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HERBERT FREEMAN '47

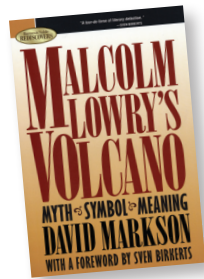
Cobblestones
Xlibris

Cobblestones traces the author's life from his early days in Germany, to his separation from his family and emigration to the United States during the pre-World War II Nazi period. Freeman grew up in upstate New York and eventually graduated as valedictorian of his high school class in Cohoes. After college and graduate school, he joined the fledgling computer industry and within a decade became the leader of a 100-person department. This was followed by a move to academia, which included a long stint as a computer engineering professor at Rutgers University.

DAVID MARKSON '50

Malcolm Lowry's Volcano
Barnes & Noble

In *Malcolm Lowry's Volcano*, originally published in 1978, David Markson extended the pioneering work of his 1951 Columbia University master's thesis—the first substantial study of Lowry's *Under the Volcano*. In the years between

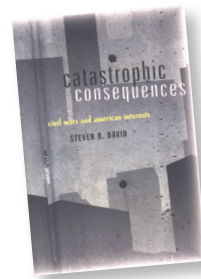


thesis and book, Markson became Lowry's close friend (see the invaluable reminiscence at the end of the book) and an accomplished novelist in his own right. Markson holds *Under the Volcano* to be the greatest English language novel after *Ulysses*—and very like it in ambition and method. While acknowledging that the novel's primary pleasure is its literal, dramatic story, he argues here that Lowry's book is a Joycean endeavor, both in its reliance on the mythic and in its allusive texture.

STEVEN R. DAVID '72

Catastrophic Consequences: Civil Wars and American Interests
Johns Hopkins University Press

Civil war and other types of radical domestic upheaval are replacing international war as the preeminent threat to American security and economic well being, according to Steven R. David. *Catastrophic Consequences* argues that civil conflicts are of even greater importance than deliberate efforts to harm the United States because the damage they inflict is unintended and impossible to deter. David examines potential after-effects of instability in four nations vital to U.S. national interests: Saudi Arabia, Pakistan, China and Mexico.



It is not, he argues, a hostile Pakistani regime over which the United States should worry, rather it is one that cannot keep the country together. David contends that the United States' only viable option is to view other-state civil upheaval similarly to natural disasters and to develop a coherent, effective emergency response mechanism.

MUSIC ALBUM

MATT FINLEY '72

Brazilian Wish

Brazilian Wish features an all-star lineup of musicians playing nine original Brazilian jazz compositions of sambas and bossa novas by composer and jazz flugelhorn player Matt Finley. A professional musician for over 45 years, Finley is a multi-instrumentalist who studied composition with Professor Edgar Curtis and earned a Union degree in three years. Finley has performed with Grammy-winning saxophonist Nick Brignola, and has led his band, Rio JAZZ, since 1988. Finley is a retired professor of computer information systems and academic dean at Dutchess Community College in Poughkeepsie, N.Y. For more, visit www.mattfinley.com.



DAN VALENTI '74

Baseball Comes Home
CR Custom Publishing

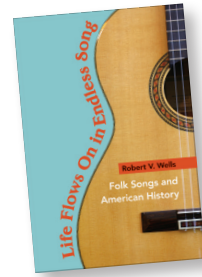
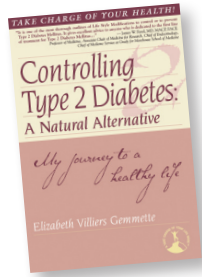
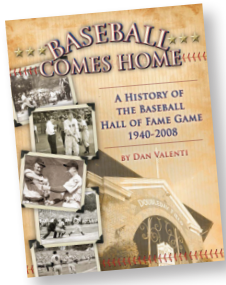
This coffee-table paperback book traces the 70-year history of the Hall of Fame Game played at Doubleday Field in Cooperstown, N.Y. beginning in 1939, the year the Hall of Fame opened. It concludes with 2008's final tilt between the Chicago Cubs and San Diego Padres, which was cancelled by two fierce storms. In the 201-page book, Dan Valenti has unearthed much new information and many rare photographs. More than 150 photos, many in color, support the book's game stories and discussion of every game, including box scores, a complete index and appendices. Valenti has authored many books, including numerous baseball titles.

ELIZABETH VILLIERS

GEMMETTE '79

Controlling Type 2 Diabetes: A Natural Alternative
Whitson Publishing

At the time of her diagnosis with type 2 diabetes, author Elizabeth Villiers Gemmette was informed by her doctor that her blood glucose, cholesterol, triglycerides, HDL and blood pressure numbers were all at dangerous levels. She refused drug therapy and began her journey to reverse her diabetes by following a



sensible diet, exercise and weight-loss program. Seven months later, Gemmette had her diabetes under control. Gemmette has been an educator and a private practice attorney and has taught courses and published articles on law, literature and psychology.

ROB BYRNES '81

Straight Lies

Kensington Publishing

Grant Lambert and Chase LaMarca, a pair of small-time gay criminals, learn about a sex tape proving that Romeo Romero, the world's hottest openly gay celebrity is actually heterosexual. What should be a simple plan—retrieve the tape, blackmail the celebrity, and live happily ever after—gets complicated when the tape is left in the back of a cab, setting in motion a madcap crime caper. *Booklist* magazine calls the novel's final chapters "a laugh-out-loud endgame farce with definite switch-hit appeal."

PAUL PETER JESEP '86

Crucifying Jesus and Secularizing America: The Republic of Faith Without Wisdom

Xlibris

A collection of nine essays by Paul Peter Jesepe, a bishop in the U.S. branch of the Ukrainian Autocephalous Orthodox Church. The essays advance Jesepe's opinions on

topics like the relativism of corporate religion, the secularism of intelligent design, the myth that faith is under attack, and the need to rebuild the metaphorical wall that separates church and state.

ROBERT S. KELLEY '03

The Canvas of Hope: Art From Cancer

Blurb

This book contains images of breast cancer microscopy. The project came about as community service for the surgery club at Touro University College of Osteopathic Medicine in Vallejo, Calif, where coauthor Robert Kelley is a student. The general idea was born of our work with pathology as part of the second-year medical school curriculum. Using microscopes, the authors had the chance to see cancer on a cellular level, and what they saw was something akin to abstract art. The proceeds from book sales will be donated to the American Cancer Society's Breast Cancer Programs. For more, visit www.canvasofhope.org.

RUDY NYDEGGER

Professor of Management and Psychology

Understanding and Treating Depression: Ways to Find Hope and Help

Praeger Publishers

This book explains the history, diagnosis, costs, treatment and many faces of depression across ages, gender, culture, ethnicity, socioeconomic group and sexual identity. Every chapter includes vignettes and interviews to illustrate the topic and main points. Treatment approaches and success rates are discussed, as are the meanings and myths applied to this common disorder. Professor Rudy Nydegger is chief of the Division of Psychology at Ellis Hospital in Schenectady and has been a practicing psychologist for more than 30 years.

ROBERT V. WELLS

Chauncey Winters Professor of History and Social Science

Life Flows on in Endless Song
University of Illinois Press

This book explores American folk songs as a frame for the American experience. Robert V. Wells discusses how folk songs emerged from particular historical circumstances and evolved as they migrated from one region to another. Crafting a thematic map of four centuries of American history, Wells investigates how songs embody shifting attitudes toward the institution of the family, war and religion, work and the labor movement, transportation in America, and slavery and Jim Crow. Featuring a selective discography of key recordings,

this book offers an accessible model for using folk songs as an evocative reflection of the American past.

ROBERT BAKER

William D. Williams Professor of Philosophy

Cambridge World History of Medical Ethics

Cambridge University Press

The *Cambridge World History of Medical Ethics* is the first comprehensive scholarly account of the global history of medical ethics. Offering original interpretations of the field by leading bioethicists and historians of medicine, it will serve as the essential point of departure for future scholarship in the field. The book, co-edited by Professor Robert Baker, reconceptualizes the history of medical ethics through the creation of new categories, including the relationship between medical ethics and the state, which features a historical re-examination of the ethics of apartheid, colonialism, communism, health policy, imperialism, militarism, Nazi medicine, Nazi "medical ethics," and research ethics. An extensive index guides readers to topics, texts and proper names in the 876-page volume.