

### CASE 3

Schaffer Library boasts a growing collection of LGBT fiction, including Radclyffe Hall's *The Well of Loneliness* (1928), widely considered to be the first lesbian novel and prefaced in Union's edition with a supportive statement by sexual psychologist Havelock Ellis. This exhibit offers examples of more contemporary works as well, beginning with *Rubyfruit Jungle*, Rita Mae Brown's 1973 semi-autobiographical, coming-of-age story. Featured are winners of the Whitbread Prize for Best First Novel (Jeanette Winterson, *Oranges are Not the Only Fruit*; 1985), the Yale Younger Poets Prize (Richard Siken, *Crush*; 2004), the Man Booker Prize for Fiction (Allan Hollinghurst, *The Line of Beauty*; 2004), and the Pulitzer Prize for Fiction (Michael Cunningham, *The Hours*; 1999 and Jeffrey Eugenides, *Middlesex*; 2003), demonstrating the crossover of LGBT content to the mainstream literary marketplace.

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Cruse, Howard. Stuck Rubber Baby. New York, N.Y: Paradox Press, 1995.

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Eugenides, Jeffrey. Middlesex. 1st ed. New York: Farrar, Straus and Giroux, 2002.

Feinberg, Leslie. Stone Butch Blues : A Novel. Ithaca, N.Y: Firebrand Books, 1993.

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Maupin, Armistead. Michael Tolliver Lives. 1st ed. New York: HarperCollinsPublishers, 2007.

Miller, Isabel. Patience and Sarah. 1st Ballantine books trade pbk. ed. New York: Fawcett Columbine, 1994.

Siken, Richard. Crush. Vol. 99. New Haven, CT: Yale University Press, 2005.

Winterson, Jeanette. Oranges are Not the Only Fruit. 1st American ed. New York: Grove Press, 1987.

Woolf, Virginia, Brenda Lyons, and Sandra M. Gilbert. Orlando : A Biography. London, England: Penguin Books, 1993.