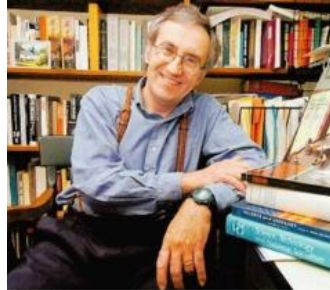


History Newsletter

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Chair's Corner

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Beginning with this year's rising juniors, the College is moving towards a fully online course registration system. Although this will be convenient for students in many ways, it will also mean that students will have to arrange a meeting with their advisors before registration begins, so that the advisor can use the online Webadvising system to approve your course selection. When you get your course registration materials for next fall, please look through them right away, including the deadlines for requesting a petition course, and make an appointment with your advisor.

Next year we will have two new visiting faculty members, Cheong Soon Gan for Southeast Asian history, and Kathleen McIntyre for Latin American history. Please join me in welcoming them and look for their courses.

All senior history majors should consider applying for a grant from the **Potts Fund**. Established by Dr. Neil Kramer '70 in honor of Union College history professor, David Potts, this award supports independent research in history, generally as a part of the senior project. Awards range between \$500 and \$1,000, and may be used to travel, conduct interviews, purchase materials and support research.

Students interested in obtaining funds should write a one-page application, including a half page describing the research proposal and half a page of budget stating how the funds will be

utilized, and email it to me. I will consult with the thesis advisor and determine which applications can be funded and the size of the grant.

Public History Program

This spring, in recognition of the 50th anniversary of the Freedom Rides, the Public History program is sponsoring a screening of a new PBS American Experience film, Freedom Riders. The film tells the story of the young men and women who faced violence and prison in the spring of 1961 as they challenged segregation in the Jim Crow South. The film will be shown May 10th at 7 p.m. in Reamer Auditorium, and will be followed by pizza and discussion.

2011-2012 will be a busy year for the Public History program. In the fall, Professor Lawson will offer HST 224, "Introduction to Public History." In this class students learn about the ways that events in history have been interpreted for the public over the years, analyze various public history forms, engage in a public history project, and visit historic sites and museums (last year the student favorite was the Baseball Hall of Fame and Museum in Cooperstown.)

Over winter break, we will embark on our second Civil Rights Public History Miniterm. Students enrolled in this miniterm will travel throughout the South, visiting the sites of major Civil Rights actions, meeting Civil Rights veterans along the way.

In the spring of 2012, Professor Foroughi will teach HST 265, "The Museum: Theory and Practice." Students will learn about the historical and contemporary role of the museum through course work, an internship at the Schenectady Museum, and visits to local museums.

In the spring we will also introduce a new course, HST 227, "Oral History," or history based on interviews with people who are speaking about their own experiences. In this class, students will learn the theories and practice of oral history, read and analyze published works grounded in oral histories, listen to and watch audio and visual oral history interviews, and learn how to perform, record, and edit an oral history interview. Students will spend a significant portion of their time working on individual projects wherein they will conduct and interpret their own interviews.

Other upcoming courses that count for Public History credit include HST 118, The Civil War and Reconstruction (Fall, Foroughi) and HST 226, A Novel View of U.S. History (Winter, Brennan). Finally, next year the Public History program will sponsor a forum on Black Power at Union. The forum will feature a panel of alumni who were active in the Black Power movement while students at Union between 1968 and 1975. The speakers at the forum will speak about what life on campus was like for black students at Union during this period and describe their activism

400-level seminars and 300-level courses may be used to meet the core requirements.

Senior projects normally must pertain to a topic in the core, but cannot count toward courses in the core. **Students must complete a 400-level seminar before beginning the thesis.** Two of the following classics courses may be counted toward the history major, but not toward a core: 110, 111, 121, 125, 126, and 129.

Requirements for the Interdepartmental Major: Eight courses, including the core requirement or thematic concentration for majors, the 400-level seminar, one 300-level course, and the senior thesis. Students must complete a 400-level seminar before beginning the thesis. Interdepartmental majors may count one term of the senior thesis toward the field requirements.

Requirements for the Minor: Six history courses, including at least one 300-level course; at least three of the six must belong to one of the following core areas: Africa/Middle East, Asia, Europe, Latin America, or US.

Oh! The places we will go *News from 2011 Grads*

Requirements for the Major:

Twelve courses including a five-course core; at least one course on the period before 1700; at least one course each in US and European history; at least one course from the following areas: Africa/Middle East, Asia, Latin America; two-300 level courses, a seminar, and a two-term senior project.

Students will choose a five-course core in Africa/Middle East, Asia, Europe, Latin America, or US, or in a thematic concentration. Examples of thematic concentrations include "Africana," "Women and Gender," "Revolution," "Empires," etc. **In close cooperation with their advisors, history majors will select the courses for a thematic concentration and submit their proposal to the Department Chair for written approval no later than the start of Winter Term of the Junior year.**

400-level seminars are normally limited to 15 students and are designed to teach research skills. The 300-level courses are specifically designed for history majors and include bibliographical and historiographical components.

Erica Finkelstein: I will be working as a special education teacher at The Buckingham, Browne and Nichols School in Cambridge MA through a co-op program with Lesley University. I will split my time between teaching and taking graduate courses in moderate disabilities education.

Katie Halleck: I am traveling to Russia for 3 weeks and then when I'm home, hopefully working at a private boarding school either teaching or working in admissions or college counseling while also coaching girl's varsity soccer and/or golf.

Amanda Powers: After graduating in June I will begin working as an Account Coordinator for the Dobbin Group, a public relations firm in Boston. The Dobbin Group provides strategic public relations and marketing for the equine industry. I have been an avid equestrian since a young age and this allows me to pursue my passion for competition and horses in a professional setting. I also plan on continuing my involvement in non-profits and

volunteering in Ghana and throughout Africa and South America.

Robert Shalvoy: After graduation I'll be a Second Lieutenant of Infantry on Active Duty in the United States Army. I expect to deploy to Afghanistan sometime in mid to late 2012.

Faculty News

Joyce Madancy: As you read this, I am still on sabbatical leave, working away at my research. I have submitted one article for publication, and am working on another that will be presented in June at the Sixth Annual International Conference on the History of Alcohol and Drugs. I am also collecting materials for a primary source documentary collection to be used in courses on World War II in Asia. I am enjoying my time off, although it is a bit disconcerting not to have an office on campus, and I am looking forward to moving into the newly renovated Lippman Building this August!

I am also looking forward to being back in the classroom this fall, teaching my class, *The Samurai: Lives, Loves and Legacies* (HST 285), as well as an SRS on *Drugs and Cultures*. I hope to see many of you in one of those courses.

Teresa Meade: After a whirlwind Spring term in which I taught the junior seminar and the Minerva Course, "Oil: A World in Short Supply", I am heading off for sabbatical next year. I'll be accompanying my husband, a US history professor at Sage Colleges, on his Fulbright Teaching Fellowship in the Slovak Republic during the Fall semester. It is a new area of the world for both of us, and I'm looking forward to spending some time hiking, reading for my new project on the US Left and the Solidarity Movement with Latin American Social Movements.

My courses and advisees in the department will be in the able hands of Kathleen McIntyre, a specialist on Mexico and general Latin American history. I'll be available on email for students needing letters, etc., but in my absence, I'm sure Professor McIntyre will more than fulfill my duties. (And she can break in my new office over in the renovated Social Sciences Building.) Enjoy the

summer!

Mark Walker: A book I edited in German with my colleague Dieter Hoffmann on the history of the German Physical Society during the Third Reich, including the story of how Jewish scientists like Albert Einstein were purged, how German scientists accommodated themselves to the National Socialist regime, and how physicists mobilized themselves for the German war effort, will appear this year in English with Cambridge University Press.

Robert Wells: I will be taking a sabbatical leave for the entire school year 2011-2012. I will be in Schenectady and frequently on campus, so expect to be able to continue with my current advisees. My main project will be to examine ways Americans have used humor to deal with death, including an analysis of cartoons on various death-related topics.

Petition Courses for Fall 2010

HST 315: Race and Constitution
HST 336: The Roosevelt Era

300 and 400 LEVEL COURSES FOR 2011-2012 YEAR

Fall 2011

HST 315: Race and Constitution (Fall; Aslakson).

HST 336: The Roosevelt Era (Fall; Morris).

HST 385: Chinese Diaspora in Southeast Asia (Fall; Gan).

Winter 2012

HST 302: Comparing Muslim Cultures (Winter; Peterson).

HST 340: Renaissance Florence (Winter; Sargent).

HST 363: Women in British History (Winter; Cramsie).

HST 386: Colonial Tourists and the Myth of the Lazy Native (Winter; Gan)

HST 412: The History of New York City (Winter; Feffer).

Spring 2012

HST 333: Hollywood Film (Spring; Feffer).

HST 383: The Last Dynasty (Spring; Madancy).

HST 413: History of the Old South (Spring; Aslakson)

HST 431: The Discovery of Britain (Spring; Cramsie).

New Courses *Fall 2011*

HST 185: Modern Southeast Asia (Fall; Gan), Does Aung San Suu Kyi stand a chance against the Burmese junta? Is Ho Chi Minh still relevant in a modernizing Vietnam? Why are Al Qaeda allies bombing targets in Indonesia, home of the world's largest Muslim population? These are just a sampling of contemporary issues confronting Southeast Asia, a region that historically was and still is at the crossroads of ideas, trade, religions and conquering armies. While Southeast Asia is made up of diverse polities with their own unique stories, they have been exposed to common historical dynamics that have deepened regional commonalities. This course looks at European colonization and the indigenous response; the shaping of a modern colonial plural society; the effects of economic transformation; the evolution of indigenous women's role; anti-colonialism and nationalism; the Japanese conquest in World War II; decolonization and the Cold War; the American experience in the Philippines and Vietnam; and nation-building. We will look not only at the histories of Burma/Myanmar, the Philippines, Indonesia, Thailand, Malaysia and Vietnam, but also at transnational themes.

MWF 9:15 am – 10:20 am

HST 385: Southeast Asia (Fall; Gan). Chinese merchants, workers and political refugees have

taken the well-traveled trade routes to Southeast Asia over the past millennium—hitting a peak in the late colonial period—with significant numbers settling and assimilating (at different rates) in their host communities over time. Today, as citizens of post-colonial nations, they play key economic and political roles in these new states. But permanent migration was not always the reason for leaving China: many regarded themselves as sojourners. Apart from tracing the migratory patterns and the push/pull factors over the past centuries, the course looks at varying levels of assimilation over time and space; the question of identity and language; how these communities are organized in their 'host' states and the linkages with the homeland. It seeks to place the story of overseas Chinese within the complex interplay of Chinese, Southeast Asian and/or local histories. Students are expected to lead weekly discussions, write weekly responses, and turn in a 15-page paper.

MWF 1:50 pm – 2:55 pm

Fall 2011 *Course Offerings*

AFRICA/MIDDLE EAST

HST 201: Contemporary Africa (Fall; Peterson).

T,Th 1:55 pm- 3:40 pm

ASIA

new

HST 185: Modern Southeast Asia (Fall; Gan).

See new course listing for details.

MWF 9:15 am – 10:20 am

HST 285: The Samurai (Fall; Madancy).

T,Th 10:55 am – 12:40 pm

new

HST 385: Chinese diaspora in Southeast Asia

(Fall; Gan). See new course listing for details.

MWF 1:50 pm – 2:55 pm

EUROPE

HST 142: Renaissance and Reformation (Fall; Ellis).

MWF 10:30 am – 11:35 am

HST 162: Modern Scotland (Fall; Cramsie).

MW 3:05 pm – 4:45 pm

HST 240: Crusades (Fall; Sargent).

MWF 11:45 am – 12:50 pm

HST 242: Scientific Revolution (Fall; Richmond).

MWF 11:45 am – 12:50 pm

HST 268: British Revolution 1603-1660 (Fall; Cramsie).

T,Th 1:55 pm – 3:40 pm

LATIN AMERICA AND THE CARIBBEAN

HST 171: Era of Columbus (Fall; McIntyre)

MWF 9:15 am – 10:20 am

UNITED STATES

HST 118: Civil War & Reconstruction (Fall; Foroughi).

MWF 1:50 pm – 2:55 pm

HST 120: The Progressive Era and the Great War, 1890-1920 (Fall; Morris).

MWF 10:30 am – 11:35 am

HST 125: Coming Apart? America in the Sixties (Fall; Feffer).

T,Th 1:55 pm – 3:40 pm

HST 129: History of Sports in America (Fall; Brennan).

MWF 8:00 am – 9:05 am

HST 315: Race and Constitution (Fall; Aslakson).

T,Th 10:55 am- 12:40 pm

HST 336: The Roosevelt Era (Fall; Morris).

MW 3:05 pm – 4:45 pm

SPECIAL TOPICS

HST 138: Big History (Fall; Walker).

T,Th 10:55 am – 12:40 pm

HST 224: Intro. To Public History (Fall; Lawson)

T,Th 10:55 am – 12:40 pm

HST 490-493: Independent Study (Fall, Winter, Spring)

HST 498-499: Senior Project in History (Fall, Winter, Spring).

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