Our UCALL mission is to provide opportunities for intellectual development, cultural stimulation and social interaction for adults through courses, excursions and special events.

“I always have a thirst for knowledge on a wide spectrum of subjects. UCALL exceeds my expectations for informative and interesting topics. All of the speakers have been engaging and knowledgeable. I look forward to the lectures each spring and fall.”
- Lorraine Mont

“UCALL has widened and illuminated my perspectives on the world. I feel at home on the Union College campus thanks to UCALL courses and events.”
- Gail Flanery

“In addition to intellectual stimulation, UCALL programs have provided the opportunity to meet people of similar interests. I look forward to each new session.”
- Phyllis Gerhard

“I find the courses interesting, informative and very enjoyable.”
- Rick Crookes ‘65
WHAT ARE YOU EATING?
MODERN FOOD PRODUCTION AND ITS WORRIES

This course will explore our food supply, the ways it is produced, and the concerns that trouble us. Julie Suarez, Assistant Dean, College of Agriculture & Life Sciences, Cornell University, will give a talk titled “High Tech Farming: The Wave of the Future or Where We’ve Been.” Ricki Lewis, geneticist and science writer, will speak about “The Science of Genetically Modified Organisms and Other Thoughts.” Audrey Their, environmental consultant, will discuss pesticide use and safety issues from an ecological, worker, and consumer perspective; GMOs; whether high tech is a sustainable choice; how food choices are also choices about the kind of world we want to live in; pesticide regulation failures and food packaging hazards. Thomas Gallagher, Cornell Cooperative Extension, will speak about beef production, traditional and grass fed; as well as Integrated Pest Management; product labeling and more. In the first hour of our final session we will hear from some farmers. Beth Chittenden will tell us how her family’s Dutch Hollow Farm produces 5,000 gallons of milk a day. Sandy Gordon of Gordon Farms will explain how he produces grass fed beef. Peter Ten Eyck of Indian Ladder Farms will tell us how they grow apples. The second hour will be given to a panel discussion devoted to answering your questions.

Coordinator: Phil Adams

THE ART OF LITERARY TRANSLATION

Translated literature plays a vital role in expanding our view of a globally interconnected world. It is the translator’s challenge to navigate issues of language, culture and aesthetics in interpreting text. Union Instructor Anastasia Pease will delve into the principles of literary translation, exploring the roles of translation theory, inspiration and intuition. Union Professor Daniel Mosquera will discuss the importance of translated literature, translators as writers in their own right, and the connections between translation, nationalism and cultural heterogeneity. Union Professor Ashraf Ghaly will explore the basics of the Arabic language and the difficulties it poses for translation. Examples will be provided of the musical underpinning and rhythmic tone of Arabic poetry. Union Professor Cheikh Ndiaye will discuss the importance of the oral genre in the literature of West Africa and the challenges he has encountered in researching and translating a Senegalese oral epic story. Union Professor Jennifer Matsue will discuss the process that she and her husband have used in translating Japanese folk and classical songs, given the unique qualities of Japanese and the poetic nature of song lyrics.

Coordinator: Linda Doyle

WHY LIVE THEATRE IS IMPORTANT

This course will consider the history of live theatre, how it has evolved over time, why and how it matters, and how some local personalities have made an impact in the Capital District. Sandra Boynton, recently retired head of the drama program at Schenectady County Community College after two decades, will begin the course with her observations about the reasons live theatre is as important today as it has always been. She also will give the last lecture in the course on lessons learned during her career as teacher, and her thoughts on the future of live theatre in the USA. Phillip Morris, CEO of Proctors, will share his vision of why theatre matters from the perspective of a manager of a large theatre complex. Maggie Mancinelli-Cahill, artistic director of Capital Repertory Theatre, will discuss the role of a repertory company, how she goes about building an audience and why she selects the plays she does. Kevin McGuire, actor, producer, and artistic director of the Theatre Company at Hubbard Hall will talk about the life of a performer in the theatre.

Coordinators: Betty Carol Barlyn, Peggy King, Jenny Overeynder, Anna Saville
**The Civil War: Up Close and Personal**

Hear the personal side of the Civil War as told by three re-enactors of that terrible conflict. **Dr. Matthew Farina**, retired pediatric cardiologist, acting as a doctor in the Union Army, will dispel the flawed myths of Civil War medicine and acquaint us with the great advances in medicine produced by the war. **Matt George**, former president of the Capital District Civil War Roundtable, appearing as a private in the Union Army, will discuss his enlistment, training and fighting as a young soldier during the war and what motivated him and his friends to “join up.” **Maxine Getty**, who has been doing historical impressions for the past 25 years, will portray Mary A. R. Livermore, abolitionist, teacher, nurse and suffragette. Maxine will bring to life Mary and share with you her trials and tribulations during this turbulent time in our history. **Union College Professor of History Andrea Foroughi** will describe how the civilian population, in the midst of fear and suffering, faced the wartime challenges that included battles waged on their land, guerrilla warfare, urban riots and frontier fighting. **Michael Barrett**, executive director of the Burden Iron Works Museum in Troy, NY, will tell us about the colorful characters that the city of Troy sent to fight in the war as well as the military equipment the city produced.

Coordinator: **Don Gavin**

**Music, Late But Still Romantic**

Some date musical romanticism to Beethoven’s Fifth Symphony. It meant a change from the formal style of the classical period to expressions of human emotions. Weber, Schumann, and Chopin are full-fledged Romantics. **Union Professor Emeritus Josef Schmee** covers music composed after 1890, music often referred to as Late Romantic. By exploring major works of composers with quite different personal musical styles and purposes, we have the opportunity to look at the broader characteristics of Late Romanticism. We also can find out how these composers were accepted by the audience of the time. We will include in our discussions symphonies by Dvorak and Mahler, Rachmaninoff’s Piano Concerto No. 3, Richard Strauss’s Four Last Songs and pieces by composers that eventually broke with Romanticism and created musical languages like Schoenberg and Ravel.

Coordinator: **Manny Aven**

**The Storyteller’s Art**

**The Poetry of E.E. Cummings**

Have you ever told a good story, read one with delight, or enjoyed a family member’s retelling of one? **Union Professor Emeritus Harry Marten** will lead four sessions discussing the storyteller’s art, including how “storytelling truth” relates to “happening truth”; why stories are told; techniques of telling; the relationship of story to ceremony and ritual; the roles of tragedy, humor and lies in storytelling; the ways stories define and are defined by one’s culture. Participants should prepare by reading *The Things They Carried* by Tim O’Brien, *Waterland* by Graham Swift, *Lady Oracle* by Margaret Atwood, and *Brother I’m Dying* by Edwidge Danticat. **Linda Witkowski**, UCALL member and recipient of the Carl A. Niemeyer Award, will lead a session exploring the poetry of E. E. Cummings. Focusing on his verbal and grammatical pyrotechnics, acerbic social commentary, romance and magical moments, the group will consider “pity this busy monster manunkind,” “Buffalo Bill’s,” “anyone lived in a pretty how town,” and “the Cambridge ladies who live in furnished souls.” *These are small group discussions - registration will be limited to 25 members.*

Coordinators: **Linda Doyle** and **Gail Flanery**

*Class location subject to change based on availability*

Union College students are welcome to attend any of the UCALL sessions, on a space available basis, free of charge.
Union College Academy for Lifelong Learning (UCALL) is a membership-based program for adults who enjoy learning. Our courses cover a wide range of topics and are presented by UCALL members, Union College professors or other qualified speakers. UCALL courses are non-credit and require no exams or pre-requisites. Classes are held for five 2-hour weekly sessions in the fall and spring on the Union College Campus. Parking is available at College Park Hall, located on lower Nott Street. Bus service is available to shuttle participants from the College Park Hall parking lot to class locations. Persons with special needs or requests, please contact Valerie D’Amario at 388-6072.

Established in 1988 on the historic Union College campus, UCALL serves the adult community of the Capital District. Now over 500 members strong, UCALL continues the Union College tradition of academic excellence.

Benefits of membership include: participation at UCALL courses, special events and excursions; UCALL Newsletter; borrowing privileges at the Schaffer Library; educational discounts on trade books and computer hardware and software at the Union College Bookstore; tuition waiver to audit one undergraduate course (based on availability) and information about Union College events.

Friends of UCALL is a tax-deductible, voluntary, annual contribution fund. Its purpose is to help maintain a suitable level of membership in the organization, and to support special events and social functions. In these ways the fund helps UCALL to keep pace with other similar higher-educational institutions, and to continue the diversity and quality of the UCALL program. The fund also provides a financial backup for contingencies that may arise in our regular operations.

Thanks to all who voluntarily contribute to the Friends of UCALL Fund, we are able to maintain our program with minimal increases in the current level of tuition and fees.

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Irene & Manuel Aven*
Jim & Lucy Comly*
David & Donna Dardaris*
Diana Vianna-Brignola

**ACADEMICIAN**
Debra & Charles McCambridge

**SCHOLAR**
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William & Fay Bailey*
Barbara Beverley
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**Friends of UCALL**

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The UCALL Steering Committee acknowledges all participants in Friends of UCALL in the 2015/2016 academic year, as shown below. If you have contributed since this listing went to press, you will be on subsequent updated lists.

**DONATION CATEGORIES ARE:**
Lifelong Learner: $500 or more
Academician: $300-$499
Scholar: $100-$299
Donor: $10-$99

*Based on annual cumulative giving*

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*Affiliated with a matching gift company.*
Name(s) ___________________________________________________________________________________
Address ___________________________________________________________________________________
City _______________________________________  State _______________________ Zip _____________
Telephone __________________________________ e-mail address _________________________________
Are you an Alumnus/Alumna of Union College?  ❑ Yes  Graduation Year ________
Are you a new or returning member?  ❑ New  ❑ Returning  Year Joined___________
If you are a new member, how did you learn about UCALL? ______________________________________

FEES: Annual membership fee (September – August) is $65.00 per person. Tuition is $25.00 per course.

COURSE SELECTION: In the spaces provided, indicate the name of the course(s) for which you would like to register in order of preference. If you pay for two courses, you may enroll in additional courses without an extra tuition fee, provided there is space. Enrollment confirmation will appear in your confirmation letter.

Please return your registration form by March 3, 2016. You will receive a confirmation of your registration/course enrollment in the mail, prior to the start of the program.

Please list your course selections in order of preference.

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FRIENDS OF UCALL

If you would like to make a tax-deductible contribution to Friends of UCALL, please send your donation in a separate check.

Indicate how you would like your name(s) to appear on our donor listing _________________________________

Amount of donation $ _____________  ❑ Yes, I am affiliated with a matching gift company.

Direct your match to the Trustees of Union College.

Name of company ________________________________________________________

(Eligible for GE Foundation Matching Gift. Please call: 1-800-305-0669)
UNION COLLEGE ACADEMY FOR LIFELONG LEARNING

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Look for UCALL Special Events & Excursions to be announced in upcoming newsletters

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