

CASE 1

From The Kinks to The Cliks to the clichés (yes, we do have The Village People doing “Y.M.C.A”) the library CD collection has been built with the aim of creating a deep and diverse refuge where anyone can pursue his or her personal interests and musical passions. In an effort to open up new avenues of exploration and discovery, the library has created playlists of songs by LGBT-friendly artists, which are streamed over the campus network via the file sharing capabilities of Apple’s iTunes software. From our perspective, sharing our music is intended to assure students that we are willing to meet them in a space of their choosing—a space that is familiar, comfortable, and vibrant. The library actively seeks CD recommendations from members of the Union community and draws on a number of authoritative sources in an effort to identify and acquire the best available music created by LGBT artists.

Antony and the Johnsons [Sound Recording]. Secretly Canadian, 2004.

Becker, Ron. Gay TV and Straight America. New Brunswick, N.J: Rutgers University Press, 2006.

Benshoff, Harry M., and Sean Griffin. Queer Images : A History of Gay and Lesbian Film in America. Lanham, Md: Rowman & Littlefield Pub., 2006.

Snakehouse [Sound Recording]. Tommy Boy Entertainment, 2007.

Ma Vie En Rose. Dir. Berliner, Alain. Columbia TriStar Home Video, 1999.

Leonard Bernstein's New York [Sound Recording]. Nonesuch, 1996.

The Con [Sound Recording]. Sire Records, 2007.

Connolly, Bruce. LGBT-Friendly Music @ Your Library. Union College, Schenectady, New York:, 2008.

Not a Pretty Girl [Sound Recording]. Righteous Babe, 1995.

The Disco Box [Sound Recording]. Rhino, 1999.

Trembling before G-d. Dir. Dubowski, Sandi Simcha. New Yorker Video, 2003.

Paragraph 175. Dir. Epstein, Robert P. New Yorker Video, 2002.

Brother to Brother. Dir. Evans, Rodney. Wolfe Video, 2005.

In the Eyes of Strangers [Sound Recording]. Right On Records, 2006.

Still Riot [Sound Recording]. EarthBeat, 1996.

Gold [Sound Recording] : Greatest Hits. Manufactured and marketed by PolyGram Records, 1992.

Outside the Lines. Sound Harbor Inc., 2007.

Leaves of Grass [Sound Recording]. Palmetto Jazz, 2005.

Kinky Boots. Dir. Jarrold, Julian. Miramax Home Entertainment : Distributed by Buena Vista Home Entertainment, 2006.

Drag [Sound Recording]. Warner Bros. Records, 1997.

The Wedding Banquet. Dir. Lee, Ang, Ted. Metro Goldwyn Mayer Home Entertainment, 2004.

But I'm a Cheerleader. Dir. Lyonne, Natasha. Lion's Gate Home Entertainment, 2003, 1999.

Plantation Lullabies [Sound Recording]. Maverick Recording Co., 1993.

Lianna. Dir. Nelson, Jeffrey. MGM Home Entertainment, 2003.

Imagine Me & You. Dir. Parker, Ol. Twentieth Century Fox Home Entertainment, 2006.

Debs. Dir. Robinson, Angela. Sony Pictures Home Entertainment, 2005.

Russell, Paul Elliott. The Gay 100 : A Ranking of the most Influential Gay Men and Lesbians, Past and Present. Secaucus, N.J: Carol Pub. Group, 1995.

Swamp Ophelia [Sound Recording]. Epic, 1994.

Symphonie Nr. 6 h-Moll Op. 74 [Sound Recording] : Pathétique. Deutsche Grammophon, 1985.

Rising Free very Best of TRB. EMI Records, 1997.

Transamerica. Dir. Tucker, Duncan. Weinstein Co; Distributed by Genius Products, 2006.

Rufus does Judy at Carnegie Hall [Sound Recording]. Geffen, 2007.

The Magic Position. Low Altitude Records, 2007.

Chun Guang Zha Xie. Dir. Wong, Kar-wai, Leslie. Kino on Video, 2004.