

# SPRING TERM 2007 REGISTRATION INSTRUCTIONS

## FOR UP-TO-DATE information visit the web at

[http://www.union.edu/CSCHEM\\_PUBLIC/07.SP.html](http://www.union.edu/CSCHEM_PUBLIC/07.SP.html)

Course selections must be made in consultation with faculty advisors. The 2006-07 Academic Register gives full descriptions of courses as well as information on prerequisites. Additional course descriptions may be found within this document.

**COURSE NUMBERING SYSTEM:** Courses numbered 0-49 will be those that carry no credit. Courses numbered 50-99 are designated for General Education or other courses that do not count for the major. Courses numbered 100-199 are all introductory level offerings. Courses numbered 200-299 are those at the sophomore/junior level that may also be taken by non-majors. Courses numbered 300-399 are upper-level which are primarily intended for majors, i.e. which represent the depth component of the major. Courses numbered 400-499 are all advanced level courses for seniors, including those used to fulfill the Senior Writing Experience (WS), seminars, research, thesis and independent studies.

**COURSE LOAD: Written Permission** from your advisor is required and must be submitted to the Office of the Registrar when taking less than the normal course load (three (3) courses) per term. Please see Page 2 for information regarding fourth courses.

**To all students interested in continuing or starting a new foreign language at Union.** Before you sign up for your first language course at Union, you must check with the Modern Languages department so that the level at which you should be placed can be determined, even if you have studied the same language in high school. You will be given a placement recommendation form that must be brought to the Registrar either during prescheduling or add/drop. For information on prerequisites, please refer to the catalog. No student will be allowed to register for a language course unless they:

- 1) have taken the prerequisite course **here at Union** or
- 2) have a signed placement recommendation form.

**DISCLOSURE OF DIRECTORY INFORMATION:** Union College hereby designates the following student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose, at its discretion:

Name, address (campus, home, e-mail), telephone numbers, date and place of birth, academic fields of study, dates of attendance, ID photographs, participation in recognized activities and sports, degrees and awards, weight and height of athletic team members, most previous educational agency or institution attended, or other similar information. The College may publicize or respond to requests for such information at its discretion. However the use of these records for commercial or political purposes is prohibited unless approved by the Vice President for Academic Affairs.

Union College assumes that failure on the part of any student to specifically request the withholding of "Directory Information" indicates individual approval for disclosure. Furthermore, pursuant to the terms of the Family Educational Rights & Privacy Act of 1974, as amended, Union College reserves the right to publish or release any or all of the above "Directory Information" for internal institutional use only, whether or not a student requests the withholding of such information by the means indicated above.

## **Fourth Course Policy**

The annual tuition at Union allows a student to register for three terms taking three courses per term. This allows students to complete the required 36 courses for graduation. In some Engineering programs as many as 40 courses may be required and those students are permitted to enroll in 10 courses per year. Under certain circumstances students may be allowed to take a fourth course in a term.

Students who are making satisfactory progress in their program of study are allowed to enroll in one fourth course during an academic year at no extra charge, provided they have a GPA of at least 3.3. These courses can be used to enhance the student's academic experience at Union, as can any additional fourth courses, for which there will be a fee. All such courses will appear on the transcript and can be used to fulfill program requirements; however, they can not be used for the purpose of accelerated graduation. (This includes fourth courses taken on a Term Abroad.)

Fourth courses can also be used to make up a deficiency in credits due to withdrawals or failure or if a student does not have the requisite GPA. A 4<sup>th</sup> course fee will be charged under these circumstances (for 2006-2007 the fee will be approximately \$2,590). Students whose GPA is below 2.5 will need the written permission of Dean Rosenthal before signing up for a fourth course.

All students, including engineering students, will be required to fill out the "Petition to Enroll in a Fourth Course" form. Forms are available at the Registrar's Office in Silliman Hall or on the web.

**\*\*\* DESCRIPTIONS OF COURSES NOT IN THE  
2006-2007 ACADEMIC REGISTER \*\*\***

**ADA 035 Dance & Fitness.** Prof. Moutillet. The Dance & Fitness class provides students with an opportunity to combine training in modern dance, yoga and fitness routines with the use of weights. Students receive instruction in physical alignment and warm up techniques as well as specific exercises for flexibility and strength. No prerequisite.

**AAH 207 Artists, Art and Entrepreneurship in Western Europe 1300-1700.** Prof. Matthew. This course examines the artist as the entrepreneur in Western Europe during a crucial period of change, from the Middle Ages to the Early Modern era. We will investigate workshop practices and the production of art, artists' education and training, markets and the marketing of art, changes in the status of the artist from artisan to intellectual, the emergence of art dealer and auctions, new techniques and technologies, and artists' relationships with their customers and patrons. This is an interdisciplinary course that surveys the intersections between art history, economic and social history, and the history of technology. We will also have the opportunity to examine similarities and differences between two different sectors of the arts: the visual and the musical.

**ANT -113 Biological Anthropology.** Jones, S. A brief history of the subject, basic concepts and mechanisms of evolution, the primates, primate and human evolution, and modern human variation and adaptation. GenEd: Scie.

**ANT 243 Anthropology & International Development.** Prof. Fay. Faith in twentieth-century development and progress has been severely shaken by the environmental crisis and the failures of international development assistance. What is development? What is the third world? How was it made? What problems does it face and how is it changing? What are the causes of failure in development/aid programs? Drawing on a variety of ethnographic materials and case studies, this course discusses the nature of economic and social changes in post colonial societies and underdevelopment areas in the West/North, offers a critical analysis of sustainable development, and introduces the students to the practices, anthropological and otherwise, of planning policy interventions. The course shows how anthropological knowledge and understanding can illuminate 'development issues' such as rural poverty, environmental degradation and the globalization of trade. Core Component: LCC

**AVA 370 Physical Computing.** Prof. Orellana. Through the application of basic electronic techniques and the use of a programmable micro-controller called the Basic Stamp 2, this course will explore and control interactive artworks, kinetic sculpture, robotic art, sound works, light art, and performance environments.

**BIO 059 The Biology of Aging w/Lab.** Prof. Goldman. The study of aging is a tremendous challenge to the human intellect because we are faced with some of the most ancient and profound questions. Why do we grow old? Is death inevitable? Can aging be slowed down? Is rejuvenation possible? Why do some living things live for thousands of years and some for a few hours? The scientist's task is to ask questions that can be approached experimentally leading to many of the "why" questions remaining unanswered and many "what" and "how" questions becoming more clear. This course explores the biological aspects of aging. We define and characterize aging in human populations, individuals, and in many of our component organs, tissues, cells, organelles, and molecules. Theories of why we age, mechanisms of how we age, and many of the common conditions associated with aging are described. Disease and aging are distinguished and strategies for possible extension of the prime of life are considered. The lab component will include topics in exercise physiology, a self-analysis of some of the biomarkers of aging, and the dissection of a fetal pig. This course does not have prior biology or chemistry as prerequisites; aspects of these subject areas are clearly presented as required. GenEd: SCLB

**CHEM 290 Chemistry and Athletic Performance.** Prof. Werner. The focus of this course will be the high tech cat-and-mouse game played by athletes who use banned performance-enhancing substances and the scientist and sports agency (WADA, MLB, NFL, NBA, etc.) administrators who try to catch these “cheaters.” Perhaps the best example of this is the BALCO case, where several prominent athletes (e.g., Barry Bonds, Gary Sheffield, Marion Jones, Tim Montgomery) have been accused of using “designer” steroids that were, until recently undetectable. Other topics to be discussed include amphetamines (MLB’s headache), EPO (did Lance use it?), human growth hormone (undetectable?) and gene doping (the “nuclear option” of sports doping). Emphasis will be placed on the attainment and interpretation of data using modern analytical methods, such as GC-MS, LC-MS, LC-MS-MS, isotope ratio MS, isoelectric focusing and immunoassays. There will be a significant amount of reading from primary and secondary sources along with subsequent discussions of these readings. The course will also include the participation of coaches, athletes and faculty from non-science disciplines in discussions of the ethics of sports doping. The course syllabus has been developed in consultation with staff at the U.S. Olympic Testing Laboratory at UCLA.

**CLS 231 The Ancient World in Film and Literature.** Prof. Raucci. Greco-Roman antiquity has been a favorite topic of Hollywood for years. This fascination continues today, with the recent appearance of major blockbusters as well as TV productions. Why do the Greeks and Romans appeal to a modern audience? This course will consider ancient texts in translation alongside their modern film representations. Our goal will not be to consider where the films went “wrong.” Instead, we will question how these films recast and reinterpret classical texts to reflect modern interests. This course will include an “entrepreneurship module.” We will question what is entrepreneurship and if Hollywood’s commodification of the ancient world is entrepreneurial. GenEd: ANCS/ANL

**ECO 218 / EAS 218 Indian Economy Unleashed.** Prof. Bharucha. India has now become a point of discussion in Western boardrooms, and in eastern boardrooms too. People are beginning to believe that ‘India is Shining’. The course analyses different micro and macro economic variables which form the different dimensions of the Indian economy. We will start with a brief description of India’s development strategy adopted in its five-year planning structure, commencing in 1951, with emphasis on import-substitution, heavy industries and a central role for the public sector. This slowly got transformed into a highly protectionist and regulated regime over the years with tariff rates touching very high levels by the end of 1980s. India commenced its tryst with globalization in 1991. We will evaluate the merits and shortcomings of the on-going economic reforms programme. GenEd: CDEA.

**ECO219 / EAS 219 Economic Development of East & South Asia.** Prof. Bharucha. The ultimate goal of development is the improved welfare of people. This course deals with the fundamentals of development. The first half deals with theories of development and growth, the second half with a focus on the practical development experience of East and South East Asian economies. The purpose is to introduce students to theories and empirics on a range of topics that are particularly important to economic growth and development in the context of the Asian economies. The Asian continent is home to more than half the world’s population. About 3.5 billion people inhabit a land area of around 8 million square miles. More than one quarter of the countries in Asia are classified as developing due to low levels of per capita income. However, the region also has some of the fastest growing economies to which the US economy is increasingly connected and undoubtedly, Asia is poised to become a tremendous world influence. The stress throughout is on economic policy and whether or not governments could help or hurt the process of economic development. The course is not exhaustive in its treatment. It fashions one way (out of many alternatives) of viewing some of these important issues. GenEd: CDEA.

**HST-106 Titans and Their Times.** Berk, S. Towering personalities have shaped the course of Modern history. Peter the Great, Napoleon, Bismarck, Lenin, Stalin, Hitler, and Churchill are among those who have shaped our world. How these people interacted with impersonal historical forces constitutes the essence of this course.

**HST 333 The Hollywood Film: An American History.** Prof. Feffer. The history of one of the most important aspects of American culture as seen at home and from abroad, from the silent era to the present. We will learn the basic chronology of American dramatic film history, the cultural and political history of the industry, the tools of historical film research and some of the methods of technical film analysis.

**MER 440 / BIO 440 Orthopedic Biomechanics.** Prof. Rapoff. Structure, function, mechanical properties, constitutive models, and methods of analysis of bone and other biologic hard tissues; introduction to the analysis of skeletal joints, prosthetics, and implants. Prerequisite: MER 214.

**Minerva III (ANT 240/IDM 102): Technology, Culture and Society.** This course presents scholars from across campus to discuss technologies and their socio-cultural impacts. Each instructor will describe a different technology and then describe how technological developments affect our society and culture and conversely how social systems affect the nature and use of technology. Core Component: SOCS

**MLT 252 / EAS 252 Modern Japanese Literature.** Prof. Oyama. In this course we will read Japanese literature spanning the twentieth century in English translation. We will move chronologically to consider how writers depicted Japanese modernity in its varied forms. From the rural backwardness represented by Shimazaki Tōson, to Tokyo's urban decadence depicted by Tanizaki Jun'ichirō, to the warfront of the Philippines in Ōoka Shohei's writing, we will explore the borders of "Japan" before, during, and after the Pacific War. Not only do Japan's external borders shift during this period, from imperial expansion to postwar occupation, but its internal identity—and the identities of its residents—also became radically destabilized at the same time. What does it mean to be an individual in modern Japan? How do different writers depict the search for meaning? For example, we will examine how the narratives of Mishima Yukio, Ōe Kenzaburō, and Murakami Haruki represent such existential crises, yet ultimately resolve them (or fail to) in very different ways. Several Japanese films will complement our reading of these texts. GenEd: CDEA/WAC

**PSC 274 Politics of Global Warming.** Prof. Reynolds. This course will examine global warming politics and policymaking at the federal and state levels, and will use the global warming issue as a lens through which to explore international environmental governance. We will examine the scientific consensus and uncertainty regarding global warming and how it has been exploited to promote and oppose climate change policy; we will also examine media coverage of global warming at home and abroad, as well as public opinion, perception, and knowledge of the global warming problem. The course will incorporate a hands-on component focused on the Union College community. Students will examine greenhouse gas emission levels from college activities; craft policies to reduce emissions; gauge the feasibility and expense of these policies; and research policies at comparable colleges.

**PSC 347 Comparative Left Politics.** Prof. Hislope. This course is designed to analyze and evaluate the comparative politics of left-wing ideas and movements historically and comparatively. This course is both an intellectual history and a critical interrogation of political praxis. The themes include Marxism, Leninism, Stalinism, Maoism, Social Democracy, and contemporary left critiques of American politics.

**PSC 348 / EAS 348 Chinese Foreign Policy.** Prof. Zhang. This is a survey course on the foreign policy of the People's Republic of China since 1949, with an emphasis on the period since the normalization of Sino-US relations in the 1970s. It analyzes China's relations with the world superpower(s) and its neighbors. It examines China's rise as a world power and the impact this has on the balance of power in Asia and the world. It also explains the behavior of China from the standpoint of competing theories of international relations. No previous coursework on Chinese politics is assumed. GenEd: CDEA

**PSY 443C / SCH 200C Seminar & Program Assessment.** Prof. Benack. The class will meet across three terms, for one course credit. It will meet once per week for about 1.5 hours. The focus on the course will be to conduct an assessment of campus life at Union, centered on the Minervas. In the fall term, students will read in the literature on college student development and campus life, including reports of assessments conducted at other colleges. They will collect background information through reading past committee reports on campus life at Union, interviewing key on-campus people and those involved in the creation of the Minerva system (e.g., alumnae). They will conduct focus groups of students, faculty and staff. Based on this preliminary work, they will develop an assessment plan (e.g., create surveys and interview protocols). In the winter term, the group will collect and analyze data. In the spring term, they will finish data analysis and write individual reports which will be compiled into a final report of the assessment. Members of the class will present their results at Steinmetz, at on-campus venues (e.g., to faculty, to Student Affairs staff, to Trustees), and (if possible) at higher education conferences. Grades will be based on students' individual reports and on their presentations.

**REL 210 The Problematic of Plurism: Looking at America Through the Lens of Religious Diversity.** Boland, T. New patterns of immigration have changed dramatically the religious landscape of the United States in the past half century, with the proverbial town square holding not only Christian and Jewish houses of worship but, increasingly, Buddhist, Hindu, and Islamic ones, too. This seminar will seek to understand America's new-found religious diversity by asking, from a religious perspective, what it means to be "American" and examining U.S. history's movements of exclusionism, assimilationism, and pluralism. How do Buddhism, Hinduism, and Islam in particular change as they take root in America? Just as importantly, how are our notions of "We the people" and *E pluribus unum* affected by the presence of our new religious neighbors?

**SPN 461 Wild Kingdoms: Animals Monstrosity in Medieval Iberia.** Prof. Austin. This course will explore the figure of the beast in medieval literature and its role in memory training, religious teaching, and cultural (re)formation. We will study how beast fables and animal protagonists provide a springboard for examining the concept of convivencia (the interaction and conflict Jews, Christians, and Muslims in the Iberian Peninsula); how stories of metamorphosis create spectacles of religious, social, and literary conflict; and how bestiaries reflect and question the intimate link between memory and reading, as well as between religious practices and literary creation. We will examine Medieval ideas about animal nature within the context of sin, violence, deformity and punishment. Readings will focus on all animals of the wild kingdom, as well as beastly women, monsters, and human hybrids. Class discussions will place these texts in dialogue with criticism on animals found in philosophy, cultural studies, and the contemporary animal rights movement. Taking the tradition of Aesop's fables as a point of departure, we will study the trajectory of the animal figure in works such as *Calila e Dimma*, *Celestina*, the *Libro de Buen Amor*, the *Conde Lucanor*, the *Libro de las bestias*, and the *Libro de los gatos*, as well as in contemporary manifestations of the beast in films such as *Animal Farm*, *The Fly*, and *Shrek*. Prerequisites: Two 300 level courses. GenED: Eu-L /WAC

## \*\*\*KEY TO ABBREVIATIONS\*\*\*

Y= Petition Course (written permission is required to register for course)

### Key to GenEd and Core Components Curriculum abbreviations:

AMC	American Civ	EUCS	European Civ/Survey
AMCS	American Civ/Survey	EUHT	European History
AMHT	American History	EUL	European Lit
AML	American Lit	EULS	European Lit/Survey
AMLS	American Lit/Survey	LCC	Linguistic & Cultural Com
ANC	Ancient Civ	MATH	Mathematics
ANCS	Ancient Civ/Survey	QMR	Quantitative & Math Reasoning
ANHT	Ancient History	SCIE	GenEd Science
ANL	Ancient Lit	SCLB	Science w/Lab
ANLS	Ancient Lit/Survey	SCMJ	Science for Majors
CDAA	Africana Studies	SCMT	Science w/Math
CDEA	East Asian Studies	SOCS	Social Science
CDLA	Latin American Studies	WS	Senior Writing
EUC	European Civ		

### Key to **WRITING ACROSS THE CURRICULUM** abbreviations:

WAC=one unit of writing credit

WAC/S = WAC or Senior Writing

WS=Senior Writing

NOTE: Writing courses are designated as either WAC or WS. All students will need five (5) WAC courses, including one outside the Division of the major, and one senior writing experience, (WS).

### Location Codes:

BAIL	Bailey Hall	OLIN	Olin Building
BEUT	Beuth House	ORAN	Orange House
BLUE	Blue House	SORM	Sorum House
BUTR	Butterfield Hall	SSCI	Social Science Bldg.
COLC	Reamer Campus Center Auditorium	STZH	Steinmetz Hall
ELAB	Engineering Lab	SWSE	South Wing, Sci & Engr Ctr
GOLB	Golub House	TMC	Taylor Music Center
GREN	Green House	VART	Visual Arts Building
HUMN	Humanities Building		DANS – Dance Studio
LIBR	Library		VAS – Visual Art Studio
MEMC	Memorial Chapel	WOLD	Wold House
NWSE	North Wing, Sci & Engr Ctr		

## MISCELLANEOUS NOTES

**Practicum Courses** – One course credit is optionally available for participation, after 3 consecutive terms, of Ceramics (AVA 010-030) Choir (AMU016); Orchestra (AMU017); Jazz Ensemble (AMU015); Tap (ADA045); Theater (ATH010); Dance (ADA010-012 – fees applicable); and vocal and instrumental lessons (AMU010 – individual fees). For full details contact Departmental Offices. Please note: ADA- 011, 012, 021, 031, 045 are for trained dancers. ADA-010 and ADA-020 are for beginners and ADA-035 and ADA-040 are for students of all levels.

### **ENGLISH DEPARTMENT COURSE CURRICULUM REVISION:**

The English department has made substantial changes to their curriculum effective with the Fall 2006 course offerings. English majors should meet with their advisers to discuss the impact of these changes on their program of study if they have not already done so.

Students wishing to take English courses to satisfy GenEd requirements may take Intermediate Courses after taking one Introductory course. For most Intermediate Courses, either of the Introductory Courses (EGL 100 or 101) will suffice to meet the requirement. Students wishing to enroll in a genre specific Intermediate Course (a course dealing only with poetry or fiction) is expected to have first taken the appropriate Introductory Course, EGL 100 or 101. **However, during the transition from the old GenEd program to the new core components curriculum, students who have taken *any* English department course will be considered to have met the requirement for an Introductory Course.**

**In Addition for Classes of 2007 and 2008; any** literature course will satisfy the Section I GenEd requirement regardless of the student's history/survey or European/American track.

**Any Gen Ed student** who has not yet taken an English course will need to enroll in Introduction to Literary Studies. Any Gen Ed student who has already taken one English course may enroll in an intermediate (200-level) course. Any Gen Ed student who has already taken two English courses may enroll in an intermediate (200-level) course or a junior seminar (300-level). Senior seminars (400-level) are reserved exclusively for majors.

**MULTIPLE SECTION COURSES: SPECIAL NOTE TO ALL STUDENTS SIGNING UP FOR COURSES WHICH HAVE MULTIPLE SECTIONS, ESPECIALLY IN THE SCIENCES:** Due to the possibility of over and under enrollments in certain sections of multiple section courses, the Registrar's Office, at the request of department chairs, may switch students out of their originally scheduled courses in order to balance the sections.



## CROSS-REFERENCED COURSES

**PLEASE NOTE:** The **first** course is the **cross-referenced** course and the **second** course is the “**Main**” course. Students have the option of signing up for the course under one of the two department headings. If you have a question about the course, or if it is designated as a “petition” course, please see the department that is listed **second.**

<u>second.</u>	<u>Main Course</u>	<u>Main Course</u>
BCH-335	Crossed with CHM-335	PSY-312
BIO-210	Crossed with PSY-210	Crossed with BIO-362
BIO-335	Crossed with CHM-335	SCH-200C
BIO-440	Crossed with MER-440	Crossed with PSY-443C
CLS-134	Crossed with AAH-200	SOC-203
CSC-352	Crossed with ECE-352	Crossed with PSY-230
EAS-205	Crossed with MLT-205	WGS-173
EAS-218	Crossed with ECO-218	Crossed with ANT-139
EAS-219	Crossed with ECO-219	WGS-226
EAS-252	Crossed with MLT-252	Crossed with HST-284
EAS-348	Crossed with PSC-348	WGS-237
HST-191	Crossed with ANT-265	Crossed with EGL-284
IDM-102	Crossed with ANT-240	WGS-280
PSC-123	Crossed with MTH-060	Crossed with SOC-212
		WGS-288
		Crossed with MLT-288
		WGS-303
		Crossed with SPN-303
		WGS-327
		Crossed with SOC-364
		WGS-376
		Crossed with SOC-346
		WGS-417
		Crossed with SPN-417
		WGS-460
		Crossed with AAH-460
		WGS-495
		Crossed with PSC-434

## GenEd COURSES: Spring 2007

### SCIENCE

The following courses are designated as "...suitable for non-Science majors in fulfilling the GenEd science requirement." Students are reminded that any science course for major credit may count for the GenEd requirement, but at least one of the two courses must offer a laboratory experience (and not all major courses have labs).

ANT-113	Biological Anthropology	SCIE
BIO-050	Contemporary Biology w/Lab	SCLB
BIO-059	The Biology of Aging W/Lab	SCLB
GEO-102	Environmental Geology w/Lab	SCLB

The following courses are designated as "...suitable for the non-Science major who has a good background in the area and a strong interest in the subject matter." Students are reminded that any science course for major credit may count for the GenEd requirement, but at least one of the two courses must offer a laboratory experience (and not all major courses have labs).

BIO-112	Cells & Organisms w/Lab	SCLB
CHM-101	Matter:Struc & Change w/Lab	SCLB
CHM-102	Matter:Enrgy& Dynamics w/Lab	SCLB
PHY-110	Physics/Life Sciences 1 w/Lab	SCLB
PHY-120	Matter in Motion W/Lab	SCLB

### MATHEMATICS

MTH-053	Visualizing the 4th Dimension	MATH
MTH-054	Number Theory	MATH
MTH-060	Mathematics & Politics	MATH
MTH-102	Calculus with Precalc 3	MATH
PSC-123	Mathematics & Politics	MATH

## AMERICAN SEQUENCE LITS AND CIVS

If your history sequence is **HST-101 – History of the United States to the Civil War** and **HST-102 – History of United States Since the Civil War**, you should select your Lit and Civ courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **Class 2009** – Only one American History course required.

EGL-218	Am Literature 1960 - Present	AMLS
EGL-219	African-Amer Lit 1900- Present	AMLS
EGL-245	Contemp South Asian Writing	AML
EGL-251	Nature & Environmental Writing	AML
EGL-274	Intro to Black Poetry	AML
EGL-286	The American Western Film	AML
EGL-287	Science Fiction	AML
HST-217	American Folk Music	AMC
PSC-333	20C American Pol Thought	AMC
REL-210	The Problematic of Pluralism	AMC

## ANCIENT SEQUENCE LITS & CIVS

If your history sequence is **CLS-121 – History of Greece** and **CLS-125 – History of Rome**, you should select your Literature and Civilization courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **CLASS 2009** – only one Lit & Civ course required in Ancient sequence.

AAH-200	Classical Art & Architecture	ANCS
CLS-134	Classical Art & Architecture	ANCS
CLS-163	Greek & Roman Comedy & Romance	ANLS
CLS-231	Ancient World in Film & Lit	ANCS/ANL
EGL-226	World of the Bible	ANCS
GRK-339	Greek Comedy	ANL
LAT-338	Lyric & Elegiac Poetry	ANL
PHL-150	Ancient Philosophy	ANCS

## EUROPEAN SEQUENCE LITS AND CIVS

If your history sequence is **HST-103 – History of Europe I** and **HST-104 – History of Europe II**, you should select your Lit and Civ courses from among the following. One course must be a literature course; the other may be literature or civilization. One of the two courses must be a survey. **Class 2009** – only one European history course required.

AAH-103	Intro to Art History 3	EUCS
AMU-125	World Religions & Music	EUCS
AMU-212	Baroque Music	EUC
ECO-236	Comparative Economics	EUC
EGL-208	The Restoration	EULS
EGL-223	Shakespeare to 1600	EUL
EGL-224	Shakespeare after 1600	EUL
EGL-267	Philosophical Fiction	EULS
EGL-276	Modern Drama	EUL
EGL-284	Gender & Genre	EULS
FRN-300	Modern France/France actuelle	EUC
FRN-302	Survey of French Lit 2	EULS
GER-303	German Drama: A Survey	EULS
MLT-260	Vampire As Other E Eur/Am Cult	EUC
PHL-250	Ethical Theory	EUC

PSC-113	Intro to Political Thought	EUUCS
SPN-303	Saint and Sinners in Mod Spain	EUL
SPN-461	Animals & Monstrosity: Iberia	EUL
WGS-237	Women's Lit: Gender & Genre	EULS

### **CULTURAL DIVERSITY TRACK (FOR SECTION IV OF GENED)**

If you want to use the Cultural Diversity Track to fulfill Section IV of GenEd, you should take three courses from two of the following areas: Africana Studies (CDA), East Asian Studies (CDEA), or Latin American Studies (CDLA).

#### **CDA**

AAH-460	Visual Culture, Race & Gender	CDA
EGL-219	African-Amer Lit 1900- Present	CDA
EGL-246	Modern African Lit	CDA
EGL-274	Intro to Black Poetry	CDA
FRN-431	Top: Voices of Francophone Lit	CDA
HST-272	History of Brazil	CDA
HST-322	Slavery and Freedom	CDA
PSC-240R	Comparative Ethnic & Racial Pol	CDA
SOC-346	African-American Women	CDA
WGS-376	African-American Women	CDA
WGS-460	Visual Culture, Race & Gender	CDA

#### **CDEA**

AAH-294	Visual Culture Communist China	CDEA
CHN-102	Basic Chinese 3	CDEA
CHN-202	Intermediate Chinese 3	CDEA
EAS-205	Mod East Asian Lit Perspctvs	CDEA
EAS-218	Indian Economy Unleashed	CDEA
EAS-219	Eco Dev of East & South Asia	CDEA
EAS-252	Modern Japanese Literature	CDEA
EAS-348	Chinese Foreign Policy	CDEA
ECO-218	Indian Economy Unleashed	CDEA
ECO-219	Eco Dev of East & South Asia	CDEA
HST-182	Modern East Asia	CDEA
HST-284	Women in China & Japan	CDEA
JPN-102	Basic Japanese 3	CDEA
JPN-202	Intermediate Japanese 3	CDEA
MLT-205	Mod East Asian Lit Perspctvs	CDEA
MLT-252	Modern Japanese Literature	CDEA
PSC-253	Interntl Politics in East Asia	CDEA
PSC-348	Chinese Foreign Policy	CDEA
WGS-226	Women in China and Japan	CDEA

#### **CDLA**

HST-272	History of Brazil	CDLA
MLT-288	Torture & Dictatorship in LA	CDLA
SPN-329	Spanish American Poetry	CDLA
SPN-417	Death & Revenge in South Cone	CDLA
WGS-288	Torture & Dictatorship in LA	CDLA

# CROSS REGISTRATION

**Please Note:** Union College and \*Union Graduate College are two separate Colleges. All graduate level courses taken by Union undergraduates, including Leadership in Medicine and Combined Degree students will be taken through Union Graduate College and will require completion of a special “Union Graduate College” Cross Registration Form. These forms are available in the Registrar’s Office in Silliman Hall.

Cross Registration has been a service of the Member Institutions of the Hudson Mohawk Association since 1970, when the Association was chartered by the New York State Board of Regents. All full time matriculated students at Union are eligible to cross register in courses during the academic year offered at:

Adirondack Community College  
Albany College of Pharmacy  
Albany Law School  
Albany Medical College  
The College of Saint Rose  
Empire State College  
Fulton-Montgomery Community College  
Hartwick College  
Hudson Valley Community College  
Maria College

Massachusetts College of Liberal Arts  
Rensselaer Polytechnic Institute  
Sage Colleges  
Schenectady County Community College  
Siena College  
Skidmore College  
SUNY/Albany  
SUNY/Cobleskill  
\*Union Graduate College

The purpose of the cross registration program is to provide students the opportunity to study areas not represented by the offerings of their home college, at no additional tuition charge. In addition to general guidelines, each college has its own set of regulations, regarding cross-registration and students should make themselves aware of these for both their home campus and the campus they are visiting.

For more information visit the cross registration section of the website at [hudsonmohawk.com](http://hudsonmohawk.com) or call Eileen Jarmul, Assistant Registrar (518)388-6015.

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
<b>Accounting</b>							
ACC-100-01	Survey of Accounting		HUMN 112+	TTH 01:55PM 03:40PM	Neidermeyer, P.		1.00
<b>Africana Studies</b>							
AAH-460	Visual Culture, Race & Gender		See Art History				
EGL-219	African-Amer Lit 1900- Present		See English				
EGL-246	Modern African Lit		See English				
EGL-274	Intro to Black Poetry		See English				
FRN-431	Top: Voices of Francophone Lit		See French				
HST-272	History of Brazil		See History				
HST-322	Slavery and Freedom		See History				
PSC-240R	Comparative Ethnic & Racial Pol		See Political Science				
SOC-346	African-American Women		See Sociology				
WGS-376	African-American Women		See Women's & Gender Studies				
WGS-460	Visual Culture, Race & Gender		See Women's & Gender Studies				
<b>Anthropology</b>							
ANT-110-01	Intro to Cultural Anthropology		OLIN 115+	MWF 01:50PM 02:55PM	Fay, D.	SOCS/LCC	1.00
ANT-113-01	Biological Anthropology		HUMN 014+	TTH 09:00AM 10:45AM	Jones, S.	SCIE	1.00
ANT-115-01	Intro to Archaeology		OLIN 106+	MW 03:05PM 04:45PM	Jones, S.	SOCS	1.00
ANT-130-01	Food and the Self		OLIN 102+	MWF 11:45AM 12:50PM	Tierney, K.	LCC	1.00
ANT-139-01	Family and Kinship		SSCI 014+	TTH 01:55PM 03:40PM	Cool, L.	LCC	1.00
ANT-240-01	Technology, Culture & Society	Y	SSCI 103	TTH 01:55PM 03:40PM	Gmelch, G.	LCC	1.00
ANT-243-01	Anthro & Internat'l Developmnt		SORM 111+	MWF 10:30AM 11:35AM	Fay, D.	LCC	1.00
ANT-265-01	The Museum:Theory & Practice	Y	GOLB 105+	MW 03:05PM 04:45PM	Gmelch, S.	WAC	1.00
ANT-363-01	Anthro Research Methods		STZH 106+	TTH 10:55AM 12:40PM	Cool, L.		1.00
<b>Art History</b>							
AAH-103-01	Intro to Art History 3		VART 215+	MWF 10:30AM 11:35AM	Cox, L.	EUCS	1.00
AAH-200-01	Classical Art & Architecture		VART 215+	MWF 11:45AM 12:50PM	Matthew, L.	ANCS	1.00
AAH-207-01	Artists, Art & Entreprnrship		VART 215+	M 03:05PM 04:45PM	Matthew, L.		1.00
			OLIN 102+	W 03:05PM 04:45PM			
AAH-294-01	Visual Culture Communist China		VART 215+	W 01:50PM 05:05PM	Wang, X.	CDEA/LCC	1.00
AAH-460-01	Visual Culture, Race & Gender		BLUE 105+	TTH 01:55PM 03:40PM	Cox, L.	CDA/WAC/S/LCC	1.00
<b>Biochemistry</b>							
BCH-335-01	Survey of Biochemistry		OLIN 106+	MWF 11:45AM 12:50PM	Fox, K.		1.00
<b>Biology</b>							
Please note: At the request of the dept. chair, students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.							
BIO-050-01	Contemporary Biology w/Lab	Y	HUMN 019+	MWF 01:50PM 02:55PM	Willing, R.	SCLB	1.00
BIO-050L-01	Contemporary Biology Lab		SWSE 004	TH 01:55PM 04:45PM	Willing, R.		0.00
BIO-059-01	The Biology of Aging W/Lab	Y	BAIL 201+	TTH 10:55AM 12:40PM	Goldman, B.	SCLB	1.00
BIO-059L-01	Biology of Aging Lab		SWSE 004	T 01:55PM 04:45PM	Goldman, B.		0.00
BIO-059L-02	Biology of Aging Lab		SWSE 004	W 01:50PM 04:40PM	Goldman, B.		0.00
BIO-080-01	Hospital Health Care Practicum	Y	To Be Announced		Beaton, R.	WAC	1.00
BIO-112-01	Cells & Organisms w/Lab	Y	NWSE 114	MWF 08:00AM 09:05AM	Pytel, B.A.	SCLB	1.00
BIO-112-02	Cells & Organisms w/Lab	Y	HUMN 019+	MWF 10:30AM 11:35AM	Rice, S.K.	SCLB	1.00
BIO-112L-01	Cells & Organisms Lab		SWSE 105	M 01:50PM 04:40PM	Rice, S. K.		0.00
BIO-112L-02	Cells & Organisms Lab		SWSE 105	T 01:55PM 04:45PM	Corbin, J.		0.00
BIO-112L-03	Cells & Organisms Lab		SWSE 105	W 01:50PM 04:40PM	Pytel, B. A.		0.00
BIO-112L-04	Cells & Organisms Lab		SWSE 105	TH 01:55PM 04:45PM	Kirkton, S.		0.00
BIO-125-01	Molecular Bio of Cell w/ Lab	Y	OLIN 106+	MWF 09:15AM 10:20AM	Danowski, B.		1.00
BIO-125-02	Molecular Bio of Cell w/ Lab	Y	SSCI 012+	MWF 11:45AM 12:50PM	Cohen, B.D.		1.00
BIO-125L-01	Molecular Bio of Cell Lab		SWSE 103	M 01:50PM 04:40PM	Lauzon, R.		0.00
BIO-125L-02	Molecular Bio of Cell Lab		SWSE 103	T 01:55PM 04:45PM	Cohen, B.D.		0.00
BIO-125L-03	Molecular Bio of Cell Lab		SWSE 103	W 01:50PM 04:40PM	Danowski, B.		0.00
BIO-125L-04	Molecular Bio of Cell Lab		SWSE 103	TH 01:55PM 04:45PM	Cohen, B.D.		0.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
BIO-210-01	Intr to Cognitive Neuroscience	Y	BAIL 312+	MWF 09:15AM 10:20AM	Romero, S.G.	SCMJ/WAC	1.00
BIO-320-01	Ecology w/Lab	Y	OLIN 306+	MWF 11:45AM 12:50PM	Logiudice, K.	WAC	1.00
BIO-320L-01	Ecology Lab		SWSE 101	M 01:50PM 04:40PM	Logiudice, K.		0.00
BIO-320L-02	Ecology Lab		SWSE 101	W 01:50PM 04:40PM	Logiudice, K.		0.00
BIO-328-01	Aquatic Biology w/Lab	Y	BAIL 102	TTH 09:00AM 10:45AM	Tobiessen, P.	WAC	1.00
BIO-328L-01	Aquatic Biology Lab		SWSE 201	T 01:55PM 04:45PM	Tobiessen, P.		0.00
BIO-335-01	Survey of Biochemistry		OLIN 106+	MWF 11:45AM 12:50PM	Fox, K.		1.00
BIO-350-01	Evolutionary Biology	Y	HUMN 014+	MWF 08:00AM 09:05AM	Boyer, J.		1.00
BIO-362-01	Neurobiology w/ Lab	Y	HUMN 014+	TTH 10:55AM 12:40PM	Olberg, R.		1.00
BIO-362L-01	Neurobiology Lab		SWSE 205	W 01:50PM 04:40PM	Olberg, R.		0.00
BIO-362L-02	Neurobiology Lab		SWSE 205	TH 01:55PM 04:45PM	Olberg, R.		0.00
BIO-384-01	Molecular Genetics w / Lab	Y	NWSE 116	MWF 10:30AM 11:35AM	Horton, J. S.		1.00
BIO-384L-01	Molecular Genetics Lab		SWSE 218	T 01:55PM 04:45PM	Horton, J. S.		0.00
BIO-384L-02	Molecular Genetics Lab		SWSE 218	W 01:50PM 04:40PM	Horton, J. S.		0.00
BIO-440-01	Orthopedic Biomechanics		NWSE 201	MWF 09:15AM 10:20AM	Rapoff, A. J.		1.00

### Chemistry

Please note: At the request of the dept. chair, students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.

CHM-101-01	Matter:Struc & Change w/Lab	Y	OLIN 115+	MWF 09:15AM 10:20AM	Werner, T.	SCLB	1.00
CHM-101L-01	Matter:Struc & Change Lab		OLIN 201	T 09:00AM 11:50AM	Staff		0.00
			OLIN 204+	T 09:00AM 11:50AM			
CHM-101L-02	Matter:Struc & Change Lab		OLIN 201	T 01:55PM 04:45PM	Staff		0.00
			OLIN 204+	T 01:55PM 04:45PM			
CHM-102-01	Matter:Enrgy& Dynamics w/Lab	Y	OLIN 204+	MWF 08:00AM 09:05AM	Staff	SCLB	1.00
CHM-102-02	Matter:Enrgy& Dynamics w/Lab	Y	OLIN 204+	MWF 10:30AM 11:35AM	Staff	SCLB	1.00
CHM-102L-01	Matter:Enrgy & Dynamics Lab		OLIN 201	TH 09:00AM 11:50AM	Staff		0.00
			OLIN 204+	TH 09:00AM 11:50AM			
CHM-102L-02	Matter:Enrgy & Dynamics Lab		OLIN 201	TH 01:55PM 04:45PM	Staff		0.00
			OLIN 204+	TH 01:55PM 04:45PM			
CHM-102L-03	Matter:Enrgy & Dynamics Lab		OLIN 201	F 01:50PM 04:40PM	Staff		0.00
			OLIN 204+	F 01:50PM 04:40PM			
CHM-232-01	Organic Chem 2 W/Lab		OLIN 106+	MWF 10:30AM 11:35AM	Kehlbeck, J.		1.00
			OLIN 106+	TH 08:00AM 08:50AM			
CHM-232L-01	Organic Chem 2 Lab		SWSE 109	M 01:50PM 05:40PM	Staff		0.00
CHM-232L-02	Organic Chem 2 Lab		SWSE 109	T 01:55PM 05:45PM	Staff		0.00
CHM-232L-03	Organic Chem 2 Lab		SWSE 109	T 09:00AM 12:50PM	Staff		0.00
CHM-240-01	Quantitative Chem W/Lab	Y	OLIN 204+	MWF 09:15AM 10:20AM	Carroll, M.K.		1.00
CHM-240L-01	Quantitative Chem Lab		SWSE 219	MW 01:55PM 04:45PM	Lou, K.		0.00
CHM-240L-02	Quantitative Chem Lab		SWSE 219	TTH 09:00AM 11:50AM	MacManus-Spence		0.00
CHM-260-01	Foundation Inorgan Chem W/Lab	Y	OLIN 206+	MWF 10:30AM 11:35AM	Hagerman, M.	SCLB	1.00
CHM-260L-01	Coordination Chemistry Lab		SWSE 102	TH 01:55PM 05:45PM	Hagerman, M.		0.00
			SWSE 109	TH 01:55PM 05:45PM			
CHM-290-01	Chemistry & Athletic Performance	Y	OLIN 204+	MWF 11:45AM 12:50PM	Werner, T.		1.00
CHM-335-01	Survey of Biochemistry		OLIN 106+	MWF 11:45AM 12:50PM	Fox, K.		1.00
CHM-352-01	Quantum Chemistry W/Lab		OLIN 107+	MWF 09:15AM 10:20AM	Anderson, J.	WAC	1.00
CHM-352L-01	Quantum Chemistry Lab		SWSE 215	T 01:55PM 05:45PM	Anderson, J.		0.00

### Chinese

Before signing up for your first Chinese course you must check with the Modern Language Dept.

CHN-102-01	Basic Chinese 3		HUMN 016+	MWF 11:45AM 12:50PM	Ferry, M.M.	CDEA/LCC	1.00
CHN-102-02	Basic Chinese 3		HUMN 016+	MWF 01:50PM 02:55PM	Ferry, M.M.	CDEA/LCC	1.00
CHN-202-01	Intermediate Chinese 3		NWSE 210+	MWF 09:15AM 10:20AM	Hsiung, Y.	CDEA/LCC	1.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
<b>Classics</b>							
CLS-129-01	History of the Roman Empire		HUMN 115	TTH 01:55PM 03:40PM	Baum, D.		1.00
CLS-134-01	Classical Art & Architecture		VART 215+	MWF 11:45AM 12:50PM	Matthew, L.	ANCS	1.00
CLS-163-01	Greek&Roman Comedy&Romance		HUMN 115	MWF 01:50PM 02:55PM	Sargent, J.	ANLS/WAC	1.00
CLS-231-01	Ancient World in Film & Lit		OLIN 115+ OLIN 115+	TTH 01:55PM 03:40PM T 07:00PM 10:00PM	Raucci, S.	ANCS/ANL	1.00
<b>Computer Science</b>							
CSC-055-01	Working with the Web		OLIN 306+	MWF 09:15AM 10:20AM	Almstead, L.		1.00
CSC-070-01	Comp Programming for Eng	Y	OLIN 306+	TTH 01:55PM 03:40PM	Almstead, L.		1.00
CSC-105-01	Intro to Computer Science		OLIN 307+	MWF 10:30AM 11:35AM	Postow, B.		1.00
CSC-105L-01	Intro to Computer Science Lab		OLIN 110+	TH 09:00AM 11:50AM	Burns, B.		0.00
CSC-105L-02	Intro to Computer Science Lab		OLIN 110+	TH 01:55PM 04:45PM	Burns, B.		0.00
CSC-250-01	Algorithm Design & Analysis		NWSE 210+	MW 03:05PM 04:45PM	Postow, B.		1.00
CSC-260-01	Large-Scale Software Design		OLIN 106+	TTH 10:55AM 12:40PM	Barr, V.		1.00
CSC-335-01	Operating Systems		OLIN 106+	TTH 01:55PM 03:40PM	Fernandes, C.		1.00
CSC-352-01	Embedded Microcontroller Sys		NWSE 100	MW 03:05PM 04:45PM	Cotter, S.		1.00
CSC-352L-01	Embedded Microcontrl Sys Lab		NWSE 100	W 05:00PM 07:50PM	Cotter, S.		0.00
CSC-497-01	Cs Capstone Design Seminar		OLIN 110+	T 09:00AM 10:45AM	Burns, B.		0.50
<b>Dance</b>							
ADA-010-01	Ballet I Practicum		VART DANS	M 05:00PM 06:15PM	Rogers, M.		0.00
ADA-011-01	Ballet II Practicum		VART DANS	T 05:00PM 06:15PM	Moutillet, M.		0.00
ADA-012-01	Ballet III Practicum		VART DANS	W 12:15PM 01:30PM	Moutillet, M.		0.00
ADA-020-01	Jazz Dance Practicum 1		VART DANS	W 05:00PM 06:15PM	Rogers, M.		0.00
ADA-021-01	Jazz Dance Practicum 2		VART DANS	W 06:30PM 07:45PM	Rogers, M.		0.00
ADA-031-01	Modern Dance 2 Practicum		VART DANS	M 03:05PM 04:10PM	Moutillet, M.		0.00
ADA-035-01	Dance & Fitness Practicum		VART DANS	TTH 12:30PM 01:15PM	Moutillet, M.		0.00
ADA-040-01	Afro-Dance		VART DANS	TH 06:00PM 07:15PM	Ursal, J.		0.00
ADA-045-01	Tap Dance Practicum		YULM THR	TH 04:15PM 05:30PM	Rogers, M.		0.00
ADA-050-01	The Dance Experience	Y	VART DANS	TTH 01:55PM 03:40PM	Moutillet, M.		1.00
<b>East Asian Studies</b>							
AAH-294	Visual Culture Communist China		See Art History				
CHN-102	Basic Chinese 3		See Chinese				
CHN-202	Intermediate Chinese 3		See Chinese				
EAS-205-01	Mod East Asian Lit Perspctvs		NWSE 210+	MWF 01:50PM 02:55PM	Hsiung, Y.	CDEA/WAC/LCC	1.00
EAS-218-01	Indian Economy Unleashed		SSCI 014+	TTH 09:00AM 10:45AM	Bharucha J.	CDEA/LCC	1.00
EAS-219-01	Eco Dev of East & South Asia		VART 215+	TTH 01:55PM 03:40PM	Bharucha J.	CDEA/LCC	1.00
EAS-252-01	Modern Japanese Literature		BAIL 312+	TTH 10:55AM 12:40PM	Oyama S.	CDEA/LCC/WAC	1.00
EAS-348-01	Chinese Foreign Policy	Y	SSCI 012+	MWF 01:50PM 02:55PM	Zhang, W.	CDEA/LCC	1.00
ECO-218	Indian Economy Unleashed		See Economics				
ECO-219	Eco Dev of East & South Asia		See Economics				
HST-182	Modern East Asia		See History				
HST-284	Women in China & Japan		See History				
JPN-102	Basic Japanese 3		See Japanese				
JPN-202	Intermediate Japanese 3		See Japanese				
MLT-205	Mod East Asian Lit Perspctvs		See Modern Literature in Translation				
MLT-252	Modern Japanese Literature		See Modern Literature in Translation				
PSC-253	Internl Politics in East Asia		See Political Science				
PSC-348	Chinese Foreign Policy		See Political Science				
WGS-226	Women in China and Japan		See Women's & Gender Studies				
<b>Electrical &amp; Computer Engineer</b>							
ECE-222-01	Intro Circuits& Elctrncs W /Lab		NWSE 100	MWF 08:00AM 09:05AM	Hedrick, J.N.		1.00
ECE-222L-01	Intro to Circuits & Elec Lab		NWSE 100	TH 09:00AM 11:50AM	Hedrick, J.N.		0.00
ECE-241-01	Discrete Systems w/ Lab		NWSE 102	MWF 09:15AM 10:20AM	Rudko, M.		1.00
ECE-241L-01	Discrete Systems Lab		NWSE 100	T 01:55PM 04:45PM	Rudko, M.		0.00
ECE-241L-02	Discrete Systems Lab		OLIN 306+	W 01:50PM 04:40PM	Rudko, M.		0.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
ECE-248-01	Semicond Devices & Crcts W /Lab		NWSE 222+	TTH 10:55AM 12:40PM	Hassib, E.		1.00
ECE-248L-01	Semiconductor Dev & Circts Lab		NWSE 102	M 01:50PM 04:40PM	Staff		0.00
ECE-248L-02	Semiconductor Dev & Circts Lab		NWSE 102	T 01:55PM 04:45PM	Staff		0.00
ECE-348-01	Digital Circuits W/ Lab		NWSE 222+	MWF 10:30AM 11:35AM	Hassib, E.		1.00
ECE-348L-01	Digital Circuits Lab		NWSE 102	W 01:50PM 04:40PM	Staff		0.00
ECE-352-01	Embedded Microcontroller Sys		NWSE 100	MW 03:05PM 04:45PM	Cotter, S.		1.00
ECE-352L-01	Embedded Microcontroller Lab		NWSE 100	W 05:00PM 07:50PM	Cotter, S.		0.00
ECE-358-01	Waves in Communication W/Lab		NWSE 222+	TTH 01:55PM 03:40PM	Chang, Y.		1.00
ECE-358L-01	Waves in Communication Lab		NWSE 102	TH 09:00AM 11:50AM	Chang, Y.		0.00
ECE-366-01	Control Systems w/Lab		NWSE 222+	MWF 11:45AM 12:50PM	Fatic, V.		1.00
ECE-366L-01	Control Systems Lab		NWSE 108	M 01:50PM 04:40PM	Fatic, V.		0.00
ECE-366L-02	Control Systems Lab		NWSE 108	W 01:50PM 04:40PM	Fatic, V.		0.00
ECE-497-01	Elec Eng/Comp Eng Capstone 1		NWSE 222+	T 09:00AM 10:45AM	Rudko, M.		0.50
ECE-498-01	Elec Engr/Comp Engr Capstone 2		To Be Announced		Staff		0.50
ECE-499-01	Elec Engr/Comp Engr Capstone 3		To Be Announced		Staff	WS	1.00

### Economics

ECO-101-01	Introduction to Economics		SSCI 104	MWF 10:30AM 11:35AM	Davis, L.S.	SOCS	1.00
ECO-101-02	Introduction to Economics		SSCI 104	MWF 01:50PM 02:55PM	Davis, L.S.	SOCS	1.00
ECO-218-01	Indian Economy Unleashed		SSCI 014+	TTH 09:00AM 10:45AM	Bharucha, J.	CDEA/LCC	1.00
ECO-219-01	Eco Dev of East & South Asia		VART 215+	TTH 01:55PM 03:40PM	Bharucha, J.	CDEA/LCC	1.00
ECO-228-01	Environmental/Nat Resource Eco		OLIN 306+	MWF 10:30AM 11:35AM	Kenney, J.		1.00
ECO-236-01	Comparative Economics		SSCI 014+	MWF 01:50PM 02:55PM	Dvorak, T.	EUC	1.00
ECO-241-01	Microeconomic Analysis		BAIL 100	TTH 01:55PM 03:40PM	Yaisawarng, S.		1.00
ECO-242-01	Macro Theory & Policy		HUMN 019+	MWF 11:45AM 12:50PM	Sener, M.F.		1.00
ECO-243-01	Intro to Econometrics		SSCI 014+	MWF 08:00AM 09:05AM	Dvorak, T.	WAC	1.00
ECO-335-01	Economics of Health		NWSE 210+	TTH 01:55PM 03:40PM	Song, Y.		1.00
ECO-344-01	Economics of Education		SSCI 110	MWF 01:50PM 02:55PM	Schmidt, S.J.		1.00
ECO-352-01	Problems in Macroeconomics		BAIL 102	TTH 01:55PM 03:40PM	Motahar, E.	WAC	1.00
ECO-375-01	Efficient Mgmt of Technology		OLIN 307+	TTH 10:55AM 12:40PM	Yaisawarng, S.	WAC	1.00
ECO-376-01	Seminar: Global Eco Issues		NWSE 116	MW 03:05PM 04:45PM	Sener, M.F.	WAC	1.00

### English

EGL-100-01	Intro to Study of Lit: Poetry		HUMN 117	MWF 09:15AM 10:20AM	Smith, J.	WAC	1.00
EGL-100-02	Intro to Study of Lit: Poetry		SSCI 103	TTH 10:55AM 12:40PM	Heinegg, P.	WAC	1.00
EGL-100-03	Intro to Study of Lit: Poetry		HUMN 116	TTH 01:55PM 03:40PM	McCord, J.	WAC	1.00
EGL-101-01	Intro to Study of Lit: Fiction		HUMN 116	MWF 08:00AM 09:05AM	Lewin, J.M.	WAC	1.00
EGL-101-02	Intro to Study of Lit: Fiction		HUMN 116	TTH 09:00AM 10:45AM	Romero, C.M.	WAC	1.00
EGL-101-03	Intro to Study of Lit: Fiction		HUMN 117	MWF 01:50PM 02:55PM	Lynes, K.	WAC	1.00
EGL-101-04	Intro to Study of Lit: Fiction		HUMN 117	TTH 01:55PM 03:40PM	Selley, A.R.	WAC	1.00
EGL-101-05	Intro to Study of Lit: Fiction		SSCI 014+	MWF 11:45AM 12:50PM	Pease, A.	WAC	1.00
EGL-101-06	Intro to Study of Lit: Fiction		HUMN 117	TTH 10:55AM 12:40PM	Selley, A.R.		1.00
EGL-208-01	The Restoration		SSCI 103	MWF 10:30AM 11:35AM	Jenkins, H.	EULS	1.00
EGL-218-01	Am Literature 1960 - Present		HUMN 115	MWF 11:45AM 12:50PM	Pizzino, C.J.	AMLS/WAC	1.00
EGL-219-01	African-Amer Lit 1900- Present		HUMN 116	TTH 10:55AM 12:40PM	Romero, C.M.	AMLS/CDAWAC/LCC	1.00
EGL-223-01	Shakespeare to 1600		HUMN 117	MWF 08:00AM 09:05AM	Jenkins, H.	EUL/WAC	1.00
EGL-224-01	Shakespeare after 1600		HUMN 117	TTH 09:00AM 10:45AM	McCord, J.	EUL	1.00
EGL-226-01	World of the Bible		HUMN 115	MWF 10:30AM 11:35AM	Heinegg, P.	ANCS	1.00
EGL-245-01	Contemp South Asian Writing		GOLB 105+	TTH 01:55PM 03:40PM	Jain, A.	WAC/AML	1.00
EGL-246-01	Modern African Lit		HUMN 116	MWF 11:45AM 12:50PM	Wainaina, B.	CDAA/LCC	1.00
EGL-251-01	Nature & Environmental Writing		SSCI 104	TTH 09:00AM 10:45AM	MacDonald, B.	AML/WAC	1.00
EGL-267-01	Philosophical Fiction		BEUT 104+	MWF 11:45AM 12:50PM	Kuhn, B.	EULS/WAC	1.00
EGL-274-01	Intro to Black Poetry		HUMN 112+	MWF 10:30AM 11:35AM	Lynes, K.	AML/CDAA/LCC/WAC	1.00
EGL-276-01	Modern Drama		HUMN 115	MWF 09:15AM 10:20AM	Heinegg, P.	EUL/WAC	1.00
EGL-284-01	Gender & Genre		HUMN 116	MWF 09:15AM 10:20AM	Lewin, J.M.	EULS/WAC	1.00
EGL-286-01	The American Western Film	Y	HUMN 019+	TTH 01:55PM 03:40PM	MacDonald, B.	AML/WAC	1.00
EGL-287-01	Science Fiction	Y	HUMN 008+	MWF 01:50PM 02:55PM	Pizzino, C.J.	AML/WAC	1.00
			HUMN 008+	MW 07:00PM 09:00PM			



Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
EGL-301-01	Jr. Seminar: Fiction Workshop		SSCI 110	MW 03:05PM 04:45PM	Wainaina, B.	WAC	1.00
EGL-303-01	Jr. Sem: Literary Theory	Y	HUMN 012	MW 03:05PM 04:45PM	Kuhn, B.	WAC	1.00
EGL-400-01	Sr. Sem: Poetry Workshop	Y	GREN 105+	MWF 10:30AM 11:35AM	Smith, J.	WS	1.00
EGL-406-01	Sr. Seminar: Dickinson	Y	HUMN 213	W 03:05PM 06:25PM	Wineapple, B.	WS	1.00

### Environmental Study

ENS-451-01	Sr Semnr in Environ Studies 2		To Be Announced		Kaplan, I.		1.00
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### French

Before signing up for your first French course you must check with the Modern Language Dept.

FRN-101-01	Basic French 2		STZH 106+	MWF 11:45AM 12:50PM	Loth, L.		1.00
FRN-102-01	Basic French 3		NWSE 210+	MWF 11:45AM 12:50PM	Ndiaye, C. M.		1.00
FRN-102-02	Basic French 3		STZM 106+	MWF 10:30AM 11:35PM	Bagate, M.		1.00
FRN-201-01	Intermediate French 2		LIBR 222	MWF 11:45AM 12:50PM	Sartiaux, A.		1.00
FRN-300-01	Modern France/France actuelle		STZH 106+	TTH 01:55PM 03:40PM	Chilcoat, A. M.	EUC	1.00
FRN-302-01	Survey of French Lit 2		HUMN 012	MWF 09:15AM 10:20AM	Loth, L.	EULS/WAC	1.00
FRN-431-01	Top: Voices of Francophone Lit		ORAN 106+	MW 03:05PM 04:45PM	Ndiaye, C.M.	CDAALCC	1.00

### Geology

GEO-102-01	Environmental Geology w/Lab	Y	OLIN 115+	MWF 10:30AM 11:35AM	Rodbell, D.	SCLB	1.00
GEO-102L-01	Environmental Geology Lab		OLIN 307+	M 01:50PM 04:40PM	Rodbell, D.		0.00
GEO-102L-02	Environmental Geology Lab		OLIN 307+	T 01:55PM 04:45PM	Rodbell, D.		0.00
GEO-250-01	Igneous & Metamorphic Rocks		OLIN 332+	TTH 09:00AM 10:45AM	Hollocher, K.		1.00
GEO-250L-01	Igneous & Metamorphic Rock Lab		OLIN 332+	T 01:55PM 04:45PM	Hollocher, K.		0.00
GEO-253-01	Structural Geology w/Lab		OLIN 332+	MWF 11:45AM 12:50PM	Garver, J. I.	WAC	1.00
GEO-253L-01	Structural Geology Lab		OLIN 332+	W 01:50PM 04:40PM	Garver, J. I.		0.00
GEO-300-01	Glacial & Quaternary Geo w/Lab		OLIN 332+	TTH 10:55AM 12:40PM	Cockburn, J		1.00
GEO-300L-01	Glacial & Quaternary Geo Lab		OLIN 307+	TH 01:55PM 04:45PM	Cockburn, J		0.00

### German

Before signing up for your first German course you must check with the Modern Language Dept.

GER-102-01	Basic German 3		HUMN 016+	MWF 10:30AM 11:35AM	Hamm-Ehsani, K		1.00
GER-303-01	German Drama: A Survey		HUMN 016+	MWF 03:05PM 04:10PM	Hamm-Ehsani, K	EULS	1.00

### Greek

GRK-102-01	Greek Reading		HUMN 116	MWF 10:30AM 11:35AM	Wareh, T.		1.00
GRK-339-01	Greek Comedy		To Be Announced		Wareh, T.	ANL/WAC	1.00

### Hebrew

Before signing up for your first Hebrew course you must check with the Modern Language Dept.

HEB-102-01	Basic Hebrew 3		HUMN 117	MWF 11:45AM 12:50PM	Almog, M.		1.00
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### History

HST-106-01	Titans & Their Times		SSCI 016+	MWF 09:15AM 10:20AM	Berk, S.		1.00
HST-158-01	The Holocaust		COLC AUD	MWF 10:30AM 11:35AM	Berk, S.		1.00
HST-182-01	Modern East Asia		HUMN 014+	MWF 11:45AM 12:50PM	Madancy, J.	CDEA/WAC/LCC	1.00
HST-191-01	The Museum: Theory & Practice	Y	GOLB 105+	MW 03:05PM 04:45PM	Gmelch, S.	WAC	1.00
HST-193-01	Science, Tech & Med in Society		OLIN 106+	MWF 08:00AM 09:05AM	Walker, M.		1.00
HST-217-01	American Folk Music		SSCI 103	TTH 09:00AM 10:45AM	Wells, R.	AMC	1.00
HST-263-01	British Empire 1714-1948		SSCI 014+	MW 03:05PM 04:45PM	Cramsie, J.R.		1.00
HST-272-01	History of Brazil	Y	HUMN 008+	TTH 09:00AM 10:45AM	Meade, T.	CDAALC/LCC	1.00
HST-284-01	Women in China & Japan		HUMN 014+	MWF 10:30AM 11:35AM	Madancy, J.	CDEA/WAC/LCC	1.00
HST-322-01	Slavery and Freedom		HUMN 112+	TTH 09:00AM 10:45AM	Lawson, M.	CDAALCC	1.00
HST-333-01	Hollywood Film History	Y	BAIL 201+	TTH 01:55PM 03:40PM	Feffer, A.		1.00
HST-340C -01	Modern European Ideas		WOLD 109+	MWF 11:45AM 12:50PM	Walker, M.		1.00
HST-411-01	Sem: Constitution Wrtg & Ratific	Y	SSCI 110	TTH 01:55PM 03:40PM	Wells, R.	WAC	1.00
HST-431B-01	Seminar: National Socialism	Y	WOLD 109+	MWF 10:30AM 11:35AM	Walker, M.	WAC	1.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
<b>Interdepartmental</b>							
IDM-102-01	Technology, Culture & Society	Y	SSCI 103	TTH 01:55PM 03:40PM	Gmelch, G.	LCC	1.00
<b>Integrated Math / Physics</b>							
IMP-113-01	Int Math/Physics 3 w/Lab		NWSE 112	MWF 10:30AM 11:35AM	Niefield, S.		2.00
			NWSE 112	MWF 01:50PM 02:55PM			
			NWSE 112	TTH 09:00AM 10:45AM			
<b>Japanese</b>							
<b>Before signing up for your first Japanese course you must check with the Modern Language Dept.</b>							
JPN-102-01	Basic Japanese 3		BEUT 104+	MWF 10:30AM 11:35AM	Ueno, J.	CDEA/LCC	1.00
JPN-102-02	Basic Japanese 3		BEUT 104+	MWF 01:50PM 02:55PM	Ueno, J.	CDEA/LCC	1.00
JPN-202-01	Intermediate Japanese 3		ORAN 106+	MWF 09:15AM 10:20AM	Ueno, J.	CDEA/LCC	1.00
JPN-301-01	Advanced Interm Japanese 2		HUMN 016+	MWF 09:15AM 10:20AM	Lafave, S.		1.00
<b>Latin</b>							
LAT-102-01	Latin Reading		HUMN 116	MWF 01:50PM 02:55PM	Mueller, H.		1.00
LAT-338-01	Lyric & Elegiac Poetry		SORM 111+	MW 03:05PM 04:45PM	Mueller, H.	ANL/WAC	1.00
<b>Latin American &amp; Caribbean Studies</b>							
HST-272	History of Brazil		See History				
MLT-288	Torture & Dictatorship in LA		See Modern Literature in Translation				
SPN-329	Spanish American Poetry		See Spanish				
SPN-417	Death & Revenge in South Cone		See Spanish				
WGS-288	Torture & Dictatorship in LA		See Women's & Gender Studies				
<b>Mathematics</b>							
MTH-053-01	Visualizing the 4th Dimension		OLIN 107+	MWF 10:30AM 11:35AM	Cervone, D.P.	MATH/QMR	1.00
MTH-054-01	Number Theory		BAIL 100	MWF 01:50PM 02:55PM	Barbanel, J.	MATH/QMR	1.00
MTH-060-01	Mathematics & Politics		BAIL 100	MWF 09:15AM 10:20AM	Zwicker, W.	MATH/QMR	1.00
MTH-102-01	Calculus with Precalc 3		BAIL 104	MWF 11:45AM 12:50PM	Staff	MATH/QMR	1.00
MTH-112-01	Calculus 2	Y	OLIN 107+	MWF 11:45AM 12:50PM	Staff	MATH/QMR	1.00
MTH-115-01	Calculus 3	Y	BAIL 201+	MWF 11:45AM 12:50PM	Staff	MATH	1.00
MTH-115-02	Calculus 3	Y	BAIL 201+	MWF 01:50PM 02:55PM	Staff	MATH	1.00
MTH-117-01	Calculus 4: Integral Vector	Y	BAIL 201+	MWF 10:30AM 11:35AM	Staff		1.00
MTH-130-01	Ordinary Differential Equation	Y	BAIL 201+	MWF 08:00AM 09:05AM	Staff	MATH	1.00
			BAIL 201+	T 08:00AM 08:50AM			
MTH-130-02	Ordinary Differential Equation	Y	BAIL 201+	MWF 09:15AM 10:20AM	Staff	MATH	1.00
			BAIL 201+	T 03:50PM 04:40PM			
MTH-138-01	Methods of Applied Math I	Y	SSCI 012+	MWF 09:15AM 10:20AM	Staff		1.00
MTH-199-01	Intro to Logic & Set Theory	Y	BAIL 106	MWF 03:05PM 04:10PM	Staff	MATH/WAC	1.00
MTH-234-01	Differential Equations	Y	BAIL 100	MWF 03:05PM 04:10PM	Black, K.J.	MATH	1.00
MTH-235-01	Number Theory	Y	BAIL 100	MWF 10:30AM 11:35AM	Zimmermann, K.	MATH	1.00
MTH-332-01	Abstract Algebra 1	Y	OLIN 307+	T 09:00AM 10:45AM	Lesh, K.	MATH	1.00
			OLIN 107+	TH 09:00AM 12:30PM			
MTH-480-01	Foundations of Mathematics		WOLD 109+	MWF 03:05PM 04:10PM	Taylor, A.	MATH	1.00
<b>Mechanical Engineering</b>							
MER-010-01	Senior Seminar		OLIN 115+	F 12:55PM 01:45PM			0.00
MER-101-01	Engineering Graphics		NWSE 201	MW 08:00AM 09:05AM	Tchako, A.		1.00
			NWSE 201	TH 09:00AM 11:45AM			
MER-101-02	Engineering Graphics		NWSE 201	MW 11:45AM 12:50PM	Tchako, A.		1.00
			NWSE 201	TH 01:55PM 03:40PM			
MER-201-01	Particle Mechanics W/Lab		STZH 106+	TTH 09:00AM 10:45AM	Staff		1.00
			STZH 106+	T 08:00AM 08:50AM			
MER-212-01	Rigid Body Mechanics W/Lab		NWSE 205+	MWF 01:50PM 02:55PM	Keat, W.D.		1.00
			NWSE 205+	T 01:55PM 03:40PM			
MER-214-01	Strength of Materials w/Lab		NWSE 205+	MWF 08:00AM 09:05AM	Macri, M.		1.00
MER-214L-01	Mech 3: Strength of Mat Lab		BUTR 206	TH 09:00AM 11:50AM	Macri, M.		0.00
MER-214L-02	Mech 3: Strength of Mat Lab		BUTR 206	TH 01:55PM 04:45PM	Macri, M.		0.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
MER-232-01	Thermodynamics 2		NWSE 201	MWF 10:30AM 11:35AM	Wilk, R.		1.00
MER-301-01	Engineering Reliability		NWSE 205+	MW 04:55PM 06:40PM	Davis, B.		1.00
MER-311-01	Advanced Mechanics w/Lab		NWSE 205+	MWF 11:45AM 12:50PM	Keat, W.D.		1.00
			NWSE 201	T 09:00AM 10:45AM			
MER-322-01	Dynamics of Systems w/Lab		NWSE 205+	MWF 09:15AM 10:20AM	Hodgson, D.		1.00
MER-322L-01	Dynamics of Systems Lab		NWSE 220	TH 09:00AM 11:50AM	Hodgson, D.		0.00
MER-322L-02	Dynamics of Systems Lab		NWSE 220	TH 01:55PM 04:45PM	Hodgson, D.		0.00
MER-332-01	Fluid Mechanics 2		NWSE 205+	MWF 10:30AM 11:35AM	Bruno, B.		1.00
MER-333-01	Heat Transfer Anal/Desgn w/Lab		NWSE 205+	MWF 03:05PM 04:10PM	Wicks, F.		1.00
MER-333L-01	Heat Transfer Analysis Lab		NWSE 208	T 09:00AM 11:50AM	Wicks, F.		0.00
MER-333L-02	Heat Transfer Analysis Lab		NWSE 208	T 01:55PM 04:45PM	Wicks, F.		0.00
MER-393-01	ME Junior Practicum 3		To Be Announced		Bruno, B.		0.00
MER-419-01	Design of Mechanical Systems		NWSE 205+	TTH 09:00AM 11:50AM	Rapoff, A.J.		1.00
MER-440-01	Orthopedic Biomechanics		NWSE 201	MWF 09:15AM 10:20AM	Rapoff, A.J.		1.00
MER-493-01	Mech Engr Sr Practicum 3		To Be Announced		Cotter, S.		0.00

### Modern Literature in Translation

MLT-205-01	Mod East Asian Lit Perspctvs		NWSE 210+	MWF 01:50PM 02:55PM	Hsiung, Y.	CDEA/WAC/LCC	1.00
MLT-252-01	Modern Japanese Literature		BAIL 312+	TTH 10:55AM 12:40PM	Oyama, S.	CDEA/WAC/LCC	1.00
MLT-260-01	Vampire As Other E Eur/Am Cult		BAIL 201+	MW 03:05PM 04:45PM	Bidoshi, K.A.	EUC	1.00
MLT-288-01	Torture & Dictatorship in LA		HUMN 014+	MWF 01:50PM 02:55PM	Martinez, V.	CDLA/LCC	1.00

### Music

AMU-010-01	Instrumental & Vocal Practicum		To Be Announced		Staff		0.00
AMU-015-01	Jazz Ensemble Practicum		TMC 120	W 07:00PM 09:00PM	Olsen, T.		0.00
AMU-016-01	Choir Practicum		TMC 120	MW 05:00PM 06:30PM	Klimash, V.A.		0.00
AMU-017-01	Orchestra Practicum		MEMC 1	T 07:00PM 09:00PM	Klimash, V.A.		0.00
AMU-050-01	Language of Music		TMC 122	MWF 11:45AM 12:50PM	Klimash, V.A.		1.00
			TMC 224	MWF 11:45AM 12:50PM			
AMU-102-01	Music Theory 2		TMC 122	TTH 10:55AM 12:40PM	Tann, H.		1.00
			TMC 224	TTH 10:55AM 12:40PM			
AMU-125-01	World Religions & Music		TMC 120	TTH 01:55PM 03:40PM	McMullen, D.	EUCS/WAC	1.00
AMU-200-01	Listening Workshop	Y	TMC 120	MW 03:05PM 04:45PM	Tann, H.		1.00
AMU-212-01	Baroque Music	Y	TMC 224	TTH 09:00AM 10:45AM	McMullen, D.	EUC/WAC	1.00
AMU-232-01	Jazz Workshop	Y	TMC 120	MWF 01:50PM 02:55PM	Olsen, T.		1.00
			TMC 224	MWF 01:50PM 02:55PM			

### Philosophy

PHL-100-01	Intro to Philosophy		SSCI 010	TTH 01:55PM 03:40PM	Clark, C. C.		1.00
PHL-150-01	Ancient Philosophy		HUMN 008+	MWF 11:45AM 12:50PM	Patrik, L.	ANCS	1.00
PHL-180-01	Theories of the Good Life		HUMN 112+	MWF 08:00AM 09:05AM	Patrik, L.		1.00
PHL-235-01	Reasoning and the Law		HUMN 112+	MWF 03:05PM 04:10PM	Walker, J. R.		1.00
PHL-238-01	Business Ethics		NWSE 114	TTH 01:55PM 03:40PM	Mathias, M. B.		1.00
PHL-250-01	Ethical Theory		HUMN 117	MWF 10:30AM 11:35AM	Davis, F.	EUC/WAC	1.00
PHL-264-01	Philosophy of Amer Education		HUMN 115	TTH 10:55AM 12:40PM	Clark, C. C.		1.00
PHL-266-01	Philosophy in Literature		HUMN 112+	MW 07:00PM 08:40PM	Warenski, L. A.		1.00
PHL-273-01	Environmental Ethics	Y	HUMN 014+	TH 01:55PM 05:10PM	Vitek, W.		1.00
PHL-341-01	20th Century Philosophy		HUMN 008+	MW 03:05PM 04:45PM	Davis, F.		1.00
PHL-366-01	Epistemology		GREN 105+	MW 03:05PM 04:45PM	Warenski, L.A.	WAC	1.00
PHL-408-01	New Directions in Philosophy 1		HUMN 213	W 07:00PM 08:40PM	Martin, R.	WAC	0.00
PHL-418-01	New Directions in Philosophy 2		HUMN 213	W 07:00PM 08:40PM	Martin, R.	WAC/S	1.00
PHL-445-01	Topics in Metaphysics		SORM 111+	TTH 01:55PM 03:40PM	Walker, J. R.		1.00
PHL-474-01	Advanced Biomedical Ethics		HUMN 019+	M 05:30PM 08:30PM	Baker, R.		1.00
PHL-480-01	Foundations of Mathematics		WOLD 109+	MWF 03:05PM 04:10PM	Taylor, A.	MATH	1.00

### Physics

PHY-110-01	Physics/Life Sciences 1 w/Lab		NWSE 114	MWF 09:15AM 10:20AM	Staff	SCLB	1.00
			NWSE 114	T 08:00AM 08:50AM			
PHY-110L-01	Physics/Life Sciences 1 Lab		NWSE 300	TH 09:00AM 11:50AM	Staff		0.00
PHY-110L-02	Physics/Life Sciences 1 Lab		NWSE 300	TH 01:55PM 04:45PM	Staff		0.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
PHY-120-01	Matter in Motion W/Lab		NWSE 300	MWF 08:00AM 09:05AM	Staff	SCLB	1.00
			NWSE 300	T 09:00AM 10:45AM			
PHY-121-01	Prin of Electromagnctcs w/lab		NWSE 304	MWF 08:00AM 09:05AM	Staff		1.00
			NWSE 304	T 09:00AM 10:45AM			
PHY-121-02	Prin of Electromagnctcs w/lab		NWSE 304	MWF 10:30AM 11:35AM	Staff		1.00
			NWSE 304	TH 01:55PM 03:40PM			
PHY-121-03	Prin of Electromagnctcs w/lab		NWSE 304	MWF 01:50PM 02:55PM	Staff		1.00
			NWSE 304	T 01:55PM 03:40PM			
PHY-121H-01	Prin of Electrmagn Hnrs w/lab		NWSE 304	MWF 11:45AM 12:50PM	Surman, R. A.		1.00
			NWSE 304	TH 10:55AM 12:40PM			
PHY-220-01	Int Modern Physics w/Lab		NWSE 303	MWF 09:15AM 10:20AM	Maleki, S.		1.00
			NWSE 303	TH 08:00AM 08:50AM			
PHY-300-01	Modern Experimental Physics		NWSE 303	TTH 01:55PM 04:45PM	LaBrake, S.M.	WAC	1.00
PHY-300-02	Modern Experimental Physics		NWSE 303	TTH 01:55PM 04:45PM	LaBrake, S.M.	WAC	1.00
PHY-311-01	Adv Topics Physics 2 W/Lab		NWSE 303	MWF 01:50PM 02:55PM	Amanuel, S.		1.00

### Political Science

PSC-111-01	Issues in U.S. Politics	Y	OLIN 115+	MWF 11:45AM 12:50PM	Fox, R.	SOCS	1.00
PSC-112-01	Intro Global Politics	Y	SSCI 103	MWF 09:15AM 10:20AM	Watson, D.	SOCS	1.00
PSC-113-01	Intro to Political Thought	Y	SSCI 103	MWF 01:50PM 02:55PM	Zumbrunnen, J.G	EUCS	1.00
PSC-123-01	Mathematics & Politics		BAIL 100	MWF 09:15AM 10:20AM	Zwicker, W.	MATH	1.00
PSC-240R-01	Compartive Ethnic & Racial Pol	Y	OLIN 107+	TTH 01:55PM 03:40PM	Hislope, R.	CDAW/WAC/LCC	1.00
PSC-253-01	Interntl Politics in East Asia	Y	SSCI 012+	MWF 10:30AM 11:35AM	Zhang, W.	CDEA/LCC	1.00
PSC-269-01	Media & Politics	Y	HUMN 019 +	MW 03:05PM 04:45PM	Oxley, Z. M.		1.00
PSC-274-01	Politics of Global Warming	Y	SSCI 012+	TTH 01:55PM 03:40PM	Reynolds, A.		1.00
PSC-277-01	Local Government Internships	Y	To Be Announced		Reynolds, A.		1.00
PSC-333-01	20C American Pol Thought	Y	NWSE 114	MWF 10:30AM 11:35AM	Zumbrunnen, J.G	AMC	1.00
PSC-347-01	Comparative Left Politics	Y	SSCI 012 +	TTH 10:55AM 12:40PM	Hislope, R.		1.00
PSC-348-01	Chinese Foreign Policy	Y	SSCI 012+	MWF 01:50PM 02:55PM	Zhang, W.	CDEA/LCC	1.00
PSC-359-01	Sem: International Politics	Y	SSCI 105E	TTH 10:55AM 12:40PM	Brown, C.	WAC	1.00
PSC-361R-01	Political Psychology	Y	SSCI 110	MWF 11:45AM 12:50PM	Oxley, Z.M.	WAC	1.00
PSC-366-01	Presidential Politics	Y	BEUT 104+	TTH 01:55PM 03:40PM	Brown, C.		1.00
			SSCI 014+	T 07:00PM 09:30PM			
PSC-369-01	Seminar: American Politics	Y	SSCI 110	TTH 10:55AM 12:40PM	Underwood, J.	WAC	1.00
PSC-434-01	Capstone Women & Gender Theory	Y	VART 215+	W 06:00PM 09:00PM	Marso, L.J.		1.00
			COLC 302	TH 01:55PM 03:40P			

### Portuguese

POR-100-01	Basic Portuguese 1	Y	HUMN 116	MW 07:00PM 08:40PM	Cartagenes, M.V		1.00
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### Psychology

PSY-100-01	Intro to Psychology		BAIL 312+	MWF 08:00AM 09:05AM	Lea, M.	SOCS	1.00
PSY-100-02	Intro to Psychology		BAIL 312+	MWF 11:45AM 12:50PM	Bizer, G.	SOCS	1.00
PSY-200-01	Statistical Methods in Psych	Y	BAIL 300	MWF 09:15AM 10:20AM	Stanhope, L.		1.00
PSY-200-02	Statistical Methods in Psych	Y	BAIL 300	MWF 10:30AM 11:35AM	Lea, M.		1.00
PSY-210-01	Intr to Cognitive Neuroscience	Y	BAIL 312+	MWF 09:15AM 10:20AM	Romero, S.G.	SCMJ/WAC	1.00
PSY-211-01	Sensation & Perception	Y	BAIL 300	MWF 11:45AM 12:50PM	Cooper, M.	SCMJ	1.00
PSY-220-01	Psych of Memory & Thinking	Y	BAIL 312+	MWF 01:50PM 02:55PM	Cooper, M.	WAC	1.00
PSY-230-01	Social Psychology	Y	BAIL 201+	TTH 09:00AM 10:45AM	Dickter, C.L.		1.00
PSY-230-02	Social Psychology	Y	HUMN 014+	MWF 09:15AM 10:20AM	Bizer, G.	WAC	1.00
PSY-235-01	Industrial/Organization Psych	Y	BAIL 312+	TTH 09:00AM 10:45AM	Nydegger, R.V.		1.00
PSY-240-01	Developmental Psychology	Y	BAIL 300	MWF 01:50PM 02:55PM	Stanhope, L.	WAC	1.00
PSY-246-01	Educational Psychology	Y	BAIL 300	W 05:00PM 08:00PM	Paludi, M.		1.00
PSY-250-01	Abnormal Psychology	Y	BAIL 300	MWF 03:05PM 04:10PM	Donaldson, G.		1.00
PSY-300-01	Experimental Psych w/Lab	Y	BAIL 312+	MWF 10:30AM 11:35AM	Burns, D. J.	WAC	1.00
PSY-300L-01	Experimental Psych Lab		BAIL 303	M 01:50PM 04:40PM	Burns, D. J.		0.00
PSY-300L-02	Experimental Psych Lab		BAIL 303	W 01:50PM 04:40PM	Burns, D. J.		0.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
PSY-312-01	Neurobiology W/Lab	Y	HUMN 014+	TTH 10:55AM 12:40PM	Olberg, R.		1.00
PSY-312L-01	Neurobiology Lab		SWSE 205	W 01:50PM 04:40PM	Olberg, R.		0.00
PSY-312L-02	Neurobiology Lab		SWSE 205	TH 01:55PM 04:45PM	Olberg, R.		0.00
PSY-350-01	Psychotherapy	Y	BAIL 300	TTH 01:55PM 03:40PM	Anderson-Hanley	WAC	1.00
PSY-430-01	Seminar: Social Psych	Y	BAIL 306	TTH 10:55AM 12:40PM	Dickter, C.L.	WAC/S	1.00
PSY-441-01	Seminar: Adolescence	Y	BAIL 306	TTH 01:55PM 03:40PM	Benack, S.	WAC/S	1.00
PSY-443C-01	Sem&prog Asesmt\resrch Sem 3	Y	BAIL 306	T 09:00AM 10:45AM	Benack, S.		1.00
PSY-450-01	Seminar: Clinical Psych	Y	BAIL 306	MW 03:05PM 04:45PM	Anderson-Hanley	WAC/S	1.00

### Religious Programs

REL-210-01	The Problematic of Pluralism		ORAN 106+	TTH 10:55AM 12:40PM	Boland, T.	WAC/AMC	1.00
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### Russian

Before signing up for your first Russian course you must check with the Modern Language Dept.

RUS-102-01	Basic Russian 3		OLIN 211	MWF 10:30AM 11:35AM	Bidoshi, K.A.		1.00
RUS-202-01	Advanced Russian		OLIN 211	MWF 08:00AM 09:05AM	Staff		1.00

### Scholars Program

SCH-150-01	Scholars Research Seminar		GOLB 105+	TTH 10:55AM 12:40PM	Marten, H.		1.00
SCH-150-02	Scholars Research Seminar		BEUT 104+	TTH 10:55AM 12:40PM	Gmelch, G.		1.00
SCH-150-03	Scholars Research Seminar		BEUT 104+	TTH 09:00AM 10:45AM	Chilcoat, A. M.		1.00
SCH-150-04	Scholars Research Seminar		NWSE 210+	TTH 10:55AM 12:40PM	Rice, S.K.		1.00
SCH-150-05	Scholars Research Seminar		GREN 105+	TTH 01:55PM 03:40PM	Foster, E.		1.00
SCH-200C-01	Sem& prog Asesmt \ resrch Sem 3	Y	BAIL 306	T 09:00AM 10:45AM	Benack, S.		1.00
SCH-400-01	Senior Scholars Colloquium		SSCI 110	W 05:00PM 08:00PM	Sargent, S.		1.00

### Sociology

SOC-100-01	Intro to Sociology		VART 215+	TTH 10:55AM 12:40PM	Cotter, D.	SOCS	1.00
SOC-100-02	Intro to Sociology		BAIL 312+	TTH 01:55PM 03:40PM	Grigsby, J.	SOCS	1.00
SOC-203-01	Social Psychology	Y	BAIL 201+	TTH 09:00AM 10:45AM	Dickter, C.L.		1.00
SOC-203-02	Social Psychology	Y	HUMN 014+	MWF 09:15AM 10:20AM	Bizer, G.	WAC	1.00
SOC-204-01	Social Construction Deviance		OLIN 115+	MW 03:05PM 04:45PM	Leone, J.		1.00
SOC-212-01	Sociology of the Family		SSCI 014+	MWF 10:30AM 11:35AM	Hill-Butler, D.		1.00
SOC-224-01	Sociology of Community		OLIN 206+	TTH 01:55PM 03:40PM	Cotter, D.		1.00
SOC-346-01	African-American Women		HUMN 112+	MWF 01:50PM 02:55PM	Hill-Butler, D.	CDA/WAC/LCC	1.00
SOC-364-01	Sex & Motherhood		SSCI 012+	TTH 09:00AM 10:45AM	Grigsby, J.		1.00
SOC-374-01	Mental Health & Society	Y	HUMN 019+	TTH 10:55AM 12:40PM	Tyson, G.H.		1.00
SOC-386-01	Eldercare Internship Seminar	Y	To Be Announced		Relyea, L.G.		1.00

### Spanish

Before signing up for your first Spanish course you must check with the Modern Language Dept.

SPN-102-01	Basic Spanish 3		HUMN 008+	MWF 10:30AM 11:35AM	Mosquera, D.		1.00
SPN-102-02	Basic Spanish 3		BAIL 102	MWF 11:45AM 12:50PM	Moyano, P.		1.00
SPN-201-01	Intermediate Spanish 2		BAIL 100	MWF 11:45AM 12:50PM	Osuna, M.		1.00
SPN-202-01	Intermediate Spanish 3		NWSE 210+	MWF 10:30AM 11:35AM	Osuna, M.		1.00
SPN-202-02	Intermediate Spanish 3		BAIL 102	MWF 08:00AM 09:05AM	Brougham, R.		1.00
SPN-203-01	Advanced Spanish	Y	HUMN 213	MWF 01:50PM 02:55PM	Moyano, P.	WAC	1.00
SPN-303-01	Saint and Sinners in Mod Spain		GOLB 105+	MWF 09:15AM 10:20AM	Austin, A.	EUL/WAC/S	1.00
SPN-329-01	Spanish American Poetry		ORAN 106+	MWF 11:45AM 12:50PM	Brougham, R.	CDLA/WAC/LCC	1.00
SPN-417-01	Death & Revenge in South Cone		BEUT 104+	MWF 09:15AM 10:20AM	Martinez, V.	CDLA/WAC/S/LCC	1.00
SPN-461-01	Animals & Monstrosity: Iberia		SORM 111+	MWF 11:45AM 12:50PM	Austin, A.	EUL/WAC/S	1.00

### Sophomore Research Seminar

This area is for reference only. Sections can not be added or changed without permission from Dean Rosenthal.

SRS-200-01	Sophomore Research Seminar		SSCI 010	MWF 11:45AM 12:50PM	Schmidt, S.J.		1.00
SRS-200-02	Sophomore Research Seminar		BLUE 105+	TTH 10:55AM 12:40PM	Baum, D.		1.00
SRS-200-03	Sophomore Research Seminar		SORM 111+	TTH 10:55AM 12:40PM	Brennan, D.P.		1.00
SRS-200-04	Sophomore Research Seminar		HUMN 112+	TTH 10:55AM 12:40PM	Cramsie, J.R.		1.00
SRS-200-05	Sophomore Research Seminar		OLIN 306+	TTH 10:55AM 12:40PM	Feffer, A.		1.00

Course #	Title	Petition	Location	Meeting Time	Instructor	Gen Ed	Credit
SRS-200-06	Sophomore Research Seminar		HUMN 008+	TTH 10:55AM 12:40PM	Peterson, B.		1.00
SRS-200-07	Sophomore Research Seminar		OLIN 307+	MWF 11:45AM 12:50PM	Shaw, G.		1.00
SRS-200-08	Sophomore Research Seminar		HUMN 112+	MWF 11:45AM 12:50PM	Newman, J.		1.00

### Theater

ATH-010-01	Theatre Practicum		YULM THR	TBA TBA	Finlay, W.		0.00
ATH-100-01	Speech Communication		BLUE 105+	MWF 10:30AM 11:35AM	Culbert, P.		1.00
ATH-105B-01	Topic: Theater-Stage Combat		YULM THR	MW 03:05PM 04:45PM	Finlay, W.		1.00
ATH-110-01	Theater Production	Y	YULM THR	TTH 01:55PM 04:45PM	Steckler, C.		1.00
ATH-112-01	Acting I		YULM THR	TTH 01:55PM 03:40PM	Perry, Y.		1.00
ATH-122-01	Costume Design & Makeup		YULM THR	TTH 10:55AM 12:40PM	Waiwaiolo, L.		1.00
ATH-125-01	Improvisation 1		YULM THR	TTH 09:00AM 11:50AM	Culbert, P.		1.00
ATH-226-01	Theater Production 2		YULM THR	TTH 01:55PM 04:45PM	Steckler, C.		1.00

### Visual Arts

AVA-010-01	Ceramics 1 Practicum	Y	VART VAS	W 06:30PM 08:30PM	Niefield, N.		0.00
AVA-020-01	Ceramics 2 Practicum	Y	VART VAS	TH 06:30PM 08:30PM	Niefield, N.		0.00
AVA-030-01	Ceramics 3 Practicum	Y	VART VAS	TH 06:30PM 08:30PM	Niefield, N.		0.00
AVA-151-01	Printmaking: Etching	Y	VART 103	TTH 09:00AM 12:30PM	Wimer, S.		1.00
AVA-210-01	Drawing 2	Y	VART 207	TTH 01:55PM 04:45PM	Wimer, S.		1.00
AVA-230-01	Sculpture 2	Y	VART ANN X	TTH 01:55PM 04:45PM	Duncan, C.		1.00
AVA-260-01	Painting in Oil	Y	VART 316	TTH 09:00AM 12:40PM	Hersh-Bartfield		1.00
AVA-262-01	Real & Recorded Time	Y	OLIN 102+	TTH 01:55PM 04:45PM	Orellana, F.		1.00
AVA-320-01	Photography 3	Y	VART 206	TTH 09:00AM 11:50AM	Benjamin, M.		1.00
AVA-330-01	Sculpture 3	Y	VART ANN X	TTH 01:55PM 04:45PM	Duncan, C.		1.00
AVA-350-01	Advanced Printmaking	Y	VART 103	TTH 09:00AM 12:30PM	Wimer, S.		1.00
AVA-360-01	Painting 3	Y	VART 313	TTH 09:00AM 12:40PM	Hersh-Bartfield		1.00
AVA-370-01	Physical Computing	Y	OLIN 102+	TTH 09:00AM 11:50AM	Orellana, F.		1.00

### Women & Gender Studies

WGS-100-01	Intro Women's & Gender Studies		SSCI 014+	TTH 10:55AM 12:40PM	Marso, L.J.		1.00
WGS-173-01	Family and Kinship		SSCI 014+	TTH 01:55PM 03:40PM	Cool, L.	LCC	1.00
WGS-226-01	Women in China and Japan		HUMN 014+	MWF 10:30AM 11:35AM	Madancy, J.	CDEA/WAC/LCC	1.00
WGS-237-01	Women's Lit: Gender & Genre		HUMN 116	MWF 09:15AM 10:20AM	Lewin, J.M.	EULS/WAC	1.00
WGS-280-01	Sociology of the Family		SSCI 014+	MWF 10:30AM 11:35AM	Hill-Butler, D.		1.00
WGS-288-01	Torture & Dictatorship in LA		HUMN 014+	MWF 01:50PM 02:55PM	Martinez, V.	CDLA/LCC	1.00
WGS-303-01	Saints & Sinners in Mod Spain		GOLB 105+	MWF 09:15AM 10:20AM	Austin, A.	EUL/WAC/S	1.00
WGS-327-01	Sex & Motherhood		SSCI 012+	TTH 09:00AM 10:45AM	Grigsby, J.		1.00
WGS-376-01	African-American Women		HUMN 112+	MWF 01:50PM 02:55PM	Hill-Butler, D.	CDAA/WAC/LCC	1.00
WGS-417-01	Death & Revenge in South Cone		BEUT 104+	MWF 09:15AM 10:20AM	Martinez, V.		1.00
WGS-460-01	Visual Culture, Race & Gender		BLUE 105+	TTH 01:55PM 03:40PM	Cox, L.	CDAA/WAC/S/LCC	1.00
WGS-495-01	Capstone: Women & Gender Thry	Y	VART 215+	W 06:00PM 09:00PM	Marso, L.J.		1.00
			COLC 302	TH 01:55PM 03:40PM			