

# Summer Classes 2007

## Union College

Office of the Registrar

Silliman Hall – (518) 388-6109

Office Hours: Mon. – Fri. – 8:30 am – 4:30 pm through June 15<sup>th</sup>  
8:00 am – 4:00 p.m. after June 15<sup>th</sup>

**Registration: May 14-June 19, 2007**

**Calendar: Classes start Monday, June 25**

**Classes end Friday, August 3**

**No class on July 4th**

**Cost per course: \$2720**

**Late Registration \$50 (after June 19<sup>th</sup>)**

### Summer Registration:

Visiting and new students who enroll in summer courses are designated as non-degree students. Visiting students from other colleges and universities should obtain permission from an appropriate official at their school if they wish to transfer credit from Union College. A copy of your college transcript is required.

Qualified high school students may enroll in any of the 100 level undergraduate courses. A high school recommendation and transcript are required.

**IMPORTANT NOTICE: All students attending New York State colleges and universities, whose birth date is on or after January 1, 1957, are required to show proof of immunity against measles, mumps, and rubella.**

If you are registering for more than one course and are not currently a matriculated Union student, proof of immunization must be submitted to the Health Services Office in Silliman Hall **prior to registration**. A form is available for this purpose. Students may also provide a physician's written statement as proof of immunization, but such documentation must provide all required information and be attached to our form. Health Services Office will provide the student with a "Health Clearance" form indicating compliance with the law. This form **must** be presented in order to register.

Student's whose religious beliefs prohibit immunization, or for whom these immunizations would be detrimental to their health, will be required to submit documentation in support of their request for waiver. Questions concerning immunization requirements should be directed to the Health Services Office at (518) 388-6120.

### Union College Undergraduate Course Offerings

***Brief course descriptions may be found on the following pages of this document***

#### **Anthropology**

ANT 180 North American Indians TTH 09:00-12:00PM HUMN 112+ Dygert, M.

#### **Biology**

***(Preference Given to Union LIM Students. Classes will begin Tuesday 6/19 and end Friday 7/20)***

BIO-210 Intro to Cognitive Neuroscience TWTH 11:00-12:20PM BAIL 201+ Levine, M.  
TTH 02:00-03:20PM BAIL 201+

#### **Classics**

CLS-143 Classical Mythology MW 06:00- 9:00PM HUMN 112+ Sargent, J.

## 2007 SUMMER COURSES CONTINUED:

### English

EGL- 101 Intro to the Study of Literature TTH 06:00 – 9:00 PM HUMN 112+ Heinegg, P.

### History

HST-241 Mystics, Magic, & Witchcraft MW 01:00-4:00 PM HUMN 112+ Sargent, S.

HST-340 Spec Top: Italian Fascism & Film MW 09:00-12:00PM HUMN 112+ Baum, D.

### Philosophy

PHL-448 Medical Ethics TTH 06:00 -9:00 PM HUMN 116 Clark, C.

### Political Science

PSC-111 Intro to US Politics TTH 09:00- 12:00PM HUMN 116 Brown, C.

PSC 257 US Empire in Crisis MW 09:00-12:00PM HUMN 116 Lobe, T.

PSC-366 Assessing the Bush Presidency TTH 01:00- 4:00 PM HUMN 116 Brown, C.

### Psychology

PSY 100 Intro to Psychology TTH 01:00- 4:00 PM BAIL 312+ Dickter, C.

*(Preference Given to Union LIM Students. Classes will begin Tuesday 6/19 and end Friday 7/20)*

PSY-210 Intro to Cognitive Neuroscience TWTH 11:00-12:20PM BAIL 201+ Levine, M.

TTH 02:00- 3:20PM BAIL 201+

## GENERAL INFORMATION

### CREDIT SYSTEM

Union College is on a trimester system; course units rather than hours are applied. Unless otherwise noted, each course is equivalent to 3 1/3 semester hours or five-quarter hours.

### TUITION AND FEES

All non-Union registrations must be accompanied with a check in the full amount. Matriculated Union students will be billed after the summer term starts. **Late Registration fee of \$50** will be charged after the last day of registration, Tuesday, June 19<sup>th</sup>.

### GRADING

Grades are awarded according to the following system:

A 4.0	B+ 3.3	C+ 2.3	D 1.0
A- 3.7	B 3.0	C 2.0	F 0.0
	B- 2.7	C- 1.7	

### DINING

Cafeteria service will be available at the Reamer Campus Center during the summer.

### HOUSING

Union undergraduate students have limited housing available on campus. All inquiries should be directed to the Director of Residence Life, Reamer Center, Schenectady, New York 12308, (518) 388-6117.

### INDEPENDENT STUDIES

Matriculated Union College students who intend to register for an independent study during the summer must submit their proposal to the faculty member who will supervise the student's study. Approval forms are available at The Office of the Registrar.

### PARKING

Temporary parking decals are issued during the summer. Students **must** register their cars with the Office of Campus Safety at the Inn at College Park and should obtain a list of Parking Regulations. There is no fee during the summer.

## STUDENT ID CARD

A summer ID card permitting use of campus facilities and services may be obtained from the Campus Safety Office between the hours of 8am- 4pm, Monday thru Friday.

## TRANSCRIPTS

Official transcripts from Union College must be requested in writing. Transcripts are \$3.00. Transcripts **will not be released** if there are any outstanding holds on your account, financial or otherwise, including non-payment of any previous transcript requests.

## WITHDRAWALS

**To withdraw** from a course, a student must complete and submit the Request to Drop Form to the Registrar. Students who withdraw prior to the first class meeting **or** within seven calendar days of the first class meeting will receive tuition refund if they have paid in full. Students who withdraw between the second and the end of the fourth week of classes will be charged **full tuition** and the withdrawal will be recorded on the transcript as a "W". Withdrawal after the fourth week of class will be recorded as an "F" on the transcript. Any student who stops attending a course without submitting the Drop Form will also receive an "F." (Forms can be found at the Registrar's Office.)

## VETERANS ADMINISTRATION

Veterans who are eligible to receive educational benefits under the various chapters administered by the V.A. may obtain more information by contacting the Registrar's Office. Entitlement will vary depending on the program. Veterans pay tuition and fees upon registering and subsequently receive benefit checks from the V.A. on a timely basis.

## BUILDING CODE KEY

**BAIL** Bailey Hall  
**HUMN** Humanities Bldg.

**OLIN** Olin Center

The information in this brochure was prepared in Spring, 2007. Provisions of this publication are not to be regarded as an irrevocable contract between the student and Union College. The College reserves the right to make changes in its course offerings, degree requirements, regulations and procedures, and fees and expenses, as educational and financial considerations require.

Union College does not discriminate on the basis of age, sex, race, color, religious belief, disability, sexual orientation, or national origin. The College's policy of nondiscrimination extends to all areas of college operations, including, but not limited to, admissions, student aid, athletics, employment, and educational programs.

The College retains the right to cancel a course if the enrollment is insufficient. You will be notified by phone or email if a course is cancelled; therefore, it is imperative that your **personal information is up-to-date**.

## Union College Undergraduate Course Descriptions

**ANT 180 North American Indians.** Prof. Dygert. This course presents an overview of Native North American cultures in an historical context, discussing how they existed prior to European contact and as they continue to exist today. It will examine the evolution of Indian-European relations and show the adaptability, dynamism and resilience of Native American cultures. It will also explain how pressing contemporary issues are rooted in a complex historical process of conquest, acculturation and assimilation. Numerous documentary and narrative (fictional) films will provide further ethnographic information about specific Indian groups and illustrate anthropological concepts as well as examine Hollywood's changing view of the American Indian.

**BIO 210 Intro to Cognitive Neuroscience.** Prof. Lavine. Basic concepts of brain functioning as they relate to psychological phenomena. Neuroanatomy, neurotransmission, and brain sites important in the mediation of movement, sensation, consummatory behavior, emotions, pleasure, sleep, and memory.  
Prerequisite: PSY 100. GenEd: SOCS

**CLS 143 Classical Mythology.** Prof. J. Sargent. A study of the origin and development of Greek and Roman myths, with emphasis on ancient literary, artistic, and architectural sources. All readings will be in English; no prerequisites. *GenEd: ANCS*

**EGL 101 Introduction to the Study of Literature: Fiction.** Prof. Heinegg. A survey of short works by mostly continental 19th and 20th century storytellers (plus one Continent-based Irishman, James Joyce): Gustave Flaubert, Leo Tolstoy, Anton Chekhov, Franz Kafka, Isaac Babel, and I. B. Singer. The world they create is an archetypally modern one, full of alienated, troubled, "lost" men and women, unable to draw meaning and nourishment either from their old cultural roots or the revolutionary wasteland of urban life they now find themselves thrust into. WAC

**HST 241 Mystics, Magic, and Witchcraft in Medieval and Early Modern Europe.** Prof. S. Sargent. A survey of learned and popular beliefs about the influence of supernatural and occult powers on individuals and society. WAC

**HST 340 Italian Fascism and Film.** Prof. Baum. This course will examine the presentation and reception of Italian Fascism through film. We will consider, then, two different set of films: those produced during Fascism, both by pro-Fascist directors, like Alessandro Blasetti, and critics of the Regime (Roberto Rossellini, Vittorio Di Sica, etc.); and those produced after the war which depicted Fascism and attempted to account for it historically and artistically. Among these directors are the Taviani Brothers, Bernardo Bertolucci and Roberto Benigni. We will also read film critics and historians of Fascist culture and film in an attempt to situate Italian cinema during Fascism in a larger cultural and political context.

**PHL 448 Topics in Ethics or Value Theory.** Prof. Clark. This course will explore some central issues in contemporary medical and biomedical ethics. Our emphasis will be on evaluating the best arguments from contemporary debate on such issues as abortion rights; trust relations in medicine and medical research; SARS, West Nile, Avian Flu and the ethics of epidemics; questions of the value of human reproductive technologies; cloning; the stem cell debate; and end of life issues such as assisted suicide and euthanasia. We will be exposed to a spectrum of viewpoints and will carefully consider the strengths and weaknesses of each perspective.

**PSC 111 Issues in U.S. Politics.** Prof. Brown. An introductory course in American politics that explores the major constitutional institutions of American government (Presidency, Congress, and the Supreme Court), how they operate today, and how they relate to each other. In looking at these institutions, we will also examine such questions as to what extent America is a democracy, and how the functioning of the democratic (or participatory) process is shaped by the media, by interest groups, and by money. There are no prerequisites for this course. *GenEd: SOCS*

**PSC 257 US Empire in Crisis.** Prof. Lobe. The US is the sole superpower in the world, overwhelmingly powerful in military and economic affairs. Yet there is confusion and failure regarding its war on terror, its policies toward the Middle East, Israel and Islamic societies, and how even US allies, view US policies, priorities, values, and its arrogance. The course evaluates this paradox, and develops alternative visions.

**PSC 366 Presidential Politics: Assessing the Bush Presidency.** Prof. Brown. A course exploring the contemporary presidency with an emphasis on that of G. W. Bush. We will examine presidential decision-making, presidential relations with Congress, and presidential control of the executive branch, using case studies, domestic and foreign, from the Bush presidency, with special attention given to Bush's Iraq policies (from the decision to invade, to current attempts to deal with the insurgency). With respect to requirements: although a previous course in political science would be helpful, there will be no formal prerequisites for this course.

**PSY 100 Intro to Psychology.** Prof. Dickter. The activities and experiences of the human being; personality and its development, motives, learning and intelligence, and behavior in conflict. *GenEd: SOCS*

**PSY 210 Intro to Cognitive Neuroscience.** See BIO-210