**UCALL Winter 2019**

**Pop Music USA**  
Date: Tuesday, January 29  
Time: 2 to 4 p.m.  
Location: Emerson Auditorium  
Speaker: Timothy Olsen, Professor of Music, Director of Jazz Ensemble, Union College  

Brighten up a winter afternoon with “Pop Music USA.” From Irving Berlin to Rodgers and Hammerstein to Louis Jordan to Burt Bacharach to the Beatles to Lady Gaga, Professor Olsen provides an overview of American popular music since the turn of the last century, looking at musical theater, film, dance crazes, and new technologies.  
Coordinator: Phyllis Budka

**Today's New Trade Wars**  
Date: Tuesday, February 5  
Time: 2 to 4 p.m.  
Location: College Park Hall  
Speaker: Bradley G. Lewis, Professor of Economics, Union College  

"Today's new 'trade wars': aberration or reappearance of a hardy perennial?” Professor Lewis guides us through international trade issues that are very much in the news these days. The varied issues include determination (and manipulation?) of international exchange rates, technology transfer, intellectual property, forms of trade barriers, and misunderstanding of what the balance of payments does and does not indicate.  
Coordinator: Cathy Lewis

**Cinematic Montage: How and Why Movies Work**  
Date: Wednesday, February 13  
Time: 2 to 4 p.m.  
Location: College Park Hall  
Speaker: James A. de Sève, Lecturer in Film Studies, Artist-in-Residence, Union College  

In French, “montage” means “assembly.” This talk will delve into the mechanics of the silver screen. Professor de Sève will discuss how shots and scenes are assembled to create the magic of movie making.  
Coordinator: Phyllis Budka

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**UCALL WINTER PROGRAM REGISTRATION INFORMATION**

- **Fees:** UCALL Member: $30 for all five events. Non-Member: $20 per event.  
- **Make checks payable to UCALL.**  
- **Mail registration form and payment to:** UCALL, 807 Union St., Schenectady, NY 12309.  
- **Please return your registration form no later than January 14th.** You will receive a confirmation of your registration prior to January 29th.  
- **Date and location differ for each event - please see descriptions.**  
- **Parking is restricted to the College Park Hall Lot.** Bus service will be available to shuttle participants from College Park Hall to the Emerson Auditorium.  
- **UCALL will cancel classes/events if the Schenectady City School District is closed due to inclement weather. When the school system announces a delayed opening, UCALL will open at the scheduled time.**  
- **For more information about the UCALL program, visit the UCALL website at www.union.edu/UCALL or call the office at 518-388-6072.**
**Winter Program Committee**
- Bob Briggs
- Phyllis Budka, Co-Chair
- Jim Burns
- Art Clayman
- Mike Collins
- Stella Collins
- Jim Comly
- Valerie D’Amario, Director
- Lorraine Davis
- Gail Flanery
- Cathy Lewis
- Bonnie McCullough
- Claire Oesterreich
- Elizabeth Paul
- Dag Reppen
- Grete Reppen
- Jeff Rothman
- Greg Sauer, Co-Chair
- David Walsh

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**The Electoral College: Who Needs It Anyway?**

**Date:** Tuesday, February 19  
**Time:** 2 to 4 p.m.  
**Location:** College Park Hall  
**Moderator:** Clifford Brown, Robert Porter Patterson Professor of Government, Union College

Join us for a lively discussion! The Electoral College - Where did it come from and why, and most importantly, is it still a relevant and appropriate manner in which to elect presidents, or is it an anachronism of the distant past that has outlived its purpose?

Coordinator: Bonnie McCullough

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**UCALL Winter 2019**

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**Dramatic Reading – “Church and State”**

**By Jason Odell Williams**

**Date:** Saturday, February 23  
**Time:** 2 to 4 p.m.  
**Location:** College Park Hall  
**Director:** William Finlay, Professor of Theater, Chair, Union College

UCALL and the Union College Theater Department under Professor Finlay presents a dramatic reading of the play “Church and State,” a fast-paced dramedy about faith, politics, and “The Twitter.” It’s three days before Charles Whitmore’s Senate re-election and he’s decided to finally tell the public exactly what’s on his mind, no filter. This 90 minute one-act play, inspired by the Virginia Tech Massacre, will be followed by a “talk back” with a campus security expert and gun control advocates.

Coordinator: Greg Sauer

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**Winter 2019 Registration Form**

Name ___________________________________________________________________________________

Address_______________________________________City_______________State_______Zip___________

Phone_____________________________________Email__________________________________________

Annual Membership Fee (September - August)  *For New Members & Renewals*  $75 ________

UCALL Member (includes all five events)  $30 ________

Non-Member $20 per event. Event(s): _________________________________________ $_________

Total Enclosed       $_________

Office use:
Check #______________ Amount $_________________ Date received___________________