

# Traveling to Union

From New York State Thruway exit 24, take the Northway (I-87) north to exit 6 (marked "Route 7 west"). Follow Route 7 west for 6.5 miles and bear right onto Union Street. Continue on Union Street for 2.7 miles and enter the campus through Payne Gate on the right.

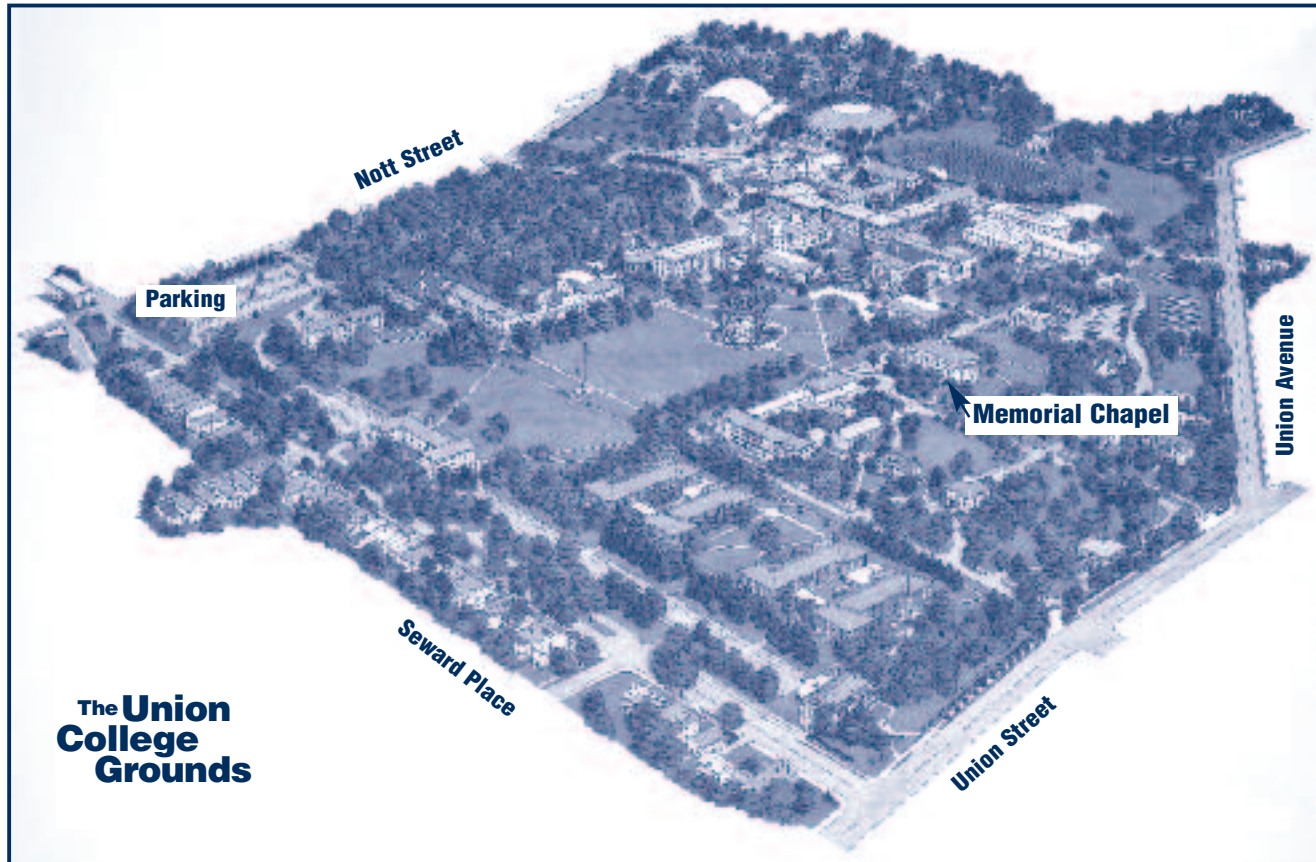
From the west and Thruway exit 26, take I-890 east to exit 4 (Erie Boulevard). Follow Erie Boulevard north to Union Street, turn right onto Union Street, and follow for one mile. Enter the campus through Payne gate on the left.

## Concert Parking

Concert Series parking is available in the Nott/Seward lot located at the corner of Seward Place and Nott Street. Parking is not allowed on Library Lane, the road adjacent to Memorial Chapel.

## Shuttle Service

A shuttle service to and from the Nott/Seward lot will be available one hour before the start of the concert and one until hour after the end of the concert.



# Union College 2011-2012 Concert Series

Union College 2011-2012  
Concert Series

*Fifteen gala concerts in acoustically-superb  
Memorial Chapel at Union College  
Schenectady, New York*

8 PM Thursday	October 13	Sophie Shao and Friends	\$20
8 PM Wednesday	October 19	English Concert, Harry Bicket, conductor	\$25
8 PM Thursday	October 27	Brooklyn Rider String Quartet	\$20

8 PM Wednesday	November 9	Jennifer Johnson Cano, mezzo soprano; Christopher Cano, piano	\$20
3 PM Sunday	November 20	Jupiter String Quartet	\$20

8 PM Friday	December 2	Jeremy Denk, piano	\$20
3 PM Sunday	December 18	Boston Camerata	\$25

3 PM Sunday	January 8	East Coast Chamber Orchestra (ECCO)	\$25
3 PM Sunday	January 29	Sophie Shao, cello	\$20

8 PM Friday	February 17	Wu Han, piano; Philip Setzer, violin; David Finckel, cello	\$25
8 PM Wednesday	February 29	Chamber Music Society of Lincoln Center with Jeremy Denk, piano	\$20

8 PM Wednesday	March 7	Yefim Bronfman, piano	\$25
3 PM Sunday	March 18	Nareh Arghamanyan, piano	\$20

3 PM Sunday	April 1	Emerson String Quartet	\$25
8 PM Saturday	April 14	Musicians from Marlboro	\$20

All concerts are held in MEMORIAL CHAPEL on the UNION COLLEGE GROUNDS.

There is open seating. There are no reserved seats.

These concerts are made possible, in part, by a grant from the New York State Council on the Arts.



Telephone: (518) 388-6080 for tickets  
(518) 388-6131 for mailing list and brochures  
(518) 372-3651 for other information  
[www.union.edu](http://www.union.edu)

Single tickets are available for purchase in advance at the Union College Central Scheduling Office located in the Facilities Services Building. Office hours are 7:30 a.m. to 4:30 p.m., Monday through Friday. Payment in the form of cash or check. Tickets may also be purchased at the door one hour before the concert start time.

Single ticket prices: \$20, except English Concert, ECCO, Emerson String Quartet, Boston Camerata, David Finckel and Wu Han, Yefim Bronfman, each \$25. Students half-price.

Sampler Series available: Select any 7 concerts for \$100.  
Select any 4 concerts for \$65.

## The 40th International Festival of Chamber Music



# Subscription Form

Subscription to all 15 concerts only \$150  
A savings of \$180 over single tickets!

\_\_\_ Fall-Winter Series Subscription(s) at \$75 each = \_\_\_\_\_

\_\_\_ Winter-Spring Series Subscription(s) at \$75 each = \_\_\_\_\_

\_\_\_ Sustaining gift (tax deductible) = \_\_\_\_\_

Total enclosed = \_\_\_\_\_

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Please send check (with stamped, self-addressed envelope) to:

Union College Concert Series  
Central Scheduling Office  
Union College  
Schenectady, N.Y. 12308

Telephone: (518) 388-6080 for tickets  
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# Fall-Winter Series

*Thursday, October 13 at 8 PM*

## Sophie Shao and Friends

Arnaud Sussman and Lily Francis, violins;  
Paul Neubauer, viola; Sophie Shao, cello  
All-**Mozart** String Quartets: No. 7 in E-flat, K. 160;  
No. 18 in A, K. 464, “Fifth Haydn”; No. 15 in D minor, K. 421, “Second Haydn”; No. 23 in F, K. 590, “Third Prussian”  
Another superlative group of Marlboro Virtuosi put together by Sophie Shao, solely for our Series.

*Wednesday, October 19 at 8 PM*

## English Concert, Harry Bicket, conductor

**Purcell** - Suites from King Arthur and Fairy Queen  
**Telemann** - Concerto for Viola; Tafelmusik  
**Vivaldi** - Sonata in D minor, “La Folia”; Concerto for 2 Trumpets.  
Long-awaited return of one of the world’s finest early music ensembles, heard previously with founder Trevor Pinnock.

*Thursday, October 27 at 8 PM*

## Brooklyn Rider String Quartet

Colin Jacobsen and Jonathan Gandelman, violins;  
Nicholas Cords, viola; Eric Jacobsen, cello  
**Beethoven** - String Quartet No. 14 in C-sharp minor, Op. 131  
**Philip Glass** - String Quartet (t.b.a.)  
Brooklyn Rider Group composition (t.b.a.)  
Second Series appearance of this sensationally unpredictable contemporary string quartet after their stunning 2010 Series debut. “Few young artists are as versatile as the four gentlemen of the string quartet Brooklyn Rider who are veterans of Yo-Yo Ma’s Silk Road project as well as experts advocates of the classical repertory.” - Alex Ross, *The New Yorker*

*Wednesday, November 9 at 8 PM*

## Jennifer Johnson Cano, mezzo-soprano, and Christopher Cano, piano

**Nicola Porpora** (1685-1766) - Aria from Polifemo  
**Mahler** - Songs of a Wayfarer  
**Ravel** - Five Popular Greek Melodies  
**Dominic Argento** - From the Diary of Virginia Woolf  
“The real standout is Jennifer Johnson who sings gloriously.” - *Dallas Morning News*  
“. . . a prodigious exciting talent . . . emotion that suffused every moment of her eloquent, impassioned New York debut recital.” - Zachary Woolfe, *N.Y. Times, May 2011*

*Sunday, November 20 at 3 PM*

## Jupiter String Quartet with Denise Djokic, cello

Nelson Lee and Meg Freivogel, violins; Liz Freivogel, viola;  
Daniel McDonough and Denise Djokic, cellos  
**Beethoven** - Op. 18, No. 6 in B-flat; **Bartok** - No. 6;  
**Schubert** - Cello quintet in C, Op. 163, D. 956  
Return appearance of top prize winners at the Banff Competition. “Razor-edge ensemble work and imaginative depth beyond their years.” - *Washington Post*

*Friday, December 2 at 8 PM*

## Jeremy Denk, piano

Program to include **Beethoven** - Eroica Variations in E-flat, Op. 35 and Sonata No. 32 in C minor, Op. 111.  
Third Series recital of this remarkable pianist.  
“Hearing Mr. Denk’s bracing, effortlessly virtuosic and utterly joyous performance, one would never guess how phenomenally difficult the piano part is.” (Bartok Piano Concerto No. 2) - *N.Y. Times*

*Sunday, December 18 at 3 PM*

## Boston Camerata, Anne Azema, director

**A Medieval Christmas 2011**  
Celebrate the holidays with Camerata’s most beloved program of all time! “A Medieval Christmas,” now returns with its enchanting music and eternally powerful story of the Nativity. Magnificent medieval song and poetry from France, Provence, England, and Germany performed by a virtuoso consort of voices and instruments, will fill the ears and warm the hearts of old Camerata friends and newcomers alike. 22nd annual Series appearance.

*Sunday, January 8 at 3 PM*

## East Coast Chamber Orchestra (ECCO)

**Schoenberg** - Suite in G (“In the Old Style”)  
**Beethoven** - Grosse Fuge, Op. 133  
**Britten** - Prelude and Fugue for 18 Strings, Op. 29  
**Dvorak** - Serenade for Strings in E, Op. 22  
America’s exciting new conductorless chamber orchestra in its fourth Series appearance. Raves from local newspapers and the New York Times. “These youthful players are helping form classical music’s future. Long may they ECCO.” - *Washington Post*

# Winter-Spring Series

*Sunday, January 29 at 3 PM*

## Sophie Shao, cello

**Bach** - Cello Suites, complete  
This is an extended concert with two intermissions. The magnificent cellist, Sophie Shao, needs no introduction, having performed numerous times in the Series. This rare event, all 6 Bach cello suites, was last performed 30 years ago by Baroque cellist Anner Bylisma.

*Friday, February 17 at 8 PM*

## Trio: Wu Han, piano; Philip Setzer, violin; David Finckel, cello

All-**Mendelssohn**: Both Trios - No. 1 in d minor, Op.49 and No. 2 in C-minor, Op. 66; Sonata No. 2 for cello and piano in D, Op. 58  
Perennial Series favorites David Finckel, cellist of the Emerson String Quartet, and pianist Wu Han, return for their twentieth Series recital with Emerson String Quartet colleague Philip Setzer in this quintessential program.

*Wednesday, February 29 at 8 PM*

## Chamber Music Society of Lincoln Center

Jeremy Denk, piano; Erin Keefe and Arnaud Sussman, violins; Paul Neubauer, viola; Andres Diaz, cello  
Folk Traditions: **Dvorak** - Bagatelles and Piano Quintet;  
**Smetana** - Selected works for Piano; **Martinu** - Duo No. 1 for Violin and Viola  
Old friends from New York explore Czech folk music.

*Wednesday, March 7 at 8 PM*

## Yefim Bronfman, piano

**Brahms** - Sonata No. 3 in F minor, Op. 5  
**Liszt** - Transcendental Etudes No. 4 Mazeppa, No. 11 Harmonies du Soir, No. 12 Chaise Neige  
**Prokofiev** - Sonata No. 8 in B flat, Op. 84  
Seventh Series appearance of this “virtuoso with the chops that need no comparisons, yet his musicality purges that virtuosity of mere brilliance.” - *New York Times*

*Sunday, March 18 at 3 PM*

## Nareh Arghamanyan, piano

**Clementi** - Sonata in F-sharp minor, Op. 25, No. 5  
**Schubert** - Four Impromptus, Op. 90, D. 899  
**Rachmaninov** - Etudes Tableaux, Op. 33 (Nos. 1-6)  
Selections from Nutcracker Suite - **Tchaikovsky/Pletnev Balakirev-Islamey** (Oriental Fantasy)  
Return appearance of this 22 year-old Armenian pianist after last season’s sensational Series debut.  
“I have not found a piano recital so transporting in years. She is not a flashy artist, but thoughtful and expressive beyond her years; her tone, touch and control were impressive.” - *Cincinnati Inquirer, March 2010*

*Sunday, April 1 at 3 PM*

## Emerson String Quartet

Philip Setzer and Eugene Drucker, violins;  
Lawrence Dutton, viola; David Finckel, cello  
**Haydn** - Op. 77, No. 2 in F; **Thomas Adés** - String Quartet - “Four Quarters”; **Beethoven** - No. 15 in A minor, Op. 132  
Twenty-ninth Series appearance of “one of the hottest quartets around.” - *Musical America*

*Saturday, April 14 at 8 PM*

## Musicians from Marlboro

Hye-Jin Kim and Tien-Hsin Cindy Wu, violins; Philip Kramp, viola; Peter Wiley, cello; Anna Polonsky, piano  
**Haydn** - Trio in E-flat, Hob XV: 29  
**Mendelssohn** - String Quartet No. 2 in A minor, Op. 13  
**Shostakovich** - Piano Quintet in G minor, Op. 57  
“The most exciting chamber music in the United States.” - Michal Walsh, *Time Magazine*