

# SPRING TERM 2018 SCHEDULING INSTRUCTIONS

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UP TO DATE INFORMATION: <http://webapps.union.edu/course-schedules>

COMMON CURRICULUM (GENED) INFORMATION: <http://webapps.union.edu>

TEXTBOOK PRICES AT THE COLLEGE BOOKSTORE: <http://bookstore.union.edu>

Use Notice Choose Tell before meeting with your advisor: <http://nct.union.edu>

The **2017-18 Academic Register** (<http://catalog.union.edu>) contains full descriptions of courses as well as information on pre-requisites. Additional course descriptions may be found within this document.

## COURSE NUMBERING SYSTEM

Courses numbered 0-49 carry no credit. Courses numbered 50-99 are designated for Common Curriculum or do not count for the major. Courses numbered 100-199 are all introductory level offerings. Courses numbered 200-299 are those at the sophomore/junior level that may also be taken by non-majors. Courses numbered 300-399 are upper-level that are primarily intended for majors, i.e., which represent the depth component of the major. Courses numbered 400-499 are all advanced level courses for seniors, including those used to fulfill the Senior Writing Experience (WS), seminars, research, thesis and independent studies.

**Classes Begin** ..... Mon., Apr. 2<sup>nd</sup>  
Off Campus/Commuter Data Verification at Silliman Hall ..... Mon., Apr. 2<sup>nd</sup> – Weds., Apr. 4<sup>th</sup>  
(Late Fee of \$100 charged after the 4<sup>th</sup> for failure to verify personal data)

### SCHEDULE CHANGES:

Last Day to Add a Course Without Permission ..... Fri., Apr. 6<sup>th</sup>  
Last day to Finalize Schedule Without a \$100.00 late fee ..... Fri., Apr. 6<sup>th</sup>  
Last Day to Add a Course With Written Permission of Instructor ..... Fri., Apr. 13<sup>th</sup>

### WITHDRAWAL & PASS/FAIL:

Last Day to Withdraw Without a "W" ..... Fri., Apr. 13<sup>th</sup>  
Pass/Fail Option: Last Day to Place Request ..... Fri., Apr. 20<sup>th</sup>  
Last Day to Withdraw With a "W" (After this day "F" on transcript) ..... Fri., May 25<sup>th</sup>

**FALL 2018** Course Schedule Available Online (tentative) ..... Fri., May. 4<sup>th</sup>  
Prescheduling Appointment Times on WebAdvising ..... Mon., May 7<sup>th</sup>  
Faculty Academic Advising ..... Mon., May 7<sup>th</sup> – Fri., May 25<sup>th</sup>  
Petition Course Sign Up ..... Sat., May 12<sup>th</sup> – Tue., May 15<sup>th</sup>  
Registration for **SUMMER 2018** Begins ..... Mon., May 14<sup>th</sup>  
Steinmetz Symposium (no classes) ..... Fri., May 18<sup>th</sup>  
Faculty Review & Approval ..... Wed., May 16<sup>th</sup> – Mon., May 21<sup>st</sup>  
Petition Acceptance ..... Tue., May 22<sup>nd</sup> – Thu., May 24<sup>th</sup>  
Prescheduling Appointments on WebAdvising ..... Mon., May 28<sup>th</sup> – Wed., May 30<sup>th</sup>  
Classes End ..... Fri., Jun. 8<sup>th</sup>  
Exams Begin ..... Mon., Jun. 11<sup>th</sup>  
Exams End ..... Thu., Jun. 14<sup>th</sup>  
**Commencement 2018** ..... Sun., Jun. 17<sup>th</sup>  
Grades Due (online) ..... Wed., Jun. 20<sup>th</sup>  
**SUMMER 2018** Classes Begin ..... Mon., Jun. 25<sup>th</sup>  
Last Day to Preschedule on WebAdvising for **FALL 2018** Courses ..... Sun., Jul. 8<sup>th</sup>

# COMMON CURRICULUM REQUIREMENTS

To find courses that satisfy different requirements in the Common Curriculum:

<http://webapps.union.edu/>

For the goals of Union's Common Curriculum and definitions of requirements:

<http://www.union.edu/offices/gen-ed/>

For the Common Curriculum Worksheet and the most current Advising Guide:

<https://www.union.edu/office/gen-ed/documents/genedadvising.17.0.pdf>

## ACADEMIC POLICIES

### Fourth Course Policy

For information regarding the college's policy on taking a fourth course, please go to the Academic Catalog at <http://catalog.union.edu> and click on Academic Program and Policies.

Forms are available on the Registrar's website at: <https://www.union.edu/offices/registrar/forms/>

### PASS / FAIL POLICY

For information regarding the college's policy on taking a course Pass/Fail please refer to the Academic Catalog at [catalog.union.edu](http://catalog.union.edu) and click on Academic Program and Policies.

Forms are **only** available at the Registrar's Office in Silliman Hall and must be completed **in person**.

## CROSS-REGISTRATION POLICY

The purpose of the cross registration program is to provide students the opportunity to study areas not represented by the offerings of their home college, at no additional tuition charge. In addition to general guidelines, each college has its own set of regulations, regarding cross-registration and students should make themselves aware of these for both their home campus and the campus they are visiting.

Cross Registration has been a service of the Member Institutions of the Hudson Mohawk Association since 1970, when the Association was chartered by the New York State Board of Regents. All full time matriculated students at Union are eligible to cross register in courses during the academic year offered at the colleges listed on the next page:

**Adirondack Community College**  
**Albany College of Pharmacy**  
**Clarkson University-Capital Region Campus**  
*(\*Formerly Union Graduate College)*  
**Empire State College**  
**Hudson Valley Community College**  
**Maria College**  
**Rensselaer Polytechnic Institute**

**Sage Colleges**  
**Schenectady Community College**  
**Siena College**  
**Skidmore College**  
**Southern Vermont College**  
**SUNY/Albany**  
**The College of Saint Rose**

**Please Note:** All graduate level courses taken by Union undergraduates, including Leadership in Medicine and Combined Degree students through \*Clarkson University-Capital Region Campus will require completion of a special Cross Registration Form. These forms are available in the Registrar's Office in Silliman Hall. For more information contact Al Sacco, Assistant Registrar (518) 388-6015 or [saccoa@union.edu](mailto:saccoa@union.edu)

## MISCELLANEOUS NOTES

### PRACTICUM COURSES – (FEES APPLICABLE)

One course credit is optionally available for participation after three terms of a practica: Choir, Dance, Ensembles, Instrumental lessons, Orchestra, Theater, and Vocal lessons. For full details regarding prerequisites, check the catalog or Departmental Offices.

### MULTIPLE SECTION COURSES/LABS

**Special note to all students signing up for courses which have multiple sections:** Due to the possibility of over and under enrollments in certain sections of multiple section courses or lab sections, the Registrar's Office, at the request of department chairs, may switch students out of their originally scheduled courses in order to balance the sections.

### CROSS-REFERENCED COURSES

Students have the option of signing up for the course under one of the two department headings. If you have a question about the course, or if it is designated as a "petition" course, please see the department that is listed under Main Course. (*ie. Crossed with ABC-123*)

<u>Main Course</u>	<u>Main Course</u>	<u>Main Course</u>	<u>Main Course</u>
<b>ATH-050</b>	<b>CROSSED WITH ADA-050</b>	<b>ADA-350</b>	<b>CROSSED WITH ADA-296H</b>
<b>ATH105-1</b>	<b>CROSSED WITH EGL-292</b>	<b>ATH105-2</b>	<b>CROSSED WITH AVA-098</b>
<b>ATH-240</b>	<b>CROSSED WITH EGL-291</b>	<b>BIO-242</b>	<b>CROSSED WITH PSY-212</b>
<b>BME-331</b>	<b>CROSSED WITH BIO-231</b>	<b>CHM-335</b>	<b>CROSSED W/ BCH-335/BIO-335</b>
<b>ECE-240</b>	<b>CROSSED WITH BME-240</b>	<b>ECE-241</b>	<b>CROSSED WITH BME-241</b>
<b>ECE-318</b>	<b>CROSSED WITH CSC-318</b>	<b>EGL-406</b>	<b>CROSSED WITH GSW-495</b>
<b>FRN-312</b>	<b>CROSSED MLT-215</b>	<b>FRN-415</b>	<b>CROSSED WITH MLT-216</b>
<b>GEO-208</b>	<b>CROSSED WITH BIO 208</b>	<b>GRK-240</b>	<b>CROSSED WITH REL-240</b>
<b>HST-265</b>	<b>CROSSED WITH ANT-265</b>	<b>ISC-244</b>	<b>CROSSED WITH PSC-244</b>
<b>MLT-230</b>	<b>CROSSED WITH RUS-330</b>	<b>MTH-128</b>	<b>CROSSED WITH STA-128</b>
<b>PSY-210</b>	<b>CROSSED WITH BIO-210</b>	<b>PSY-230</b>	<b>CROSSED WITH SOC-203</b>
<b>REL-170</b>	<b>CROSSED WITH ANT-170</b>	<b>SCH-400</b>	<b>CROSSED WITH ISC-300</b>

## **KEY TO ABBREVIATIONS**

Y= Petition Course (an approved petition is required to register for course)

### **Key to Common Curriculum abbreviations:**

HUL	Humanities Literature	SET	Science/Engineering/Technology
LCC	Linguistic & Cultural Competency	WAC	One unit of writing credit
QMR	Quantitative & Math Reasoning	WS	Senior writing
SCLB	Science w/Lab	WAC/s	WAC or Senior Writing
SOCS	Social Science		

**Location Codes:**

<b>BAIL</b>	<b>Bailey Hall</b>	<b>MESA</b>	<b>Messa House</b>
<b>BEUT</b>	<b>Beuth House</b>	<b>NTTR</b>	<b>2/4 Nott Terrace</b>
<b>BREZ</b>	<b>Breazzano House</b>	<b>NWSE</b>	<b>North Wing, Sci &amp; Engr Ctr</b>
<b>BUTR</b>	<b>Butterfield Hall</b>	<b>OLDC</b>	<b>Old Chapel</b>
<b>RCC</b>	<b>Reamer Campus Center Auditorium</b>	<b>OLIN</b>	<b>Olin Building</b>
<b>ELAB</b>	<b>Engineering Lab</b>	<b>PDTH</b>	<b>Phi Theta Delta</b>
<b>GCTR</b>	<b>Clarkson CRC 80 Nott Terrace</b>	<b>SORM</b>	<b>Sorum House</b>
<b>GOLB</b>	<b>Golub House</b>	<b>STZH</b>	<b>Steinmetz Hall</b>
<b>GREN</b>	<b>Green House</b>	<b>SWSE</b>	<b>South Wing, Sci &amp; Engr Ctr</b>
<b>HENL</b>	<b>Henle Dance Pavilion</b>	<b>TMC</b>	<b>Taylor Music Center</b>
<b>KARP</b>	<b>Karp Hall</b>	<b>LAMT</b>	<b>Lamont House</b>
<b>VART</b>	<b>Feigenbaum Arts Center</b>	<b>LIBR</b>	<b>Library</b>
<b>WLDC</b>	<b>Wold Center</b>	<b>LIPM</b>	<b>Lippman Bldg</b>
<b>WOLD</b>	<b>Wold House</b>	<b>MEMC</b>	<b>Memorial Chapel</b>
<b>YULM</b>	<b>Yulman Theatre</b>		

# DESCRIPTION OF COURSES NOT IN THE 2017-18 ACADEMIC REGISTER

**\*Includes Revised Course Descriptions\***

**ADA-042: Franklin Method: Dynamic Alignment.** Cawley, L. The Franklin Method combines scientific and anatomical analysis with imagery intervention in ways that are both effective and fun. It is used as a tool to improve overall fitness, everyday body usage or performance enhancement in athletics, physical theatre, music and dance. This class will analyze and practice daily actions, regiment of exercise and mental training from an informed and empowered perspective to produce more efficient and impactful movement.

**AMU 235: Latin Percussion Workshop.** Olsen, T. The goal of this course is to give students an in-depth understanding of Afro-Cuban and Afro-Brazilian music through studying genres--rumba, son, mambo, salsa, comparsa, samba, forró--from inside the percussion section. In addition to ensemble work, students will research and transcribe Latin music styles. The course will culminate in a public performance/presentation at the end of the term. Entry to the course by audition; previous instrumental experience desirable but not required.

**ANT 233: Anthropology of Humanitarian Aid.** Osborn, M. What does it mean to help others? When is it an imperative and when is it an option? What considerations arise when the subject of assistance is in another country, a member of a different religion, or another culture? This course draws upon global case studies of humanitarian intervention in order to encourage students to engage critically with the complexity of what seems like an unequivocal good: humanitarian aid. Humanitarian aid plays a significant role in today's society, from the United States' recent and very complex engagement with the Ebola outbreak to aid that is dispensed as part of disaster relief. This course explores the ethics and politics of humanitarianism in global perspective. It addresses the cultural specificity of global humanitarian aid and the ways that humanitarianism has been theorized historically. This course examines the growing debate over the philosophical, moral, political, cultural and operational practices of such interventions.

**ATH-105-01/EGL 292: Special Topics in Theatre - Contemporary American Theatre and Drama.** Venning, D. This course is an examination of the sorts of dramatic literature and theatrical performance being created now, from successful commercial shows on Broadway and mainstays of regional theatres across the country to avant-garde works produced by new playwrights and young and up-and-coming companies in alternative venues. We will work to understand how works from diverse artists are having a direct impact in today's theatrical landscape, and, in so doing, will discuss crucial interactions between literature, theatrical performance, and American society today. Students may also examine how their own work can fit into the ever-changing literary and theatrical scene. Through class discussions, presentations and reports, in-class responses, and longer essays, students will hone their thinking and writing about drama and live performance. Students will complement their readings with attendance at live theatre in the vibrant theatrical hub of New York City. CC: HUM, WAC

**ATH 105-02/AVA-098: Special Topics in Theatre --Scenic Painting.** Mannion, A. An introduction to and practical application of the processes, techniques, tools, and materials used in theatrical scene painting. Students study surface preparation, color theory and mixing, the manipulation of two-dimensional space through use of form and color, faux finishes and the interpretation of design elevations in the execution of completed scene painting. Students may also participate as scenic painters for the semester's production.

**ATH 240 / EGL 291: Theatre Criticism.** Venning, D. This is an intensive and practical course on theatrical and dramatic criticism, both in theory and practice. Students will engage with what it means to be a critic, whether as a theorist, dramaturg, reviewer, or individual audience member. Through the reading and discussion of contemporary examples of dramatic criticism and directed studies in techniques of journalistic writing students will gain an understanding of the nature and function of artistic criticism. Through class discussions, presentations and reports, in-class responses, essays, critical reviews of play-texts and performances, and a research report on the criticism of a major professional critic of the student's choice, students will hone their thinking and writing about drama and live performance. Students will complement their readings with attendance at live theatre, both in the vibrant theatrical hub of New York City and at a production in Union College's Department of Theatre. CC: LCC, HUM, WAC

**CLS 152: Ancient Magic.** Miller, K. Amulets and oracles, “voodoo dolls” and curse tablets, love potions and healing salves—these are just a few of the magical tools used by inhabitants of the ancient Mediterranean. Magical procedures ranged from the simple to the complex, and were employed by a wide variety of individuals—rich and poor, powerful and subordinate—in their efforts to influence one another and the world around them. In this course, we will investigate the role of the magician in the ancient world, the forms and techniques of ancient magic, and the religious, political, and social contexts in which these ideas arose. We will consider ancient tablets, spell-books, and artifacts, as well as descriptions of magic in ancient literary sources.

**CLS 202: Introduction to Archaeological Field Methods.** Commito, A. Believe it or not, there is more to archaeology than raiding tombs and cracking a bullwhip. In this course students explore what archaeology is really like, from project design to the nitty-gritty particulars of fieldwork and those “ah-ha!” moments of discovery. The course is designed to introduce students to the basics of archaeological field methods through a combination of readings and hands-on experience, and to explore the history of our Union College community. What can we learn about people in the past through physical remains? What does learning about the past teach us about ourselves? What else do archaeologists do besides dig? What happens to the artifacts we discover? Who owns them, and where do they go? How are ancient objects used to shape cultural identity and global politics today? To address these and other questions, we examine archaeological research from around the world, with a special emphasis on the ancient Greek and Roman Mediterranean. Students use their new skills in interpreting material culture to analyze the physical world around them in new and surprising ways.

**ECE 371: High Resolution Radar.** Pappu, C. Introducing the concepts of the basic theory for design and analysis of radar systems. Radar signal processing, signal design, high resolution, and providing range-Doppler information. Prerequisite(s): ECE 241/BME 241

**ECO 232: Current Issues in US Healthcare.** Gao, J. The purpose of this course is to familiarize students with current issues in U.S. healthcare market and demonstrate how economists think about these issues. In this course, students will use basic economic concepts and tools (such as the law of supply/demand, elasticity, the competitive model, market failure, and public goods) to analyze issues in health care and health policies. A number of topics including the demand for health and health care, access to health care, cost and spending, health care systems and institutions, health care reform, and government interventions in health-related behaviors, such as smoking and obesity will be covered. The class will be structured around readings, discussions, and student presentations and debates. Prerequisite(s): ECO 101

**ECO 238: Women, Technology and Globalization.** Sener, F. We explore the effects of technology and globalization on women’s economic outcomes. Does increased trade improve the working conditions of women? How does the expansion of the global fertility industry affect the economic opportunities available to women? How do new technologies, such as the birth control pill and the IVF technology, affect the economic decisions of women? Why are women underrepresented in high-tech industries? To what extent do women find the opportunity to get involved in the knowledge creation economy? Prerequisite(s): ECO 101

**ECO 356: Seminar in Health Economics.** Gao, J. This course is designed to familiarize students with the research literature in this field and a theoretical and empirical “toolkit” that enable students to ask and answer questions as a health economist. We will cover a variety of topics concerning healthcare expenditures, Medicaid and Medicare, U.S. healthcare system, risky health behaviors, and healthcare reforms. At the end of this course, students will be familiar with the theory and literature in the field of health economics and equipped with the tools to perform empirical analysis in this field. Students will learn how to formulate a research question, review the literature, set up an economic model, collect data from published sources, and conduct statistical analysis. Prerequisite(s): ECO 241 and ECO 243

**EGL 097: Hamlet, Huck, Harry & Hamilton.** Jenkins, H. Too often our culture divides the popular from the great, the enduring, the “canon.” This idea does work as a general principle: consider the difference between the Twilight novels and Ulysses, e.g. Yet there are many great works that were and remain popular (consider Hamlet or the songs of Bob Dylan and the Beatles) and popular works that can be considered great (Hamilton or the Harry Potter series). Not to mention the shades of critical gray (not fifty!) in between. Game of Thrones? The Walking Dead? How do we decide what is “great” or even “good”? And just as crucially, who decides?

**EGL 262: Global Modernisms.** Mitchell, J. This course examines global fiction from the early twentieth century, a period often referred to as the “modernist” era. Modernist writers were literary and cultural pioneers, experimenting with prose and poetry in ways that challenged and unsettled readers; yet such changes have come to be seen as important innovations in literary style. In

addition to engaging with questions of form and style, writers from this period were also interested in subjects that were previously viewed as taboo, questionable, and, as such, often unspeakable. These topics included, but are not limited to, trauma, war, sexuality, insanity, and newly carved out gender and familial roles; perhaps most importantly for our class, modernist writers created spaces for themselves and their work all over the world. From writers in exile to writers living under colonial/imperial rule, the relationship between modernism and culture is inherently dialogic. We will interrogate the relationship between modernist experimentation, nation, and identity, moving from the United Kingdom and America to Europe, Africa, Asia, and the Caribbean. Throughout our term together, we will critically consider, discuss, and write about the dynamic between the content of modernist writing, its innovative style and form, and its connection to place and space. Prerequisite(s): EGL-100 or 101 or 102.

**EGL 282: The Theory of Things: Objects, Emotions, Ideas.** Murphy, J. Everybody wants things, needs things, likes things, loves things! Things drive economies, incite wars, save lives; things help us communicate, work, play, move, talk, not talk, and so much more. But how are ‘things’ defined? According to material culture studies, everyday objects become things when they are misused or exploited, cease to function, or no longer fulfill their original purpose. The theory of things derives from humanity’s interest in material culture and the connections that can be made between people and physical objects. This may seem simple enough, but there is so much more to consider when discussing ‘things,’ such as those things that are not physical objects—love, hate, desire, thoughts, feelings, moods, pain, concepts, ideas, and words, just to name a few. In this course, students will discuss both material and immaterial ‘things’ and in particular how ‘things’ affect people, predominantly marginalized individuals and groups. Prerequisite(s): EGL-100 or 101 or 102.

**FLM 340: Suspense! Alfred Hitchcock and the Construction of the Thriller.** De Seve, J. Students will learn how to structure and produce suspense films in this fun, hands-on film production course. Weekly group production exercises, readings, technical lectures and technical practice form the platform from which students will investigate, analyze and reproduce the suspense techniques of director Alfred Hitchcock. While the course concentrates on Hitchcock we will also look at other directors’ techniques to help pull Hitchcock’s into critical focus.

**FRN 415/MLT-216 LGBTQ Youth in French Cinema.** Boulhet, E. This course examines the correlation of two concepts “coming of age” and “coming out” in contemporary French cinema. Films may include *Ma vie en rose/My life in Pink*, *Tomboy*, *La Naissance des pieuvres/Water Lillies*, *La vie d’Adele/Blue is the Warmest Color*, *Quan on a 17 ans/Being 17*, and *La Belle saison/Summetime*. Readings in film studies, cultural studies and queer theory will provide a contextualized and interdisciplinary approach on the cinematographic representations of LGBTQ youth in France. Films will be shown in French with English subtitles. Class discussions will be in English.

**GRK 240 Hellenistic Greek .** Bedford, P. Hellenistic, or Koiné, Greek is a later vernacular Attic Greek that developed after the conquests of Alexander the Great. It has a diverse literature attested throughout the Greco-Roman world, and includes the New Testament (see GRK 243). In this class we will read a selection of Jewish and Christian texts, including the Septuagint, as well as secular letters and inscriptions.

**HST 206 Refuggess in World History.** Miller, O. Is there a relationship between modern nationalism, exclusion and coerced migration? Some might locate the beginning of nationalism to the late 15<sup>th</sup> century with expulsion of Jews from Spain. Others have noted that modern nations of “race” and “racism” are irrevocably tied up with the trans-Atlantic slave trade. This class will examine the history of coerced migration between the first world war and the present. The premise of this class will be to examine broadly a number of historical examples of coerced migration and how they have contributed to the making of our modern world.

**HST 207 The Revolution Will Be Accessorized: Modern European History through Fashion and Costume.** Ellis, A. According to the narrator of *Orlando*, a 1928 novel by English writer Virginia Woolf (1882-1941), “Vain trifles as they seem, clothes have, they say, more important offices than to merely keep us warm. They change our view of the world and the world’s view of us.” This course will explore just how astute Woolf’s unnamed chronicler is. In particular, we will look closely at the role of fashion and costume in the French Revolution, during the interwar period of the twentieth century (especially in totalitarian regimes), in reference to pregnancy and breastfeeding, and as a sign of minority religious identity in a widely (although not entirely) secular contemporary Europe.

**HST 174: Making of Ireland.** Cramsie, J. The social, religious and political forces that have shaped the history of Ireland from its origins to the present. Course topics include changing the Irish identities, including those of modern Irish women, the global

movement of the Irish people, the struggle for independent Ireland and the Troubles, and the challenges facing Ireland following the Peace accords of the 1990's. It examines these questions through historical, literary and artistic resources.

**ISC-200: Making Meaningful Writing: An Interdisciplinary Seminar.** Johnson, J. This course is an opportunity to reflect upon our life as writers, and enhance our ability to talk with others about their writing. We will study the role of writing within the academy, paying special attention to the theme of student agency, as it relates to the production of meaningful writing in college and beyond. We will think deeply about how we write and why, and we'll spend significant time sharing our own writing and writing practices. Of course we'll read a sample of great writing along the way.

Students in this course will propose a meaningful writing project that they will plan, draft, and revise throughout the term. The project will be submitted during Finals week, along with student plans for exploring formal publication of their work. WAC

**ISC-244/PSC 244 Political Activism and Community Engagement.** Dallas, M., Schmidt, S. As a Union student, you are a member of the Union academic community. You are probably also a member of more communities outside our campus as well. Do you feel that you have responsibilities to those communities, or as a citizen of your country? Are you engaged in local or national politics? Do you belong to social groups, or groups that do community service? How is your own identity shaped by your participation in the different communities that you belong to? More generally, what makes someone a member of a community? It may be a local, national, or international group; it may be one that you joined, or one you were born into; it may be civic, or political, or purely social; it could even be based in social media and never meet in person at all. What do we owe to the communities to which we belong, and what are we entitled to receive from them? In this course we'll examine these and other questions about community and citizenship through the lens of many different disciplines at Union; the humanities, the social sciences, and science and engineering. We will also go beyond the college to directly engage with community organizations, and community members, through social and political activities. We will involve ourselves in community service, and engage in political action on issues of importance to us. Through the class and the co-curricular activities we will come to understand what our communities provide to us, how they work, and how they contribute to the well-being of both individuals and society as a whole.

**ISC 360 Hamilton and the American Story Humanities Super Seminar.** Murphy, J., Wareh, P. This course will offer many interdisciplinary paths to understanding the relationship between Hamilton and the American story, past and present. Our close study of *Hamilton: An American Musical* will take a variety of disciplinary and interdisciplinary perspectives, drawing on faculty expertise in fields from literature to economics to music to politics to theater to history as we explore together how this Pulitzer and Tony award winning play comments on issues such as immigration, violence, social justice, gender, and narrative.

Some of the questions we will investigate together include: How does *Hamilton* fit into a long textual and literary history of questioning what it means to be an American and who has a rightful claim to tell the American story? How did Alexander Hamilton's views of federal economic policy shape a developing American nation? How do the staging choices of the musical relate to its engagement with a wide range of social and political issues? How are we to make sense of the play's many multimedia "paratexts," including Twitter feeds, YouTube fan videos, Facebook discussions, &c. &c. ?

Alexander Hamilton's story also has important local and Union connections: together our class will tour the Schuyler Mansion, where Hamilton married Eliza Schuyler, and we will also reflect on the significance of Eliphalet Nott's words against dueling in response to the final confrontation between Hamilton and Aaron Burr.

As the course develops, students will be responsible for developing their own questions and responding with research-based creative projects, the most appropriate form and format for which they will decide in collaboration with the instructors. Students in the course must commit to attending required field trips, including a full-day trip on Wednesday, May 2.

**LAS 201: Energy and Natural Resource History of Latin America and the Caribbean.** Garcia, J. The course will examine the development of natural resources in Latin America and the Caribbean from an indigenous, African diasporic and European perspective and how they intersected. Foremost this will be an analysis of the development of capitalism in the New World and its impact on European economic development through precious metals and agricultural products during the colonial period into the 18th, 19th and 20th centuries as mono-cultural products (sugar, cotton, coffee, and petroleum) were imposed. Furthermore, the course will focus on how the U.S. adopted a neo-colonial role towards the region as European nations lost their empires, and globalization created a dependency on U.S., European and Japanese economic support. The time span for this course is roughly



from pre-Colombian studies of natural resources, labor and their uses in various indigenous empires and their intersection with the Spanish and Portuguese empires to contemporary struggles between national governments and multinational mining ventures. This will include the rise of slavery in the production of natural resources and labor that were instrumental in Spanish/Portuguese conflicts with the French and English empires to current corporate and national government mining consortiums displacing local people. The British dominance of the slave trade via control of the world's seas, and its connections between the U.S. and Latin America and the Caribbean through the legacy of imperialism. The regions of specific study will include those countries historically rich in natural resources including labor from the colonial period to the present. The comparative nature of the course follows the political economy and historical sociology of the changing dynamics of globalization since the 1600s to the contemporary period focused on the strategic importance of Latin America and the Caribbean in the development of international capitalism.

Energy and Natural Resource History of LACS is a study of the conflicts surrounding the world's most sought-after resources and an important yet neglected study in Latin American and Caribbean Studies (LACS) Program at Union College. A natural resource topic in LACS but also in other disciplines that connect with economics, history, political science, and sociology. It provides a) a set of critical tools for understanding the historical sociology of natural resource relations in the region; b) a methods and skills course pertinent to examining the history, sociology and politics of natural resource policy development; and c) a set of reflexive and critical coordinates useful in understanding institutional processes responsible for the development of natural resource policies in Latin America and the Caribbean during the 20th and 21st centuries. Consult with the current LACS director or your advisor(s) prior to considering your options in order to ascertain the course's relevance and recognition within your area(s) of study.

**LAS 203: China and Globalization in Latin America and the Caribbean.** García, J. Through the China and globalization course students will develop an introductory understanding about the challenges and complexities of Economic and social justice struggles from a sociology of globalization approach. An emphasis will be placed on the study of marginalized (indigenous, immigrant, LGBTQ, people of color, women and refugees) communities in the Americas regarding the economic, political, military and social struggles encountered since the end of the Second World War regarding access to living space in regional and urban spaces. Students will explore current theoretical ideas and debates about the role of China in the globalization of Latin America and the Caribbean from an environmental and social justice perspective critical of current militarization, gentrification, financialization, politics, marketing and technological efforts to further displace populations using progressive neoliberal methods and strategies. The general focus will be on the transition from Cold War policies to the Drug War militarization of local communities for the accumulation of wealth and power.

The literature for the course is interdisciplinary and will cover topics related to the major challenges facing an increasingly global society that confronts global capitalism. Key concepts to be covered throughout the course include: Drug war militarization, environmental and social justice, globalization, transnational capitalism, global cities, transnational social movements, transnational migrations and refugees, race and ethnicity within the U.S./Latin American/Caribbean social structure, and gendered experiences focused on a stronger understanding of the complicated struggle for social justice in the twenty-first century Americas.

China and Globalization in Latin America and the Caribbean is a study of the struggles surrounding the changes brought about by the accumulation of wealth and its impact on societies through globalization an important yet neglected study in Latin American and Caribbean Studies (LACS) Program at Union College. A globalization topic in LACS but also in other disciplines. It provides a) set of critical tools for understanding the sociology of globalization in the region; b) a methods and skills course pertinent to examining the history, sociology and politics of global capitalism policy development; and c) a set of reflexive and critical coordinates useful in understanding institutional processes responsible for the development of socioeconomic policies in LAC during the 20th and 21st centuries. Consult with the current LACS director or your advisor(s) prior to considering your options in order to ascertain the course's relevance and recognition within your area(s) of study.

**MER 267: China by Numbers.** Ramasubramanian, A. This course will expose students to basic data analysis and visualization. In particular, we will analyze data sets that tell a story about modern China. We will use data from publicly available sources such as the UN and The World Bank. Examples include official and unofficial estimates of Chinese pollution levels, GDP growth, population growth, and Chinese contributions to the United Nations. The class will cover the basic programming skills necessary to analyze and visualize data; prior exposure to programming, while helpful, is not necessary. CC: SET

**PSC 339: Seminar in Political Theory: Feminist Futures in the Trump Years.** Marso, L.J. This course will explore realism and fantasy in feminist futures imagined under the threat and the reality of the Trump presidency. As strong forces try to turn back the clock on hard won victories for gender and racial equality, full franchisement, reproductive freedom, and freedom from violence, what can feminist imaginings show us about a renewed call for struggle? In addition to reading several recent books in feminist political theory that map the realist/fantasy tension and help us think about problems and possibilities for feminist resistance, we will also explore the ways the feminist future is imagined in recent popular visual culture.

**SCH 400 / ICS 300: Millennials And Social Change The Rise Of The Everyday Changemaker.** Henseler, C. Millennials are the changemakers of tomorrow. They defy traditional labels and affect change every day, whether that is by ordering sustainable foods or clothes, using a rideshare app or cutting down on their carbon footprint. The Case Foundation has found that Millennials are driving social issues close to their personal lives and reshaping them in ways that disrupt traditional labels by breaking down organizational structures and demanding transparency, leveraging technology for fundraising, and working toward more inclusive and sustainable models. Who are the changemakers of today? And what principles guide their thinking?

This class is about the rise of these everyday changemaker. It's a class about Millennials who are making a difference in this world. It's about you. What social values drive your world as a Millennial student here at Union College? What change do you wish to see in the world? In this workshop-centric class, you will get to identify a cause that is near and dear to your hearts and you will develop a shout-out campaign by writing a feature article (no prior experience needed), identifying innovative Millennials and creating an infographic meant to positively increase awareness and change attitudes.

**SPN 373: Arts and Poetry in Spain and Latin America.** Martinez, V. This course focuses on reading and analysis of poetry from Spain and Latin America as the texts relate to images in painting, sculpture, and music. The course begins with medieval texts and progresses to contemporary digital poetry. By studying the representation of artistic movements in the plastic arts students will better understand how the arts interconnect.

**SPN 420: Hunger and Money: Narratives of Economic Crisis in Spain Today.** Collinge, D. This course will investigate the current state of the economy and politics in Spain through novels, short stories, graphic novels, films, and political theory. This combination of cultural and theoretical materials will allow us to explore the consequences of neoliberal economic practices while examining alternative political spaces. We will study notions of crisis, debt, and income inequality as they pertain to workers, politicians, banks, and the government. Students should be prepared for extensive reading (including two novels), weekly writing and a final paper, and lively disagreement, discussion and debate. Keep in mind that this course is an exploration whose path will zigzag across genres, disciplines, and time periods, with the goal of raising questions rather than answering them. Prerequisites: SPN 203 and two 300-level Spanish courses, or permission of the instructor. CC: LCC, HUL, WAC

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Accounting</b>							
ACC-100-01	Intro to Accounting		GCTR 002+	TTH 01:55PM 03:40PM	Gavin, J.		1.00
<b>Africana Studies</b>							
<b>AFR-295H-20</b>	<b>Africana Studies Indep Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AFR-296H-20</b>	<b>Africana Honors Indep. Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AFR-490-20</b>	<b>Africana Studies Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AFR-498-20</b>	<b>Africana Studies Sen Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AFR-499-20</b>	<b>Africana Studies Sen Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
AMU-235-01	Latin Percussion Workshop		TMC 224+	MWF 09:15AM 10:20AM	Olsen, T.	LCC	1.00
			TMC 120+	MWF 09:15AM 10:20AM			
ANT-233-01	Anthropology Humanitarian Aid		LIPM 016+	TTH 09:00AM 10:40AM	Osborn, M.	LCC/WAC	1.00
HST-108-01	Africa Since 1800		LIPM 017+	MW 03:05PM 04:45PM	Peterson, B.	LCC	1.00
HST-132-01	African-American History 2		LIPM 012+	MWF 09:15AM 10:20AM	Aslakson, K.	LCC	1.00
HST-274-01	Lat Amer Soc & Pol Movements		LIPM 014+	MWF 11:45AM 12:50PM	Meade, T.	LCC/WAC	1.00
LAS-201-01	Natural Resource History:LACS		LIPM 100+	MWF 09:15AM 10:20AM	Garcia, J.	HUM/WAC	1.00
LAS-203-01	China and Global in Latin Amer		LIPM 100+	MWF 01:50PM 02:55PM	Garcia, J.	LCC/WAC	1.00
PSC-235R-01	African-Amer Political Thought		LIPM 201+	TTH 01:55PM 03:40PM	Marso, L.J.	WAC	1.00
PSC-240R-01	Comparative Ethnic Politics		LIPM 201+	TTH 10:55AM 12:40PM	Hislope, R.	WAC	1.00
PSC-339-01	Seminar: Political Theory	Y	LIPM 201+	W 01:50PM 04:40PM	Marso, L.J.	WAC	1.00
<b>American Studies</b>							
AAH-160-01	Art & Architecture of the US		VART 204+	MWF 10:30AM 11:35AM	Cox, L.	HUM	1.00
AAH-222-01	History of Photography		VART 204+	MWF 09:15AM 10:20AM	Ogawa, D.	HUM	1.00
AAH-366-01	From Pollock to Post-Modern		VART 204+	TTH 01:55PM 03:40PM	Cox, L.	LCC/HUM	1.00
<b>AMS-251T-01</b>	<b>Cultural-Political Space DC</b>		<b>TBA</b>		<b>Lobe, T.</b>	<b>HUM</b>	<b>1.00</b>
<b>AMS-498-20</b>	<b>American Studies Sen Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AMS-499-20</b>	<b>American Studies Sen Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
AMU-221-01	The History of Rock and Roll		TMC 120+	MWF 11:45AM 12:50PM	Matsue, J.M.	HUM/WAC	1.00
ANT-210-01	Anthropology of Poverty		STZH 106+	TTH 10:55AM 12:40PM	Witsoe, J.	LCC/WAC	1.00
ECO-237-01	Women, Men, Work & Family	Y	LIPM 016+	TTH 10:55AM 12:40PM	Foster, E.		1.00
EGL-253-01	Haunting Narr in US Ethnc Lit		KARP 002+	MWF 09:15AM 10:20AM	Tuon, B.	HUL/LCC/HUM/WAC	1.00
EGL-280-01	Nature & Environmental Writing		VART 216+	MWF 10:30AM 11:35AM	Lynes, K.	HUL/HUM/WAC	1.00
EGL-300-01	Jr. Sem: Poetry Workshop	Y	KARP 103+	TTH 10:55AM 12:40PM	Smith, J.	HUL/HUM/WAC	1.00
HST-126-01	Since Yesterday US 1974-2000		LIPM 014+	MWF 10:30AM 11:35AM	Feffer, A.		1.00
HST-132-01	African-American History 2		LIPM 012+	MWF 09:15AM 10:20AM	Aslakson, K.	LCC	1.00
HST-228-01	Union's History and Treasures		LIPM 012+	MWF 01:50PM 02:55PM	Brennan, D.P.		1.00
HST-235-01	War in American Memory	Y	NWSE 222+	TTH 10:55AM 12:40PM	Lawson, M.	WAC	1.00
HST-333-01	Hollywood Film History	Y	LIPM 014+	MW 03:05PM 04:45PM	Feffer, A.	WAC	1.00
MLT-203-01	Asian Amer Film & Performance		KARP 200+	TTH 10:55AM 12:40PM	Ferry, M.M.	LCC/HUM	1.00
PSC-111-01	Intro to US Politics		LIPM 016+	MWF 09:15AM 10:20AM	Hays, B.	SOCS	1.00
PSC-260-01	Policy Making & Amer Society		LIPM 101+	TTH 01:55PM 03:40PM	Plencner, J.		1.00
PSC-266-01	Women & Politics		RCC 301+	MWF 10:30AM 11:35AM	Oxley, Z.M.		1.00
<b>PSC-277-01</b>	<b>Pol Internship-Capital Region</b>		<b>TBA</b>		<b>Oxley, Z.M.</b>		<b>1.00</b>
PSC-364-01	Law and Film		LIPM 012+	TTH 09:00AM 10:45AM	Hays, B.		1.00
<b>Anthropology</b>							
ANT-110-01	Intro to Cultural Anthropology		KARP 008+	MWF 10:30AM 11:35AM	Khan, A.	LCC/SOCS	1.00
ANT-170-01	Myth, Ritual and Magic		KARP 001+	TTH 01:55PM 03:40PM	Bedford, P.	LCC/HUM	1.00
ANT-210-01	Anthropology of Poverty		STZH 106+	TTH 10:55AM 12:40PM	Witsoe, J.	LCC/WAC	1.00
ANT-233-01	Anthropology Humanitarian Aid		LIPM 016+	TTH 09:00AM 10:40AM	Osborn, M.	LCC/WAC	1.00
ANT-243-01	Anthro & Internat'l Developmnt		KARP 001+	MWF 11:45AM 12:50PM	Kappeler, A.	LCC	1.00
ANT-247-01	Living With Globalization		KARP 001+	MWF 01:50PM 02:55PM	Kappeler, A.	LCC	1.00
ANT-256-01	The Anthropology of Islam		WLDC 225+	MW 03:05PM 04:45PM	Khan, A.		1.00
ANT-265-01	The Museum:Theory & Practice	Y	KARP 101+	TTH 01:55PM 03:40PM	Lawson, M.		1.00
ANT-272-01	Psychological Anthropology		KARP 004+	MWF 09:15AM 10:20AM	Brison, K.	LCC/WAC	1.00
<b>ANT-295H-20</b>	<b>Anthro Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ANT-296H-20</b>	<b>Anthro Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ANT-297H-20</b>	<b>Anthropology 1-TERM Research</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
ANT-363-01	Research Methods & Design		KARP 008+	TTH 01:55PM 03:40PM	Witsoe, J.	WAC	1.00
<b>ANT-490-01</b>	<b>Anthropology Ind Study 1</b>		<b>TBA</b>		<b>Witsoe, J.</b>		<b>1.00</b>
<b>ANT-490-02</b>	<b>Anthropology Ind Study 1</b>		<b>TBA</b>		<b>Osborn, M.</b>		<b>1.00</b>
<b>ANT-490-20</b>	<b>Anthropology Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ANT-498-20</b>	<b>Anthropology Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ANT-499-20</b>	<b>Anthropology Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Art History</b>							
AAH-106-01	Arts of India		VART 204+	MWF 11:45AM 12:50PM	Lullo, S.	LCC/HUM	1.00
AAH-160-01	Art & Architecture of the US		VART 204+	MWF 10:30AM 11:35AM	Cox, L.	HUM	1.00
AAH-194-01	Visual Culture Communist China		VART 204+	MW 03:05PM 04:45PM	Lullo, S.	LCC/HUM/WAC	1.00
AAH-222-01	History of Photography		VART 204+	MWF 09:15AM 10:20AM	Ogawa, D.	HUM	1.00
AAH-223-01	The Nude		VART 204+	TTH 07:00PM 08:45PM	Ogawa, D.	LCC/HUM	1.00
<b>AAH-295H-20</b>	<b>Art History Honors Ind Proj 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AAH-296H-20</b>	<b>Art History Honors Ind Proj 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AAH-297H-20</b>	<b>Art History Honors Ind Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
AAH-366-01	From Pollock to Post-Modern		VART 204+	TTH 01:55PM 03:40PM	Cox, L.	LCC/HUM	1.00
AAH-390-01	The Art Museum		VART 206	TTH 10:55AM 12:40PM	Ogawa, D.	HUM/WAC	1.00
AAH-490-20	Art History Ind Study 1		TBA		Staff		1.00
<b>AAH-498-20</b>	<b>Art History Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AAH-499-20</b>	<b>Art History Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>Asian Studies</b>							
AAH-106-01	Arts of India		VART 204+	MWF 11:45AM 12:50PM	Lullo, S.	LCC/HUM	1.00
AAH-194-01	Visual Culture Communist China		VART 204+	MW 03:05PM 04:45PM	Lullo, S.	LCC/HUM/WAC	1.00
<b>AIS-295H-20</b>	<b>Asian St Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AIS-296H-20</b>	<b>Asian St Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AIS-297H-20</b>	<b>Asian Studies 1-TERM Research</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AIS-490-20</b>	<b>Asian Studies Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AIS-498-20</b>	<b>Asian Studies Sr Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AIS-499-01</b>	<b>Asian Studies Sr Thesis 2</b>		<b>TBA</b>		<b>Dallas, M.</b>	<b>WS</b>	<b>2.00</b>
<b>AIS-499-20</b>	<b>Asian Studies Sr Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
AMU-012-01	Japanese Drumming Ens Prac		TMC 203	TH 07:00PM 09:00PM	Matsue, J.M.		0.00
ANT-243-01	Anthro & Internat'l Developmnt		KARP 001+	MWF 11:45AM 12:50PM	Kappeler, A.	LCC	1.00
ANT-256-01	The Anthropology of Islam		WLDC 225+	MW 03:05PM 04:45PM	Khan, A.		1.00
CHN-101-01	Basic Chinese 2		KARP 006+	MWF 11:45AM 12:50PM	Li, F.B.	LCCC/HUM	1.00
CHN-102-01	Basic Chinese 3		KARP 101+	MWF 11:45AM 12:50PM	Zhang, Z.	LCCC/HUM	1.00
CHN-202-01	Intermediate Chinese 3		KARP 103+	MWF 10:30AM 11:35AM	Li, F.B.	LCCC/HUM	1.00
CHN-400-01	The Changing Face of China		KARP 101+	MWF 01:50PM 02:55PM	Zhang, Z.	LCCC/HUM	1.00
ECO-376-01	Seminar: Global Eco Issues		LIPM 201+	MW 07:00PM 08:45PM	Sener, M.F.	WAC	1.00
HST-285-01	Samurai: Lives,Loves&Legacies		KARP 008+	TTH 10:55AM 12:40PM	Madancy, J.	LCC/WAC	1.00
JPN-101-01	Basic Japanese 2		KARP 006+	MWF 03:05PM 04:10PM	Ueno, J.	LCCJ/HUM	1.00
JPN-201-01	Intermediate Japanese 2		KARP 103+	MWF 01:50PM 02:55PM	Ueno, J.	LCCJ/HUM	1.00
LAS-203-01	China and Global in Latin Amer		LIPM 100+	MWF 01:50PM 02:55PM	Garcia, J.	LCC/WAC	1.00
MLT-203-01	Asian Amer Film & Performance		KARP 200+	TTH 10:55AM 12:40PM	Ferry, M.M.	LCC/HUM	1.00
PHL-166-01	Indian Philosophy		BAIL 102+	MWF 11:45AM 12:50PM	Nowakowski, D.	LCC/HUM	1.00
<b>Astronomy</b>							
At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.							
AST-050-01	The Solar System w/Lab		NWSE 114+	MWF 09:15AM 10:20AM	Watson, H.	SCLB	1.00
AST-050L-01	The Solar System Lab		OLIN 301+	T 09:00AM 11:50AM	Watson, H.		0.00
AST-050L-02	The Solar System Lab		OLIN 301+	T 01:55PM 04:45PM	Watson, H.		0.00
AST-050L-03	The Solar System Lab		OLIN 301+	TH 01:55PM 04:45PM	Wilkin, F.P.		0.00
AST-105-01	Intro to Planetary Science	Y	NWSE 114+	MWF 09:15AM 10:20AM	Watson, H.		1.00
<b>AST-290-20</b>	<b>Astronomy Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>Biochemistry</b>							
<b>BCH-291-20</b>	<b>Biochemistry Research Pract. 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BCH-292-20</b>	<b>Biochemistry Research Pract. 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BCH-293-20</b>	<b>Biochemistry Research Pract. 3</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BCH-295H-20</b>	<b>Biochem Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BCH-296H-01</b>	<b>Biochem Honors Ind Project 2</b>		<b>TBA</b>		<b>Kehlbeck, J.</b>		<b>1.00</b>
<b>BCH-296H-20</b>	<b>Biochem Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
BCH-335-01	Survey of Biochemistry	Y	WLDC 225+	MWF 11:45AM 12:50PM	Paulick, M.		1.00
			WLDC 225+	TH 03:50PM 04:45PM			
BCH-490-20	Biochemistry Independent Study		TBA		Staff		1.00
<b>BCH-491-01</b>	<b>Biochemistry Research 1</b>		<b>TBA</b>		<b>Cohen, B.D.</b>		<b>1.00</b>
<b>BCH-491-02</b>	<b>Biochemistry Research 1</b>		<b>TBA</b>		<b>Tyler, L.A.</b>		<b>1.00</b>
<b>BCH-491-03</b>	<b>Biochemistry Research 1</b>		<b>TBA</b>		<b>Fox, K.</b>		<b>1.00</b>
<b>BCH-491-04</b>	<b>Biochemistry Research 1</b>		<b>TBA</b>		<b>Kehlbeck, J.</b>		<b>1.00</b>
<b>BCH-491-20</b>	<b>Biochemistry Research 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
BCH-492-20	<b>Biochemistry Research 2</b>		TBA		Staff	WS	1.00
BCH-493-01	<b>Biochemistry Research 3</b>		TBA		Cohen, B.D.		1.00
BCH-493-02	<b>Biochemistry Research 3</b>		TBA		Fox, K.		1.00
BCH-493-03	<b>Biochemistry Research 3</b>		TBA		Paulick, M.		1.00
BCH-493-20	<b>Biochemistry Research 3</b>		TBA		Staff		1.00

**Biology**

At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.

BIO-065-01	Food & Health in 21st Century	Y	WLDC 225+	MWF	08:00AM 09:05AM	Willing, R.	SET	1.00
BIO-103-01	Diversity of Life W/Lab	Y	OLIN 115+	MWF	09:15AM 10:20AM	Fleishman, L.	SCLB	1.00
BIO-103-02	Diversity of Life W/Lab	Y	BAIL 207+	MWF	11:45AM 12:50PM	Yukilevich, R.	SCLB	1.00
BIO-103L-01	Diversity of Life Lab		SWSE 101	M	01:50PM 04:40PM	Dosiek, S.		0.00
BIO-103L-02	Diversity of Life Lab		SWSE 101	T	09:00AM 11:50AM	Fleishman, L.		0.00
BIO-103L-03	Diversity of Life Lab		SWSE 101	T	01:55PM 04:45PM	Yukilevich, R.		0.00
BIO-103L-04	Diversity of Life Lab		SWSE 101	W	01:50PM 04:40PM	Yukilevich, R.		0.00
BIO-103L-05	Diversity of Life Lab		SWSE 101	TH	01:55PM 04:40PM	Fleishman, L.		0.00
BIO-104-01	Cell Foundations Life W /Lab	Y	KARP 105+	MWF	09:15AM 10:20AM	Lauzon, R.	SCLB	1.00
BIO-104L-01	Cellular Foundations Life Lab		SWSE 105	T	01:55PM 04:45PM	Willing, R.		0.00
BIO-104L-02	Cellular Foundations Life Lab		SWSE 105	W	01:50PM 04:40PM	Kirkton, S.		0.00
BIO-104L-03	Cellular Foundations Life Lab		SWSE 105	TH	01:55PM 04:45PM	Kirkton, S.		0.00
BIO-208-01	Paleontology W/ Lab	Y	OLIN 306+	TTH	10:55AM 12:40PM	Verheyden, A.		1.00
BIO-208L-01	Paleontology Lab		OLIN 306+	TH	01:55PM 04:45PM	Verheyden, A.		0.00
BIO-210-01	Behavioral Neuroscience	Y	BAIL 312+	TTH	01:55PM 03:40PM	Hayes, D.	SET	1.00
BIO-225-01	Molecular Bio of Cell w/Lab	Y	KARP 005+	MWF	09:15AM 10:20AM	Cohen, B.D.		1.00
BIO-225-02	Molecular Bio of Cell w/Lab	Y	KARP 105+	MWF	11:45AM 12:50PM	Horton, J. S.		1.00
BIO-225L-01	Molecular Bio of Cell Lab		SWSE 103	M	01:50PM 04:40PM	Horton, J. S.		0.00
BIO-225L-02	Molecular Bio of Cell Lab		SWSE 103	T	01:55PM 04:45PM	Horton, J. S.		0.00
BIO-225L-03	Molecular Bio of Cell Lab		SWSE 103	W	01:50PM 04:40PM	Cohen, B.D.		0.00
BIO-225L-04	Molecular Bio of Cell Lab		SWSE 103	TH	09:00AM 11:50AM	Pytel, B.A.		0.00
BIO-225L-05	Molecular Bio of Cell Lab		SWSE 103	TH	01:55PM 04:40PM	Dosiek, S.		0.00
BIO-231-01	Cell Tissue Interaction	Y	KARP 005+	MWF	10:30AM 11:35AM	Khetan, S.		1.00
BIO-242-01	Neurobiology	Y	BAIL 207+	MWF	10:30AM 11:35AM	Olberg, R.		1.00
<b>BIO-291-01</b>	<b>Biology Research Practicum</b>		<b>TBA</b>			<b>Cohen, B.D.</b>		<b>0.00</b>
<b>BIO-291-02</b>	<b>Biology Research Practicum</b>		<b>TBA</b>			<b>Danowski, B.</b>		<b>0.00</b>
<b>BIO-291-20</b>	<b>Biology Research Practicum</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
<b>BIO-292-20</b>	<b>Biology Research Practicum 2</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
BIO-315-01	Plant Biology w/Lab	Y	STZH 106+	MWF	09:15AM 10:20AM	Rice, S.K.		1.00
BIO-315L-01	Plant Biology Lab		SWSE 004	M	01:50PM 04:40PM	Rice, S.K.		0.00
BIO-320-01	Ecology w/Lab	Y	OLIN 106+	MWF	11:45AM 12:50PM	LoGiudice, K.	WAC	1.00
BIO-320L-01	Ecology Lab		SWSE 205	T	01:55PM 04:45PM	LoGiudice, K.		0.00
BIO-320L-02	Ecology Lab		SWSE 205	W	01:50PM 04:40PM	LoGiudice, K.		0.00
BIO-321-01	Herpetology:Amphib&Rep w/Lab	Y	BAIL 201+	T	01:55PM 04:45PM	Pytel, B.A.		1.00
			SWSE 201	TH	01:55PM 04:45PM			
BIO-332-01	Comp Vertebrate Anatomy w/Lab	Y	NWSE 116+	MWF	09:15AM 10:20AM	Bishop, J.		1.00
BIO-332L-01	Comp Vertebrate Anatomy Lab		SWSE 301	W	01:50PM 04:40PM	Bishop, J.		0.00
BIO-332L-02	Comp Vertebrate Anatomy Lab		SWSE 301	TH	01:55PM 04:40PM	Bishop, J.		0.00
BIO-335-01	Survey of Biochemistry	Y	WLDC 225+	MWF	11:45AM 12:50PM	Paulick, M.		1.00
			WLDC 225+	TH	03:50PM 04:45PM			
BIO-378-01	Cancer Cell Biology W/Lab	Y	WLDC 128+	MWF	10:30AM 11:35AM	Danowski, B.		1.00
BIO-378L-01	Cancer Cell Biology Lab		WLDC 201+	M	01:50PM 04:40PM	Danowski, B.		0.00
BIO-378L-02	Cancer Cell Biology Lab		WLDC 201+	T	01:55PM 04:45PM	Danowski, B.		0.00
<b>BIO-490-01</b>	<b>Biology Research 1</b>		<b>TBA</b>			<b>Lauzon, R.</b>		<b>1.00</b>
<b>BIO-490-20</b>	<b>Biology Research 1</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>BIO-491-20</b>	<b>Biology Research 2</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>BIO-493-20</b>	<b>Biology Research 4</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>BIO-497-01</b>	<b>Biology Honors Research 1</b>		<b>TBA</b>			<b>Olberg, R.</b>		<b>1.00</b>
<b>BIO-497-20</b>	<b>Biology Honors Research 1</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>BIO-498-20</b>	<b>Biology Honors Research 2</b>		<b>TBA</b>			<b>Staff</b>	WS	<b>1.00</b>
<b>BIO-499-01</b>	<b>Biology Honors Research 3</b>		<b>TBA</b>			<b>Olberg, R.</b>		<b>1.00</b>
<b>BIO-499-02</b>	<b>Biology Honors Research 3</b>		<b>TBA</b>			<b>Horton, J. S.</b>		<b>1.00</b>
<b>BIO-499-03</b>	<b>Biology Honors Research 3</b>		<b>TBA</b>			<b>Cohen, B.D.</b>		<b>1.00</b>
<b>BIO-499-20</b>	<b>Biology Honors Research 3</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>

**Biomedical Engineering**

BME-202-01	Biomechanics 2 W/ Lab		WLDC 128+	MWF	11:45AM 12:50PM	Currey, J.		1.00
BME-202L-01	Biomechanics 2 Lab		BUTR 106+	T	09:00AM 11:45AM	Khetan, S.		0.00
BME-202L-02	Biomechanics 2 Lab		BUTR 106+	T	01:55PM 04:45PM	Khetan, S.		0.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
BME-240-01	Circuits & Systems W/Lab	Y	NWSE 102	MWF 09:15AM 10:20AM	Cotter, S.	WAC	1.00
BME-240L-01	Circuits & Systems Lab		NWSE 100	W 01:50PM 04:40PM	Elacqua, A.		0.00
BME-240L-02	Circuits & Systems Lab		NWSE 100	TTH 01:55PM 04:45PM	Elacqua, A.		0.00
BME-241-01	Discrete Systems W/Lab	Y	WLDC 128+	MWF 08:00AM 09:05AM	Catravas, P.	WAC	1.00
BME-241L-01	Discrete Systems Lab		NWSE 102	W 01:50PM 04:40PM	Catravas, P.		0.00
BME-241L-02	Discrete Systems Lab		NWSE 102	TH 01:55PM 04:45PM	Catravas, P.		0.00
<b>BME-281-20</b>	<b>Bioengineering Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BME-282-20</b>	<b>Bioengineering Practicum 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BME-283-20</b>	<b>Bioengineering Practicum 3</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BME-295H-01</b>	<b>Bioengineer Honors Ind Proj 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>BME-295H-02</b>	<b>Bioengineer Honors Ind Proj 1</b>		<b>TBA</b>		<b>Orzel, C.R.</b>		<b>0.00</b>
<b>BME-296H-01</b>	<b>Bioengineer Honors Ind Proj 2</b>		<b>TBA</b>		<b>Buma, T.</b>		<b>1.00</b>
<b>BME-296H-02</b>	<b>Bioengineer Honors Ind Proj 2</b>		<b>TBA</b>		<b>Currey, J.</b>		<b>1.00</b>
<b>BME-296H-20</b>	<b>Bioengineer Honors Ind Proj 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
BME-331-01	Cell Tissue Interaction	Y	KARP 005+	MWF 10:30AM 11:35AM	Khetan, S.		1.00
BME-345-01	Orthopedic Biomechanics	Y	KARP 008+	MWF 09:15AM 10:20AM	Currey, J.		1.00
BME-490-20	Bioengineer Independent Study		TBA		Staff		1.00
BME-496-01	Capstone Design 2		WLDC 010+	TTH 10:55AM 12:40PM	Currey, J. Cotter, S.		1.00
<b>BME-497-20</b>	<b>Bioengineering Sr. Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>BME-498-20</b>	<b>Bioengineering Sr. Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WAC</b>	<b>1.00</b>

**Chemistry**

At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.

CHM-080-01	Culinary Chemistry W/Lab	Y	MESA 105+ MESA 105+	MW F 01:50PM 02:55PM	Kehlbeck, J.	SCLB	1.00
CHM-101-01	Intro Chemistry 1 w/Lab	Y	LIPM 017+	MWF 09:15AM 10:20AM	Carroll, M.K.	SCLB	1.00
CHM-101-02	Intro Chemistry 1 w/Lab	Y	LIPM 017+	MWF 11:45AM 12:50PM	Reardon, M.	SCLB	1.00
CHM-101L-01	Intro Chemistry 1 Lab		OLIN 201 OLIN 204+	M M 01:50PM 04:40PM	Carroll, M.K.		0.00
CHM-101L-02	Intro Chemistry 1 Lab		OLIN 201 OLIN 204+	T T 09:00AM 11:50AM	Adrian, J.C.		0.00
CHM-101L-03	Intro Chemistry 1 Lab		OLIN 201 OLIN 204+	T T 01:55PM 04:45PM	Adrian, J.C.		0.00
CHM-101L-04	Intro Chemistry 1 Lab		OLIN 201 OLIN 204+	W W 01:50PM 04:40PM	Edmans, E.		0.00
CHM-102-01	Intro Chemistry 2 W/Lab	Y	WLDC 225+	MWF 09:15AM 10:20AM	Lou, K.	SCLB	1.00
CHM-102-02	Intro Chemistry 2 W/Lab	Y	WLDC 225+	MWF 10:30AM 11:35AM	Tyler, L.A.	SCLB	1.00
CHM-102L-01	Intro Chemistry 2 Lab		OLIN 206+ OLIN 207	W W 01:50PM 04:40PM	Albright, L.		0.00
CHM-102L-02	Intro Chemistry 2 Lab		OLIN 206+ OLIN 207	TH TH 09:00AM 11:50AM	Reardon, M.		0.00
CHM-102L-03	Intro Chemistry 2 Lab		OLIN 206+ OLIN 207	TH TH 01:55PM 04:45PM	Reardon, M.		0.00
CHM-232-01	Organic Chem 2 W/Lab	Y	LIPM 016+ LIPM 016+	MWF TH 03:50PM 04:45PM	Ramalingam, V.		1.00
CHM-232L-01	Organic Chem 2 Lab		SWSE 109 SWSE 102	M M 01:50PM 05:40PM	Adrian, J.C.		0.00
CHM-232L-02	Organic Chem 2 Lab		SWSE 109 SWSE 102	T T 09:00AM 12:50PM	Ramalingam, V.		0.00
CHM-232L-03	Organic Chem 2 Lab		SWSE 109 SWSE 102	W W 01:55PM 05:45PM	Paulick, M.		0.00
CHM-240-01	Analytical Chemistry W/Lab	Y	OLIN 204+ OLIN 206+	MWF MWF 09:15AM 10:20AM	MacManus-Spencer, L.	WAC	1.00
CHM-240L-01	Analytical Chemistry Lab		SWSE 219	MW 01:50PM 04:40PM	MacManus-Spencer, L. Lou, K.		0.00
CHM-240L-02	Analytical Chemistry Lab		SWSE 219	TTH 09:00AM 11:50AM	MacManus-Spencer, L. Lou, K.		0.00
<b>CHM-291-01</b>	<b>Research Practicum 1</b>		<b>LIPM 016+</b>	<b>TH 12:50PM 01:45PM</b>	<b>Staff</b>		<b>0.00</b>
<b>CHM-291-02</b>	<b>Research Practicum 1</b>		<b>TBA</b>		<b>Carroll, M.K.</b>		<b>0.00</b>
<b>CHM-292-01</b>	<b>Research Practicum 2</b>		<b>LIPM 016+</b>	<b>TH 12:50PM 01:45PM</b>	<b>Staff</b>		<b>0.00</b>
<b>CHM-292-02</b>	<b>Research Practicum 2</b>		<b>TBA</b>		<b>Carroll, M.K.</b>		<b>0.00</b>
<b>CHM-292-03</b>	<b>Research Practicum 2</b>		<b>TBA</b>		<b>Hagerman, M.</b>		<b>0.00</b>
<b>CHM-293-01</b>	<b>Research Practicum 3</b>		<b>LIPM 016+</b>	<b>TH 12:50PM 01:45PM</b>	<b>Staff</b>		<b>0.00</b>
<b>CHM-293-02</b>	<b>Research Practicum 3</b>		<b>TBA</b>		<b>Adrian, J.C.</b>		<b>0.00</b>
<b>CHM-295H-01</b>	<b>Chemistry Honors Ind Project 1</b>		<b>LIPM 016+</b>	<b>TH 12:50PM 01:45PM</b>	<b>Staff</b>		<b>0.00</b>
<b>CHM-296H-01</b>	<b>Chemistry Honors Ind Project 2</b>		<b>LIPM 016+</b>	<b>TH 12:50PM 01:45PM</b>	<b>Staff</b>		<b>1.00</b>
<b>CHM-296H-02</b>	<b>Chemistry Honors Ind Project 2</b>		<b>TBA</b>		<b>Kehlbeck, J.</b>		<b>1.00</b>

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
CHM-335-01	Survey of Biochemistry	Y	WLDC 225+	MWF 11:45AM 12:50PM	Paulick, M.		1.00
			WLDC 225+	TH 03:50PM 04:45PM			
CHM-352-01	Quantum Chemistry W/Lab	Y	OLIN 206+	MWF 10:30AM 11:35AM	Anderson, J.	WAC	1.00
CHM-352L-01	Quantum Chemistry Lab		SWSE 215	T 01:55PM 05:45PM	Anderson, J.		0.00
CHM-491-01	Chemical Research 1		LIPM 016+	TH 12:50PM 01:45PM	Staff		1.00
<b>CHM-491-02</b>	<b>Chemical Research 1</b>		<b>TBA</b>		<b>MacManus-Spencer, L.</b>		<b>1.00</b>
<b>CHM-491-03</b>	<b>Chemical Research 1</b>		<b>TBA</b>		<b>Carroll, M.K.</b>		<b>1.00</b>
CHM-492-01	Chemical Research 2		LIPM 016+	TH 12:50PM 01:45PM	Staff	WS	1.00
CHM-493-01	Chemical Research 3		LIPM 016+	TH 12:50PM 01:45PM	Staff	WS	1.00
<b>CHM-493-02</b>	<b>Chemical Research 3</b>		<b>TBA</b>		<b>Ramalingam, V.</b>	<b>WS</b>	<b>1.00</b>
<b>CHM-493-03</b>	<b>Chemical Research 3</b>		<b>TBA</b>		<b>Carroll, M.K.</b>	<b>WS</b>	<b>1.00</b>

**Chinese**

Before signing up for your first Chinese course at Union, you must check with the Modern Languages Dept. in Karp Hall.

CHN-101-01	Basic Chinese 2		KARP 006+	MWF 11:45AM 12:50PM	Li, F.B.	LCCC/HUM	1.00
CHN-102-01	Basic Chinese 3		KARP 101+	MWF 11:45AM 12:50PM	Zhang, Z.	LCCC/HUM	1.00
CHN-202-01	Intermediate Chinese 3		KARP 103+	MWF 10:30AM 11:35AM	Li, F.B.	LCCC/HUM	1.00
<b>CHN-295H-20</b>	<b>Chinese Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CHN-296H-20</b>	<b>Chinese Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>HUM</b>	<b>1.00</b>
<b>CHN-297H-20</b>	<b>Chinese 1 Term Research</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
CHN-400-01	The Changing Face of China		KARP 101+	MWF 01:50PM 02:55PM	Zhang, Z.	LCCC/HUM	1.00
<b>CHN-489-01</b>	<b>Chinese Senior Project</b>		<b>TBA</b>		<b>Zhang, Z.</b>	<b>LCCC</b>	<b>1.00</b>

**Classics**

CLS-143-01	Classical Mythology		OLIN 115+	MWF 01:50PM 02:55PM	Commuto, A.	LCC/HUL/HUM	1.00
CLS-152-01	Ancient Magic		KARP 005+	TTH 10:55AM 12:40PM	Miller, K.		1.00
CLS-202-01	Archaeological Methods		GREN 105+	MW 03:05PM 04:45PM	Commuto, A.	HUM	1.00
<b>CLS-295H-20</b>	<b>Classics Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CLS-296H-20</b>	<b>Classics Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>CLS-490-20</b>	<b>Classics Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>CLS-497-01</b>	<b>Classics Senior Project</b>		<b>TBA</b>		<b>Mueller, H.</b>	<b>WS</b>	<b>1.00</b>
<b>CLS-497-02</b>	<b>Classics Senior Project</b>		<b>TBA</b>		<b>Raucci, S.</b>	<b>WS</b>	<b>1.00</b>
<b>CLS-497-20</b>	<b>Classics Senior Project</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>CLS-498-01</b>	<b>Classics Senior Thesis 1</b>		<b>TBA</b>		<b>Raucci, S.</b>		<b>0.00</b>
<b>CLS-498-20</b>	<b>Classics Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CLS-499-01</b>	<b>Classics Senior Thesis 2</b>		<b>TBA</b>		<b>Mueller, H.</b>	<b>WS</b>	<b>2.00</b>
<b>CLS-499-02</b>	<b>Classics Senior Thesis 2</b>		<b>TBA</b>		<b>Raucci, S.</b>	<b>WS</b>	<b>2.00</b>
<b>CLS-499-20</b>	<b>Classics Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
GRK-240-01	Hellenistic Greek		LAMT 201	MW 10:30AM 12:00PM	Bedford, P.	LCCK/HUM	1.00
REL-240-01	Hellenistic Greek		LAMT 201	MW 10:30AM 12:00PM	Bedford, P.	HUM	1.00

**Computer Science**

CSC-104-01	Robots Rule w/lab		OLIN 107+	MWF 09:15AM 10:20AM	Rieffel, J.	SET/QMR	1.00
			OLIN 107+	T 09:00AM 10:45AM			
CSC-106-01	Can Computers Think? W/Lab	Y	OLIN 107+	MWF 01:50PM 02:55PM	Striegnitz, K.	QMR/SET	1.00
			OLIN 107+	T 01:55PM 03:40PM			
CSC-109-01	Comp Programming for Eng	Y	OLIN 106+	MW 03:05PM 04:45PM	Rana, M.	SET/QMR	1.00
CSC-120-01	Programming on Purpose		OLIN 107+	MWF 10:30AM 11:35AM	Fernandes, C.	SET	1.00
			OLIN 107+	TH 09:00AM 10:45AM			
CSC-250-01	Algorithm Design & Analysis	Y	OLIN 106+	MWF 09:15AM 10:20AM	Anderson, M.	WAC	1.00
<b>CSC-281-01</b>	<b>CS Practicum 1</b>		<b>TBA</b>		<b>Rieffel, J.</b>		<b>0.00</b>
<b>CSC-281-02</b>	<b>CS Practicum 1</b>		<b>TBA</b>		<b>Cass, A.</b>		<b>0.00</b>
<b>CSC-281-20</b>	<b>CS Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CSC-282-20</b>	<b>CS Practicum 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CSC-283-20</b>	<b>CS Practicum 3</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CSC-290-01</b>	<b>CS Independent Study 1</b>		<b>TBA</b>		<b>Rieffel, J.</b>		<b>1.00</b>
<b>CSC-290-20</b>	<b>CS Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>CSC-291-20</b>	<b>CS Independent Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>CSC-292-20</b>	<b>CS Independent Study 3</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>CSC-295H-20</b>	<b>Comp Sci Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>CSC-296H-20</b>	<b>Comp Sci Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
CSC-318-01	Digital Design W/Lab		NWSE 114+	TTH 09:00AM 10:45AM	Traver, C.	WAC	1.00
CSC-318L-01	Digital Design Lab		NWSE 106	W 01:55PM 04:40PM	Traver, C.		0.00
CSC-318L-02	Digital Design Lab		NWSE 106	T 01:55PM 04:45PM	Traver, C.		0.00
CSC-320-01	Artificial Intelligence	Y	OLIN 107+	MWF 11:45AM 12:50PM	Striegnitz, K.		1.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
CSC-335-01	Operating Systems	Y	LIPM 014+	TTH 10:55AM 12:40PM	Anderson, M.		1.00
<b>CSC-490-01</b>	<b>Computer Sci Ind Study 1</b>		<b>TBA</b>		<b>Hedrick, J.N.</b>		<b>1.00</b>
<b>CSC-490-20</b>	<b>Computer Sci Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
CSC-497-01	CS Capstone Design Seminar		OLIN 107+	M 03:05PM 04:45PM	Rieffel, J.		0.50
			OLIN 107+	TH 12:55PM 01:45PM			
<b>CSC-497-25</b>	<b>CS Capstone Design Seminar</b>		<b>TBA</b>		<b>Rieffel, J.</b>		<b>0.50</b>
<b>CSC-498-20</b>	<b>CSC Capstone Design Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.75</b>
<b>CSC-499-02</b>	<b>CSC Capstone Design Project 2</b>		<b>TBA</b>		<b>Rieffel, J.</b>	<b>WS</b>	<b>0.75</b>
<b>CSC-499-20</b>	<b>CSC Capstone Design Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>0.75</b>
<b>Dance</b>							
ADA-010-01	Ballet 1 Practicum		HENL DANS	M 05:00PM 06:15PM	Geren, C.		0.00
ADA-011-01	Ballet 2 Practicum		HENL DANS	W 05:00PM 06:30PM	Mouillet, M.		0.00
ADA-012-01	Ballet 3 Practicum		HENL DANS	M 06:30PM 08:00PM	Geren, C.		0.00
ADA-020-01	Jazz Dance Practicum 1		HENL DANS	W 06:40PM 07:55PM	Ramirez, W.		0.00
ADA-021-01	Jazz Dance Practicum 2		HENL DANS	W 08:00PM 09:30PM	Ramirez, W.		0.00
ADA-030-01	Modern Dance 1 Practicum		HENL DANS	TH 05:00PM 06:15PM	Cawley, L.		0.00
ADA-031-01	Modern Dance 2 Practicum		HENL DANS	M 01:30PM 03:00PM	Cawley, L.		0.00
ADA-041-01	The Moving Body		HENL DANS	TTH 01:00PM 01:40PM	Mouillet, M.		0.00
ADA-042-01	Franklin Method: Dynamic Align		HENL DANS	F 01:30PM 02:45PM	Cawley, L.		0.00
<b>ADA-050-01</b>	<b>Rehearsal and Production</b>		<b>HENL DANS</b>	<b>TBA TBA</b>	<b>Mouillet, M.</b>		<b>0.00</b>
ADA-060-01	Hip Hop 1 Practicum		HENL DANS	F 11:45AM 01:00PM	Wasbes, C.		0.00
ADA-061-01	Hip Hop 2 Practicum		HENL DANS	T 05:00PM 06:30PM	Wasbes, C.		0.00
ADA-130-01	The Dance Experience	Y	HENL DANS	TTH 01:55PM 04:05PM	Mouillet, M.	HUM	1.00
<b>Economics</b>							
ECO-101-01	Introduction to Economics		LIPM 016+	MWF 10:30AM 11:35AM	Davis, L.S.	SOCS	1.00
ECO-228-01	Environmntl/Natrl Resrcs Eco	Y	LIPM 101+	MW 03:05PM 04:45PM	McCarty, T.		1.00
ECO-232-01	Current Issues:US Health Care	Y	KARP 008+	MWF 11:45AM 12:50PM	Gao, J.		1.00
ECO-237-01	Women, Men, Work & Family	Y	LIPM 016+	TTH 10:55AM 12:40PM	Foster, E.		1.00
ECO-238-01	Women, Tech. & Globalization	Y	KARP 002+	TTH 01:55PM 03:40PM	Sener, M.F.		1.00
ECO-241-01	Microeconomic Analysis	Y	LIPM 012+	MWF 11:45AM 12:50PM	Yaisawarng, S.		1.00
ECO-242-01	Macro Theory & Policy	Y	LIPM 017+	TTH 10:55AM 12:40PM	Holt, H.		1.00
ECO-243-01	Intro to Econometrics	Y	WLDC 225+	TTH 09:00AM 10:45AM	Song, Y.	WAC	1.00
ECO-243-02	Intro to Econometrics	Y	WLDC 225+	TTH 10:55AM 12:40PM	Song, Y.	WAC	1.00
<b>ECO-295H-20</b>	<b>Economics Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECO-296H-01</b>	<b>Economics Honors Ind Project 2</b>		<b>TBA</b>		<b>Raeburn, K.</b>		<b>1.00</b>
<b>ECO-296H-02</b>	<b>Economics Honors Ind Project 2</b>		<b>TBA</b>		<b>Motahar, E.</b>		<b>1.00</b>
<b>ECO-296H-20</b>	<b>Economics Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ECO-297H-20</b>	<b>Economics Scholars Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
ECO-334-01	Intro to Financial Analysis		LIPM 017+	TTH 09:00AM 10:45AM	Holt, H.	WAC	1.00
ECO-350-01	Experimental Economics		WLDC 028+	TTH 01:55PM 03:40PM	Raeburn, K.		1.00
ECO-356-01	Seminar in Health Economics		KARP 101+	MWF 09:15AM 10:20AM	Gao, J.	SOCS/WAC	1.00
ECO-375-01	Efficient Mgmt of Technology		WLDC 028+	MW 03:05PM 04:45PM	Yaisawarng, S.	WAC	1.00
ECO-376-01	Seminar: Global Eco Issues		LIPM 201+	MW 07:00PM 08:45PM	Sener, M.F.	WAC	1.00
ECO-381-01	Economics of Culture		LIPM 010+	TTH 10:55AM 12:40PM	Davis, L.S.	WAC	1.00
<b>ECO-490-02</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Dvorak, T.</b>		<b>1.00</b>
<b>ECO-490-03</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Hoerl, R.</b>		<b>1.00</b>
<b>ECO-490-04</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Raeburn, K.</b>		<b>1.00</b>
<b>ECO-490-05</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Davis, L.S.</b>		<b>1.00</b>
<b>ECO-490-06</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Fried, H.</b>		<b>1.00</b>
<b>ECO-490-07</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Schmidt, S.J.</b>		<b>1.00</b>
<b>ECO-490-08</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Davis, L.S.</b>		<b>1.00</b>
<b>ECO-490-20</b>	<b>Economics Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ECO-491-01</b>	<b>Economics Independent Study 2</b>		<b>TBA</b>		<b>Schmidt, S.J.</b>		<b>1.00</b>
<b>ECO-492-01</b>	<b>Economics Independent Study 3</b>		<b>TBA</b>		<b>Davis, L.S.</b>		<b>1.00</b>
<b>ECO-498-20</b>	<b>Economics Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECO-499-01</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Davis, L.S.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-02</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Foster, E.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-03</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Klein, D.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-04</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>McCarty, T.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-05</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Yaisawarng, S.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-06</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Schmidt, S.S.</b>	<b>WS</b>	<b>2.00</b>
<b>ECO-499-20</b>	<b>Economics Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>



## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Electrical &amp; Computer Engineering</b>							
At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.							
ECE-101-01	The Joy of Electronics	Y	NWSE 106	TTH 09:00AM 10:45AM	Hedrick, J.N. Elacqua, A.	SET	1.00
ECE-222-01	Intro to Circuits & Elec W/Lab		NWSE 100	MWF 10:30AM 11:35AM	Spinelli, J.		1.00
ECE-222L-01	Intro to Circuits & Elec Lab		NWSE 100	T 09:00AM 11:50AM	Spinelli, J.		0.00
ECE-222L-02	Intro to Circuits & Elec Lab		NWSE 100	T 01:55PM 04:45PM	Spinelli, J.		0.00
ECE-240-01	Circuits & Systems w/Lab	Y	NWSE 102	MWF 09:15AM 10:20AM	Cotter, S.	WAC	1.00
ECE-240L-01	Circuits & Systems Lab		NWSE 100	W 01:50PM 04:40PM	Elacqua, A.		0.00
ECE-240L-02	Circuits & Systems Lab		NWSE 100	TH 01:55PM 04:45PM	Elacqua, A.		0.00
ECE-241-01	Discrete Systems w/Lab	Y	WLDC 128+	MWF 08:00AM 09:05AM	Catravas, P.	WAC	1.00
ECE-241L-01	Discrete Systems Lab		NWSE 102	W 01:50PM 04:40PM	Catravas, P.		0.00
ECE-241L-02	Discrete Systems Lab		NWSE 102	TH 01:55PM 04:45PM	Catravas, P.		0.00
ECE-248-01	Semiconductor Devices & Circts	Y	NWSE 100	MWF 11:45AM 12:50PM	Hedrick, J.N.		1.00
ECE-248L-01	Semiconductor Dev & Circts Lab		NWSE 102	M 01:50PM 04:40PM	Hedrick, J.N.		0.00
ECE-248L-02	Semiconductor Dev & Circts Lab		NWSE 102	T 01:55PM 04:45PM	Hedrick, J.N.		0.00
<b>ECE-281-20</b>	<b>ECE Research Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECE-282-01</b>	<b>ECE Research Practicum 2</b>		<b>TBA</b>		<b>Burma, T.</b>		<b>0.00</b>
<b>ECE-282-20</b>	<b>ECE Research Practicum 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECE-283-20</b>	<b>ECE Research Practicum 3</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECE-295H-20</b>	<b>Elec Engr Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ECE-296H-20</b>	<b>Elec Engr Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
ECE-318-01	Digital Design w/Lab		NWSE 114+	TTH 09:00AM 10:45AM	Traver, C.	WAC	1.00
ECE-318L-01	Digital Design Lab		NWSE 106	W 01:50PM 04:40PM	Traver, C.		0.00
ECE-318L-02	Digital Design Lab		NWSE 106	T 01:55PM 04:45PM	Traver, C.		0.00
ECE-343-01	Intro Electromagnetic Engr		NWSE 100	MWF 09:15AM 10:20AM	Dosiek, L.		1.00
ECE-344-01	Electric Machines and Drives		NWSE 102	TTH 10:55AM 12:40PM	Dosiek, L.		1.00
ECE-350-01	Communication Systems W/Lab		NWSE 100	MWF 08:00AM 09:05AM	Pappu, C.		1.00
ECE-350L-01	Communication Systems Lab		NWSE 100	M 01:50PM 04:40PM	Spinelli, J.		0.00
ECE-350L-02	Communication Systems Lab		NWSE 106	F 01:50PM 04:40PM	Pappu, C.		0.00
ECE-481-01	Topics: Internet of Things	Y	NWSE 102	MWF 11:45AM 12:50PM	Dixon, W Traver, C.		1.00
<b>ECE-490-20</b>	<b>Electrical Engr Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ECE-491-20</b>	<b>Electrical Engr Ind Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
ECE-497-01	Elec Eng/Comp Eng Capstone 1		LIPM 014+	TH 01:55PM 03:40PM	Hanson, H.		0.50
<b>ECE-498-20</b>	<b>Elec Eng/Comp Engr Capstone 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WAC</b>	<b>0.50</b>
<b>ECE-499-01</b>	<b>Elec Eng/Comp Engr Capstone 3</b>		<b>TBA</b>		<b>Pappu, C.</b>	<b>WS</b>	<b>1.00</b>
<b>ECE-499-20</b>	<b>Elec Eng/Comp Engr Capstone 3</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>English</b>							
EGL-097-01	Hamlet, Huck, Harry & Hamilton		KARP 002+	MW 03:05PM 04:45PM	Jenkins, H.	HUM	1.00
EGL-100-01	Intro to Study of Lit: Poetry	Y	KARP 200+	TTH 09:00AM 10:45AM	Smith, J.	HUL/WAC/HUM	1.00
EGL-100-02	Intro to Study of Lit: Poetry		KARP 200+	MWF 08:00AM 09:05AM	Lynes, K.	HUL/WAC/HUM	1.00
EGL-100-03	Intro to Study of Lit: Poetry		STZH 106+	MWF 11:45AM 12:50PM	Pease, A.	HUL/WAC/HUM	1.00
EGL-100-04	Intro to Study of Lit: Poetry		KARP 200+	MWF 01:50PM 02:55PM	Lynes, K.	HUL/WAC/HUM	1.00
EGL-101-01	Intro to Study of Lit: Fiction		VART 216+	TTH 09:00AM 10:45AM	Burkett, A.	HUL/WAC/HUM	1.00
EGL-101-02	Intro to Study of Lit: Fiction		VART 216+	TTH 10:55AM 12:40PM	Burkett, A.	HUL/WAC/HUM	1.00
EGL-101-03	Intro to Study of Lit: Fiction		NWSE 222+	MWF 11:45AM 12:50PM	Tuon, B.	HUL/WAC/HUM	1.00
EGL-101-04	Intro to Study of Lit: Fiction		KARP 105+	MW 07:00PM 08:45PM	Troxell, J.	HUL/WAC/HUM	1.00
EGL-101-05	Intro to Study of Lit: Fiction		KARP 200+	TTH 01:55PM 03:40PM	Kuhn, B.	HUL/WAC/HUM	1.00
EGL-101-06	Intro to Study of Lit: Fiction		KARP 008+	MWF 01:50PM 02:55PM	Doyle, K.A.	HUL/WAC/HUM	1.00
EGL-201-01	Shakespeare after 1600		KARP 004+	TTH 01:55PM 03:40PM	Wareh, P.	HUL/HUM/WAC	1.00
EGL-210-01	British Lit: 17th Century		KARP 002+	MWF 10:30AM 11:35AM	Jenkins, H.	HUL/HUM/WAC	1.00
EGL-220-01	Romantic Revolution		WLDC 128+	TTH 01:55PM 03:40PM	Burkett, A.	HUL/HUM/WAC	1.00
EGL-253-01	Haunting Narr in US Ethnc Lit		KARP 002+	MWF 09:15AM 10:20AM	Tuon, B.	HUL/LCC/HUM/WAC	1.00
EGL-258-01	Changing Ireland		WLDC 010+	MWF 11:45AM 12:50PM	Bracken, C.	HUL/LCC/HUM/WAC	1.00
EGL-262-01	Global Modernisms		VART 216+	TTH 01:55PM 03:40PM	Mitchell, J.	HUL/WAC/HUM	1.00
EGL-264-01	18th-20th Century Women Writer		KARP 004+	TTH 10:55AM 12:40PM	Lewin, J.M.	HUL/HUM/WAC	1.00
EGL-273-01	Satire		KARP 001+	MWF 03:05PM 04:10PM	Sargent, J.	HUL/HUM	1.00
EGL-280-01	Nature & Environmental Writing		VART 216+	MWF 10:30AM 11:35AM	Lynes, K.	HUL/HUM/WAC	1.00
EGL-282-01	The Theory of Things		NWSE 116+	TTH 09:00AM 10:45AM	Murphy, J.	HUL/WAC	1.00
EGL-291-01	Theatre Criticism		LIPM 100+	TTH 10:55AM 12:40PM	Venning, D.	WAC/HUM	1.00
EGL-292-01	Contemporary American Theatre		LIPM 100+	TTH 01:55PM 03:40PM	Venning, D.	WAC/HUM	1.00
<b>EGL-295H-20</b>	<b>English Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>EGL-296H-20</b>	<b>English Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>HUL/HUM</b>	<b>1.00</b>
EGL-300-01	Jr. Sem: Poetry Workshop	Y	KARP 103+	TTH 10:55AM 12:40PM	Smith, J.	HUL/HUM/WAC	1.00
EGL-406-01	Sr Sem: Gender, Cult, Cinema	Y	KARP 101+	MW 03:05PM 04:45PM	Troxell, J.	HUL/WS/HUM	1.00

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
EGL-490-01	English Independent Study 1		TBA		Pease, A.		1.00
EGL-490-02	English Independent Study 1		TBA		Smith, J.		1.00
EGL-490-03	English Independent Study 1		TBA		Jenkins, H.		1.00
EGL-490-04	English Independent Study 1		TBA		Doyle, K.A.		1.00
EGL-490-20	English Independent Study 1		TBA		Staff		1.00
EGL-491-01	English Independent Study 2		TBA		Pease, A.		1.00
<b>Environmental Science &amp; Policy</b>							
BIO-103-01	Diversity of Life W/Lab	Y	OLIN 115+	MWF 09:15AM 10:20AM	Fleishman, L.	SCLB	1.00
BIO-103-02	Diversity of Life W/Lab	Y	BAIL 207+	MWF 11:45AM 12:50PM	Yukilevich, R.	SCLB	1.00
BIO-315-01	Plant Biology w/Lab	Y	STZH 106+	MWF 09:15AM 10:20AM	Rice, S.K.		1.00
BIO-315L-01	Plant Biology Lab		SWSE 004	M 01:50PM 04:40PM	Rice, S.K.		0.00
BIO-320-01	Ecology w/Lab	Y	OLIN 106+	MWF 11:45AM 12:50PM	LoGiudice, K.	WAC	1.00
BIO-320L-01	Ecology Lab		SWSE 205	T 01:55PM 04:45PM	LoGiudice, K.		0.00
BIO-320L-02	Ecology Lab		SWSE 205	W 01:50PM 04:40PM	LoGiudice, K.		0.00
BIO-321-01	Herpetology:Amphib&Rep w/Lab	Y	BAIL 201+	T 01:55PM 04:45PM	Pytel, B.A.		1.00
			SWSE 201	TH 01:55PM 04:45PM			
CHM-101-01	Intro Chemistry 1 w/Lab	Y	LIPM 017+	MWF 09:15AM 10:20AM	Carroll, M.K.	SCLB	1.00
CHM-101-02	Intro Chemistry 1 w/Lab	Y	LIPM 017+	MWF 11:45AM 12:50PM	Reardon, M.	SCLB	1.00
CHM-101L-01	Intro Chemistry 1 Lab		OLIN 201	M 01:50PM 04:40PM	Carroll, M.K.		0.00
			OLIN 204+	M 01:50PM 04:40PM			
CHM-101L-02	Intro Chemistry 1 Lab		OLIN 201	T 09:00AM 11:50AM	Adrian, J.C.		0.00
			OLIN 204+	T 09:00AM 11:50AM			
CHM-101L-03	Intro Chemistry 1 Lab		OLIN 201	T 01:55PM 04:45PM	Adrian, J.C.		0.00
			OLIN 204+	T 01:55PM 04:45PM			
CHM-101L-04	Intro Chemistry 1 Lab		OLIN 201	W 01:50PM 04:40PM	Edmans, E.		0.00
			OLIN 204+	W 01:50PM 04:40PM			
CHM-102-01	Intro Chemistry 2 W/Lab	Y	WLDC 225+	MWF 09:15AM 10:20AM	Lou, K.	SCLB	1.00
CHM-102-02	Intro Chemistry 2 W/Lab	Y	WLDC 225+	MWF 10:30AM 11:35AM	Tyler, L.A.	SCLB	1.00
CHM-102L-01	Intro Chemistry 2 Lab		OLIN 206+	W 01:50PM 04:40PM	Albright, L.		0.00
			OLIN 207	W 01:50PM 04:40PM			
CHM-102L-02	Intro Chemistry 2 Lab		OLIN 206+	TH 09:00AM 11:50AM	Reardon, M.		0.00
			OLIN 207	TH 09:00AM 11:50AM			
CHM-102L-03	Intro Chemistry 2 Lab		OLIN 206+	TH 01:55PM 04:45PM	Reardon, M.		0.00
			OLIN 207	TH 01:55PM 04:45PM			
CHM-240-01	Analytical Chemistry W/Lab	Y	OLIN 204+	MWF 09:15AM 10:20AM	MacManus-Spencer, L.	WAC	1.00
			OLIN 206+	MWF 09:15AM 10:20AM			
CHM-240L-01	Analytical Chemistry Lab		SWSE 219	MW 01:50PM 04:40PM	MacManus-Spencer, L.		0.00
					Lou, K.		
CHM-240L-02	Analytical Chemistry Lab		SWSE 219	TTH 09:00AM 11:50AM	MacManus-Spencer, L.		0.00
					Lou, K.		
ECO-228-01	Environmntl/Natrl Resrcs Eco	Y	LIPM 101+	MW 03:05PM 04:45PM	McCarty, T.		1.00
ECO-243-01	Intro to Econometrics	Y	WLDC 225+	TTH 09:00AM 10:45AM	Song, Y.	WAC	1.00
ECO-243-02	Intro to Econometrics	Y	WLDC 225+	TTH 10:55AM 12:40PM	Song, Y.	WAC	1.00
EGL-280-01	Nature & Environmental Writing		VART 216+	MWF 10:30AM 11:35AM	Lynes, K.	HUL/HUM/WAC	1.00
ENS-100-01	Intro to Environ Studies W/Lab	Y	OLIN 306+	MWF 09:15AM 10:20AM	Stahl, M.	SCLB	1.00
ENS-100-01	Intro to Environ Studies W/Lab	Y	OLIN 306+	MWF 09:15AM 10:20AM	Stahl, M.	SCLB	1.00
ENS-100L-01	Intro to Environ Studies Lab		OLIN 306+	T 01:55PM 04:45PM	Stahl, M.		0.00
ENS-100L-02	Intro to Environ Studies Lab		OLIN 306+	F 01:50PM 04:40PM	Stahl, M.		0.00
ENS-247-01	Sustainable Infrastructure		OLIN 306+	TTH 09:00AM 10:45AM	Ghaly, A.	SET	1.00
ENS-247-01	Sustainable Infrastructure		OLIN 306+	TTH 09:00AM 10:45AM	Ghaly, A.	SET	1.00
ENS-253-01	Envirm't Friendly Bldgs W/Lab		OLIN 106+	TTH 10:55AM 12:40PM	Mafi, M.	SET	1.00
ENS-253-01	Envirm't Friendly Bldgs W/Lab		OLIN 106+	TTH 10:55AM 12:40PM	Mafi, M.	SET	1.00
ENS-253L-01	Envirm't Friendly Bldgs Lab		OLIN 106+	T 01:55PM 03:40PM	Mafi, M.		0.00
ENS-253L-02	Envirm't Friendly Bldgs Lab		OLIN 106+	TH 01:55PM 03:40PM	Mafi, M.		0.00
<b>ENS-295H-20</b>	<b>Environ Sci Honors Ind Proj 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ENS-296H-01</b>	<b>Environ Sci Honors Ind Proj 2</b>		<b>TBA</b>		<b>Frey, H.</b>		<b>1.00</b>
<b>ENS-296H-20</b>	<b>Environ Sci Honors Ind Proj 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ENS-297H-20</b>	<b>Ens Sci Honors Ind Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ENS-490-01</b>	<b>Environmental St Indep Study 1</b>		<b>TBA</b>		<b>Wilk, R.</b>		<b>1.00</b>
<b>ENS-490-20</b>	<b>Environmental St Indep Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ENS-498-20</b>	<b>Environmental St Research 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ENS-499-01</b>	<b>Environmental St Research 2</b>		<b>TBA</b>		<b>Stahl, M.</b>	<b>WS</b>	<b>2.00</b>
<b>ENS-499-20</b>	<b>Environmental St Research 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
GEO-109-01	Global Warming	Y	OLIN 115+	MWF 11:45AM 12:50PM	Rodbell, D.	SET	1.00
GEO-112-01	Environmental Geology w/Lab	Y	OLIN 306+	MWF 10:30AM 11:35AM	Smith, J.A.	SCLB	1.00
GEO-112L-01	Environmental Geology Lab		OLIN 307+	TH 01:55PM 04:45PM	Smith, J.A.		0.00
GEO-112L-02	Environmental Geology Lab		OLIN 307+	F 01:50PM 04:40PM	Smith, J.A.		0.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
GEO-117-01	Natural Disasters W/Lab	Y	OLIN 307+	MWF 10:30AM 11:35AM	Garver, J. I.	SCLB/WAC	1.00
GEO-117L-01	Natural Disasters Lab		OLIN 307+	M 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-117L-02	Natural Disasters Lab		OLIN 307+	T 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-120-01	Earth - Life Thru Time W/Lab	Y	OLIN 306+	MWF 11:45AM 12:50PM	Gillikin, D.	SCLB	1.00
GEO-120L-01	Earth, Life Thru Time Lab		OLIN 306+	M 01:00PM 04:45PM	Gillikin, D.		0.00
GEO-120L-02	Earth, Life Thru Time Lab		OLIN 306+	W 01:00PM 04:45PM	Gillikin, D.		0.00
GEO-208-01	Paleontology W/Lab	Y	OLIN 306+	TTH 10:55AM 12:40PM	Verheyden, A.	SCLB	1.00
GEO-208L-01	Paleontology Lab		OLIN 306+	TH 01:55PM 04:45PM	Verheyden, A.		0.00
GEO-302-01	Geochemical Sys & Model W/Lab	Y	OLIN 332+	TTH 09:00AM 10:45AM	Hollocher, K.		1.00
GEO-302L-01	Geochemical Sys & Modeling Lab		OLIN 332+	T 01:55PM 04:45PM	Hollocher, K.		0.00
LAS-201-01	Natural Resource History:LACS		LIPM 100+	MWF 09:15AM 10:20AM	Garcia, J.	HUM/WAC	1.00
LAS-203-01	China and Global in Latin Amer		LIPM 100+	MWF 10:50PM 02:55PM	Garcia, J.	LCC/WAC	1.00
MER-471-01	Solar Energy Analysis & Design	Y	WLDC 128+	MWF 09:15AM 10:20AM	Wilk, R.		1.00
MTH-112-01	Calculus 2	Y	BAIL 100+	MWF 09:15AM 10:20AM	Friedman, P.	QMR	1.00
PHY-110-01	Physics/Life Sciences 1 w/Lab		NWSE 114+	MWF 08:00AM 09:05AM	Wagner, J.	SCLB	1.00
			NWSE 114+	TH 08:00AM 08:50AM			
PHY-110L-01	Physics/Life Sciences 1 Lab		NWSE 300	TH 09:00AM 11:50AM	LaBrake, S.M.		0.00
PHY-110L-02	Physics/Life Sciences 1 Lab		NWSE 300	TH 01:55PM 04:45PM	Wagner, J.		0.00
PHY-120-01	Matter in Motion W/Lab		NWSE 300	MWF 11:45AM 12:50PM	Mann, N.	SCLB	1.00
			NWSE 300	T 10:55AM 12:40PM			
PHY-120-02	Matter in Motion W/Lab		NWSE 300	MWF 01:50PM 02:55PM	Mann, N.	SCLB	1.00
			NWSE 300	T 01:55PM 03:40PM			
PHY-121-01	Prin of Electromagntcs w/lab		NWSE 304	MWF 08:00AM 09:05AM	Maleki, S.	SCLB	1.00
			NWSE 304	T 09:00AM 10:45AM			
PHY-121-02	Prin of Electromagntcs w/lab		NWSE 304	MWF 09:15AM 10:20AM	Maleki, S.	SCLB	1.00
			NWSE 304	T 10:55AM 12:40PM			
PHY-121-03	Prin of Electromagntcs w/lab		NWSE 304	MWF 11:45AM 12:50PM	Amanuel, S.	SCLB	1.00
			NWSE 304	TH 09:00AM 10:45AM			
PHY-121-04	Prin of Electromagntcs w/lab		NWSE 304	MWF 01:50PM 02:55PM	Amanuel, S.	SCLB	1.00
			NWSE 304	TH 01:55PM 03:40PM			
PHY-121-05	Prin of Electromagntcs w/lab		NWSE 304	MWF 03:05PM 04:10PM	Marr, J.M.	SCLB	1.00
			NWSE 304	T 01:55PM 03:40PM			
PHY-300-01	Modern Experimental Physics		NWSE 303	TTH 01:55PM 04:45PM	LaBrake, S.M. Orzel, C.R.	WAC	1.00
PSC-260-01	Policy Making & Amer Society		LIPM 101+	TTH 01:55PM 03:40PM	Plencner, J.		1.00
<b>PSC-277-01</b>	<b>Pol Internship-Capital Region</b>		<b>TBA</b>		<b>Oxley, Z.M.</b>		<b>1.00</b>
PSY-200-01	Statistical Methods in Psych	Y	BAIL 300+	MWF 09:15AM 10:20AM	Stanhope, L.		1.00
<b>SOC-385-01</b>	<b>Internship: Human Services</b>		<b>TBA</b>		<b>Kaplan, I.</b>		<b>1.00</b>
<b>Film Studies</b>							
AAH-222-01	History of Photography		VART 204+	MWF 09:15AM 10:20AM	Ogawa, D.	HUM	1.00
AVA-262-01	Real & Recorded Time		VART 118+	TTH 09:30AM 12:30PM	Orellana, F.	HUM	1.00
AVA-320-01	Photography 3		VART 203+	TTH 09:30AM 12:30PM	Benjamin, M.	HUM	1.00
EGL-258-01	Changing Ireland		WLDC 010+	MWF 11:45AM 12:50PM	Bracken, C.	HUL/LCC/HUM/WAC	1.00
FLM-340-01	Suspense! Making a Thriller		KARP 103+	TTH 01:55PM 03:40PM	de Seve, J.	HUM	1.00
			KARP 105+	TTH 01:55PM 03:40PM			
<b>FLM-490-01</b>	<b>Film Independent Study</b>		<b>TBA</b>		<b>de Seve, J.</b>		<b>1.00</b>
<b>FLM-490-20</b>	<b>Film Independent Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
HST-333-01	Hollywood Film History	Y	LIPM 014+	MW 03:05PM 04:45PM	Feffer, A.	WAC	1.00
MLT-203-01	Asian Amer Film & Performance		KARP 200+	TTH 10:55AM 12:40PM	Ferry, M.M.	LCC/HUM	1.00
PSC-364-01	Law and Film		LIPM 012+	TTH 09:00AM 10:45AM	Hays, B.		1.00
<b>French</b>							
Before signing up for your first French course at Union; you must check with the Modern Languages Dept. in Karp Hall.							
FRN-101-01	Basic French 2		KARP 200+	MWF 11:45AM 12:50PM	Bouhet, E.	LCCF/HUM	1.00
FRN-102-01	Basic French 3		KARP 002+	MWF 01:50PM 02:55PM	Batson, C.R.	LCCF/HUM	1.00
FRN-201-01	Intermediate French 2		KARP 004+	MWF 01:50PM 02:55PM	Calandra, N.	LCCF/HUM	1.00
<b>FRN-295H-20</b>	<b>French Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>FRN-296H-20</b>	<b>French Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>HUM</b>	<b>1.00</b>
FRN-300-01	Modern France/France Actuelle		KARP 002+	MWF 11:45AM 12:50PM	Batson, C.R.	LCCF/HUM	1.00
FRN-415-01	LGBTQ Youth in French Cinema		BAIL 102+	TTH 01:55PM 03:40PM	Bouhet, E.	WAC/LCC	1.00
<b>FRN-490-01</b>	<b>French Independent Study 1</b>		<b>TBA</b>		<b>Batson, C.R.</b>		<b>1.00</b>
<b>FRN-490-20</b>	<b>French Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>Gender, Sexuality &amp; Women's Studies</b>							
AAH-223-01	The Nude		VART 204+	TTH 07:00PM 08:45PM	Ogawa, D.	LCC/HUM	1.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
AMU-221-01	The History of Rock and Roll		TMC 120+	MWF 11:45AM 12:50PM	Matsue, J.M.	HUM/WAC	1.00
ANT-272-01	Psychological Anthropology		KARP 004+	MWF 09:15AM 10:20AM	Brison, K.	LCC/WAC	1.00
ATH-105-01	Contemporary American Theatre		LIPM 100+	TTH 01:55PM 03:40PM	Venning, D.	HUM/WAC	1.00
ECO-237-01	Women, Men, Work & Family	Y	LIPM 016+	TTH 10:55AM 12:40PM	Foster, E.		1.00
ECO-238-01	Women, Tech. & Globalization	Y	KARP 002+	TTH 01:55PM 03:40PM	Sener, M.F.		1.00
ECO-381-01	Economics of Culture		LIPM 010+	TTH 10:55AM 12:40PM	Davis, L.S.	WAC	1.00
EGL-253-01	Haunting Narr in US Ethnc Lit		KARP 002+	MWF 09:15AM 10:20AM	Tuon, B.	HUL/LCC/HUM/WAC	1.00
EGL-258-01	Changing Ireland		WLDC 010+	MWF 11:45AM 12:50PM	Bracken, C.	HUL/LCC/HUM/WAC	1.00
EGL-262-01	Global Modernisms		VART 216+	TTH 01:55PM 03:40PM	Mitchell, J.	HUL/WAC/HUM	1.00
EGL-264-01	18th-20th Century Women Writer		KARP 004+	TTH 10:55AM 12:40PM	Lewin, J.M.	HUL/HUM/WAC	1.00
EGL-282-01	The Theory of Things		NWSE 116+	TTH 09:00AM 10:45AM	Murphy, J.	HUL/WAC	1.00
EGL-292-01	Contemporary American Theatre		LIPM 100+	TTH 01:55PM 03:40PM	Venning, D.	WAC/HUM	1.00
<b>GSW-295H-20</b>	<b>Gender Studies Honor Ind Proj 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>GSW-296H-20</b>	<b>Gender St Honor Ind Proj 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>GSW-490-20</b>	<b>Gender Studies Indep Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
GSW-495-01	Capstone: Feminist Film	Y	KARP 101+	MW 03:05PM 04:45PM	Troxell, J.	WAC	1.00
GSW-495-01	Capstone: Feminist Film	Y	KARP 101+	MW 03:05PM 04:45PM	Troxell, J.	WAC	1.00
<b>GSW-498-20</b>	<b>Gender Studies Sr Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>GSW-499-20</b>	<b>Gender Studies Sr Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
MLT-203-01	Asian Amer Film & Performance		KARP 200+	TTH 10:55AM 12:40PM	Ferry, M.M.	LCC/HUM	1.00
PSC-266-01	Women & Politics		RCC 301+	MWF 10:30AM 11:35AM	Oxley, Z.M.		1.00
PSC-339-01	Seminar: Political Theory	Y	LIPM 201+	W 01:50PM 04:40PM	Marso, L.J.	WAC	1.00
SOC-205-01	Social Work & Human Services		KARP 004+	MWF 03:05PM 04:10PM	Frاندino, D.		1.00
SPN-328-01	Inquiring Identities		KARP 006+	MWF 10:30AM 11:35AM	Osuna, M.	LCCS/HUM/WAC	1.00

**Geology**

At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.

GEO-109-01	Global Warming	Y	OLIN 115+	MWF 11:45AM 12:50PM	Rodbell, D.	SET	1.00
GEO-112-01	Environmental Geology w/Lab	Y	OLIN 306+	MWF 10:30AM 11:35AM	Smith, J.A.	SCLB	1.00
GEO-112L-01	Environmental Geology Lab		OLIN 307+	TH 01:55PM 04:45PM	Smith, J.A.		0.00
GEO-112L-02	Environmental Geology Lab		OLIN 307+	F 01:50PM 04:40PM	Smith, J.A.		0.00
GEO-117-01	Natural Disasters W/Lab	Y	OLIN 307+	MWF 10:30AM 11:35AM	Garver, J. I.	SCLB/WAC	1.00
GEO-117L-01	Natural Disasters Lab		OLIN 307+	M 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-117L-02	Natural Disasters Lab		OLIN 307+	T 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-120-01	Earth - Life Thru Time W/Lab	Y	OLIN 306+	MWF 11:45AM 12:50PM	Gillikin, D.	SCLB	1.00
GEO-120L-01	Earth, Life Thru Time Lab		OLIN 306+	M 01:00PM 04:45PM	Gillikin, D.		0.00
GEO-120L-02	Earth, Life Thru Time Lab		OLIN 306+	W 01:00PM 04:45PM	Gillikin, D.		0.00
GEO-208-01	Paleontology W/Lab	Y	OLIN 306+	TTH 10:55AM 12:40PM	Verheyden, A.	SCLB	1.00
GEO-208L-01	Paleontology Lab		OLIN 306+	TH 01:55PM 04:45PM	Verheyden, A.		0.00
<b>GEO-295H-20</b>	<b>Geology Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>GEO-296H-20</b>	<b>Geology Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
GEO-302-01	Geochemical Sys & Model W/Lab	Y	OLIN 332+	TTH 09:00AM 10:45AM	Hollocher, K.		1.00
GEO-302L-01	Geochemical Sys & Modeling Lab		OLIN 332+	T 01:55PM 04:45PM	Hollocher, K.		0.00
GEO-307-01	Structural Geology w/Lab	Y	OLIN 307+	MWF 11:45AM 12:50PM	Manon, M.		1.00
GEO-307L-01	Structural Geology Lab		OLIN 332+	M 01:00PM 04:45PM	Manon, M.		0.00
GEO-320-01	Igneous & Metamorphic Rock W/L	Y	OLIN 307+	MWF 09:15AM 10:20AM	Frey, H.		1.00
GEO-320L-01	Igneous & Metamorphic Rock Lab		OLIN 307+	W 01:50PM 04:40PM	Frey, H.		0.00
<b>GEO-490-20</b>	<b>Geology Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>GEO-491-20</b>	<b>Geology Independent Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>GEO-492-20</b>	<b>Geology Independent Study 3</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>GEO-495-20</b>	<b>Thesis Research in Geology 1</b>		<b>TBA</b>	<b>MWF 08:00AM 09:05AM</b>	<b>Staff</b>	<b>WS</b>	<b>0.00</b>
<b>GEO-496-01</b>	<b>Thesis Research in Geology 2</b>		<b>TBA</b>		<b>Manon, M.</b>	<b>WS</b>	<b>2.00</b>
<b>GEO-496-20</b>	<b>Thesis Research in Geology 2</b>		<b>TBA</b>	<b>MWF 08:00AM 09:05AM</b>	<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>GEO-497-01</b>	<b>Thesis Research in Geology 3</b>		<b>TBA</b>		<b>Gillikin, D.</b>		<b>1.00</b>
<b>GEO-497-02</b>	<b>Thesis Research in Geology 3</b>		<b>TBA</b>		<b>Frey, H.</b>		<b>1.00</b>
<b>GEO-497-20</b>	<b>Thesis Research in Geology 3</b>		<b>TBA</b>	<b>MWF 08:00AM 09:05AM</b>	<b>Staff</b>		<b>1.00</b>
<b>GEO-498-20</b>	<b>Geology Research and Writing</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>

**German**

Before signing up for your first German course at Union; you must check with the Modern Languages Dept. in Karp Hall.

GER-102-01	Basic German 3		KARP 103+	MWF 11:45AM 12:50PM	Ricci Bell, M.	LCCG/HUM	1.00
<b>GER-295H-20</b>	<b>German Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>GER-296H-20</b>	<b>German Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>HUM</b>	<b>1.00</b>
GER-337-01	German Cabaret Thru the 20th C		LIBR 222	MWF 10:30AM 11:35AM	Ricci Bell, M.	HUL/LCCG/HUM	1.00
<b>GER-489-01</b>	<b>German Senior Project</b>		<b>TBA</b>		<b>Ricci Bell, M.</b>	<b>WS/LCCG</b>	<b>1.00</b>
<b>GER-490-01</b>	<b>German Independent Study 1</b>		<b>TBA</b>		<b>Ricci Bell, M.</b>		<b>1.00</b>

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Greek</b>							
GRK-102-01	Principles of Greek 2		TBA		Raucci, S.	LCCK/HUM	1.00
GRK-240-01	Hellenistic Greek		LAMT 201	MW 10:30AM 12:00PM	Bedford, P.	LCCK/HUM	1.00
<b>Hebrew</b>							
HEB-102-01	Basic Hebrew 3		BEUT 104+	MWF 11:45AM 12:50PM	Almog, M.	LCCH/HUM	1.00
HEB-490-20	Hebrew Independent Study 1		TBA		Staff		1.00
<b>History</b>							
HST-108-01	Africa Since 1800		LIPM 017+	MW 03:05PM 04:45PM	Peterson, B.	LCC	1.00
HST-126-01	Since Yesterday US 1974-2000		LIPM 014+	MWF 10:30AM 11:35AM	Feffer, A.		1.00
HST-132-01	African-American History 2		LIPM 012+	MWF 09:15AM 10:20AM	Aslakson, K.	LCC	1.00
HST-147-01	Revolutionary History		KARP 001+	MWF 09:15AM 10:20AM	Berk, S.		1.00
HST-158-01	The Holocaust		RCC AUD	MWF 11:45AM 12:50PM	Berk, S.		1.00
HST-174-01	Making of Ireland		WLDC 225+	TTH 01:55PM 03:40PM	Cramsie, J.R.	LCC	1.00
HST-206-01	Refugees World History		BAIL 201+	MWF 01:50PM 02:55PM	Miller, O.	LCC	1.00
HST-207-01	Modern Europe Through Fashion		LIPM 012+	MWF 10:30AM 11:35AM	Ellis, A.		1.00
HST-228-01	Union's History and Treasures		LIPM 012+	MWF 01:50PM 02:55PM	Brennan, D.P.		1.00
HST-241-01	Mystics, Magic & Witchcraft		BAIL 106	TTH 01:55PM 03:40PM	Sargent, S.	WAC	1.00
HST-265-01	The Museum:Theory & Practice	Y	KARP 101+	TTH 01:55PM 03:40PM	Lawson, M.		1.00
HST-274-01	Lat Amer Soc & Pol Movements		LIPM 014+	MWF 11:45AM 12:50PM	Meade, T.	LCC/WAC	1.00
HST-285-01	Samurai: Lives,Loves&Legacies		KARP 008+	TTH 10:55AM 12:40PM	Madancy, J.	LCC/WAC	1.00
<b>HST-295H-01</b>	<b>History Honors Ind Project 1</b>		<b>TBA</b>		<b>Miller, O.</b>		<b>0.00</b>
<b>HST-295H-20</b>	<b>History Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>HST-296H-01</b>	<b>History Honors Ind Project 2</b>		<b>TBA</b>		<b>Lawson, M.</b>		<b>1.00</b>
<b>HST-296H-20</b>	<b>History Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>HST-297H-01</b>	<b>History Scholars Project</b>		<b>TBA</b>		<b>Miller, O.</b>		<b>1.00</b>
HST-325-01	War in American Memory	Y	NWSE 222+	TTH 10:55AM 12:40PM	Lawson, M.	WAC	1.00
HST-333-01	Hollywood Film History	Y	LIPM 014+	MW 03:05PM 04:45PM	Feffer, A.	WAC	1.00
HST-471-01	Seminar: the Cuban Revolution	Y	LIPM 100+	MW 03:05PM 04:45PM	Meade, T.	LCC/WAC	1.00
<b>HST-490-01</b>	<b>History Independent Study 1</b>		<b>TBA</b>		<b>Lawson, M.</b>		<b>1.00</b>
<b>HST-490-02</b>	<b>History Independent Study 1</b>		<b>TBA</b>		<b>Sargent, S.</b>		<b>1.00</b>
<b>HST-490-20</b>	<b>History Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>HST-498-20</b>	<b>History Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>HST-499-20</b>	<b>History Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>Integrated Math/Physics</b>							
IMP-121-01	Int Math/Physics 2 W/Lab	Y	NWSE 112+	MWF 11:45AM 12:50PM	Todd, G.	QMR/SCLB	2.00
			NWSE 112+	MWF 01:50PM 02:55PM			
			NWSE 112+	T 10:55AM 12:40PM			
<b>Interdepartmental</b>							
IDM-487-01	Double Major Thesis 1		TBA		Bidoshi, K.A.		0.00
IDM-487-20	Double Major Thesis 1		TBA		Hislope, R.		0.00
IDM-488-01	Double Major Thesis 2		TBA		Staff	WS	2.00
IDM-488-02	Double Major Thesis 2		TBA		Davis, L.S.	WS	2.00
					Goldner, M.A.		
IDM-488-03	Double Major Thesis 2		TBA		Benack, S.	WS	2.00
					Mueller, H.		
IDM-488-20	Double Major Thesis 2		TBA		Davis, L.S.	WS	2.00
IDM-489-20	Double Major Thesis 3		TBA		Staff	WS	1.00
IDM-490-20	Interdepartmental Ind Study 1		TBA		Staff		1.00
IDM-498-01	Interdepartmental Sr Thesis 1		TBA		Davis, L.S.		0.00
IDM-498-20	Interdepartmental Sr Thesis 1		TBA		Staff		0.00
IDM-499-01	Interdepartmental Sr Thesis 2		TBA		Peterson, B.	WS	2.00
					Holt, H.		
IDM-499-02	Interdepartmental Sr Thesis 2		TBA		Sener, M.F.	WS	2.00
IDM-499-20	Interdepartmental Sr Thesis 2		TBA		Staff	WS	2.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit	
<b>Interdisciplinary</b>								
*Application required for ISC-080 and is available in OLIN-209.								
*ISC-080-01	<b>Hospital Health Care Practicum</b>	Y	<b>KARP 101+</b>	<b>TH</b>	<b>09:00AM 10:45AM</b>	<b>Beaton, R.</b>	<b>WAC</b>	<b>1.00</b>
ISC-200-01	Making Meaningful Writing		KARP 001+	TTH	09:00AM 10:45AM	Johnson, J.	WAC	1.00
ISC-244-01	Politics and Community		KARP 105+	MW	03:05PM 04:45PM	Dallas, M.		1.00
ISC-250T-01	Internship		TBA			Gmelch, G.		1.00
ISC-251T-01	Ethnographic Field Methods		TBA			Gmelch, G.		1.00
ISC-252T-01	Silicon Valley, Startups & SM		TBA			Gmelch, G.		1.00
ISC-260-01	Social Entrepreneurship		KARP 005+	TTH	09:00AM 10:45AM	Fried, H.	LCC	1.00
ISC-260-02	Social Entrepreneurship		BAIL 201+	TTH	10:55AM 12:40PM	Fried, H.	LCC	1.00
ISC-300-01	Millennials and Social Change		KARP 103+	W	03:05PM 06:35PM	Henseler, C.	WAC	1.00
ISC-360-01	Hamilton	Y	NWSE 116+	TTH	10:55AM 12:40PM	Murphy, J. Wareh, P.	HUM	1.00
<b>Japanese</b>								
Before signing up for your first Japanese course at Union; you must check with the Modern Languages Dept. in Karp Hall.								
JPN-101-01	Basic Japanese 2		KARP 006+	MWF	03:05PM 04:10PM	Ueno, J.	LCCJ/HUM	1.00
JPN-201-01	Intermediate Japanese 2		KARP 103+	MWF	01:50PM 02:55PM	Ueno, J.	LCCJ/HUM	1.00
<b>JPN-295H-20</b>	<b>Japanese Honors Ind Project 1</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
<b>JPN-296H-20</b>	<b>Japanese Honors Ind Project 2</b>		<b>TBA</b>			<b>Staff</b>	<b>HUM</b>	<b>1.00</b>
<b>JPN-490-01</b>	<b>Japanese Independent Study 1</b>		<b>TBA</b>			<b>Ueno, J.</b>		<b>1.00</b>
<b>JPN-490-20</b>	<b>Japanese Independent Study 1</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>LIM Research Seminar</b>								
LRS-150-01	LIM Research Seminar		STZH 106+	TTH	01:55PM 03:40PM	Weiner, T.		1.00
<b>Latin</b>								
LAT-103-01	Latin Reading		WLDC 128+	TTH	10:55AM 12:40PM	Raucci, S.	LCCL/HUM	1.00
LAT-243-01	Ovid's Metamorphoses		BAIL 104+	MW	03:05PM 04:45PM	Miller, K.	HUL/LCC/WAC	1.00
<b>LAT-490-20</b>	<b>Latin Independent Study 1</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>LAT-497-20</b>	<b>Latin Senior Project</b>		<b>TBA</b>			<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>LAT-498-20</b>	<b>Latin Senior Thesis 1</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
<b>LAT-499-20</b>	<b>Latin Senior Thesis 2</b>		<b>TBA</b>			<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>Latin America/Caribbean Studies</b>								
AMU-235-01	Latin Percussion Workshop		TMC 224+	MWF	09:15AM 10:20AM	Olsen, T.	LCC	1.00
			TMC 120+	MWF	09:15AM 10:20AM			
ECO-376-01	Seminar: Global Eco Issues		LIPM 201+	MW	07:00PM 08:45PM	Sener, M.F.	WAC	1.00
HST-274-01	Lat Amer Soc & Pol Movements		LIPM 014+	MWF	11:45AM 12:50PM	Meade, T.	LCC/WAC	1.00
HST-471-01	Seminar: the Cuban Revolution	Y	LIPM 100+	MW	03:05PM 04:45PM	Meade, T.	LCC/WAC	1.00
LAS-201-01	Natural Resource History:LACS		LIPM 100+	MWF	09:15AM 10:20AM	Garcia, J.	HUM/WAC	1.00
LAS-203-01	China and Global in Latin Amer		LIPM 100+	MWF	01:50PM 02:55PM	Garcia, J.	LCC/WAC	1.00
<b>LAS-295H-20</b>	<b>Latin Am Studies Honors Proj 1</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
<b>LAS-296H-20</b>	<b>Latin Am Studies Honors Proj 2</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>LAS-490-20</b>	<b>Latin Amer Studies Ind Study 1</b>		<b>TBA</b>			<b>Staff</b>		<b>1.00</b>
<b>LAS-497-20</b>	<b>Latin Am/Caribb St. Sr. Project</b>		<b>TBA</b>			<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>LAS-498-20</b>	<b>Latin Amer Studies Sr Thesis 1</b>		<b>TBA</b>			<b>Staff</b>		<b>0.00</b>
<b>LAS-499-20</b>	<b>Latin Amer Studies Sr Thesis 2</b>		<b>TBA</b>			<b>Staff</b>	<b>WS</b>	<b>2.00</b>
SPN-328-01	Inquiring Identities		KARP 006+	MWF	10:30AM 11:35AM	Osuna, M.	LCCS/HUM/WAC	1.00
<b>Mathematics</b>								
At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.								
MTH-054-01	Number Theory		BAIL 106	MWF	10:30AM 11:35AM	Rosenthal, K.	QMR	1.00
MTH-102-01	Calculus with Precalc 3		BAIL 201+	MWF	09:15AM 10:20AM	Taylor, A.	QMR	1.00
MTH-112-01	Calculus 2	Y	BAIL 100+	MWF	09:15AM 10:20AM	Friedman, P.	QMR	1.00
MTH-115-01	Calculus 3		BAIL 104+	MWF	08:00AM 09:05AM	Todd, G.	QMR	1.00
MTH-115-02	Calculus 3		BAIL 312+	MWF	09:15AM 10:20AM	Hatley, J.	QMR	1.00
MTH-115-03	Calculus 3		BAIL 102+	MWF	10:30AM 11:35AM	Johnson, B.	QMR	1.00
MTH-117-01	Calculus 4: Integral Vector		BAIL 207+	MWF	08:00AM 09:05AM	Gasparovic, E.	QMR	1.00
MTH-117-02	Calculus 4: Integral Vector		BAIL 106	MWF	09:15AM 10:20AM	Gasparovic, E.	QMR	1.00
MTH-117-03	Calculus 4: Integral Vector		BAIL 207+	MWF	01:50PM 02:55PM	Plofker, K.	QMR	1.00
MTH-128-01	Probability		BAIL 207+	MWF	09:15AM 10:20AM	Rosenthal, K.		1.00

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
MTH-130-01	Ordinary Differential Equation		BAIL 102+	MWF 08:00AM 09:05AM	Jauregui, J.		1.00
			BAIL 102+	T 08:00AM 08:50AM			
MTH-130-02	Ordinary Differential Equation		BAIL 102+	MWF 09:15AM 10:20AM	Jauregui, J.		1.00
			BAIL 102+	T 03:50PM 04:45PM			
MTH-199-01	Intro to Logic & Set Theory		BAIL 201+	MWF 10:30AM 11:35AM	Zwicker, W.	WAC	1.00
MTH-199-02	Intro to Logic & Set Theory		BAIL 201+	MWF 11:45AM 12:50PM	Zwicker, W.	WAC	1.00
MTH-224-01	Geometry	Y	BAIL 100+	MWF 08:00AM 09:05AM	Friedman, P.		1.00
<b>MTH-295H-20</b>	<b>Math Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MTH-296H-20</b>	<b>Math Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>MTH-297H-20</b>	<b>Scholar's Honors Proj Part 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
MTH-332-01	Abstract Algebra 1		BAIL 106	MWF 08:00AM 09:05AM	Johnson, B.		1.00
MTH-436-01	Topology		BAIL 100+	MWF 10:30AM 11:35AM	Taylor, A.		1.00
<b>MTH-490-01</b>	<b>Math Independent Study 1</b>		<b>TBA</b>		<b>Jauregui, J.</b>		<b>1.00</b>
<b>MTH-490-02</b>	<b>Math Independent Study 1</b>		<b>TBA</b>		<b>Tonnesen-Friedman, C</b>		<b>1.00</b>
<b>MTH-490-03</b>	<b>Math Independent Study 1</b>		<b>TBA</b>		<b>Hoerl, R.</b>		<b>1.00</b>
<b>MTH-490-04</b>	<b>Math Independent Study 1</b>		<b>TBA</b>		<b>Tonnesen-Friedman, C</b>		<b>1.00</b>
<b>MTH-490-20</b>	<b>Math Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>MTH-497-20</b>	<b>Math Senior One Term Thesis</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>MTH-498-20</b>	<b>Mathematics Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MTH-499-01</b>	<b>Mathematics Senior Thesis 2</b>		<b>TBA</b>		<b>Todd, G.</b>	<b>WS</b>	<b>2.00</b>
<b>MTH-499-20</b>	<b>Mathematics Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>

**Mechanical Engineering**

\*MER-010 is a required co-requisite of MER-497, 498, and 499

<b>*MER-010-01</b>	<b>Senior Seminar</b>		<b>OLIN 115+</b>	<b>F 12:55PM 01:45PM</b>	<b>Ramasubramanian, A.</b>		<b>0.00</b>
MER-101-01	Engineering Graphics w/Lab	Y	NWSE 205+	MW 11:45AM 12:50PM	Tchako, A.	SET	1.00
			NWSE 205+	T 09:00AM 11:50AM			
MER-101-02	Engineering Graphics w/Lab	Y	NWSE 205+	MW 03:05PM 04:10PM	Tchako, A.	SET	1.00
			NWSE 205+	T 01:55PM 04:45PM			
MER-212-01	Dynamics	Y	LIPM 016+	MWF 08:00AM 09:05AM	Hodgson, D.		1.00
			LIPM 016+	TH 01:55PM 03:40PM			
MER-213-01	Material Science w/Lab	Y	NWSE 201+	MWF 11:45AM 12:50PM	Cortez, R.		1.00
MER-213L-01	Material Science Lab		BUTR 206	W 01:50PM 04:40PM	Cortez, R.		0.00
<b>**THOSE REGISTERING FOR MER-214-01 MUST REGISTER FOR LAB 01 OR 02, MER-214-02 MUST REGISTER FOR LAB 03.**</b>							
MER-214-01	Strength of Materials w/Lab		LIPM 012+	TTH 10:55AM 12:40PM	Ghaly, A.	WAC	1.00
MER-214-02	Strength of Materials w/Lab		NWSE 205+	MWF 10:30AM 11:35AM	Ramasubramanian, A.	WAC	1.00
MER-214L-01	Strength of Materials Lab	Y	BUTR 206	T 01:55PM 04:45PM	Ramasubramanian, A.		0.00
MER-214L-02	Strength of Materials Lab	Y	BUTR 206	TH 01:55PM 04:45PM	Ramasubramanian, A.		0.00
MER-214L-03	Strength of Materials Lab	Y	BUTR 206	T 09:00AM 11:50AM	Ramasubramanian, A.		0.00
MER-232-01	Thermodynamics 2	Y	LIPM 016+	MWF 01:50PM 02:55PM	Bruno, B.		1.00
<b>MER-291-01</b>	<b>ME Sophomore Practicum 1</b>		<b>TBA</b>		<b>Ramasubramanian, A.</b>		<b>0.00</b>
<b>MER-291-02</b>	<b>ME Sophomore Practicum 1</b>		<b>TBA</b>		<b>Wilk, R.</b>		<b>0.00</b>
<b>MER-291-03</b>	<b>ME Sophomore Practicum 1</b>		<b>TBA</b>		<b>Bucinell, R.</b>		<b>0.00</b>
<b>MER-291-04</b>	<b>ME Sophomore Practicum 1</b>		<b>TBA</b>		<b>Tchako, A.</b>		<b>0.00</b>
<b>MER-291-20</b>	<b>ME Sophomore Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MER-292-01</b>	<b>ME Sophomore Practicum 2</b>		<b>TBA</b>		<b>Tchako, A.</b>		<b>0.00</b>
<b>MER-292-02</b>	<b>ME Sophomore Practicum 2</b>		<b>TBA</b>		<b>Keat, W.D.</b>		<b>0.00</b>
<b>MER-292-20</b>	<b>ME Sophomore Practicum 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MER-293-20</b>	<b>ME Sophomore Practicum 3</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MER-295H-20</b>	<b>Mech Eng Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>MER-296H-01</b>	<b>Mech Eng Honors Ind Project 2</b>		<b>TBA</b>		<b>Keat, W.D.</b>		<b>1.00</b>
<b>MER-296H-20</b>	<b>Mech Eng Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>MER-297H-20</b>	<b>Mech. Eng 1-TERM Research</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
MER-301-01	Engineering Reliability	Y	NWSE 205+	MW 07:00PM 08:45PM	Wehe, S.		1.00
MER-311-01	Advanced Mechanics	Y	NWSE 201+	MW 03:05PM 04:45PM	Kuppers, J.		1.00
MER-312-01	Dynamics & Kinematics	Y	NWSE 205+	MWF 08:30AM 10:20AM	Bucinell, R.		1.00
MER-322-01	Dynamics of Systems w/Lab		KARP 005+	MWF 11:45AM 12:50PM	Hodgson, D.	WAC	1.00
MER-322L-01	Dynamics of Systems Lab	Y	NWSE 220	T 09:00AM 11:50AM	Hodgson, D.		0.00
MER-322L-02	Dynamics of Systems Lab	Y	NWSE 220	T 01:55PM 04:45PM	Hodgson, D.		0.00
<b>**THOSE REGISTERING FOR MER-333-01 MUST REGISTER FOR LAB 01 OR 02, MER-333-02 MUST REGISTER FOR LAB 03.**</b>							
MER-333-01	Heat Transfer Analysis W/Lab		NWSE 201+	MWF 09:15AM 10:20AM	Hamed, A.		1.00
MER-333-02	Heat Transfer Analysis W/Lab		NWSE 201+	MWF 01:50PM 02:55PM	Wilk, R.		1.00
MER-333L-01	Heat Transfer Analysis Lab	Y	NWSE 208	TH 09:00AM 11:50AM	Hamed, A.		0.00
MER-333L-02	Heat Transfer Analysis Lab	Y	NWSE 208	TH 01:55PM 04:45PM	Hamed, A.		0.00
MER-333L-03	Heat Transfer Analysis Lab	Y	NWSE 208	T 01:55PM 04:45PM	Wilk, R.		0.00
MER-371-01	Internal Combustion Engines	Y	NWSE 201+	MWF 10:30AM 11:35AM	Bruno, B.		1.00
MER-419-01	Design of Mechanical Systems	Y	NWSE 201+	TTH 01:55PM 04:45PM	Keat, W.D.		1.00
MER-439-01	Thermal/Fluid Sys Design	Y	NWSE 201+	TTH 10:55AM 12:40PM	Vanderover, J.	WAC	1.00

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
MER-471-01	Solar Energy Analysis & Design	Y	WLDC 128+	MWF 09:15AM 10:20AM	Wilk, R.		1.00
MER-487-01	Mech. Eng Sr. Writing Seminar	Y	WLDC 028+	TTH 09:00AM 10:45AM	Anderson, A.M.	WS	1.00
MER-487-02	Mech. Eng Sr. Writing Seminar	Y	WLDC 028+	TTH 10:55AM 12:40PM	Anderson, A.M.	WS	1.00
<b>MER-490-20</b>	<b>Mech Engr Ind Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>MER-497-20</b>	<b>Mech Engr Senior Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>MER-498-01</b>	<b>Mech Engr Senior Project 2</b>		<b>TBA</b>		<b>Cortez, R.</b>	<b>WS</b>	<b>1.00</b>
<b>MER-498-02</b>	<b>Mech Engr Senior Project 2</b>		<b>TBA</b>		<b>Ramasubramanian, A.</b>	<b>WS</b>	<b>1.00</b>
<b>MER-498-20</b>	<b>Mech Engr Senior Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>MER-499-01</b>	<b>Mech Engr Senior Project 3</b>		<b>TBA</b>		<b>Keat, W.D.</b>		<b>1.00</b>
<b>MER-499-02</b>	<b>Mech Engr Senior Project 3</b>		<b>TBA</b>		<b>Vanderover, J.</b>		<b>1.00</b>
<b>MER-499-20</b>	<b>Mech Engr Senior Project 3</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>Modern Languages &amp; Literatures</b>							
MLL-490-01	Academic Training Practicum 1		LIBR 222	TBA TBA	Sartiaux, A.		0.00
<b>MLL-490-20</b>	<b>Academic Training Practicum 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
MLL-491-01	Academic Training Practicum 2		LIBR 222	TBA TBA	Sartiaux, A.		0.00
<b>MLL-491-20</b>	<b>Academic Training Practicum 2</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>Modern Literature in Translation</b>							
MLT-203-01	Asian Amer Film & Performance		KARP 200+	TTH 10:55AM 12:40PM	Ferry, M.M.	LCC/HUM	1.00
MLT-216-01	LGBTQ Youth in French Cinema		BAIL 102+	TTH 01:55PM 03:40PM	Bouhet, E.	WAC/LCC	1.00
MLT-230-01	Madness & the Mad: Russn Cult		WLDC 128+	MW 03:05PM 04:45PM	Bidoshi, K.A.	HUL/LCC/HUM/WAC	1.00
<b>Music</b>							
AMU-010-01	Pract: Piano (dunne)		TBA		Liu, S.		0.00
AMU-010-02	Pract: Piano (macfarland)		TBA		Liu, S.		0.00
AMU-010-03	Pract: Organ		TBA		McMullen, D.		0.00
AMU-010-04	Pract: Hapsichord		TBA		McMullen, D.		0.00
AMU-010-05	Pract: Voice		TBA		Liu, S.		0.00
AMU-010-06	Pract: Voice (salon)		TBA		Liu, S.		0.00
AMU-010-07	Pract: Flute		TBA		Liu, S.		0.00
AMU-010-08	Pract: Oboe		TBA		Liu, S.		0.00
AMU-010-09	Pract: Clarinet		TBA		Liu, S.		0.00
AMU-010-10	Pract: Bassoon		TBA		Liu, S.		0.00
AMU-010-11	Pract: Saxophone		TBA		Liu, S.		0.00
AMU-010-12	Pract: French Horn		TBA		Liu, S.		0.00
AMU-010-13	Pract: Trumpet		TBA		Liu, S.		0.00
AMU-010-14	Pract: Trombone		TBA		Liu, S.		0.00
AMU-010-15	Pract: Tuba		TBA		Liu, S.		0.00
AMU-010-16	Pract: Percussion		TBA		Liu, S.		0.00
AMU-010-17	Pract: Violin		TBA		Liu, S.		0.00
AMU-010-18	Pract: Viola		TBA		Liu, S.		0.00
AMU-010-19	Pract: Cello		TBA		Liu, S.		0.00
AMU-010-20	Pract: Double Bass		TBA		Liu, S.		0.00
AMU-010-21	Pract: Harp		TBA		Liu, S.		0.00
AMU-010-22	Pract: Mandolin		TBA		Liu, S.		0.00
AMU-010-23	Pract: Bass/Guitar		TBA		Liu, S.		0.00
AMU-010-24	Pract: Guitar (acoustic)		TBA		Liu, S.		0.00
AMU-010-25	Pract: World Music		TBA		Matsue, J.M.		0.00
AMU-010-26	Pract: Jazz Piano (olsen)		TBA		Olsen, T.		0.00
AMU-010-27	Pract: Piano (thomas)		TBA		Liu, S.		0.00
AMU-010-28	Pract: Gospel Music (walters)		TBA		Liu, S.		0.00
AMU-010-29	Pract: Collbrtive Piano (oram)		TBA		Liu, S.		0.00
AMU-012-01	Japanese Drumming Ens Prac		TMC 203	TH 07:00PM 09:00PM	Matsue, J.M.		0.00
AMU-014-01	Union College Chorale		TMC 120+	MW 05:00PM 06:15PM	Liu, S.		0.00
			MEMC 1	MW 05:00PM 06:15PM			
AMU-015-01	Jazz Ensemble Practicum		TMC 120+	W 07:00PM 09:00PM	Olsen, T.		0.00
AMU-017-01	Orchestra Practicum		MEMC 1	T 07:00PM 09:15PM	Liu, S.		0.00
AMU-018-01	Early Music Ensemble Practicum		TMC 205	TBA TBA	McMullen, D.		0.00
AMU-100-01	Elements of Music Theory		TMC 224+	TTH 10:55AM 12:40PM	Tann, H.	HUM	1.00
			TMC 122	TTH 10:55AM 12:40PM			
AMU-221-01	The History of Rock and Roll		TMC 120+	MWF 11:45AM 12:50PM	Matsue, J.M.	HUM/WAC	1.00
AMU-235-01	Latin Percussion Workshop		TMC 224+	MWF 09:15AM 10:20AM	Olsen, T.	LCC	1.00
			TMC 120+	MWF 09:15AM 10:20AM			
<b>AMU-295H-20</b>	<b>Music Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>



## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>AMU-296H-20</b>	<b>Music Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AMU-297H-20</b>	<b>Music 1-TERM Research</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
AMU-303-01	Topics: Conducting		TMC 224+	MW TBA	Liu, S.	HUM	1.00
AMU-340-01	Seminar: Early Music		TMC 224+	MWF 11:45AM 12:50PM	McMullen, D.	HUM/WAC	1.00
<b>AMU-490-20</b>	<b>Music Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AMU-497-01</b>	<b>One-Term Senior Project</b>		<b>TBA</b>		<b>McMullen, D.</b>		<b>1.00</b>
<b>AMU-497-20</b>	<b>One-Term Senior Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>AMU-498-20</b>	<b>Music Senior Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>AMU-499-01</b>	<b>Music Senior Project 2</b>		<b>TBA</b>		<b>Tann, H.</b>	<b>WS</b>	<b>2.00</b>
<b>AMU-499-20</b>	<b>Music Senior Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>

## Organizing Theme

<b>ORT-295H-20</b>	<b>Seward Fellows Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ORT-296H-20</b>	<b>Seward Fellows Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ORT-297H-20</b>	<b>Seward Fellows Ind Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ORT-490-20</b>	<b>Organizing Theme Indep. Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>ORT-497-20</b>	<b>Organizing Theme Sr Project</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>ORT-498-20</b>	<b>Organizing Theme Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>ORT-499-20</b>	<b>Organizing Theme Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>

## Philosophy

PHL-100-01	Intro to Philosophy		KARP 105+	TTH 10:55AM 12:40PM	Baker, R.	HUM	1.00
PHL-166-01	Indian Philosophy		BAIL 102+	MWF 11:45AM 12:50PM	Nowakowski, D.	LCC/HUM	1.00
PHL-174-01	Intro to Biomedical Ethics		KARP 105+	TTH 09:00AM 10:45AM	Baker, R.	HUM	1.00
PHL-231-01	Symbolic Logic		VART 216+	MWF 09:15AM 10:20AM	Nowakowski, D.	QMR/HUM	1.00
PHL-232-01	Philosophy of Science		NWSE 222+	MWF 03:05PM 04:10PM	Pedefferri, A.	HUM	1.00
PHL-233-01	Epistemology		NWSE 222+	MWF 01:50PM 02:55PM	Bergamaschi Ganapini, M.	HUM/WAC	1.00
PHL-250-01	Ethical Theory		KARP 101+	TTH 10:55AM 12:40PM	Davis, F.	HUM/WAC	1.00
PHL-261-01	Philosophy of Religion		NWSE 116+	TTH 01:55PM 03:40PM	Davis, F.	HUM/WAC	1.00
PHL-265-01	Minds and Machines		BAIL 104+	MWF 10:30AM 11:35AM	Bergamaschi Ganapini, M.	HUM	1.00
<b>PHL-295H-20</b>	<b>Philosophy Honors Ind Proj 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PHL-296H-20</b>	<b>Philosophy Honors Ind Proj 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PHL-297H-20</b>	<b>Philosophy Scholars Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
PHL-450-01	Plato: Theories of Knowledge		LAMT 201	MW 03:05PM 04:45PM	Scheiter, K.	HUM	1.00
<b>PHL-490-20</b>	<b>Philosophy Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PHL-498-20</b>	<b>Philosophy Honors Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PHL-499-20</b>	<b>Philosophy Honors Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>

## Physics and Astronomy

At the request of the Dept. Chair; students in multiple section courses may be switched from their originally scheduled section in order to optimize enrollment.

PHY-110-01	Physics/Life Sciences 1 w/Lab		NWSE 114+	MWF 08:00AM 09:05AM	Wagner, J.	SCLB	1.00
			NWSE 114+	TH 08:00AM 08:50AM			
PHY-110L-01	Physics/Life Sciences 1 Lab		NWSE 300	TH 09:00AM 11:50AM	LaBrake, S.M.		0.00
PHY-110L-02	Physics/Life Sciences 1 Lab		NWSE 300	TH 01:55PM 04:45PM	Wagner, J.		0.00
PHY-120-01	Matter in Motion W/Lab		NWSE 300	MWF 11:45AM 12:50PM	Mann, N.	SCLB	1.00
			NWSE 300	T 10:55AM 12:40PM			
PHY-120-02	Matter in Motion W/Lab		NWSE 300	MWF 01:50PM 02:55PM	Mann, N.	SCLB	1.00
			NWSE 300	T 01:55PM 03:40PM			
PHY-121-01	Prin of Electromagntcs w/lab		NWSE 304	MWF 08:00AM 09:05AM	Maleki, S.	SCLB	1.00
			NWSE 304	T 09:00AM 10:45AM			
PHY-121-02	Prin of Electromagntcs w/lab		NWSE 304	MWF 09:15AM 10:20AM	Maleki, S.	SCLB	1.00
			NWSE 304	T 10:55AM 12:40PM			
PHY-121-03	Prin of Electromagntcs w/lab		NWSE 304	MWF 11:45AM 12:50PM	Amanuel, S.	SCLB	1.00
			NWSE 304	TH 09:00AM 10:45AM			
PHY-121-04	Prin of Electromagntcs w/lab		NWSE 304	MWF 01:50PM 02:55PM	Amanuel, S.	SCLB	1.00
			NWSE 304	TH 01:55PM 03:40PM			
PHY-121-05	Prin of Electromagntcs w/lab		NWSE 304	MWF 03:05PM 04:10PM	Marr, J.M.	SCLB	1.00
			NWSE 304	T 01:55PM 03:40PM			
PHY-230-01	Int Classical Mechanics w/lab		NWSE 112+	MWF 03:05PM 04:10PM	Wilkin, F.P.		1.00
			SCHE OFFIC	T TBA			
<b>PHY-295H-20</b>	<b>Physics Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PHY-296H-01</b>	<b>Physics Honors Ind Project 2</b>		<b>TBA</b>		<b>Maleki, S.</b>		<b>1.00</b>
<b>PHY-296H-02</b>	<b>Physics Honors Ind Project 2</b>		<b>TBA</b>		<b>LaBrake, S.M.</b>		<b>1.00</b>
<b>PHY-296H-20</b>	<b>Physics Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PHY-297H-20</b>	<b>Physics Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
PHY-300-01	Modern Experimental Physics		NWSE 303	TTH 01:55PM 04:45PM	LaBrake, S.M. Orzel, C.R.	WAC	1.00
<b>PHY-490-20</b>	<b>Physics Research 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PHY-491-01</b>	<b>Physics Research 2</b>		<b>TBA</b>		<b>LaBrake, S.M.</b>	<b>WS</b>	<b>2.00</b>
<b>PHY-491-20</b>	<b>Physics Research 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>PHY-493-20</b>	<b>Physics 1-Term Research</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>PHY-495-20</b>	<b>Physics Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PHY-496-20</b>	<b>Physics Ind Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>Political Science</b>							
ISC-244-01	Politics and Community		KARP 105+	MW 03:05PM 04:45PM	Dallas, M. Schmidt, S.J.		1.00
PSC-111-01	Intro to US Politics		LIPM 016+	MWF 09:15AM 10:20AM	Hays, B.	SOCS	1.00
PSC-112-01	Intro Global Politics		LIPM 017+	MWF 08:00AM 09:05AM	Dallas, M.	SOCS	1.00
PSC-113-01	Intro to Political Thought		LIPM 014+	MWF 09:15AM 10:20AM	Cidam, C.	SOCS	1.00
PSC-123-25	Mathematics & Politics		TBA		Taylor, A.	QMR	1.00
PSC-235R-01	African-Amer Political Thought		LIPM 201+	TTH 01:55PM 03:40PM	Marso, L.J.	WAC	1.00
PSC-240R-01	Comparative Ethnic Politics		LIPM 201+	TTH 10:55AM 12:40PM	Hislope, R.	WAC	1.00
PSC-244-01	Politics and Community		KARP 105+	MW 03:05PM 04:45PM	Dallas, M. Schmidt, S.J.		1.00
PSC-251T-01	American Foreign Policy		TBA		Lobe, T.		1.00
PSC-260-01	Policy Making & Amer Society		LIPM 101+	TTH 01:55PM 03:40PM	Plencner, J.		1.00
PSC-266-01	Women & Politics		RCC 301+	MWF 10:30AM 11:35AM	Oxley, Z.M.		1.00
<b>PSC-277-01</b>	<b>Pol Internship-Capital Region</b>		<b>TBA</b>		<b>Oxley, Z.M.</b>		<b>1.00</b>
<b>PSC-295H-20</b>	<b>Pol Sci Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PSC-296H-20</b>	<b>Pol Sci Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PSC-297H-20</b>	<b>Pol Sci Honors Ind. Proj</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
PSC-334-01	Contemp Continental Theory		LIPM 101+	MWF 11:45AM 12:50PM	Cidam, C.		1.00
PSC-339-01	Seminar: Political Theory	Y	LIPM 201+	W 01:50PM 04:40PM	Marso, L.J.	WAC	1.00
PSC-350-01	International Politic Theories		LIPM 101+	TTH 10:55AM 12:40PM	Brown, C.		1.00
PSC-353-01	Terrorism and Torture		LIPM 101+	MWF 01:50PM 02:55PM	Angrist, M.P.	WAC	1.00
PSC-364-01	Law and Film		LIPM 012+	TTH 09:00AM 10:45AM	Hays, B.		1.00
<b>PSC-490-01</b>	<b>Political Science Ind Study 1</b>		<b>TBA</b>		<b>Oxley, Z.M.</b>		<b>1.00</b>
<b>PSC-490-02</b>	<b>Political Science Ind Study 1</b>		<b>TBA</b>		<b>Seri, G.</b>		<b>1.00</b>
<b>PSC-490-03</b>	<b>Political Science Ind Study 1</b>		<b>TBA</b>		<b>Dallas, M.</b>		<b>1.00</b>
<b>PSC-490-20</b>	<b>Political Science Ind Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PSC-498-20</b>	<b>Political Sci Senior Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PSC-499-01</b>	<b>Political Sci Senior Thesis 2</b>		<b>TBA</b>		<b>Hislope, R.</b>	<b>WS</b>	<b>2.00</b>
<b>PSC-499-20</b>	<b>Political Sci Senior Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>Psychology</b>							
PSY-100-01	Intro to Psychology		KARP 105+	MWF 01:50PM 02:55PM	DeBono, K.	SOCS	1.00
PSY-200-01	Statistical Methods in Psych	Y	BAIL 300+	MWF 09:15AM 10:20AM	Stanhope, L.		1.00
PSY-210-01	Behavioral Neuroscience	Y	BAIL 312+	TTH 01:55PM 03:40PM	Hayes, D.	SET	1.00
PSY-212-01	Neurobiology	Y	BAIL 207+	MWF 10:30AM 11:35AM	Olberg, R.		1.00
PSY-213-01	Clinical Neuropsychology		BUTR 325	TTH 10:55AM 12:40PM	Anderson-Hanley, C.		1.00
PSY-220-01	Attention and Memory	Y	BAIL 312+	TTH 09:00AM 10:45AM	Hayes, D.		1.00
PSY-220-02	Attention and Memory	Y	BAIL 312+	TTH 10:55AM 12:40PM	Hayes, D.		1.00
PSY-230-01	Social Psychology		BAIL 300+	MWF 11:45AM 12:50PM	Morton, L.		1.00
PSY-240-01	Developmental Psychology		BAIL 300+	MWF 01:50PM 02:55PM	Stanhope, L.	WAC	1.00
PSY-242-01	Death and Dying		LIPM 101+	TTH 09:00AM 10:45AM	Weisse, C.		1.00
PSY-250-01	Abnormal Psychology		BAIL 312+	MWF 10:30AM 11:35AM	Walker, D.C.	WAC	1.00
PSY-255-01	Psychology of Addiction		BAIL 104+	MWF 09:15AM 10:20AM	Walker, D.C.		1.00
<b>PSY-291-01</b>	<b>Psychology Research Practicm 1</b>		<b>TBA</b>		<b>Hart, J.J.</b>		<b>0.00</b>
<b>PSY-291-02</b>	<b>Psychology Research Practicm 1</b>		<b>TBA</b>		<b>Burns, D. J.</b>		<b>0.00</b>
<b>PSY-293-01</b>	<b>Psychology Research Practicm 3</b>		<b>TBA</b>		<b>Anderson-Hanley, C.</b>		<b>0.00</b>
<b>PSY-293-02</b>	<b>Psychology Research Practicm 3</b>		<b>TBA</b>		<b>Bizer, G.</b>		<b>0.00</b>
<b>PSY-295H-20</b>	<b>Psy Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PSY-296H-01</b>	<b>Psy Honors Ind Project 2</b>		<b>TBA</b>		<b>Weisse, C.</b>		<b>1.00</b>
<b>PSY-296H-02</b>	<b>Psy Honors Ind Project 2</b>		<b>TBA</b>		<b>Hayes, D.</b>		<b>1.00</b>
<b>PSY-296H-20</b>	<b>Psy Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
PSY-300-01	Research Methods in Psy W/Lab		BAIL 300+	MWF 10:30AM 11:35AM	Bizer, G.	WAC	1.00
PSY-300L-01	Research Methods in Psy Lab		BAIL 303	M 01:50PM 04:40PM	Bizer, G.		0.00
PSY-300L-02	Research Methods in Psy Lab		BAIL 303	W 01:50PM 04:40PM	Bizer, G.		0.00
PSY-310-01	Cognitive Neuroscience W/Lab		LIPM 101+	MWF 10:30AM 11:35AM	Romero, S.G.	SCLB/WAC	1.00
PSY-310L-01	Cognitive Neuroscience Lab		BUTR 325	M 01:50PM 04:40PM	Romero, S.G.		0.00

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
PSY-310L-02	Cognitive Neuroscience Lab		BUTR 325	W 01:50PM 04:40PM	Romero, S.G.		0.00
PSY-313-01	Sensation & Perception W/Lab		BAIL 312+	MWF 11:45AM 12:50PM	Egan, E.	SCLB/WAC	1.00
PSY-313L-01	Sensation and Perception Lab		BAIL 303	T 01:55PM 04:45PM	Egan, E.		0.00
PSY-313L-02	Sensation and Perception Lab		BAIL 303	TH 01:55PM 04:45PM	Egan, E.		0.00
PSY-404-01	Honors Colloquium Pt 3	Y	TBA		Hart, J.J.		1.00
PSY-431-01	Sem: Psych of Religion		SORM 111+	TTH 10:55AM 12:40PM	DeBono, K.	WAC/S	1.00
PSY-441-01	Seminar: Adolescence		SORM 111+	MW 03:05PM 04:45PM	Benack, S.	WAC/WS	1.00
PSY-451-01	Human Relations 2: Internship	Y	BAIL 306	TTH 09:00AM 10:45AM	Anderson-Hanley, C.	WAC	1.00
<b>PSY-487-01</b>	<b>Psychology 3 Term Thesis - 1</b>		<b>TBA</b>		<b>Anderson-Hanley, C.</b>		<b>0.00</b>
<b>PSY-489-01</b>	<b>Psychology 3 Term Thesis - 3</b>		<b>TBA</b>		<b>Romero, S.G.</b>	<b>WS</b>	<b>3.00</b>
<b>PSY-489-02</b>	<b>Psychology 3 Term Thesis - 3</b>		<b>TBA</b>		<b>Hayes, D.</b>	<b>WS</b>	<b>3.00</b>
<b>PSY-489-03</b>	<b>Psychology 3 Term Thesis - 3</b>		<b>TBA</b>		<b>Egan, E.</b>	<b>WS</b>	<b>3.00</b>
<b>PSY-490-01</b>	<b>Psych Independent Study 1</b>		<b>TBA</b>		<b>Hart, J.J.</b>		<b>1.00</b>
<b>PSY-490-02</b>	<b>Psych Independent Study 1</b>		<b>TBA</b>		<b>DeBono, K.</b>		<b>1.00</b>
<b>PSY-490-03</b>	<b>Psych Independent Study 1</b>		<b>TBA</b>		<b>Benack, S.</b>		<b>1.00</b>
<b>PSY-490-20</b>	<b>Psych Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PSY-491-20</b>	<b>Psychology Independent Study 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>PSY-494-01</b>	<b>Psychology 2-Term Ind Study 2</b>		<b>TBA</b>		<b>Hayes, D.</b>		<b>2.00</b>
<b>PSY-495-20</b>	<b>Psych 1-Term Senior Project</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>1.00</b>
<b>PSY-496-20</b>	<b>Psychology 2 Term Sr Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PSY-497-20</b>	<b>Psychology 2 Term Sr Project 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
<b>PSY-498-01</b>	<b>Psychology Thesis 1</b>		<b>TBA</b>		<b>Burns, D. J.</b>		<b>0.00</b>
<b>PSY-498-20</b>	<b>Psychology Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>PSY-499-01</b>	<b>Psychology 2 Term Thesis - 2</b>		<b>TBA</b>		<b>Hayes, D.</b>	<b>WS</b>	<b>2.00</b>
<b>PSY-499-02</b>	<b>Psychology 2 Term Thesis - 2</b>		<b>TBA</b>		<b>Romero, S.G.</b>	<b>WS</b>	<b>2.00</b>
<b>PSY-499-20</b>	<b>Psychology 2 Term Thesis - 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>

**Religious Studies**

AAH-106-01	Arts of India		VART 204+	MWF 11:45AM 12:50PM	Lullo, S.	LCC/HUM	1.00
ANT-256-01	The Anthropology of Islam		WLDC 225+	MW 03:05PM 04:45PM	Khan, A.		1.00
CLS-143-01	Classical Mythology		OLIN 115+	MWF 01:50PM 02:55PM	Commito, A.	LCC/HUL/HUM	1.00
GRK-240-01	Hellenistic Greek		LAMT 201	MW 10:30AM 12:00PM	Bedford, P.	LCC/HUM	1.00
HST-158-01	The Holocaust		RCC AUD	MWF 11:45AM 12:50PM	Berk, S.		1.00
HST-241-01	Mystics, Magic & Witchcraft		BAIL 106	TTH 01:55PM 03:40PM	Sargent, S.	WAC	1.00
PHL-166-01	Indian Philosophy		BAIL 102+	MWF 11:45AM 12:50PM	Nowakowski, D.	LCC/HUM	1.00
PHL-261-01	Philosophy of Religion		NWSE 116+	TTH 01:55PM 03:40PM	Davis, F.	HUM/WAC	1.00
PSY-431-01	Sem: Psych of Religion		SORM 111+	TTH 10:55AM 12:40PM	DeBono, K.	WAC/S	1.00
REL-170-01	Myth, Ritual and Magic		KARP 001+	TTH 01:55PM 03:40PM	Bedford, P.	LCC/HUM	1.00
REL-240-01	Hellenistic Greek		LAMT 201	MW 10:30AM 12:00PM	Bedford, P.	HUM	1.00
<b>REL-295H-20</b>	<b>Rel Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>REL-296H-20</b>	<b>Rel Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>REL-490-20</b>	<b>Religious Indep. Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>REL-498-20</b>	<b>Religious Studies Sr. Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>REL-499-20</b>	<b>Religious Studies Sr Thesis 2</b>		<b>TBA</b>		<b>Staff</b>		<b>2.00</b>

**Russia & East Europe**

ECO-376-01	Seminar: Global Eco Issues		LIPM 201+	MW 07:00PM 08:45PM	Sener, M.F.	WAC	1.00
HST-158-01	The Holocaust		RCC AUD	MWF 11:45AM 12:50PM	Berk, S.		1.00
<b>REE-295H-20</b>	<b>Russian &amp; Europe Hnrs Prjct 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>REE-296H-20</b>	<b>Russian &amp; Europe Hnrs Pjct 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>REE-490-20</b>	<b>Russia &amp; E. Europe Ind Study</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>REE-498-20</b>	<b>Russia &amp; East Europe Thesis 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>REE-499-20</b>	<b>Russia &amp; East Europe Thesis 2</b>		<b>TBA</b>		<b>Staff</b>	<b>WS</b>	<b>2.00</b>
RUS-102-01	Basic Russian 3		LIPM 010+	MWF 09:15AM 10:20AM	Bidoshi, K.A.	LCCR/HUM	1.00
RUS-202-01	Advanced Russian		LIPM 010+	MWF 10:30AM 11:35AM	Pease, A.	LCCR/HUM	1.00
RUS-202-25	Advanced Russian		TBA		Pease, A.	LCCR/HUM	1.00

**Russian**

RUS-102-01	Basic Russian 3		LIPM 010+	MWF 09:15AM 10:20AM	Bidoshi, K.A.	LCCR/HUM	1.00
RUS-202-01	Advanced Russian		LIPM 010+	MWF 10:30AM 11:35AM	Pease, A.	LCCR/HUM	1.00
<b>RUS-202-25</b>	<b>Advanced Russian</b>		<b>TBA</b>		<b>Pease, A.</b>	<b>LCCR/HUM</b>	<b>1.00</b>
RUS-330-01	Madness & The Mad: Russ Cult		WLDC 128+	MW 03:05PM 04:45PM	Bidoshi, K.A.	HUL/LCCR/HUM/WAC	1.00
<b>RUS-490-01</b>	<b>Russian Independent Study 1</b>		<b>TBA</b>		<b>Pease, A.</b>		<b>1.00</b>
<b>RUS-491-01</b>	<b>Russian Independent Study 2</b>		<b>TBA</b>		<b>Pease, A.</b>		<b>1.00</b>

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Scholars Program</b>							
SCH-150 Sections <u>cannot be added or changed</u> without permission from Dr. Maggie Graham, 109 Sorum House.							
SCH-150-01	Imagining the Nation(s)		KARP 101+	MWF 10:30AM 11:35AM	Bracken, C.		1.00
SCH-150-02	Transformative Partnerships		KARP 103+	TTH 09:00AM 10:45AM	Henseler, C.		1.00
SCH-150-03	Media FARCE		WLDC 128+	TTH 09:00AM 10:45AM	Mafi, M.		1.00
SCH-150-04	Import/Export/Convergence		TMC 224+	MWF 10:30AM 11:35AM	Olsen, T.		1.00
SCH-150-05	Scottish Witchcraft Trials		LIPM 201+	TTH 09:00AM 10:45AM	Sargent, S.		1.00
SCH-400-01	Millennials and Social Change		KARP 103+	W 03:05PM 06:35PM	Henseler, C.	WAC	1.00
<b>Science, Med &amp; Tech in Culture</b>							
AST-050-01	The Solar System w/Lab		NWSE 114+	MWF 09:15AM 10:20AM	Watson, H.	SCLB	1.00
AST-050L-01	The Solar System Lab		OLIN 301+	T 09:00AM 11:50AM	Watson, H.		0.00
AST-050L-02	The Solar System Lab		OLIN 301+	T 01:55PM 04:45PM	Watson, H.		0.00
AST-050L-03	The Solar System Lab		OLIN 301+	TH 01:55PM 04:45PM	Wilkin, F.P.		0.00
BIO-065-01	Food & Health in 21st Century	Y	WLDC 225+	MWF 08:00AM 09:05AM	Willing, R.	SET	1.00
CHM-080-01	Culinary Chemistry W/Lab	Y	MESA 105+	MW 01:50PM 04:40PM	Kehlbeck, J.	SCLB	1.00
			MESA 105+	F 01:50PM 02:55PM			
CSC-104-01	Robots Rule w/lab		OLIN 107+	MWF 09:15AM 10:20AM	Rieffel, J.	SET/QMR	1.00
			OLIN 107+	T 09:00AM 10:45AM			
CSC-106-01	Can Computers Think? W/Lab	Y	OLIN 107+	MWF 01:50PM 02:55PM	Striegnitz, K.	QMR/SET	1.00
			OLIN 107+	T 01:55PM 03:40PM			
ECO-228-01	Environmntl/Natrl Resrcs Eco	Y	LIPM 101+	MW 03:05PM 04:45PM	McCarty, T.		1.00
ECO-375-01	Efficient Mgmt of Technology		WLDC 028+	MW 03:05PM 04:45PM	Yaisawarng, S.	WAC	1.00
EGL-280-01	Nature & Environmental Writing		VART 216+	MWF 10:30AM 11:35AM	Lynes, K.	HUL/HUM/WAC	1.00
ENS-100-01	Intro to Environ Studies W/Lab	Y	OLIN 306+	MWF 09:15AM 10:20AM	Stahl, M.	SCLB	1.00
ENS-100L-01	Intro to Environ Studies Lab		OLIN 306+	T 01:55PM 04:45PM	Stahl, M.		0.00
ENS-100L-02	Intro to Environ Studies Lab		OLIN 306+	F 01:50PM 04:40PM	Stahl, M.		0.00
ENS-247-01	Sustainable Infrastructure		OLIN 306+	TTH 09:00AM 10:45AM	Ghaly, A.	SET	1.00
ENS-253-01	Envirm't Friendly Bldgs W/Lab		OLIN 106+	TTH 10:55AM 12:40PM	Mafi, M.	SET	1.00
ENS-253L-01	Envirm'mt Friendly Bldgs Lab		OLIN 106+	T 01:55PM 03:40PM	Mafi, M.		0.00
ENS-253L-02	Envirm'mt Friendly Bldgs Lab		OLIN 106+	TH 01:55PM 03:40PM	Mafi, M.		0.00
GEO-112-01	Environmental Geology w/Lab	Y	OLIN 306+	MWF 10:30AM 11:35AM	Smith, J.A.	SCLB	1.00
GEO-112L-01	Environmental Geology Lab		OLIN 307+	TH 01:55PM 04:45PM	Smith, J.A.		0.00
GEO-112L-02	Environmental Geology Lab		OLIN 307+	F 01:50PM 04:40PM	Smith, J.A.		0.00
GEO-117-01	Natural Disasters W/Lab	Y	OLIN 307+	MWF 10:30AM 11:35AM	Garver, J. I.	SCLB/WAC	1.00
GEO-117L-01	Natural Disasters Lab		OLIN 307+	M 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-117L-02	Natural Disasters Lab		OLIN 307+	T 01:00PM 04:45PM	Garver, J. I.		0.00
GEO-120-01	Earth - Life Thru Time W/Lab	Y	OLIN 306+	MWF 11:45AM 12:50PM	Gillikin, D.	SCLB	1.00
GEO-120L-01	Earth, Life Thru Time Lab		OLIN 306+	M 01:00PM 04:45PM	Gillikin, D.		0.00
GEO-120L-02	Earth, Life Thru Time Lab		OLIN 306+	W 01:00PM 04:45PM	Gillikin, D.		0.00
ISC-080-01	Hospital Health Care Practicum	Y	KARP 101+	TH 09:00AM 10:45AM	Beaton, R.	WAC	1.00
PHL-232-01	Philosophy of Science		NWSE 222+	MWF 03:05PM 04:10PM	Pedefferri, A.	HUM	1.00
PHL-233-01	Epistemology		NWSE 222+	MWF 01:50PM 02:55PM	Bergamaschi Ganapini, M.	HUM/WAC	1.00
PHL-265-01	Minds and Machines		BAIL 104+	MWF 10:30AM 11:35AM	Bergamaschi Ganapini, M.	HUM	1.00
PSC-123-25	Mathematics & Politics		TBA		Taylor, A.	QMR	1.00
PSY-242-01	Death and Dying		LIPM 101+	TTH 09:00AM 10:45AM	Weisse, C.		1.00
SMT-498-20	Sci, Med, Tech Thesis Pt 1		TBA		Staff		0.00
SMT-499-20	Sci, Med & Tech Thesis Pt 2		TBA		Staff	WS	2.00
SOC-374-01	Mental Health & Society		KARP 004+	MWF 11:45AM 12:50PM	Frاندino, D.		1.00
<b>Sociology</b>							
SOC-100-01	Intro to Sociology		KARP 001+	TTH 10:55AM 12:40PM	Stablein, T.	SOCS	1.00
SOC-203-01	Social Psychology		BAIL 300	MWF 11:45AM 12:50PM	Morton, L.		1.00
SOC-204-01	Social Construction Deviance		KARP 005+	TTH 01:55PM 03:40PM	Stablein, T.	WAC	1.00
SOC-205-01	Social Work & Human Services		KARP 004+	MWF 03:05PM 04:10PM	Frاندino, D.		1.00
<b>SOC-295H-20</b>	<b>Sociology Honors Ind Project 1</b>		<b>TBA</b>		<b>Staff</b>		<b>0.00</b>
<b>SOC-296H-01</b>	<b>Sociology Honors Ind Project 2</b>		<b>TBA</b>		<b>Goldner, M.A.</b>		<b>1.00</b>
<b>SOC-296H-20</b>	<b>Sociology Honors Ind Project 2</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>SOC-297H-20</b>	<b>Sociology Honors Indp Project</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
SOC-374-01	Mental Health & Society		KARP 004+	MWF 11:45AM 12:50PM	Frاندino, D.		1.00
<b>SOC-385-01</b>	<b>Internship: Human Services</b>		<b>TBA</b>		<b>Kaplan, I.</b>		<b>1.00</b>
<b>SOC-490-01</b>	<b>Sociology Independent Study 1</b>		<b>TBA</b>		<b>Stablein, T.</b>		<b>1.00</b>
<b>SOC-490-02</b>	<b>Sociology Independent Study 1</b>		<b>TBA</b>		<b>Goldner, M.A.</b>		<b>1.00</b>
<b>SOC-490-20</b>	<b>Sociology Independent Study 1</b>		<b>TBA</b>		<b>Staff</b>		<b>1.00</b>
<b>SOC-499-01</b>	<b>Sociology Senior Thesis 2</b>		<b>TBA</b>		<b>Hill-Butler, D.</b>	<b>WS</b>	<b>2.00</b>

## (Any Course in Bold is by Written Permission of the Instructor Only)

Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
<b>Sophomore Research Seminar</b>							
SRS Sections <u>cannot be added or changed</u> without permission from Ms. Basirico; OLIN 219.							
SRS-200-01	The Self/Your Self		SORM 111+	TTH 09:00AM 10:45AM	Benack, S.		1.00
SRS-200-02	Discovery of Humanity		KARP 008+	TTH 09:00AM 10:45AM	Cramsie, J.R.		1.00
SRS-200-03	Going Green in NYS		KARP 200+	MWF 10:30AM 11:35AM	Doyle, K.A.		1.00
SRS-200-04	Mexi/Ltn Amr Immigration Hstry		LIPM 100+	TTH 09:00AM 10:45AM	Garcia, J.		1.00
SRS-200-05	Schools of Thought		KARP 006+	TTH 09:00AM 10:45AM	Graham, M.		1.00
SRS-200-06	Jewish Graphic Novels		KARP 004+	TTH 09:00AM 10:45AM	Lewin, J.M.		1.00
SRS-200-07	Histories of Hysteria		LIPM 012+	TTH 01:55PM 03:40PM	Miller, K.		1.00
SRS-200-08	Colonialism in Africa		GREM 105+	TTH 09:00AM 10:45AM	Peterson, B.		1.00
SRS-200-09	Art and the State		LIPM 010+	TTH 09:00AM 10:45AM	Plencner, J.		1.00
SRS-200-10	Food for Thought		LAMT 002	TTH 09:00AM 10:45AM	Singy, P.		1.00
SRS-200-11	Mission to Mars!		BUTR 203	MWF 10:30AM 11:35AM	Watson, H.		1.00
SRS-200-12	College!		LIPM 201+	MWF 10:30AM 11:35AM	Weiner, T.		1.00
<b>Spanish</b>							
SPN-102-01	Basic Spanish 3		KARP 006+	MWF 09:15AM 10:20AM	Osuna, M.	LCCS/HUM	1.00
SPN-201-01	Intermediate Spanish 2		KARP 103+	MWF 09:15AM 10:20AM	Mueller, S.	LCCS/HUM	1.00
SPN-202-01	Intermediate Spanish 3		NWSE 116+	MWF 11:45AM 12:50PM	Collinge, D.	LCCS/HUM	1.00
SPN-203-01	Advanced Spanish	Y	VART 216+	MWF 11:45AM 12:50PM	Mueller, S.	LCCS/HUM/WAC	1.00
SPN-328-01	Inquiring Identities		KARP 006+	MWF 10:30AM 11:35AM	Osuna, M.	LCCS/HUM/WAC	1.00
SPN-373-01	Arts and Poetry		KARP 006+	TTH 01:55PM 03:40PM	Martinez, V.	WAC/HUL/LCC	1.00
SPN-420-01	Hunger & Money in Spain		NWSE 114+	MWF 10:30AM 11:35AM	Collinge, D.	HUL/LCCS/WAC/S	1.00
SPN-489-01	Spanish Honors Senior Seminar	Y	KARP 006+	TTH 10:55AM 12:40PM	Martinez, V.	LCCS/WS	1.00
SPN-490-01	Spanish Independent Study 1		TBA		Martinez, V.		1.00
<b>Statistics</b>							
STA-128-01	Probability		BAIL 207+	MWF 09:15AM 10:20AM	Rosenthal, K.	QMR	1.00
STA-164-01	Strategies of Experimentation		NWSE 222+	MWF 09:15AM 10:20AM	Hoerl, R.		1.00
STA-364-01	Big Data Analytics		BAIL 100+	MWF 11:45AM 12:50PM	Hoerl, R.		1.00
<b>Studio Arts</b>							
*Students must bring Studio 35mm SLR film camera to first class and must attend first class to remain enrolled.							
AVA-098-01	Scenic Painting		VART 316	MW 02:05PM 04:45PM	Mannion, A.		1.00
AVA-110-01	Drawing 1		VART 302+	TTH 02:00PM 05:00PM	Wimer, S.	HUM	1.00
AVA-130-01	Sculpture 1		VART 101	TTH 09:30AM 12:30PM	Duncan, C.	HUM	1.00
AVA-151-01	Printmaking: Etching		VART 202+	TTH 09:30AM 12:30PM	Wimer, S.	HUM	1.00
AVA-215-01	Life Drawing		VART 302+	MW 02:00PM 05:00PM	Nemett, L.	HUM	1.00
AVA-230-01	Sculpture 2		VART 101	TTH 02:00PM 05:00PM	Duncan, C.	HUM	1.00
AVA-260-01	Painting in Oil		VART 314+	MW 09:30AM 12:30PM	Nemett, L.	HUM	1.00
AVA-262-01	Real & Recorded Time		VART 118+	TTH 09:30AM 12:30PM	Orellana, F.	HUM	1.00
<b>AVA-295H-01</b>	<b>Studio Arts Honors Ind Proj 1</b>		<b>TBA</b>		<b>Benjamin, M.</b>		<b>0.00</b>
<b>AVA-297H-01</b>	<b>Visual Arts Honors Ind Study</b>		<b>TBA</b>		<b>Benjamin, M.</b>		<b>1.00</b>
<b>*AVA-320-01</b>	<b>Photography 3</b>		<b>VART 203+</b>	<b>TTH 09:30AM 12:30PM</b>	<b>Benjamin, M.</b>	<b>HUM</b>	<b>1.00</b>
AVA-330-01	Sculpture 3		VART 101	TTH 02:00PM 05:00PM	Duncan, C.	HUM	1.00
AVA-370-01	Physical Computing		VART 118+	TTH 02:00PM 05:00PM	Orellana, F.	HUM	1.00
<b>*AVA-400-01</b>	<b>Photog 4 - Spec Projects</b>		<b>VART 203+</b>	<b>TTH 02:00PM 05:00PM</b>	<b>Benjamin, M.</b>	<b>HUM</b>	<b>1.00</b>
AVA-405-01	Special Projects in Painting		VART 316	MW 09:30AM 12:30PM	Nemett, L.	HUM	1.00
<b>AVA-480-01</b>	<b>Digital Arts Independent Study</b>		<b>TBA</b>		<b>Orellana, F.</b>		<b>1.00</b>
<b>AVA-497-01</b>	<b>Senior Studio Project</b>		<b>TBA</b>		<b>Wimer, S.</b>	<b>WS</b>	<b>1.00</b>
<b>AVA-498-01</b>	<b>Visual Arts Senior Thesis 1</b>		<b>TBA</b>		<b>Benjamin, M.</b>		<b>0.00</b>
<b>AVA-499-01</b>	<b>Visual Arts Senior Thesis 2</b>		<b>TBA</b>		<b>Orellana, F.</b>	<b>WS</b>	<b>2.00</b>
<b>Theater</b>							
ATH-050-01	Rehearsal and Production		TBA		Culbert, P.		0.00
ATH-105-01	Contemporary American Theatre		LIPM 100+	TTH 01:55PM 03:40PM	Venning, D.	HUM/WAC	1.00
ATH-105-02	Scenic Painting	Y	VART 316	MW 02:05PM 04:45PM	Mannion, A.	HUM	1.00
			TBA				
ATH-110-01	Stagecraft 1		YULM THR	TTH 10:55AM 12:40PM	Bovard, R.	HUM	1.00
ATH-122-01	Intro to Costume Design		HENL COST	TTH 10:55AM 12:40PM	Belz, B.	HUM	1.00
ATH-226-01	Stagecraft 2		YULM THR	TTH 10:55AM 12:40PM	Bovard, R.	HUM	1.00
ATH-231-01	Voice for the Stage		HENL DANS	MW 03:05PM 04:45PM	Culbert, P.	HUM	1.00
ATH-240-01	Theatre Criticism		LIPM 100+	TTH 10:55AM 12:40PM	Venning, D.	HUM/WAC	1.00

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Course #	Title	Petition	Location	Meeting Times	Instructor	CC	Credit
ATH-342-01	Acting 2		YULM THR	TTH 01:55PM 03:40PM	Culbert, P.	HUM	1.00
<b>ATH-494-01</b>	<b>Stage Management Indep Study</b>		<b>TBA</b>		<b>Bovard, R.</b>		<b>1.00</b>
<b>ATH-497-01</b>	<b>Theatre Senior Project</b>		<b>TBA</b>		<b>Mannion, A.</b>	<b>WS</b>	<b>1.00</b>
<b>ATH-499-01</b>	<b>Theatre Senior Project 2</b>		<b>TBA</b>		<b>Culbert, P.</b>	<b>WS</b>	<b>2.00</b>