**UCALL Winter 2019**

**Pop Music USA**
- Date: January 29 & February 12
- Time: 2 to 4 p.m.
- Location: Emerson Auditorium
- **Speaker:** Timothy Olsen, Professor of Music, Director of Jazz Ensemble, Union College

Brighten up a winter afternoon with “Pop Music USA.” From Irving Berlin to Rodgers and Hammerstein to Louis Jordan to Burt Bacharach to the Beatles to Lady Gaga, Professor Olsen provides an overview of American popular music since the turn of the last century, looking at musical theater, film, dance crazes, and new technologies.

Coordinator: Phyllis Budka

**Today's New Trade Wars**
- Date: Tuesday, February 5
- Time: 2 to 4 p.m.
- Location: College Park Hall
- **Speaker:** Bradley G. Lewis, Professor of Economics, Union College

"Today's new 'trade wars': aberration or reappearance of a hardy perennial?" Professor Lewis guides us through international trade issues that are very much in the news these days. The varied issues include determination (and manipulation?) of international exchange rates, technology transfer, intellectual property, forms of trade barriers, and misunderstanding of what the balance of payments does and does not indicate.

Coordinator: Cathy Lewis

**Cinematic Montage: How and Why Movies Work**
- Date: Wednesday, March 13
- Time: 1 to 3 p.m.
- Location: College Park Hall
- **Speaker:** James A. de Sève, Lecturer in Film Studies, Artist-in-Residence, Union College

In French, “montage” means “assembly.” This talk will delve into the mechanics of the silver screen. Professor de Sève will discuss how shots and scenes are assembled to create the magic of movie making.

Coordinator: Phyllis Budka

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**UCALL Winter Program Registration Information**

- **Fees:** UCALL Member: $30 for all five events. Non-Member: $20 per event.
- Make checks payable to UCALL.
- Mail registration form and payment to: UCALL, 807 Union St., Schenectady, NY 12308.
- Please return your registration form no later than January 14th. You will receive a confirmation of your registration prior to January 29th.
- Class/event location is subject to change.
- Parking is restricted to the College Park Hall Lot. Bus service will be available to shuttle participants from College Park Hall to the Emerson Auditorium.
- UCALL will cancel classes/events if the Schenectady City School District is closed due to inclement weather. When the school system announces a delayed opening, UCALL will open at the scheduled time.
- For more information about the UCALL program, visit the UCALL website at www.union.edu/UCALL or call the office at 518-388-6072.
Winter 2019 Registration Form

Name ___________________________________________________________________________________
Address_______________________________________City_______________State_______Zip___________
Phone_____________________________________Email__________________________________________

Annual Membership Fee (September - August) For New Members & Renewals $75 ________
UCALL Member (includes all five events) $30 ________
Non-Member $20 per event. Event(s): _____________________________________________________________

$_________

Total Enclosed $_________

Office use:
Check #_________________ Amount $_________ Date received___________________

UCALL Winter 2019

The Electoral College: Who Needs It Anyway?
Date: Tuesday, February 19
Time: 2 to 4 p.m.
Location: Memorial Chapel
Moderator: Clifford Brown, Robert Porter Patterson Professor of Government, Union College
Join us for a lively discussion! The Electoral College - Where did it come from and why, and most importantly, is it still a relevant and appropriate manner in which to elect presidents, or is it an anachronism of the distant past that has outlived its purpose?
Coordinator: Bonnie McCullough

Dramatic Reading – “Church and State”
By Jason Odell Williams
Date: Saturday, February 23
Time: 2 to 4 p.m.
Location: Memorial Chapel
Director: William Finlay, Professor of Theater, Chair, Union College
UCALL and the Union College Theater Department under Professor Finlay presents a dramatic reading of the play “Church and State,” a fast-paced dramedy about faith, politics, and “The Twitter.” It’s three days before Charles Whitmore’s Senate re-election and he’s decided to finally tell the public exactly what’s on his mind, no filter. This 90 minute one-act play, inspired by the Virginia Tech Massacre, will be followed by a “talk back” with a campus security expert and gun control advocates.
Coordinator: Greg Sauer

Winter Program Committee
Bob Briggs
Phyllis Budka, Co-Chair
Jim Burns
Art Clayman
Mike Collins
Stella Collins
Jim Comly
Valerie D’Amario, Director
Lorraine Davis
Gail Flanery
Cathy Lewis
Bonnie McCullough
Claire Oesterreich
Elizabeth Paul
Dag Reppen
Grete Reppen
Jeff Rothman
Greg Sauer, Co-Chair
David Walsh

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