

FALL TERM 2006 REVISED INSTRUCTIONS

Course selections must be made in consultation with faculty advisors. The 2006-07 Academic Register gives full descriptions of courses as well as information on prerequisites. Additional course descriptions may be found within this document.

Effective Fall Term 2005, a new four level course numbering scheme was put in to place. Courses numbered 0-49 will be those that carry no credit. Courses numbered 50-99 are designated for General Education or other courses that do not count for the major. Courses numbered 100-199 are all introductory level offerings. Courses numbered 200-299 are those at the sophomore/junior level that may also be taken by non-majors. Courses numbered 300-399 are upper-level which are primarily intended for majors, i.e. which represent the depth component of the major. Courses numbered 400-499 are all advanced level courses for seniors, including those used to fulfill the Senior Writing Experience (WS), seminars, research, thesis and independent studies.

WRITTEN PERMISSION from your advisor is required and must be submitted to the Office of the Registrar when taking less than the normal course load (three (3) courses) per term. Please see Page 2 for information regarding fourth courses.

To all students interested in continuing or starting a new foreign language at Union. Before you sign up for your first language course at Union, you must check with the Modern Languages department so that the level at which you should be placed can be determined, even if you have studied the same language in high school. You will be given a placement recommendation form that must be brought to the Registrar either during prescheduling or add/drop. No student will be allowed to register for a language course unless they:

- 1) have taken the prerequisite course **here at Union** or
- 2) have a signed placement recommendation form.

For information on prerequisites, please refer to the catalog.

DISCLOSURE OF DIRECTORY INFORMATION: Union College hereby designates the following student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion:

Name, address (campus, home, e-mail), telephone numbers, date and place of birth, academic fields of study, dates of attendance, ID photographs, participation in recognized activities and sports, degrees and awards, weight and height of athletic team members, most previous educational agency or institution attended, or other similar information. The College may publicize or respond to requests for such information at its discretion. However the use of these records for commercial or political purposes is prohibited unless approved by the Vice President for Academic Affairs.

Union College assumes that failure on the part of any student to specifically request the withholding of "Directory Information" indicates individual approval for disclosure. Furthermore, pursuant to the terms of the Family Educational Rights & Privacy Act of 1974, as amended, Union College reserves the right to publish or release any or all of the above "Directory Information" for internal institutional use only, whether or not a student requests the withholding of such information by the means indicated above.

Please Note: Union College and Union Graduate College are two separate Colleges. All graduate level courses taken by Union undergraduates, including Leadership in Medicine and Combined Degree students will be taken through Union Graduate College and will require completion of a special "Union Graduate College" Cross Registration Form. These forms are available in the Registrar's Office in Silliman Hall.

Fourth Course Policy

The annual tuition at Union allows a student to register for three terms taking three courses per term. This allows students to complete the required 36 courses for graduation. In some Engineering programs as many as 40 courses may be required and those students are permitted to enroll in 10 courses per year. Under certain circumstances students may be allowed to take a fourth course in a term.

Students who are making satisfactory progress in their program of study are allowed to enroll in one fourth course during an academic year at no extra charge, provided they have a GPA of at least 3.3. These courses can be used to enhance the student's academic experience at Union, as can any additional fourth courses, for which there will be a fee. All such courses will appear on the transcript and can be used to fulfill program requirements; however, they can not be used for the purpose of accelerated graduation. (This includes fourth courses taken on a Term Abroad.)

Fourth courses can also be used to make up a deficiency in credits due to withdrawals or failure or if a student does not have the requisite GPA. A 4th course fee will be charged under these circumstances (for 2006-2007 the fee will be approximately \$2,590). Students whose GPA is below 2.5 will need the written permission of Dean Rosenthal before signing up for a fourth course.

All students, except Leadership in Medicine (LIM) and scholar students, will be required to fill out the "Petition to Enroll in a Fourth Course" form. Forms are available at the Registrar's Office in Silliman Hall or on the web.

***** DESCRIPTIONS OF COURSES NOT IN THE
2006-2007 ACADEMIC REGISTER *****

AMU 137: Music and Culture of Bali - Bali's cultural heritage has developed from the close intermingling of music, theater, dance, and ritual. Through live performance, lecture, video, and sound recordings, this course will examine traditional and contemporary musical practice in Bali. *GenEd: CDEA*

ANT 191: Global Africa – This course will examine the idea of Africa in the world through an examination of the movement of cultural practices, objects and beliefs into and out of post-colonial sub-Saharan Africa. The course will consider the cases of Christianity, art traders, popular culture, food, commodities, and discourses on identity as a means to gain insight into Africa's role in the contemporary world. The course will pay particular attention to the effects and consequences of globalization and diasporas. *GenEd: CDAA*

ANT 242: Economic Anthropology – This course is an introduction to the subfield of economic anthropology, aimed at advanced undergraduates who have taken one or more anthropology courses. It aims to answer four key questions: 1) What is the relation between culture and economic action? (2) What are the appropriate units of analysis for understanding economic action? How does choice of unit of analysis affect what we learn? (3) Is exchange the fundamental building block of social relationships, as some anthropologists have argued? (4) How does participation in labor and commodity markets transform economic life? In the first half of the course, we will examine some classic and contemporary anthropological approaches to exchange, production and consumption. In the second half of the course, we will read a series of ethnographies; in doing so, we will both apply and critique the perspectives developed in the first part of the course, and consider how theoretical and methodological approaches affect the ethnographer's treatment of their material.

AVA 270/CSC 053: The Processed Pixel - Utilizing basic aspects of computer programming, this course will explore how artists can use code to explore a variety of content in computer graphics. By means of Action Scripting found in Macromedia's Flash and the programming environment processing, students will investigate issues in animation, computational design, interactivity, and other relevant topics. Instruction will take place through examples, technical demos, readings, discussions, and several projects.

CHM 101E: Chemistry and the Environment w/Lab - The course will feature several relevant environmental issues, including air quality, ozone depletion, global warming, energy use and its implications, acid rain and nuclear reactions. Completion of the course should provide student with a much better appreciation of how chemistry affects their lives, and those who continue in the discipline will have a deeper contextual foundation upon which to build in subsequent chemistry courses. *GenEd: SCLB*

CSC 053: see AVA 270

CSC 245: Computer Science of Computer Games - This course will survey the field of computer science from the perspective of computer games. Topics explored will include: how graphics are rendered to screen, how to implement realistic simulation, how computers on a network can play a single multi-player game, how artificial intelligence can make characters come alive and behave intelligently. Students will be expected to implement programming assignments related to all of these topics. In addition, students will be responsible for a group project in which they develop a complete game. Prerequisite: CSC 105

FRN 310: "Our Ancestors the Gauls"? Youth and Immigration in Contemporary French Culture
Recent debates in France such as the wearing of the headscarf in French schools and riots in France's low-income housing developments have highlighted the very prominent place of youth and adolescents in France's discussions of its growing multicultural population. Using films, novels, *bandes dessinées*, and contemporary music by

Francophone artists from North Africa, the Caribbean, and France, students will study representations of the immigration experience from a child or adolescent's perspective or in works which have youth as target audience. We will also examine the representation of immigrant youth in the mass media in the 80s, 90s, and today in the context of political, social, and ideological debates surrounding immigration in France. While many ethnic groups and their movement to France will be considered, the primary focus will be on North African immigration to France. Some key topics will include the history of immigration, France's education system, the notion of "beur" identity, cultural memory, and gender. *GenEd: EUL/WAC*

GRK 243: New Testament Greek - In addition to serving as the foundational text of Christianity, the *New Testament* represents a fascinating social and historical document, and, as such, offers an unparalleled glimpse into provincial life under the early Roman empire. We will survey the gospels, *Acts*, and the letters of Paul in light of these contexts. Much of our work will be in exact translation of representative passages, but we will also take time to study the peculiarities of *koine* Greek, and to discuss (and write about) social and historical issues raised by our readings. *GenEd: ANL/WAC*

HST 107: Africa to 1800 - This course explores the history of Africa from the beginnings of humanity through the period of the trans-Atlantic slave trade. In it, we will examine political, social, economic and cultural changes in Africa, with particular focus on the relationships between local communities and the political elites who sought to rule them. This perspective will enable us to focus on the social dynamics of African communities and the daily activities of ordinary Africans, as well as on the political intrigues and roles of kings, chiefs, and merchants. *GenEd: CDAA*

HST 117: - The Fragile Experiment: From British Colony to American Nation - British North America at the end of the 17th century was a collection of distinct yet disparate colonies with little in common except social and political ties to a monarchy thousands of miles across an ocean; virtually nothing united them. Yet, during the 18th century these colonies were forced to cooperate in a war against the greatest military power of the age, to declare independence, and eventually to forge a fragile republican experiment which, at the time, few expected to succeed. This course will examine the forces that drove the colonies to seek union, the basis of that fragile experiment beyond the mythical dimensions of 1776, and carry the story forward to the end of the War of 1812, when the continuation of the experiment became far more secure.

HST 129: Fields and Dreams: History of Sports in America - Fields of battle (military, political, economic, and social) generally characterize the teaching of American history. Throughout times of conflict, however, it has often been the fields of American sport which have provided distraction, respite, and relief from these struggles. Meanwhile during times of peace, the fields of sport have contributed more than leisure and entertainment; they have reflected the American people's lives, hopes and dreams. Sport, in other words, has been and continues to be an active mediator in America's life, and a lens through which we can examine the broader contexts of American history. *GenEd: WAC*

HST 168: History of Sexuality - Today sexuality is everywhere. Popular magazines tell women what to do to please men sexually, and they provide men with a map of women's erogenous zones; the media reports the sexual misconduct of presidents, sometimes implying that national security depends on matrimonial morality; and psychoanalysis claims that our true self can be discovered in the depths of our repressed sexual desires. The long and complex history behind our modern attitude towards sex is the topic of this course. We will begin with Greek and Roman sex, but we will mostly focus on the three different experiences that followed: the Christian experience of the flesh, the eighteenth-century experience of sex, and our modern psychological experience of sexuality. For each of these experiences we will look at the role of concepts like pleasure, desire, drive, the will, bodily need, sin, etc. One of the main goals of the course is to reveal the historical complexity of what could be perceived as a purely natural phenomenon.

HST 431C: Sem: Euro Colonialism in Africa - This course will explore the history of European colonial rule in Africa from the period of exploration and conquest during the nineteenth century to the era of decolonization in the 1950s and 1960s. The course will explore different interpretations of imperialism and colonialism, through a careful examination of case studies drawn from diverse colonial contexts. Topics will include technology and empire, colonial warfare, colonial occupation and African resistance, colonial government and economics, and religious and cultural change under colonialism. The central questions for the course will be: How and why did Africans lose control over their lands following the wars of conquest? What impact did European colonialism have on Africa? How did colonial states manage to stay in power?

PSC 049: Political Journalism Practicum - The purpose of this practicum is to provide structure and instruction for students interested in creating a strong college newspaper on a weekly basis. Students will evaluate and critique stories, photos and layout of the current edition of the newspaper, develop ideas for the following paper, and discuss assigned readings. A number of speakers with writing and photojournalist expertise will give talks and lead discussions. Our goal is to provide and participate in a structured and collaborative environment for students who are interested in making the newspaper an even more fundamental component of the Union community through the development of richer stories. Additionally, we hope to help students interested in a career in journalism develop some of the basic and necessary skills they will need to be successful.

PSC 338/WGS 338: “FEMINISTS WRITE THE FUTURE: Making (the New) History in Feminism”

Prerequisites: - The submission of an essay (250-word minimum, double-spaced) clearly demonstrating the desire to actively participate in a course designated to debate the future of feminism and its role in creating and sustaining true democracy. Students must also show a willingness to read intently and thoroughly five substantial works in the short 10-week period. We will, in fact, ask students to purchase the first book for the course as soon as they know they are enrolled, and to begin reading it during the summer.

Course Description: In this course co-taught through the diverse perspectives of two feminist professors from the social sciences and the humanities, we address the recent works of some of today’s most acclaimed feminists who, from a wide variety of disciplines ranging across biology, philosophy, postcolonial and transnational feminist theory, political theory, and history, are committed to the future of feminism. We will explore the central tenets, questions, and claims of this new direction in feminist thinking through the combined close readings of five texts that have made their mark since the beginning of the twenty-first century: Anne Fausto-Sterling’s *Sexing the Body* (2000), Judith Butler’s *Undoing Gender* (2004), Chandra Talpade Mohanty’s *Feminism Without Borders* (2003), Linda M. G. Zerilli’s *Feminism and the Abyss of Freedom* (2005), and Joan Wallach Scott’s *Parité!* (2005).

PSY 443: Seminar & Program Assessment - The class will meet across three terms, for one course credit. It will meet once per week for about 1.5 hours. The focus on the course will be to conduct an assessment of campus life at Union, centered on the Minervas.

In the fall term, students will read in the literature on college student development and campus life, including reports of assessments conducted at other colleges. They will collect background information through reading past committee reports on campus life at Union, interviewing key on-campus people and those involved in the creation of the Minerva system (e.g., alumnae). They will conduct focus groups of students, faculty and staff. Based on this preliminary work, they will develop an assessment plan (e.g., create surveys and interview protocols).

In the winter term, the group will collect and analyze data.

In the spring term, they will finish data analysis and write individual reports which will be compiled into a final report of the assessment. Members of the class will present their results at Steinmetz, at on-campus venues (e.g., to faculty, to Student Affairs staff, to Trustees), and (if possible) at higher education conferences.

Grades will be based on students’ individual reports and on their presentations.

WGS 235: see EGL 239

WGS 338: see PSC 338

KEY TO ABBREVIATIONS

Y= Petition Course (written permission is required to register for course)

Key to GenEd abbreviations:

| | | | |
|------|------------------------|------|---------------------|
| AMC | American Civ | EUC | European Civ |
| AMCS | American Civ/Survey | EUCS | European Civ/Survey |
| AMHT | American History | EUHT | European History |
| AML | American Lit | EUL | European Lit |
| AMLS | American Lit/Survey | EULS | European Lit/Survey |
| ANC | Ancient Civ | MATH | Mathematics |
| ANCS | Ancient Civ/Survey | SCIE | GenEd Science |
| ANHT | Ancient History | SCLB | Science w/Lab |
| ANL | Ancient Lit | SCMJ | Science for Majors |
| ANLS | Ancient Lit/Survey | SCMT | Science w/Math |
| CDA | Africana Studies | SOCS | Social Science |
| CDEA | East Asian Studies | WS | Senior Writing |
| CDLA | Latin American Studies | | |

Key to **WRITING ACROSS THE CURRICULUM** abbreviations:

WAC=one unit of writing credit

WS=Senior Writing

NOTE: Writing courses are designated as either WAC or WS.

All students will need five (5) WAC courses, including one outside the Division of the major, and one senior writing experience, (WS).

All W1 courses under the old system will equal one WAC course. All W3 courses will count as two WAC courses.

Location Codes:

Abroad-Terms Abroad Program

ARTS-Arts Building

BAIL-Bailey Hall

BEUT-Beuth House

BLUE – Blue House

BUTR-Butterfield Hall

COLC-Reamer Campus Center Auditorium

GOLB-Golub House

HUMN-Humanities Building

MEMC-Memorial Chapel

NWSE-North Wing – Sci & Engr Ctr

OLIN-Olin Building

ORAN-Orange House

SORM-Sorum House

SSCI-Social Science Bldg

STZH-Steinmetz Hall.

SWSE-South Wing – Sci & Engr Ctr

WOLD-Wold House

MISCELLANEOUS NOTES

Practicum Courses – One course credit is optionally available for participation, after 3 consecutive terms, of Ceramics (AVA 010-030) Choir (AMU016); Orchestra (AMU017); Jazz Ensemble (AMU015); Tap (ADA045); Theater (ATH010); Dance (ADA010-012 – fees applicable); and for vocal and instrumental lessons (AMU010 – individual fees). For full details contact Departmental Offices. Please note: ADA- 011, 012, 021, 031, 046 are for trained dancers. ADA-010 is for beginners and ADA-020 is for students of all levels.

ENGLISH DEPARTMENT COURSE CURRICULUM REVISION:

The English department has made substantial changes to their curriculum effective with the Fall 2006 course offerings. English majors should meet with their advisers to discuss the impact of these changes on their program of study if they have not already done so.

Students wishing to take English courses to satisfy GenEd requirements may take Intermediate Courses after taking one Introductory course. For most Intermediate Courses, either of the Introductory Courses (EGL100 or 101) will suffice to meet the requirement. Students wishing to enroll in a genre specific Intermediate Course (a course dealing only with poetry or fiction) is expected to have first taken the appropriate Introductory Course, EGL 100 or 101. **However, during the transition from the old Gen Ed program to the new, students who have taken *any* English department course will be considered to have met the requirement for an Introductory Course.**

Any Gen Ed student who has not yet taken an English course will need to enroll in Introduction to Literary Studies. Any Gen Ed student who has already taken one English course may enroll in an intermediate (200-level) course. Any Gen Ed student who has already taken two English courses may enroll in an intermediate (200-level) course or a junior seminar (300-level). Senior seminars (400-level) are reserved exclusively for majors.

SPECIAL NOTE TO ALL STUDENTS SIGNING UP FOR COURSES WHICH HAVE MULTIPLE SECTIONS, ESPECIALLY IN THE SCIENCES: Due to the possibility of over and under enrollments in certain sections of multiple section courses, the Registrar’s Office, at the request of department chairs, may switch students out of their originally scheduled courses in order to balance the sections.

CROSS-REFERENCED COURSES:

PLEASE NOTE: The first course listed is the cross-referenced course and the **second** course is the “**Main**” course. Students have the option of signing up for the course under one of the two department headings. If you have a question about the course, or if it is designated as a “petition” course, please see the department that offers the **the main course**.

| <u>XREF Crs</u> | | <u>Main Crs</u> | <u>XREF Crs</u> | | <u>Main Crs</u> |
|-----------------|--------------|-----------------|-----------------|--------------|-----------------|
| ATH-140 | Crossed with | ADA-140 | WGS-135 | Crossed with | ANT-184 |
| BCH-380 | Crossed with | BIO-380 | WGS-219 | Crossed with | SOC-284 |
| BIO-210 | Crossed with | PSY-210 | WGS-230 | Crossed with | PSY-245 |
| CSC-053 | Crossed with | AVA-270 | WGS-231 | Crossed with | ANT-220 |
| CSC-118 | Crossed with | ECE-118 | WGS-235 | Crossed with | EGL-239 |
| CSC-337 | Crossed with | ECE-337 | WGS-287 | Crossed with | PSC-282 |
| EAS-203 | Crossed with | MLT-203 | WGS-305 | Crossed with | EGL-305 |
| PHL-418 | Crossed with | PHL-408 | WGS-336 | Crossed with | EGL-307 |
| SCH-200 | Crossed with | PSY-443 | WGS-338 | Crossed with | PSC-338 |
| SOC-203 | Crossed with | PSY-230 | WGS-382 | Crossed with | SOC-360 |
| WGS-131 | Crossed with | HST-126 | WGS-416 | Crossed with | FRN-400 |

GenEd COURSES: FALL 2006

SCIENCE

The following courses are designated as "...suitable for non-Science majors in fulfilling the GenEd science requirement." Students are reminded that any science course for major credit may count for the GenEd requirement, but at least one of the two courses must offer a laboratory experience (and not all major courses have labs).

| | | |
|---------|--------------------------------|------|
| AST-051 | Intro to Astronomy w/Lab | SCLB |
| BIO-065 | Food in the 21st Century W/Lab | SCLB |
| CHM-060 | Meals to Molecules | SCLB |
| GEO-100 | Intro to Phys Geology w/lab | SCLB |

The following courses are designated as "...suitable for the non-Science major who has a good background in the area and a strong interest in the subject matter." Students are reminded that any science course for major credit may count for the GenEd requirement, but at least one of the two courses must offer a laboratory experience (and not all major courses have labs).

| | | |
|----------|-------------------------------|------|
| BIO-110 | Heredity/Evol/Ecology w/Lab | SCLB |
| CHM-101 | Matter:Struc & Change w/Lab | SCLB |
| CHM-101E | Chemistry & the Environ W/Lab | SCLB |
| ENS-250 | Water Resources & Environment | SCIE |
| PHY-110 | Physics/Life Sciences 1 w/Lab | SCLB |
| PHY-111 | Physics/Life Sciences 2 w/Lab | SCLB |
| PHY-120 | Matter in Motion W/Lab | SCLB |

MATHEMATICS

| | | |
|---------|-----------------------------|------|
| MTH-052 | Stat: Math Analysis of Data | MATH |
| MTH-054 | Number Theory | MATH |
| MTH-110 | Calculus 1 | MATH |
| MTH-113 | AP Calculus | MATH |
| MTH-115 | Calculus 3 | MATH |
| MTH-199 | Intro to Logic & Set Theory | MATH |

The items below only apply to Classes of 2007, 2008, 2009.

AMERICAN SEQUENCE LITS AND CIVS

If your history sequence is **HST-101** – History of the United States to the Civil War and **HST-102** – History of United States Since the Civil War, you should select your Lit and Civ courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **Class 2009** – Only one American History course required.

| | | |
|---------|------------------------------|-----|
| AAH-363 | American Modernism 1900-1945 | AMC |
| ADA-140 | Amer Musical Theater & Dance | AMC |
| ATH-140 | Amer Musical Theater & Dance | AMC |
| CSC-080 | History of Computing | AMC |

| | | |
|---------|-------------------------------|------|
| EAS-203 | Asian Amer Film & Performance | AMC |
| ECO-226 | Financial Markets | AMC |
| EGL-217 | Am Lit: 1900-1960 | AMLS |
| EGL-230 | Literature of American West | AML |
| EGL-239 | American Indian Women Writers | AML |
| EGL-283 | Autobiography | AMLS |
| HST-131 | African-American History 1 | AMC |
| HST-211 | American Indian History | AMC |
| HST-331 | US History in Film | AMC |
| MLT-203 | Asian Amer Film & Performance | AMC |

ANCIENT SEQUENCE LITS & CIVS

If your history sequence is **CLS-121 – History of Greece** and **CLS-125 – History of Rome**, you should select your Literature and Civilization courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **CLASS 2009** – only one Lit & Civ course required in Ancient sequence.

| | | |
|---------|------------------------|----------|
| AAH-101 | Intro to Art History 1 | ANCS |
| CLS-143 | Classical Mythology | ANCS/ANL |
| GRK-243 | New Testament Greek | ANL |
| LAT-341 | Roman Historiography | ANL |

EUROPEAN SEQUENCE LITS AND CIVS

If your history sequence is **HST-103 – History of Europe I** and **HST-104 – History of Europe II**, you should select your Lit and Civ courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **Class 2009** – only one European history course required.

| | | |
|----------|---------------------------------|------|
| AMU-061 | Beethoven to Bernstein | EUCS |
| AMU-213 | Haydn, Mozart, Beethoven | EULS |
| CSC-080 | History of Computing | EUC |
| EGL-204 | Medieval Lit 2: 14th Cent Lit | EULS |
| EGL-206 | British Literature: The 1590's | EUL |
| EGL-224 | Shakespeare after 1600 | EUL |
| EGL-258 | Modern British Fiction | EUL |
| EGL-283 | Autobiography | EULS |
| EGL-305 | Jr. Seminar: the Brontes | EUL |
| EGL-307 | Chaucer: Troilus/Criseyde Poems | EUL |
| FRN-306T | French & Francophone Culture | EULS |
| FRN-310 | Youth & Immigration in France | EUL |
| FRN-400 | Whose Enlightenment? | EUL |
| PHL-155 | 17 & 18 Cent Europe Philosophy | EUCS |
| SPN-304 | Perf Ident in Cont Span Theatr | EUL |
| SPN-462 | Love & Early Modern Lyric | EUL |
| WGS-336 | Chaucer: Troilus & Criseyde | EUL |
| WGS-416 | Whose Enlightenment? | EUL |

CULTURAL DIVERSITY TRACK (FOR SECTION IV OF GENED)

If you want to use the Cultural Diversity Track to fulfill Section IV of GenEd, you should take three courses in one of the following areas: Africana Studies (CDAA), East Asian Studies (CDEA), or Latin American Studies (CDLA). Class of 2009 – 3 courses total with at least 2 in one area.

CDAA

| | | |
|---------|----------------------------|------|
| ANT-191 | Global Africa | CDAA |
| HST-107 | Africa to 1800 | CDAA |
| HST-131 | African-American History 1 | CDAA |
| HST-362 | Black Britain | CDAA |

CDEA

| | | |
|---------|-------------------------------|------|
| AMU-136 | Popular Music in Modern Japan | CDEA |
| AMU-137 | Music & Culture of Bali | CDEA |
| AMU-233 | Asian Percussion Workshop | CDEA |
| ANT-184 | Contemporary Japanese Society | CDEA |
| CHN-100 | Basic Chinese 1 | CDEA |
| CHN-200 | Intermediate Chinese 1 | CDEA |
| EAS-203 | Asian Amer Film & Performance | CDEA |
| JPN-100 | Basic Japanese 1 | CDEA |
| JPN-200 | Intermediate Japanese 1 | CDEA |
| MLT-203 | Asian Amer Film & Performance | CDEA |
| PSC-345 | China Revolution & Reform | CDEA |
| WGS-135 | Contemporary Japanese Society | CDEA |

CDLA

| | | |
|---------|--------------------------------|------|
| AAH-263 | Latin American & Caribbean Art | CDLA |
| HST-271 | History of Mexico | CDLA |
| SPN-376 | Exploring Hispanic Culture | CDLA |

CROSS REGISTRATION

Please Note: Union College and *Union Graduate College are two separate Colleges. All graduate level courses taken by Union undergraduates, including Leadership in Medicine and Combined Degree students will be taken through Union Graduate College and will require completion of a special “Union Graduate College” Cross Registration Form. These forms are available in the Registrar’s Office in Silliman Hall.

Cross Registration has been a service of the Member Institutions of the Hudson Mohawk Association since 1970, when the Association was chartered by the New York State Board of Regents. All full time matriculated students at Union are eligible to cross register in courses during the academic year offered at:

| | |
|-------------------------------------|---------------------------------------|
| Adirondack Community College | Massachusetts College of Liberal Arts |
| Albany College of Pharmacy | Rensselaer Polytechnic Institute |
| Albany Law School | Sage Colleges |
| Albany Medical College | Schenectady County Community College |
| The College of Saint Rose | Siena College |
| Empire State College | Skidmore College |
| Fulton-Montgomery Community College | SUNY/Albany |
| Hartwick College | SUNY/Cobleskill |
| Hudson Valley Community College | *Union Graduate College |
| Maria College | |

The purpose of the cross registration program is to provide students the opportunity to study areas not represented by the offerings of their home college, at no additional tuition charge. In addition to general guidelines, each college has its own set of regulations, regarding cross-registration and students should make themselves aware of these for both their home campus and the campus they are visiting.

For more information visit the cross registration section of the website at hudsonmohawk.com or call Eileen Jarmul, Assistant Registrar (518)388-6015.

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|---|--------------------------------|-------------------|-----------------|-----------------|----------|--------|
| Accounting | | | | | | |
| ACC-100-01 | Survey of Accounting | HUMN 112+TTH | 01:55PM 03:40PM | Neidermeyer, P. | | 1.00 |
| Art History | | | | | | |
| AAH-101-01 | Intro to Art History 1 | ARTS 215+MWF | 10:30AM 11:35AM | Ogawa, D. | ANCS | 1.00 |
| AAH-223-01 | The Nude | ARTS 215+MW | 03:05PM 04:45PM | Ogawa, D. | | 1.00 |
| AAH-263-01 | Latin American & Caribbean Art | ARTS 215+TTH | 09:00AM 10:45AM | Cox, L. | CDLA | 1.00 |
| AAH-363-01 | American Modernism 1900-1945 | BLUE 105+MWF | 10:30AM 11:35AM | Cox, L. | AMC/WAC | 1.00 |
| AAH-498-01 | Art History Senior Thesis 1 | To Be Announced | | Matthew, L. | | 0.00 |
| Africana Studies | | | | | | |
| ANT-191 | Global Africa | see Anthropology | | | | |
| HST-107 | Africa to 1800 | see History | | | | |
| HST-131 | African-American History 1 | see History | | | | |
| HST-362 | Black Britain | see History | | | | |
| Anthropology | | | | | | |
| ANT-110-01 | Intro to Cultural Anthropology | BAIL 312+TTH | 09:00AM 10:45AM | Cool, L. | SOCS/WAC | 1.00 |
| ANT-110-02 | Intro to Cultural Anthropology | HUMN 116 MWF | 01:50PM 02:55PM | Fay, D. | SOCS | 1.00 |
| ANT-111-01 | Ethnographic Film | OLIN 115+MW | 03:05PM 04:00PM | Gmelch, G. | | 1.00 |
| | | OLIN 115+MW | 04:00PM 05:00PM | | | |
| ANT-114-01 | Language & Culture | BAIL 312+TTH | 01:55PM 03:40PM | Cool, L. | | 1.00 |
| ANT-184-01 | Contemporary Japanese Society | SSCI 012+MWF | 11:45AM 12:50PM | Matsue, J.M. | CDEA | 1.00 |
| ANT-185T-01 | People & Cultures of the Pacif | Y To Be Announced | | Brison, K. | | 1.00 |
| ANT-191-01 | Global Africa | SSCI 014+MWF | 01:50PM 02:55PM | Tierney, K. | CDAA | 1.00 |
| ANT-220-01 | Women's Lives Across Cultures | ORAN 106+TTH | 01:55PM 03:40PM | Gmelch, S. | | 1.00 |
| ANT-232T-01 | Fiji Culture & Entrpreneurship | Y To Be Announced | | Brison, K. | | 1.00 |
| ANT-242-01 | Economic Anthropology | OLIN 306+MWF | 11:45AM 12:50PM | Fay, D. | | 1.00 |
| ANT-245-01 | Sport, Society & Culture | Y SSCI 110 MWF | 10:30AM 11:35AM | Gmelch, G. | WAC | 1.00 |
| ANT-363T-01 | Anthro Field Methods Abroad | Y To Be Announced | | Brison, K. | | 1.00 |
| ANT-490-01 | Anthropology Ind Study 1 | To Be Announced | | Gmelch, S. | | 1.00 |
| ANT-498-01 | Anthropology Senior Thesis 1 | To Be Announced | | Staff | | 0.00 |
| ANT-499-01 | Anthropology Senior Thesis 2 | To Be Announced | | Gmelch, S. | WS | 2.00 |
| Academic Opportunity Program | | | | | | |
| AOP-010-01 | College, Life, Work, Planning | Y BAIL 100 T | 12:50PM 01:45PM | Fielder, C.G. | | 0.00 |
| Astronomy | | | | | | |
| AST-051-01 | Intro to Astronomy w/Lab | Y NWSE 114 MWF | 03:05PM 04:10PM | Wilkin, F.P. | SCLB | 1.00 |
| AST-051L-01 | Intro to Astronomy Lab | OLIN 107+M | 07:00PM 10:00PM | Wilkin, F.P. | | 0.00 |
| AST-051L-02 | Intro to Astronomy Lab | OLIN 107+W | 07:00PM 10:00PM | Wilkin, F.P. | | 0.00 |
| AST-051L-03 | Intro to Astronomy Lab | OLIN 107+TH | 07:00PM 10:00PM | Wilkin, F.P. | | 0.00 |
| AST-100-01 | Intro to Astrophysics | NWSE 114 MWF | 03:05PM 04:10PM | Wilkin, F.P. | | 1.00 |
| | | OLIN 301+TH | 03:50PM 04:40PM | | | |
| AST-240-01 | Radio Astronomy | NWSE 303 TTH | 10:55AM 12:40PM | Marr, J.M. | | 1.00 |
| Biochemistry | | | | | | |
| BCH-380-01 | Biochem: Genes & Control W/Lab | Y NWSE 201 MWF | 11:45AM 12:50PM | Cohen, B.D. | | 1.00 |
| BCH-380L-01 | Biochem: Genes & Control Lab | SWSE 218 W | 01:50PM 04:40PM | Cohen, B.D. | | 0.00 |
| BCH-380L-02 | Biochem: Genes & Control Lab | SWSE 218 TH | 01:55PM 04:45PM | Cohen, B.D. | | 0.00 |
| Biology | | | | | | |
| Please note: At the request of the dept. chair, students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollments. | | | | | | |
| BIO-065-01 | Food in the 21st Century W/Lab | Y BAIL 201+TTH | 09:00AM 10:45AM | Willing, R. | SCLB | 1.00 |
| BIO-065L-01 | Food in the 21st Century Lab | SWSE 004 W | 01:50PM 04:40PM | Willing, R. | | 0.00 |
| BIO-080-01 | Hospital Health Care Practicum | Y To Be Announced | | Beaton, R. | | 1.00 |
| BIO-110-01 | Hereditiy/Evol/Ecology w/Lab | Y BAIL 201+MWF | 08:00AM 09:05AM | Logiudice, K. | SCLB | 1.00 |
| BIO-110-02 | Hereditiy/Evol/Ecology w/Lab | Y BAIL 201+TTH | 10:55AM 12:40PM | Staff | SCLB | 1.00 |
| BIO-110L-01 | Hereditiy/Evol/Ecology Lab | SWSE 101 M | 01:50PM 04:40PM | Goldman, B. | | 0.00 |
| BIO-110L-02 | Hereditiy/Evol/Ecology Lab | SWSE 101 T | 01:55PM 04:45PM | Goldman, B. | | 0.00 |
| BIO-110L-03 | Hereditiy/Evol/Ecology Lab | SWSE 101 W | 01:50PM 04:40PM | Staff | | 0.00 |
| BIO-110L-04 | Hereditiy/Evol/Ecology Lab | SWSE 101 TH | 01:55PM 04:45PM | Staff | | 0.00 |
| BIO-110L-05 | Hereditiy/Evol/Ecology Lab | SWSE 101 F | 01:50PM 04:40PM | Staff | | 0.00 |
| BIO-113-01 | AP Biology w/lab | Y SWSE 105 TTH | 09:00AM 11:50AM | Olberg, R. | | 1.00 |
| BIO-125-01 | Molecular Bio of Cell w/Lab | Y HUMN 019+MWF | 10:30AM 11:35AM | Horton, J. S. | | 1.00 |
| BIO-125L-01 | Molecular Bio of Cell Lab | SWSE 103 T | 01:55PM 04:45PM | Horton, J. S. | | 0.00 |
| BIO-125L-02 | Molecular Bio of Cell Lab | SWSE 103 W | 01:50PM 04:40PM | Horton, J. S. | | 0.00 |
| BIO-125L-03 | Molecular Bio of Cell Lab | SWSE 103 TH | 01:55PM 04:45PM | Staff | | 0.00 |
| BIO-210-01 | Intr to Cognitive Neuroscience | Y BAIL 106 MWF | 10:30AM 11:35AM | Weisse, C. | SCMJ | 1.00 |
| BIO-321-01 | Herpetolgy: Amphib & Rep W/Lab | Y BAIL 201+TTH | 01:55PM 03:40PM | Pytel, B.A. | | 1.00 |
| BIO-321L-01 | Herpetolgy: Amphib & Rep Lab | SWSE 201 TTH | 03:40PM 04:45PM | Pytel, B.A. | | 0.00 |
| BIO-323-01 | Northeast Forests w/Lab | Y NWSE 210+ MWF | 09:15AM 10:20AM | Rice, S.K. | | 1.00 |
| BIO-323L-01 | Northeast Forests Lab | SWSE 105 M | 01:50PM 04:40PM | Rice, S.K. | | 0.00 |

| Course # | Title | Petition | Location | Meeting Time | Instructor | GenEd | Credit |
|-------------|--------------------------------|----------|-----------------|-----------------|-----------------|-------|--------|
| BIO-330-01 | Animal Physiology w/Lab | Y | BAIL 207 MWF | 10:30AM 11:35AM | Fleishman, L. | | 1.00 |
| BIO-330L-01 | Animal Physiology Lab | | SWSE 205 W | 01:50PM 04:40PM | Fleishman, L. | | 0.00 |
| BIO-352-01 | Microbiology w/Lab | Y | OLIN 106+MWF | 11:45AM 12:50PM | Lauzon, R. | | 1.00 |
| BIO-352L-01 | Microbiology Lab | | SWSE 301 T | 01:55PM 04:45PM | Lauzon, R. | | 0.00 |
| BIO-352L-02 | Microbiology Lab | | SWSE 301 W | 01:50PM 04:40PM | Lauzon, R. | | 0.00 |
| BIO-363-01 | Cellular Neurosciences W/Lab | Y | BEUT 104+TTH | 09:00AM 10:45AM | Chu-LaGraff, Q. | | 1.00 |
| BIO-363L-01 | Cellular Neuroscience Lab | | SWSE 004 TH | 01:55PM 04:45PM | Chu-LaGraff, Q. | | 0.00 |
| BIO-378-01 | Cancer Cell Biology W/Lab | Y | BAIL 201+MWF | 09:15AM 10:20AM | Danowski, B. | | 1.00 |
| BIO-378L-01 | Cancer Cell Biology Lab | | SWSE 218 M | 01:50PM 04:40PM | Danowski, B. | | 0.00 |
| BIO-378L-02 | Cancer Cell Biology Lab | | SWSE 218 T | 01:55PM 04:45PM | Danowski, B. | | 0.00 |
| BIO-380-01 | Biochem: Genes & Control W/Lab | Y | NWSE 201 MWF | 11:45AM 12:50PM | Cohen, B.D. | | 1.00 |
| BIO-380L-01 | Biochem: Genes & Control Lab | | SWSE 218 W | 01:50PM 04:40PM | Cohen, B.D. | | 0.00 |
| BIO-380L-02 | Biochem: Genes & Control Lab | | SWSE 218 TH | 01:55PM 04:45PM | Cohen, B.D. | | 0.00 |
| BIO-489-01 | Topics: Cellular & Molecular | Y | BEUT 104+TTH | 10:55AM 12:40PM | Chu-LaGraff, Q. | WS | 1.00 |
| BIO-490-01 | Biology Research 1 | | To Be Announced | | Staff | | 1.00 |
| BIO-491-01 | Biology Research 2 | | | | Chu-LaGraff, Q. | | 1.00 |
| BIO-497-01 | Biology Honors Research 1 | | To Be Announced | | Staff | WS | 1.00 |

Chemistry

Please note: At the request of the dept. chair, students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollments.

| | | | | | | | |
|-------------|--------------------------------|---|--|---|---------------|------|------|
| CHM-060-01 | Meals to Molecules | Y | OLIN 204+MW OLIN 201 MW | 01:50PM 04:40PM 01:50PM 04:40PM | Anderson, J. | SCLB | 1.00 |
| CHM-101-01 | Matter:Struc & Change w/Lab | Y | SSCI 016+MWF | 11:45AM 12:50PM | Staff | SCLB | 1.00 |
| CHM-101E-01 | Chemistry & the Environ W/Lab | Y | OLIN 115+MWF | 10:30AM 11:35AM | Staff | SCLB | 1.00 |
| CHM-101L-01 | Matter:Struc & Change Lab | | OLIN 201 TH OLIN 204+TH | 09:00AM 11:50AM 09:00AM 11:50AM | Staff | | 0.00 |
| CHM-101L-02 | Matter:Struc & Change Lab | | OLIN 201 TH OLIN 204+TH | 01:55PM 04:45PM 01:55PM 04:45PM | Staff | | 0.00 |
| CHM-101L-03 | Matter:Struc & Change Lab | | OLIN 201 T OLIN 204+T | 09:00AM 11:50AM 09:00AM 11:50AM | Staff | | 0.00 |
| CHM-101L-04 | Matter:Struc & Change Lab | | OLIN 201 T OLIN 204+T | 01:55PM 04:45PM 01:55PM 04:45PM | Staff | | 0.00 |
| CHM-101L-05 | Matter:Struc & Change Lab | | OLIN 201 F OLIN 204+F | 01:50PM 04:40PM 01:50PM 04:40PM | Staff | | 0.00 |
| CHM-110-01 | Matter: An Accel Intro w/Lab | Y | OLIN 206+TTH OLIN 207 TTH OLIN 207 F | 09:00AM 12:25PM 09:00AM 12:25PM 11:45AM 12:50PM | Staff | | 1.00 |
| CHM-110-02 | Matter: An Accel Intro w/Lab | Y | OLIN 206+TTH OLIN 207 TTH OLIN 207 F | 01:55PM 05:25PM 01:55PM 05:25PM 11:45AM 12:50PM | Staff | | 1.00 |
| CHM-231-01 | Organic Chem 1 W/Lab | Y | OLIN 115+MWF OLIN 115+T | 09:15AM 10:20AM 03:50PM 04:40PM | Reid, J.G. | | 1.00 |
| CHM-231L-01 | Organic Chem 1 Lab | | SWSE 109 W | 01:50PM 05:40PM | Staff | | 0.00 |
| CHM-231L-02 | Organic Chem 1 Lab | | SWSE 109 TH | 01:55PM 05:45PM | Staff | | 0.00 |
| CHM-231L-03 | Organic Chem 1 Lab | | SWSE 109 F | 01:50PM 05:40PM | Staff | | 0.00 |
| CHM-264-01 | Medicinal Chemistry | Y | OLIN 206+MWF | 09:15AM 10:20AM | Kehlbeck, J. | | 1.00 |
| CHM-340-01 | Chemical Instrumentation w/Lab | | OLIN 204+MWF | 11:45AM 12:50PM | Werner, T. | WAC | 1.00 |
| CHM-340L-01 | Chemical Instrumentation Lab | | SWSE 219 TH | 01:55PM 05:45PM | Carroll, M.K. | | 0.00 |
| CHM-491-01 | Chemical Research 1 | | OLIN 106+TH | 12:45PM 01:45PM | Staff | WS | 1.00 |
| CHM-495-01 | Chem Ind Study 1 | | To Be Announced | | Tyler, L.A. | | 1.00 |

Chinese

Before signing up for your first Chinese course you must check with the Modern Languages Dept.

| | | | | | | | |
|------------|------------------------|---|--------------|-----------------|-------------|------|------|
| CHN-100-01 | Basic Chinese 1 | Y | NWSE 210+MWF | 11:45AM 12:50PM | Hsiung, Y. | CDEA | 1.00 |
| CHN-100-02 | Basic Chinese 1 | Y | NWSE 210+MWF | 01:50PM 02:55PM | Hsiung, Y. | CDEA | 1.00 |
| CHN-100-03 | Basic Chinese 1 | Y | ORAN 106+MWF | 08:00AM 09:05AM | Staff | CDEA | 1.00 |
| CHN-200-01 | Intermediate Chinese 1 | | OLIN 211 MWF | 09:15AM 10:20AM | Ferry, M.M. | CDEA | 1.00 |

Classics

| | | | | | | | |
|------------|--------------------------|--|-----------------|-----------------|-----------|----------|------|
| CLS-121-01 | History of Greece | | HUMN 115 TTH | 09:00AM 10:45AM | Toher, M. | ANHT | 1.00 |
| CLS-143-01 | Classical Mythology | | COLC AUD MWF | 01:50PM 02:55PM | Wareh, T. | ANCS/ANL | 1.00 |
| CLS-498-01 | Classics Senior Thesis 1 | | To Be Announced | | Staff | | 0.00 |

Computer Science

| | | | | | | | |
|-------------|-------------------------------|---|--------------|-----------------|-----------------|-------------|------|
| CSC-050-01 | Computers & Computing | | OLIN 306+MWF | 10:30AM 11:35AM | Postow, B. | | 1.0 |
| CSC-053-01 | The Processed Pixel | Y | OLIN 102+TTH | 01:55PM 04:45PM | Orellana, F. | | 1.00 |
| CSC-070-01 | Comp Programming for Eng | Y | OLIN 306+MW | 03:05PM 04:45PM | Hannay, D. | | 1.00 |
| CSC-080-01 | History of Computing | | NWSE 222+MWF | 09:15AM 10:20AM | Hemmendinger, D | AMC/EUC/WAC | 1.00 |
| CSC-105-01 | Intro to Computer Science | | OLIN 106+MW | 03:05PM 04:45PM | Almstead, L. | | 1.00 |
| CSC-105L-01 | Intro to Computer Science Lab | | OLIN 110+TH | 10:55AM 12:40PM | Almstead, L. | | 0.00 |
| CSC-105L-02 | Intro to Computer Science Lab | | OLIN 110+TH | 01:55PM 03:40PM | Almstead, L. | | 0.00 |
| CSC-118-01 | Digital Computers w/Lab | | NWSE 100 MWF | 11:45AM 12:50PM | Cotter, S. | | 1.00 |
| CSC-118L-01 | Digital Computer Lab | | NWSE 100 W | 01:50PM 04:40PM | Cotter, D. | | 0.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|---|--------------------------------|------------------------------------|-----------------|-----------------|----------|--------|
| CSC-118L-02 | Digital Computer Lab | NWSE 100 TH | 01:55PM 04:45PM | Cotter, S. | | 0.00 |
| CSC-245-01 | Computer Sci of Computer Games | NWSE 210+TTH | 09:00AM 10:45AM | Staff | | 1.00 |
| CSC-250-01 | Algorithm Design & Analysis | BAIL 102 TTH | 01:55PM 03:40PM | Cass, A. | | 1.00 |
| CSC-337-01 | Data Communications & Networks | NWSE 222+MWF | 03:05PM 04:10PM | Hedrick, J.N. | | 1.00 |
| CSC-340-01 | Intro to Databases | OLIN 106+TTH | 01:55PM 03:40PM | Fernandes, C. | | 1.00 |
| CSC-350-01 | Theory of Computing | NWSE 210+MW | 03:05PM 04:45PM | Postow, B. | | 1.00 |
| CSC-498-01 | Cs Capstone Design Project 1 | To Be Announced | | Staff | | 0.50 |
| Dance | | | | | | |
| ADA-010-01 | Ballet I Practicum | ARTS PAS M | 05:00PM 06:15PM | Pangborn, A. | | 0.00 |
| ADA-011-01 | Ballet II Practicum | ARTS PAS T | 05:00PM 06:15PM | Moutillet, M. | | 0.00 |
| ADA-012-01 | Ballet III Practicum | ARTS PAS W | 12:15PM 01:30PM | Moutillet, M. | | 0.00 |
| ADA-021-01 | Jazz Dance Practicum 2 | ARTS PAS TH | 05:00PM 06:15PM | Rogers, M. | | 0.00 |
| ADA-030-01 | Modern Dance 1 Practicum | ARTS PAS M | 03:05PM 04:20PM | Moutillet, M. | | 0.00 |
| ADA-045-01 | Tap Dance Practicum | YULM THR W | 05:00PM 06:15PM | Rogers, M. | | 0.00 |
| ADA-046-01 | Tap Dance II Practicum | YULM THR W | 06:30PM 07:45PM | Rogers, M. | | 0.00 |
| ADA-140-01 | Amer Musical Theater & Dance | Y HUMN 008+TTH | 09:00AM 10:45AM | Moutillet, M. | AMC | 1.00 |
| East Asian Studies | | | | | | |
| AMU-136 | Popular Music in Modern Japan | see Music | | | | |
| AMU-137 | Music & Culture of Bali | see Music | | | | |
| AMU-233 | Asian Percussion Workshop | see Music | | | | |
| ANT-184 | Contemporary Japanese Society | see Anthropology | | | | |
| CHN-100 | Basic Chinese 1 | see Chinese | | | | |
| CHN-200 | Intermediate Chinese 1 | see Chinese | | | | |
| EAS-203-01 | Asian Amer Film & Performance | HUMN 019+MWF | 01:50PM 02:55PM | Ferry, M.M. | CDEA/AMC | 1.00 |
| EAS-498-01 | East Asian Studies Sr Thesis 1 | To Be Announced | | Staff | | 0.00 |
| JPN-100 | Basic Japanese 1 | See Japanese | | | | |
| JPN-200 | Intermediate Japanese 1 | See Japanese | | | | |
| MLT-203 | Asian Amer Film & Performance | See Modern Language in Translation | | | | |
| PSC-345 | China Revolution & Reform | See Political Science | | | | |
| WGS-135 | Contemporary Japanese Society | See Women & Gender Studies | | | | |
| Electrical & Computer Engineer | | | | | | |
| ECE-118-01 | Digital Computers w/Lab | NWSE 100 MWF | 11:45AM 12:50PM | Cotter, S. | | 1.00 |
| ECE-118L-01 | Digital Computers Lab | NWSE 100 W | 01:50PM 04:40PM | Cotter, D. | | 0.00 |
| ECE-118L-02 | Digital Computers Lab | NWSE 100 TH | 01:55PM 04:45PM | Cotter, D. | | 0.00 |
| ECE-225-01 | Electric Circuits w/Lab | NWSE 116 MWF | 08:00AM 09:05AM | Chang, Y. | | 1.00 |
| ECE-225L-01 | Electric Circuits Lab | NWSE 102 M | 01:50PM 04:40PM | Chang, Y. | | 0.00 |
| ECE-225L-02 | Electric Circuits Lab | NWSE 102 T | 01:55PM 04:45PM | Chang, Y. | | 0.00 |
| ECE-337-01 | Data Communications & Networks | NWSE 222+MWF | 03:05PM 04:10PM | Hedrick, J.N. | | 1.00 |
| ECE-351-01 | Probability & Digital Comm | NWSE 100 MWF | 09:15AM 10:20AM | Spinelli, J. | | 1.00 |
| ECE-360-01 | Power System Analysis 1 | NWSE 222+MW | 04:45PM 06:35PM | Fatic, V. | WAC | 1.00 |
| ECE-363-01 | Desgn of Electronic Circ w/Lab | NWSE 222+MWF | 10:30AM 11:35AM | Hassib, E. | | 1.00 |
| ECE-363L-01 | Desgn of Electronic Circ Lab | NWSE 102 TH | 01:55PM 04:45PM | Andarawis, E. | | 0.00 |
| ECE-463-01 | Wireless Electronic Fndmntls | NWSE 102 MWF | 11:45AM 12:50PM | Chang, Y. | | 1.00 |
| ECE-463L-01 | Wireless Electronics Lab | NWSE 102 T | 09:00AM 11:50AM | Chang, Y. | | 0.00 |
| ECE-498-01 | Elec Engr/Comp Engr Capstone 2 | To Be Announced | | Staff | | 0.50 |
| ECE-499-01 | Elec Engr/Comp Engr Capstone 3 | To Be Announced | | Staff | WS | 1.00 |
| Economics | | | | | | |
| ECO-101-01 | Introduction to Economics | SSCI 012+MWF | 08:00AM 09:05AM | Schmidt, S.S. | SOCS | 1.00 |
| ECO-101-02 | Introduction to Economics | SSCI 014+MWF | 10:30AM 11:35AM | Schmidt, S.S. | SOCS | 1.00 |
| ECO-101-03 | Introduction to Economics | SSCI 103 MWF | 11:45AM 12:50PM | Yaisawarnng, S. | SOCS | 1.00 |
| ECO-101-04 | Introduction to Economics | SSCI 103 MWF | 01:50PM 02:55PM | Yaisawarnng, S. | SOCS | 1.00 |
| ECO-226-01 | Financial Markets | SSCI 012+MWF | 10:30AM 11:35AM | Lewis, B.G. | AMC/WAC | 1.00 |
| | | SSCI 012+TH | 08:00AM 08:50AM | | | |
| ECO-241-01 | Microeconomic Analysis | SSCI 104 MWF | 01:50PM 02:55PM | Schmidt, S.J. | | 1.00 |
| ECO-242-01 | Macro Theory & Policy | HUMN 019+TTH | 01:55PM 03:40PM | Motahar, E. | | 1.00 |
| ECO-243-01 | Intro to Econometrics | BAIL 201+MWF | 11:45AM 12:50PM | Song, Y. | WAC | 1.00 |
| ECO-339-01 | Public Finance | SSCI 104 MWF | 10:30AM 11:35AM | O'Keeffe, M. | | 1.00 |
| ECO-355-01 | Monetary Economics | SSCI 012+MWF | 09:15AM 10:20AM | Lewis, B.G. | | 1.00 |
| ECO-383-01 | Seminar:International Finance | SSCI 014+TTH | 10:55AM 12:40PM | Dvorak, T. | | 1.00 |
| ECO-445-01 | Managerial Economics | HUMN 112+MWF | 11:45AM 12:50PM | Kenney, J. | WAC | 1.00 |
| ECO-498-01 | Economics Senior Thesis 1 | To Be Announced | | Staff | | 0.00 |
| English | | | | | | |
| EGL-100-01 | Intro to Study of Lit: Poetry | HUMN 117 MWF | 10:30AM 11:35AM | Heinegg, P. | WAC | 1.00 |
| EGL-100-02 | Intro to Study of Lit: Poetry | SSCI 110 MWF | 11:45AM 12:50PM | Stevenson, R. | WAC | 1.00 |
| EGL-100-03 | Intro to Study of Lit: Poetry | HUMN 016+MWF | 10:30AM 11:35AM | Smith, J. | WAC | 1.00 |
| EGL-101-01 | Intro to Study of Lit: Fiction | BAIL 100 MWF | 10:30AM 11:35AM | Jain, A. | WAC | 1.00 |
| EGL-101-02 | Intro to Study of Lit: Fiction | HUMN 117 MWF | 11:45AM 12:50PM | Staff | WAC | 1.00 |
| EGL-101-03 | Intro to Study of Lit: Fiction | HUMN 117 MWF | 01:50PM 02:55PM | Pizzino, C.J. | WAC | 1.00 |
| EGL-101-04 | Intro to Study of Lit: Fiction | HUMN 117 TTH | 01:55PM 03:40PM | Kuhn, B. | WAC | 1.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|-------------|--------------------------------|-------------------|-----------------|---------------|---------------|--------|
| EGL-204-01 | Medieval Lit 2: 14th Cent Lit | HUMN 115 MWF | 10:30AM 11:35AM | Doyle, K.A. | EULS/WAC | 1.00 |
| EGL-206-01 | British Literature:The 1590's | SSCI 010 MWF | 01:50PM 02:55PM | Stevenson, R. | EUL/WAC | 1.00 |
| EGL-217-01 | Am Lit: 1900-1960 | SSCI 010 MWF | 11:45AM 12:50PM | Selley, A.R. | AMLS/WAC | 1.00 |
| EGL-224-01 | Shakespeare after 1600 | HUMN 116 TTH | 09:00AM 10:45AM | Heinegg, P. | EUL/WAC | 1.00 |
| EGL-230-01 | Literature of American West | HUMN 116 MWF | 08:00AM 09:05AM | MacDonald, B. | AML/WAC | 1.00 |
| EGL-239-01 | American Indian Women Writers | HUMN 117 TTH | 10:55AM 12:40PM | Romero, C.M. | AML/WAC | 1.00 |
| EGL-258-01 | Modern British Fiction | HUMN 117 MWF | 08:00AM 09:05AM | Marten, H. | EUL/WAC | 1.00 |
| EGL-283-01 | Autobiography | HUMN 117 TTH | 09:00AM 10:45AM | Kuhn, B. | EULS/AMLS/WAC | 1.00 |
| EGL-295H-01 | English Honors Ind Study 1 | To Be Announced | | Staff | | 0.00 |
| EGL-305-01 | Jr. Seminar: the Brontes | HUMN 213 MW | 03:05PM 04:45PM | Lewin, J.M. | EUL/WAC | 1.00 |
| EGL-307-01 | Chaucer:Troilus/Criseyde Poems | OLIN 305 TTH | 10:55AM 12:40PM | Doyle, K.A. | EUL/WAC | 1.00 |
| EGL-402-01 | Sr. Sem: Honors Thesis Sem I | Y HUMN 213 TTH | 09:00AM 10:45AM | Romero, C.M. | WS | 1.00 |
| EGL-404-01 | Sr. Seminar: Jane Austen | HUMN 213 TTH | 01:55PM 03:40PM | Roth, W. | WS | 1.00 |
| EGL-490-01 | English Independent Study 1 | | | Romero, C.M. | | 1.00 |
| EGL-498-01 | English Senior Honors Thesis 1 | To Be Announced | | Romero, C.M. | | 0.00 |

Environmental Study

| | | | | | | |
|------------|-------------------------------|-----------------|-----------------|---------------|------|------|
| ENS-250-01 | Water Resources & Environment | OLIN 201 MWF | 10:30AM 11:35AM | Snow, P. | SCIE | 1.00 |
| ENS-490-01 | Environmental St Ind Study 1 | To Be Announced | | Tobiessen, P. | | 1.00 |
| ENS-498-01 | Environmental Stu Research 1 | To Be Announced | | Staff | | 0.00 |

Engineering Science

| | | | | | | |
|-------------|---------------------------|--------------|-----------------|---------------|------|------|
| ESC-100-01 | Exploring Engineering | OLIN 115+TTH | 09:00AM 09:50AM | Hedrick, J.N. | SCLB | 1.00 |
| | | OLIN 115+T | 09:55AM 10:45AM | | | |
| ESC-100-02 | Exploring Engineering | OLIN 107+MW | 03:05PM 04:10PM | Tchako, A. | SCLB | 1.00 |
| | | OLIN 115+T | 09:55AM 10:45AM | | | |
| ESC-100-03 | Exploring Engineering | OLIN 107+TTH | 09:00AM 09:50AM | Wicks, F. | SCLB | 1.00 |
| | | OLIN 115+T | 09:55AM 10:45AM | | | |
| ESC-100-04 | Exploring Engineering | OLIN 115+TTH | 10:55AM 11:50AM | Mafi, M. | SCLB | 1.00 |
| | | OLIN 115+T | 09:55AM 10:45AM | | | |
| ESC-100L-01 | Exploring Engineering Lab | STZH 106+TH | 01:55PM 04:45PM | Hedrick, J.N. | | 0.00 |
| ESC-100L-02 | Exploring Engineering Lab | NWSE 222+TH | 01:55PM 04:45PM | Tchako, A. | | 0.00 |
| ESC-100L-03 | Exploring Engineering Lab | NWSE 222+T | 01:55PM 04:55PM | Wicks, F. | | 0.00 |
| ESC-100L-04 | Exploring Engineering Lab | STZH 106+T | 01:55PM 04:45PM | Mafi, M. | | 0.00 |

First Year Preceptorial

This area is for reference only. Sections can not be added or changed without permission from Dean Rosenthal

| | | | | | | |
|------------|-------------------------|--------------|-----------------|---------------|--|------|
| FPR-100-01 | First-Year Preceptorial | GOLB 105+MWF | 09:15AM 10:20AM | Baum, D. | | 1.00 |
| FPR-100-02 | First-Year Preceptorial | BLUE 105+MWF | 09:15AM 10:20AM | Lynes, K. | | 1.00 |
| FPR-100-03 | First-Year Preceptorial | SORM 111+MWF | 09:15AM 10:20AM | Benack, S. | | 1.00 |
| FPR-100-04 | First-Year Preceptorial | STZH 106+MWF | 09:15AM 10:20AM | Singy, P. | | 1.00 |
| FPR-100-06 | First-Year Preceptorial | HUMN 012 MWF | 09:15AM 10:20AM | Doyle, K.A. | | 1.00 |
| FPR-100-07 | First-Year Preceptorial | OLIN 204+MWF | 09:15AM 10:20AM | Pease, A. | | 1.00 |
| FPR-100-08 | First-Year Preceptorial | WOLD 109+MWF | 09:15AM 10:20AM | Jain, A. | | 1.00 |
| FPR-100-09 | First-Year Preceptorial | OLIN 305 MWF | 09:15AM 10:20AM | Lewin, J.M. | | 1.00 |
| FPR-100-10 | First-Year Preceptorial | HUMN 213 MWF | 09:15AM 10:20AM | MacDonald, B. | | 1.00 |
| FPR-100-11 | First-Year Preceptorial | LIBR 204 MWF | 09:15AM 10:20AM | McFadden, T. | | 1.00 |
| FPR-100-12 | First-Year Preceptorial | OLIN 105 MWF | 09:15AM 10:20AM | Mosquera, D. | | 1.00 |
| FPR-100-13 | First-Year Preceptorial | HUMN 116 MWF | 09:15AM 10:20AM | Pizzino, C.J. | | 1.00 |
| FPR-100-14 | First-Year Preceptorial | OLIN 107+MWF | 09:15AM 10:20AM | Foster, E. | | 1.00 |
| FPR-100-15 | First-Year Preceptorial | HUMN 008+MWF | 09:15AM 10:20AM | Sargent, J. | | 1.00 |
| FPR-100-16 | First-Year Preceptorial | HUMN 016+MWF | 09:15AM 10:20AM | Selley, A.R. | | 1.00 |
| FPR-100-17 | First-Year Preceptorial | GREN 105+MWF | 09:15AM 10:20AM | Smith, J. | | 1.00 |
| FPR-100-19 | First-Year Preceptorial | SSCI 105EMWF | 09:15AM 10:20AM | Boland, T. | | 1.00 |

These area is for Scholars only. Sections can not be added or changed without permission from Prof. Brison

| | | | | | | |
|-------------|-----------------------------|--------------|-----------------|-------------|--|------|
| FPR-100H-01 | First Year Honors Precept 1 | BAIL 102 MWF | 09:15AM 10:20AM | Heinegg, P. | | 1.00 |
| FPR-100H-02 | First Year Honors Precept 1 | GOLB 105+MWF | 10:30AM 11:35AM | Mar, M. | | 1.00 |
| FPR-100H-03 | First Year Honors Precept 1 | GOLB 105+TTH | 09:00AM 10:45AM | Mueller, H. | | 1.00 |
| FPR-100H-04 | First Year Honors Precept 1 | LIBR 204 TTH | 01:55PM 03:40PM | Nichols, B. | | 1.00 |
| FPR-100H-05 | First Year Honors Precept 1 | ARTS 210 MWF | 09:15AM 10:20AM | Olsen, T. | | 1.00 |
| FPR-100H-06 | First Year Honors Precept 1 | WOLD 109+TTH | 01:55PM 03:40PM | Sargent, S. | | 1.00 |
| FPR-100H-07 | First Year Honors Precept 1 | ORAN 106+MWF | 09:15AM 10:20AM | Tierney, K. | | 1.00 |

French

Before signing up for your first French course you must check with the Modern Languages Dept.

| | | | | | | |
|-------------|-------------------------------|-------------------|-----------------|-----------------|---------|------|
| FRN-100-01 | Basic French 1 | Y HUMN 008+MWF | 01:50PM 02:55PM | Loth, L. | | 1.00 |
| FRN-100-02 | Basic French 1 | Y STZH 106+MWF | 10:30AM 11:35AM | Staff | | 1.00 |
| FRN-102-01 | Basic French 3 | HUMN 112+MWF | 08:00AM 09:05AM | Ndiaye, C.M. | | 1.00 |
| FRN-200-01 | Intermediate French 1 | HUMN 112+MWF | 10:30AM 11:35AM | Ndiaye, C.M. | | 1.00 |
| FRN-200-02 | Intermediate French 1 | HUMN 112+MWF | 01:50PM 02:55PM | Ndiaye, C.M. | | 1.00 |
| FRN-306T-01 | French & Francophone Culture | Y To Be Announced | | Batson, C.R. | EULS | 1.00 |
| FRN-310-01 | Youth & Immigration in France | STZH 106+MWF | 11:45AM 12:50PM | Loth, L. | EUL/WAC | 1.00 |
| FRN-400-01 | Whose Enlightenment? | BEUT 104+TTH | 01:55PM 03:40PM | Chilcoat, A. M. | EUL/WAC | 1.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|--|--------------------------------|-------------------|-----------------|-----------------|---------|--------|
| Geology | | | | | | |
| GEO-100-01 | Intro to Phys Geology w/lab | Y OLIN 106+MWF | 10:30AM 11:35AM | Hollocher, K. | SCLB | 1.00 |
| GEO-100L-01 | Intro to Physical Geology Lab | OLIN 307+M | 01:50PM 04:40PM | Hollocher, K. | | 0.00 |
| GEO-100L-02 | Intro to Physical Geology Lab | OLIN 307+T | 01:55PM 04:45PM | Hollocher, K. | | 0.00 |
| GEO-201-01 | Strat Dep Environ of NY w/Lab | OLIN 332+MWF | 11:45AM 12:50PM | Garver, J. I. | WAC | 1.00 |
| GEO-201L-01 | Strat Dep Env of East NY Lab | OLIN 332+F | 12:55PM 04:45PM | Garver, J. I. | WAC | 0.00 |
| GEO-202-01 | Origin & Evolution of Landscap | OLIN 307+TTH | 10:55AM 12:40PM | Rodbell, D. | WAC | 1.00 |
| GEO-202L-01 | Origin & Evolution of Land Lab | OLIN 307+TH | 01:55PM 04:45PM | Rodbell, D. | WAC | 0.00 |
| GEO-495-01 | Geology Research 1 | To Be Announced | | Garver, J. I. | WS | 1.00 |
| GEO-495-02 | Geology Research 1 | To Be Announced | | Rodbell, D. | WS | 1.00 |
| German | | | | | | |
| Before signing up for your first German course you must check with the Modern Languages Dept. | | | | | | |
| GER-100-01 | Basic German 1 | Y GREN 105+MWF | 10:30AM 11:35AM | Hamm-Ehsani, K | | 1.00 |
| GER-100-02 | Basic German 1 | Y ARTS 313 MWF | 11:45AM 12:50PM | Hamm-Ehsani, K | | 1.00 |
| GER-200-01 | Intermediate German 1 | GREN 105+MWF | 03:05PM 04:10PM | Hamm-Ehsani, K | | 1.00 |
| GER-201-01 | Intermediate German 2 | HUMN 008+MWF | 08:00AM 09:05AM | Ricci, M. | | 1.00 |
| GER-403-01 | Shoah:Geramn & Jewish Cultural | HUMN 008+MW | 03:05PM 04:45PM | Ricci, M. | | 1.00 |
| GER-490-01 | German Independent Study 1 | To Be Announced | | Hamm-Ehsani, K | | 1.00 |
| Greek | | | | | | |
| GRK-100-01 | Principles of Greek 1 | HUMN 116 MWF | 11:45AM 12:50PM | Wareh, T. | | 1.00 |
| GRK-243-01 | New Testament Greek | SORM 111+ TH | 01:55PM 05:10PM | Mueller, H. | WAC/ANL | 1.00 |
| Hebrew | | | | | | |
| Before signing up for your first Hebrew course you must check with the Modern Languages Dept. | | | | | | |
| HEB-100-01 | Basic Hebrew 1 | Y HUMN 115 MWF | 11:45AM 12:50PM | Almog, M. | | 1.00 |
| History | | | | | | |
| HST-107-01 | Africa to 1800 | Y HUMN 014+MWF | 10:30AM 11:35AM | Peterson, B. | CDA | 1.00 |
| HST-114-01 | The American Revolution | Y HUMN 014+MWF | 01:50PM 02:55PM | Wells, R. | | 1.00 |
| HST-117-01 | America From Colony to Nation | HUMN 014+TTH | 09:00AM 10:45AM | Brennan, D.P. | | 1.00 |
| HST-126-01 | US History, 1974-2000 | Y HUMN 014+MW | 03:05PM 04:45PM | Feffer, A. | | 1.00 |
| HST-129-01 | Sports in America | Y HUMN 014+TTH | 10:55AM 12:40PM | Brennan, D.P. | | 1.00 |
| HST-131-01 | African-American History 1 | Y HUMN 112+MWF | 09:15AM 10:20AM | Lawson, M. | AMC/CDA | 1.00 |
| HST-141-01 | Medieval Europe | Y HUMN 019+MWF | 09:15AM 10:20AM | Sargent, S. | | 1.00 |
| HST-168-01 | History of Sexuality | Y HUMN 019+TTH | 10:55AM 12:40PM | Singy, P. | | 1.00 |
| HST-211-01 | American Indian History | Y HUMN 019+MW | 03:05PM 04:45PM | Foroughi, A.R. | AMC/WAC | 1.00 |
| HST-218-01 | Death in America | Y NWSE 222+MWF | 08:00AM 09:05AM | Wells, R. | | 1.00 |
| HST-261-01 | Tudors & Stewarts, 1450-1603 | Y HUMN 014+TTH | 01:55PM 03:40PM | Cramsie, J.R. | | 1.00 |
| HST-271-01 | History of Mexico | Y HUMN 008+TTH | 01:55PM 03:40PM | Meade, T. | CDLA | 1.00 |
| HST-295H-01 | History Honors Ind Study | | | Wells, R. | | 0.00 |
| HST-331-01 | US History in Film | Y BAIL 201+MW | 07:00PM 08:40PM | Feffer, A. | AMC | 1.00 |
| HST-340-01 | Spec Topic: Ren. Pop Culture | Y BEUT 104+MWF | 10:30AM 11:35AM | Baum, D. | | 1.00 |
| HST-362-01 | Black Britain | Y BAIL 201+MW | 03:05PM 04:45PM | Cramsie, J.R. | CDA | 1.00 |
| HST-431C-01 | Sem Euro Colonialism in Africa | NWSE 222+MWF | 01:50PM 02:55PM | Peterson, B. | | 1.00 |
| HST-490-01 | History Independent Study 1 | To Be Announced | | Sargent, S. | | 1.00 |
| HST-491-01 | History Independent Study 2 | To Be Announced | | Sargent, S. | | 1.00 |
| HST-498-01 | History Senior Thesis 1 | To Be Announced | | Staff | | 0.00 |
| Interdepartmental | | | | | | |
| IDM-008-01 | Internship | To Be Announced | | Staff | | 0.00 |
| IDM-490-01 | Interdepartmental Ind Study 1 | To Be Announced | | Heinegg, P. | | 1.00 |
| IDM-498-01 | Interdepartmental Sr Thesis 1 | To Be Announced | | Staff | | 0.00 |
| Integrated Math/Phy | | | | | | |
| IMP-111-01 | Int Math/Physics 1 w/Lab | Y NWSE 112 MWF | 10:30AM 11:35AM | Tonnesen-Friedm | | 1.50 |
| | | NWSE 112 M | 01:50PM 02:55PM | | | |
| | | NWSE 112 TH | 09:00AM 10:45AM | | | |
| Japanese | | | | | | |
| Before signing up for your first Japanese course you must check with the Modern Languages Dept. | | | | | | |
| JPN-100-01 | Basic Japanese 1 | Y HUMN 010 MWF | 10:30AM 11:35AM | Lafave, S. | CDEA | 1.00 |
| JPN-100-02 | Basic Japanese 1 | Y BEUT 104+MWF | 08:00AM 09:05AM | Lafave, S. | CDEA | 1.00 |
| JPN-200-01 | Intermediate Japanese 1 | HUMN 014+MWF | 09:15AM 10:20AM | Wojnovich, M. | CDEA | 1.00 |
| Latin American & Caribbean Studies | | | | | | |
| AAH-263 | Latin American & Caribbean Art | see Art History | | | | |
| HST-271 | History of Mexico | see History | | | | |
| SPN-376 | Exploring Hispanic Culture | see Spanish | | | | |
| LAS-498-00 | Latin Amer Studies Sr Thesis 1 | To Be Announced | | Staff | | 0.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|---|--------------------------------|-----------------------------|------------------------------------|----------------|----------|--------|
| Latin | | | | | | |
| LAT-100-01 | Principles of Latin 1 | HUMN 116 MWF | 10:30AM 11:35AM | Raucci, S. | | 1.00 |
| LAT-100-02 | Principles of Latin 1 | NWSE 114 MWF | 11:45AM 12:50PM | Raucci, S. | | 1.00 |
| LAT-341-01 | Roman Historiography | HUMN 012 MW | 03:05PM 04:45PM | Raucci, S. | ANL/WAC | 1.00 |
| Leadership in Medicine | | | | | | |
| LIM-500-01 | Introduction to Health Systems | OLIN 206+MW | 03:05PM 04:45PM | Weiner, T. | | 1.00 |
| Mathematics | | | | | | |
| MTH-052-01 | Stat: Math Analysis of Data | OLIN 307+MWF OLIN 307+TH | 10:30AM 11:35AM 08:00AM 08:50AM | Black, K.J. | MATH | 1.00 |
| MTH-054-01 | Number Theory | BAIL 100 MWF | 09:15AM 10:20AM | Friedman, P. | MATH | 1.00 |
| MTH-100-01 | Calculus with Precalc 1 | Y BAIL 104 MWF | 10:30AM 11:35AM | Staff | | 1.00 |
| | | BAIL 104 T | 08:00AM 08:50AM | | | |
| MTH-100-02 | Calculus with Precalc 1 | Y BAIL 104 MWF | 11:45AM 12:50PM | Staff | | 1.00 |
| | | BAIL 104 T | 03:50PM 04:40PM | | | |
| MTH-110-01 | Calculus 1 | Y BAIL 102 MWF | 11:45AM 12:50PM | Staff | MATH | 1.00 |
| | | BAIL 102 T | 03:50PM 04:40PM | | | |
| MTH-110-02 | Calculus 1 | Y BAIL 104 MWF | 01:50PM 02:55PM | Staff | MATH | 1.00 |
| | | BAIL 104 TH | 03:50PM 04:40PM | | | |
| MTH-110-03 | Calculus 1 | Y OLIN 106+MWF | 08:00AM 09:05AM | Staff | MATH | 1.00 |
| | | OLIN 106+T | 08:00AM 08:50AM | | | |
| MTH-110-04 | Calculus 1 | Y OLIN 107+MWF | 10:30AM 11:35AM | Staff | MATH | 1.00 |
| | | OLIN 107+T | 03:50PM 04:40PM | | | |
| MTH-113-01 | AP Calculus | Y BAIL 100 MWF | 01:50PM 02:55PM | Staff | MATH | 1.00 |
| MTH-113-02 | AP Calculus | Y BAIL 100 MWF | 11:45AM 12:50PM | Staff | MATH | 1.00 |
| MTH-113-03 | AP Calculus | Y BAIL 100 MWF | 03:05PM 04:10PM | Staff | MATH | 1.00 |
| MTH-113-04 | AP Calculus | Y BAIL 102 MWF | 10:30AM 11:35AM | Staff | MATH | 1.00 |
| MTH-113-05 | AP Calculus | Y BAIL 104 MWF | 08:00AM 09:05AM | Staff | MATH | 1.00 |
| MTH-115-01 | Calculus 3 | Y BAIL 106 MWF | 08:00AM 09:05AM | Staff | MATH | 1.00 |
| MTH-115-02 | Calculus 3 | Y BAIL 201+MWF | 10:30AM 11:35AM | Staff | MATH | 1.00 |
| MTH-115H-01 | Enriched Differential Calc | Y BAIL 106 MWF | 03:05PM 04:10PM | Staff | | 1.00 |
| MTH-117-01 | Calculus 4: Integral Vector | Y BAIL 102 MWF | 08:00AM 09:05AM | Staff | | 1.00 |
| MTH-199-01 | Intro to Logic & Set Theory | Y BAIL 207 MWF | 09:15AM 10:20AM | Staff | MATH/WAC | 1.00 |
| MTH-199-02 | Intro to Logic & Set Theory | Y BAIL 100 MWF | 08:00AM 09:05AM | Staff | MATH/WAC | 1.00 |
| MTH-219-01 | Discrete Math Topics | Y BAIL 106 MWF | 09:15AM 10:20AM | Niefeld, S. | MATH | 1.00 |
| MTH-336-01 | Real Variable Theory | Y BAIL 102 MWF | 03:05PM 04:10PM | Barbanel, J. | MATH | 1.00 |
| MTH-497-01 | Math Senior Thesis | To Be Announced | | Staff | WS | 1.00 |
| MTH-498-01 | Mathematics Senior Thesis 1 | To Be Announced | | Staff | | 0.00 |
| MTH-499-01 | Mathematics Senior Thesis 2 | To Be Announced | | Barbanel, J. | WS | 2.00 |
| Mechanical Engineering | | | | | | |
| MER-010-01 | ME Sr Project 1 Lab | OLIN 115+TH | 12:45PM 01:50PM | Bruno, B. | | 0.00 |
| MER-201-01 | Particle Mechanics W/Lab | NWSE 205+MWF NWSE 205+T | 08:00AM 09:05AM 08:00AM 08:50AM | Bucinell, R. | WAC | 1.00 |
| MER-213-01 | Mech 2: Material Science w/Lab | NWSE 201 MWF | 10:30AM 11:35AM | | | 1.00 |
| MER-213L-01 | Mech 2: Material Science Lab | BUTR 300 TH | 09:00AM 11:50AM | Staff | | 0.00 |
| MER-214-01 | Mech 3: Strength of Mat w/Lab | NWSE 201 MWF | 08:00AM 09:05AM | Rapoff, A.J. | | 1.00 |
| MER-214L-01 | Mech 3: Strength of Mat Lab | NWSE 201 TH | 09:00AM 11:50AM | Rapoff, A.J. | | 0.00 |
| MER-214L-02 | Mech 3: Strength of Mat Lab | NWSE 201 TH | 01:55PM 04:45PM | Hodgson, D. | | 0.00 |
| MER-231-01 | Thermodynamics | NWSE 201 MWF | 01:50PM 02:55PM | Bruno, B. | | 1.00 |
| MER-301-01 | Engineering Reliability | NWSE 205+MW | 04:55PM 06:40PM | Davis, B. | | 1.00 |
| MER-312-01 | Dynamics & Kinematics w/Lab | NWSE 205+MWF | 09:15AM 10:20AM | Hodgson, D. | | 1.00 |
| MER-312L-01 | Dynamics & Kinematics Lab | NWSE 205+T | 09:00AM 11:50AM | Hodgson, D. | | 0.00 |
| MER-331-01 | Fluid Mechanics 1 W/Lab | Y NWSE 205+MWF | 10:30AM 11:35AM | Anderson, A.M. | WAC | 1.00 |
| MER-331L-01 | Fluid Mechanics Lab | NWSE 208 T | 09:00AM 11:50AM | Anderson, A.M. | | 0.00 |
| MER-331L-02 | Fluid Mechanics Lab | NWSE 208 T | 01:55PM 04:45PM | Anderson, A.M. | | 0.00 |
| MER-439-01 | Thermal/Fluid Sys Design w/Lab | NWSE 205+TTH | 01:55PM 04:45PM | Bruno, B. | WAC | 1.00 |
| MER-439-02 | Thermal/Fluid Sys Design w/Lab | NWSE 205+MW | 01:50PM 04:40PM | Wilk, R. | WAC | 1.00 |
| MER-491-01 | Mech Engr Senior Practicum 1 | To Be Announced | | Cotter, S. | | 0.00 |
| MER-497-01 | ME Senior Project 1 | To Be Announced | | Staff | | 1.00 |
| Modern Literature in Translation | | | | | | |
| MLT-203-01 | Asian Amer Film & Performance | HUMN 019+MWF | 01:50PM 02:55PM | Ferry, M.M. | AMC/CDEA | 1.00 |
| Music | | | | | | |
| AMU-010-01 | Instrumental & Vocal Practicum | To Be Announced | | Staff | | 0.00 |
| AMU-015-01 | Jazz Ensemble Practicum | ARTS 313 W | 07:00PM 09:00PM | Olsen, T. | | 0.00 |
| AMU-016-01 | Choir Practicum | ARTS 215+MW | 05:00PM 06:30PM | Klimash, V.A. | | 0.00 |
| AMU-017-01 | Orchestra Practicum | MEMC 1 T | 07:00PM 09:00PM | Klimash, V.A. | | 0.00 |
| AMU-061-01 | Beethoven to Bernstein | ARTS 313 MWF | 01:50PM 02:55PM | McMullen, D. | EUCS/WAC | 1.00 |
| AMU-100-01 | Elements of Music Theory | ARTS 313 TTH | 10:55AM 12:40PM | Olsen, T. | | 1.00 |
| AMU-136-01 | Popular Music in Modern Japan | ARTS 215+TTH | 01:55PM 03:40PM | Matsue, J.M. | CDEA | 1.00 |
| AMU-137-01 | Music & Culture of Bali | ARTS 215+MWF | 11:45AM 12:50PM | Staff | CDEA | 1.00 |

| Course # | Title | Petition | Location | Meeting Time | Instructor | GenEd | Credit |
|--------------------------|--------------------------------|----------|-----------------|-----------------|-----------------|----------|--------|
| AMU-213-01 | Haydn, Mozart, Beethoven | Y | ARTS 313 MWF | 10:30AM 11:35AM | McMullen, D. | EULS/WAC | 1.00 |
| AMU-233-01 | Asian Percussion Workshop | Y | ARTS 313 MW | 03:05PM 04:45PM | Staff | CDEA | 1.00 |
| AMU-295H-01 | Music Honors Ind Study 1 | | To Be Announced | | Tann, H. | | 0.00 |
| AMU-295H-02 | Music Honors Ind Study 1 | | To Be Announced | | Klimash, V.A. | | 0.00 |
| AMU-498-01 | Music Senior Project 1 | | To Be Announced | | Olsen, T. | | 0.00 |
| Organizing Theme | | | | | | | |
| ORT-490-01 | Organizing Theme Indep. Study | | To Be Announced | | Staff | | 1.00 |
| ORT-497-01 | Organizing Theme Sr Project | | To Be Announced | | Gmelch, S. | WS | 1.00 |
| ORT-498-01 | Organizing Theme Thesis 1 | | To Be Announced | | Hislope, R. | | 0.00 |
| Philosophy | | | | | | | |
| PHL-105-01 | Introduction to Ethics | | SSCI 010 MWF | 10:30AM 11:35AM | Davis, F. | WAC | 1.00 |
| PHL-120-01 | First-Year Seminar | | HUMN 116 TTH | 10:55AM 12:40PM | Clark, C.C. | | 1.00 |
| PHL-125-01 | Logic & Critical Thinking | | HUMN 116 TTH | 01:55PM 03:40PM | Clark, C.C. | | 1.00 |
| PHL-155-01 | 17 & 18 Cent Europe Philosophy | | HUMN 116 MW | 03:05PM 04:45PM | Walker, J.R. | EUCS/WAC | 1.00 |
| PHL-235-01 | Reasoning and the Law | | HUMN 115 MWF | 01:50PM 02:55PM | Walker, J.R. | | 1.00 |
| PHL-249-01 | Self & Cyberspace | | SSCI 010 MW | 03:05PM 04:45PM | Davis, F. | WAC | 1.00 |
| PHL-408-01 | New Directions in Philosophy | | HUMN 213 W | 07:00PM 08:40PM | Martin, R. | | 0.00 |
| PHL-418-01 | New Directions in Philosophy 2 | | HUMN 213 W | 07:00PM 08:40PM | Martin, R. | WAC/S | 1.00 |
| PHL-443-01 | Metaphysics | | GREN 105+TTH | 01:55PM 03:40PM | Warenski, L.A. | WAC | 1.00 |
| PHL-476-01 | Philosophy of Law | | HUMN 112+MWF | 03:05PM 04:10PM | Mathias, M.B. | | 1.00 |
| PHL-490-01 | Philosophy Independent Study 1 | | To Be Announced | | Davis, F. | | 1.00 |
| PHL-498-01 | Philosophy Honors Thesis 1 | | To Be Announced | | Staff | | 0.00 |
| Physics | | | | | | | |
| PHY-100-01 | First Year Seminar | | NWSE 300 MWF | 11:45AM 12:50PM | Staff | | 1.00 |
| PHY-110-01 | Physics/Life Sciences 1 w/Lab | | NWSE 114 MWF | 10:30AM 11:35AM | Staff | SCLB | 1.00 |
| | | | NWSE 114 TH | 08:00AM 08:50AM | | | |
| PHY-110L-01 | Physics/Life Sciences 1 Lab | | NWSE 300 T | 09:00AM 11:50AM | Staff | | 0.00 |
| PHY-110L-02 | Physics/Life Sciences 1 Lab | | NWSE 300 T | 01:55PM 04:45PM | Staff | | 0.00 |
| PHY-111-01 | Physics/Life Sciences 2 w/Lab | | NWSE 114 MWF | 08:00AM 09:05AM | Staff | SCLB | 1.00 |
| | | | NWSE 114 T | 08:00AM 08:50AM | | | |
| PHY-111L-01 | Physics/Life Sciences 2 Lab | | NWSE 304 TH | 09:00AM 11:50AM | Staff | | 0.00 |
| PHY-111L-02 | Physics/Life Sciences 2 Lab | | NWSE 304 TH | 01:55PM 04:45PM | Staff | | 0.00 |
| PHY-120-01 | Matter in Motion W/Lab | | NWSE 300 MWF | 10:30AM 11:35AM | Staff | SCLB | 1.00 |
| | | | NWSE 300 TH | 09:00AM 10:45AM | | | |
| PHY-121-01 | Prin of Electromagntcs w/lab | | NWSE 304 MWF | 10:30AM 11:35AM | Staff | | 1.00 |
| | | | NWSE 304 T | 09:00AM 10:45AM | | | |
| PHY-123-01 | Heat, Light & Astronomy w/Lab | | NWSE 303 MWF | 09:15AM 10:20AM | Staff | | 1.00 |
| | | | NWSE 303 TH | 09:00AM 10:45AM | | | |
| PHY-230-01 | Int Classical Mechanics w/lab | | NWSE 303 MWF | 10:30AM 11:35AM | Surman, R.A. | | 1.00 |
| | | | NWSE 303 TH | 08:00AM 08:50AM | | | |
| PHY-295H-01 | Physics Honors Ind Study 1 | | To Be Announced | | Maleki, S. | | 0.00 |
| PHY-350-01 | Quantum Mechanics | | NWSE 304 MWF | 09:15AM 10:20AM | Maleki, S. | | 1.00 |
| PHY-490-01 | Physics Research 1 | | NWSE 300 W | 03:05PM 04:10PM | Orzel, C.R. | | 0.00 |
| Political Science | | | | | | | |
| PSC-049-01 | Journalism Practicum | Y | To Be Announced | | Gangl, A. | | 0.00 |
| PSC-111-01 | Issues in U.S. Politics | Y | OLIN 115+MWF | 11:45AM 12:50PM | Fox, R. | SOCS | 1.00 |
| PSC-112-01 | Issues in Global Politics | Y | OLIN 115+MWF | 01:50PM 02:55PM | Nichols, B. | SOCS | 1.00 |
| PSC-231R-01 | Truth, Untruth and Politics | Y | SSCI 110 MWF | 01:50PM 02:55PM | Zumbrunnen, J.G | | 1.00 |
| PSC-247-01 | Politics and Film | Y | HUMN 019+MW | 11:45AM 12:50PM | Lobe, T. | WAC | 1.00 |
| | | | HUMN 019+W | 07:00PM 09:00PM | | | |
| PSC-254R-01 | Arab-Israeli Conflict Politics | Y | SSCI 110 MWF | 09:15AM 10:20AM | Angrist, M.P. | | 1.00 |
| PSC-272-01 | Environ, Energy & Amer Politic | | SSCI 012+TTH | 09:00AM 10:45AM | Reynolds, A. | | 1.00 |
| PSC-277-01 | Local Government Internships | Y | To Be Announced | | Reynolds, A. | | 1.00 |
| PSC-282-01 | Health Politics & Policy | Y | OLIN 204+MWF | 10:30AM 11:35AM | Weiner, T. | | 1.00 |
| PSC-338-01 | Feminists Write the Future | Y | RCC 302 TTH | 10:55AM 12:40PM | Marso, L.J. | | 1.00 |
| PSC-345-01 | China Revolution & Reform | Y | SSCI 014+MWF | 03:05PM 04:10PM | Staff | CDEA | 1.00 |
| PSC-349-01 | Seminar:Comparative Politics | Y | SSCI 110 TTH | 01:55PM 03:40PM | Lobe, T. | WAC | 1.00 |
| PSC-355-01 | Defense Policy | Y | SSCI 103 MWF | 08:00AM 09:05AM | Watson, D. | | 1.00 |
| PSC-369-01 | Seminar:American Politics | Y | OLIN 306+TTH | 10:55AM 12:40PM | Gangl, A. | WAC | 1.00 |
| PSC-490-01 | Political Science Ind Study 1 | | | | Zumbrunnen, J.G | | 1.00 |
| PSC-498-01 | Political Sci Senior Thesis | | To Be Announced | | Staff | | 0.00 |
| PSC-499-01 | Pol Science Senior Thesis 2 | | To Be Announced | | Zumbrunnen, J.G | WS | 2.00 |
| Psychology | | | | | | | |
| PSY-100-01 | Intro to Psychology | | BAIL 312+MWF | 08:00AM 09:05AM | Lea, M. | SOCS | 1.00 |
| PSY-100-02 | Intro to Psychology | | SSCI 103 MWF | 10:30AM 11:35AM | DeBono, K. | SOCS | 1.00 |
| PSY-100-03 | Intro to Psychology | | BAIL 312+MWF | 11:45AM 12:50PM | Dickter, C.L. | SOCS | 1.00 |
| PSY-200-01 | Statistical Methods in Psych | Y | BAIL 300 MWF | 09:15AM 10:20AM | Romero, S.G. | | 1.00 |
| PSY-200-02 | Statistical Methods in Psych | Y | BAIL 300 MWF | 01:50PM 02:55PM | Romero, S.G. | | 1.00 |
| PSY-210-01 | Intr to Cognitive Neuroscience | Y | BAIL 106 MWF | 10:30AM 11:35AM | Weisse, C. | SCMJ | 1.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|-------------|------------------------------|-------------------|-----------------|-----------------|-------|--------|
| PSY-211-01 | Sensation & Perception | Y BAIL 312+MWF | 01:50PM 02:55PM | Cooper, M. | SCMJ | 1.00 |
| PSY-220-01 | Psych of Memory & Thinking | Y BAIL 300 MWF | 11:45AM 12:50PM | Cooper, M. | | 1.00 |
| PSY-220-02 | Psych of Memory & Thinking | Y BAIL 201+MWF | 01:50PM 02:55PM | Lea, M. | WAC | 1.00 |
| PSY-230-01 | Social Psychology | Y BAIL 312+MWF | 03:05PM 04:10PM | Dickter, C.L. | | 1.00 |
| PSY-240-01 | Developmental Psychology | Y BAIL 300 MWF | 10:30AM 11:35AM | Stanhope, L. | WAC | 1.00 |
| PSY-245-01 | Psychology of Sex Roles | Y BAIL 300 MWF | 03:05PM 04:10PM | Donaldson, G. | | 1.00 |
| PSY-250-01 | Abnormal Psychology | Y BAIL 300 TTH | 01:55PM 03:40PM | Anderson-Hanley | WAC | 1.00 |
| PSY-251-01 | Personality | Y BAIL 312+TTH | 10:55AM 12:40PM | White, C. | WAC | 1.00 |
| PSY-300-01 | Experimental Psych w/Lab | Y BAIL 312+MWF | 09:15AM 10:20AM | Bizer, G. | WAC | 1.00 |
| PSY-300L-01 | Experimental Psych Lab | BAIL 303 W | 01:50PM 04:40PM | Bizer, G. | | 1.00 |
| PSY-431-01 | Sem: Psych of Religion | Y SORM 111+TTH | 10:55AM 12:40PM | DeBono, K. | WAC/S | 1.00 |
| PSY-440-01 | Sem: Human Development | Y BAIL 306 TTH | 09:00AM 10:45AM | Stanhope, L. | WAC/S | 1.00 |
| PSY-443-01 | Sem&Prog Asesmt\Resrch Sem I | Y SORM 111+M | 03:05PM 04:45PM | Benack, S. | | 0.00 |
| PSY-490-01 | Psych Independent Study 1 | To Be Announced | | staff | | 1.00 |
| PSY-498-01 | Psychology Thesis 1 | To Be Announced | | Staff | | 0.00 |
| PSY-499-01 | Psychology Thesis 2 | To Be Announced | | Cooper, M. | WS | 2.00 |

Russian

Before signing up for your first Russian course you must check with the Modern Languages Dept.

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|------------|------------------------|----------------|-----------------|---------------|--|------|
| RUS-100-01 | Basic Russian 1 | Y OLIN 211 MWF | 10:30AM 11:35AM | Bidoshi, K.A. | | 1.00 |
| RUS-200-01 | Intermediate Russian 1 | OLIN 211 MWF | 11:45AM 12:50PM | Bidoshi, K.A. | | 1.00 |

Scholars Program

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|------------|------------------------------|--------------|-----------------|------------|--|------|
| SCH-200-01 | Sem&Prog Asesmt\Resrch Sem I | Y SORM 111+M | 03:05PM 04:45PM | Benack, S. | | 0.00 |
|------------|------------------------------|--------------|-----------------|------------|--|------|

Sociology

| | | | | | | |
|-------------|------------------------------|-----------------|-----------------|---------------|------|------|
| SOC-100-01 | Intro to Sociology | OLIN 115+TTH | 01:55PM 03:40PM | Kaplan, I. | SOCS | 1.00 |
| SOC-100-02 | Intro to Sociology | SSCI 103 TTH | 10:55AM 12:40PM | Relyea, L.G. | SOCS | 1.00 |
| SOC-202-01 | Social Problems & Policy | SSCI 010 TTH | 04:55PM 06:40PM | Reyome, D. | | 1.00 |
| SOC-203-01 | Social Psychology | Y BAIL 312+MWF | 03:05PM 04:10PM | Dickter, C.L. | | 1.00 |
| SOC-260-01 | Population and Society | OLIN 306+TTH | 01:55PM 03:40PM | Grigsby, J. | | 1.00 |
| SOC-284-01 | Soc of Women & Health | HUMN 019+TTH | 09:00AM 10:45AM | Grigsby, J. | | 1.00 |
| SOC-295H-01 | Sociology Honors Ind Study 1 | To Be Announced | | Cotter, D. | | 0.00 |
| SOC-300-01 | Quantitative Social Research | Y OLIN 306+MWF | 09:15AM 10:20AM | Cotter, D. | | 1.00 |
| SOC-360-01 | Domestic Violence | SSCI 103 MW | 03:05PM 04:45PM | Leone, J. | | 1.00 |
| SOC-498-01 | Sociology Senior Thesis 1 | To Be Announced | | Staff | | 0.00 |

Spanish

Before signing up for your first Spanish course you must check with the Modern Languages Dept.

| | | | | | | |
|-------------|--------------------------------|-----------------|-----------------|--------------|----------|------|
| SPN-100-01 | Basic Spanish 1 | Y HUMN 008+MWF | 11:45AM 12:50PM | Staff | | 1.00 |
| SPN-100-02 | Basic Spanish 1 | Y BAIL 312+MWF | 10:30AM 11:35AM | Staff | | 1.00 |
| SPN-200-01 | Intermediate Spanish 1 | SSCI 012+MWF | 01:50PM 02:55PM | Henseler, C. | | 1.00 |
| SPN-200-02 | Intermediate Spanish 1 | SSCI 012+MWF | 03:05PM 04:10PM | Henseler, C. | | 1.00 |
| SPN-200-03 | Intermediate Spanish 1 | HUMN 016+MWF | 03:05PM 04:10PM | Mosquera, D. | | 1.00 |
| SPN-201-01 | Intermediate Spanish 2 | STZH 106+MWF | 03:05PM 04:10PM | Brougham, R. | | 1.00 |
| SPN-202-01 | Intermediate Spanish 3 | STZH 106+MWF | 01:50PM 02:55PM | Osuna, M. | | 1.00 |
| SPN-203-01 | Advanced Spanish | Y HUMN 014+MWF | 08:00AM 09:05AM | Austin, A. | WAC | 1.00 |
| SPN-295H-01 | Spanish Honors Ind Study 1 | To Be Announced | | Austin, A. | | 0.00 |
| SPN-304-01 | Perf Ident in Cont Span Theatr | SSCI 105E MW | 03:05PM 04:45PM | Moyano, P. | EUL/WAC | 1.00 |
| SPN-376-01 | Exploring Hispanic Culture | GOLB 105+MWF | 03:05PM 04:10PM | Osuna, M. | CDLA/WAC | 1.00 |
| SPN-462-01 | Love & Early Modern Lyric | HUMN 008+MWF | 10:30AM 11:35AM | Austin, A. | EUL/WAC | 1.00 |

Sophomore Research Seminar

This area is for reference only. Sections can not be added or changed without permission from Dean Rosenthal

| | | | | | | |
|------------|----------------------------|--------------|-----------------|----------------|--|------|
| SRS-200-01 | Sophomore Research Seminar | OLIN 307+MWF | 11:45AM 12:50PM | Fernandes, C. | | 1.00 |
| SRS-200-02 | Sophomore Research Seminar | SSCI 010 TTH | 10:55AM 12:40PM | Foroughi, A.R. | | 1.00 |
| SRS-200-03 | Sophomore Research Seminar | STZH 106+TTH | 10:55AM 12:40PM | Gmelch, S. | | 1.00 |
| SRS-200-04 | Sophomore Research Seminar | NWSE 222+MWF | 11:45AM 12:50PM | Keat, W.D. | | 1.00 |
| SRS-200-05 | Sophomore Research Seminar | SORM 111+MWF | 11:45AM 12:50PM | Lawson, M. | | 1.00 |
| SRS-200-06 | Sophomore Research Seminar | SSCI 110 TTH | 10:55AM 12:40PM | Meade, T. | | 1.00 |
| SRS-200-07 | Sophomore Research Seminar | HUMN 014+MWF | 11:45AM 12:50PM | Moyano, P. | | 1.00 |
| SRS-200-08 | Sophomore Research Seminar | HUMN 016+MWF | 11:45AM 12:50PM | Sargent, S. | | 1.00 |
| SRS-200-09 | Sophomore Research Seminar | HUMN 213 TTH | 10:55AM 12:40PM | Toher, M. | | 1.00 |

Theater

| | | | | | | |
|------------|------------------------------|----------------|-----------------|---------------|-----|------|
| ATH-010-01 | Theatre Practicum | YULM THR TBA | TBA | Finlay, W. | | 0.00 |
| ATH-102-01 | Introduction to Theatre | YULM THR MWF | 10:30AM 11:35AM | Culbert, P. | | 1.00 |
| ATH-110-01 | Theater Production | Y YULM THR TTH | 01:55PM 04:45PM | Steckler, C. | | 1.00 |
| ATH-112-01 | Beginning Acting | Y YULM THR TTH | 01:55PM 03:40PM | Yarrow, J.M. | | 1.00 |
| ATH-113-01 | Intro to Stage Design | Y YULM THR TTH | 09:00AM 11:50AM | Steckler, C. | | 1.00 |
| ATH-140-01 | Amer Musical Theater & Dance | Y HUMN 008+TTH | 09:00AM 10:45AM | Moutillet, M. | AMC | 1.00 |
| ATH-226-01 | Theater Production 2 | Y YULM THR TTH | 01:55PM 04:45PM | Steckler, C. | | 1.00 |
| ATH-230-01 | Movement for Actors | YULM THR MW | 03:05PM 04:45PM | Finlay, W. | | 1.00 |
| ATH-231-01 | Voice for the Stage | YULM THR TTH | 10:55AM 12:40PM | Culbert, P. | | 1.00 |

| Course # | Title | Petition Location | Meeting Time | Instructor | GenEd | Credit |
|--------------------|--------------------------------|-------------------|-----------------|--------------|-------|--------|
| Visual Arts | | | | | | |
| AVA-010-01 | Ceramics 1 Practicum | Y ARTS PAS M | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-010-02 | Ceramics 1 Practicum | Y ARTS PAS W | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-020-01 | Ceramics 2 Practicum | Y ARTS PAS M | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-020-02 | Ceramics 2 Practicum | Y ARTS PAS W | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-030-01 | Ceramics 3 Practicum | Y ARTS PAS M | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-030-02 | Ceramics 3 Practicum | Y ARTS PAS W | 06:30PM 08:30PM | Niefield, N. | | 0.00 |
| AVA-100-01 | Design Fundamentals 1 | Y ARTS 103 TTH | 09:00AM 11:50AM | Wimer, S. | | 1.00 |
| AVA-110-01 | Drawing 1 | Y ARTS 207 TTH | 01:55PM 04:45PM | Hatke, W. | | 1.00 |
| AVA-120-01 | Photography 1 | Y ARTS 206 TTH | 09:00AM 11:50AM | Benjamin, M. | | 1.00 |
| AVA-120-02 | Photography 1 | Y ARTS 206 TTH | 01:55PM 04:45PM | Benjamin, M. | | 1.00 |
| AVA-160-01 | Digital Art | Y OLIN 102+TTH | 09:00AM 11:50AM | Orellana, F. | | 1.00 |
| AVA-260-01 | Painting in Oil | Y ARTS 316 TTH | 09:00AM 12:40PM | Hatke, W. | | 1.00 |
| AVA-270-01 | The Processed Pixel | Y OLIN 102+TTH | 01:55PM 04:45PM | Orellana, F. | | 1.00 |
| AVA-295H-01 | Visual Arts Honors Ind Study | To Be Announced | | Orellana, F. | | 0.00 |
| AVA-360-01 | Painting 3 | Y ARTS 316 TTH | 09:00AM 12:40PM | Hatke, W. | | 1.00 |
| AVA-411-01 | Drawing Independent Study 2 | To Be Announced | | Hatke, W. | | 1.00 |
| AVA-460-01 | Painting Independent Study 1 | | | Hatke, W. | | 1.00 |
| AVA-461-01 | Painting Independent Study 2 | To Be Announced | | Hatke, W. | | 1.00 |
| AVA-480-01 | Digital Arts Independent Study | | | Orellana, F. | | 1.00 |

Women's & Gender Studies

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|------------|-------------------------------|-----------------|-----------------|-----------------|---------|------|
| WGS-131-01 | US History, 1974-2000 | HUMN 014+MW | 03:05PM 04:45PM | Feffer, A. | | 1.00 |
| WGS-135-01 | Contemporary Japanese Society | SSCI 012+MWF | 11:45AM 12:50PM | Matsue, J.M. | CDEA | 1.00 |
| WGS-219-01 | Soc of Women & Health | HUMN 019+TTH | 09:00AM 10:45AM | Grigsby, J. | | 1.00 |
| WGS-230-01 | Psychology of Sex Roles | Y BAIL 300 MWF | 03:05PM 04:10PM | Donaldson, G. | | 1.00 |
| WGS-231-01 | Women's Lives Across Cultures | ORAN 106+TTH | 01:55PM 03:40PM | Gmelch, S. | | 1.00 |
| WGS-235-01 | Am Indian Women Writers | HUMN 117 TTH | 10:55AM 12:40PM | Romero, C.M. | WAC | 1.00 |
| WGS-287-01 | Health Politics & Policy | OLIN 204+MWF | 10:30AM 11:35AM | Weiner, T. | | 1.00 |
| WGS-305-01 | Jr. Seminar: the Brontes | HUMN 213 MW | 03:05PM 04:45PM | Lewin, J.M. | WAC | 1.00 |
| WGS-336-01 | Chaucer: Troilus & Criseyde | OLIN 305 TTH | 10:55AM 12:40PM | Doyle, K.A. | EUL | 1.00 |
| WGS-338-01 | Feminists Write the Future | RCC 302 TTH | 10:55AM 12:40PM | Marso, L.J. | | 1.00 |
| WGS-382-01 | Domestic Violence | SSCI 103 MW | 03:05PM 04:45PM | | | 1.00 |
| WGS-416-01 | Whose Enlightenment? | BEUT 104+TTH | 01:55PM 03:40PM | Chilcoat, A. M. | EUL/WAC | 1.00 |
| WGS-498-01 | Womens Studies Sr Thesis 1 | To Be Announced | | Marso, L.J. | | 0.00 |