

The Kelly Adirondack Center and UCALL

Discussion Series

Perspectives on the Adirondacks

5:30 p.m. – Reamer Auditorium

Throughout the history of the Adirondacks, diverse groups of natives and visitors have connected with wilderness in an equally diverse variety of ways. The philosophies and traditions that have evolved reflect this deep yet ever-changing relationship. This year, UCALL and the Kelly Adirondack Center are planning a series of programs representative of some of these perspectives, past and present. Programs will be held in the Reamer Auditorium. Refreshments will be provided beginning at 5 p.m., followed by discussion and Q and A sessions.

To register, please contact the UCALL office at UCALL@union.edu or 388-6072.

Thursday, October 19, 2017

Joe Bruchac, Native American Storyteller and Writer

Joe Bruchac is a storyteller and writer from the foothills of the Adirondack Mountains. Much of his writing draws on the land and his Native American ancestry. As a professional teller of the traditional tales of the Adirondacks and the Native peoples of the Northeastern Woodlands, Joe has performed widely in Europe and throughout the United States. He has authored more than 120 books for adults and children. His honors include a Rockefeller Humanities fellowship, a National Endowment for the Arts Writing Fellowship for Poetry, the Cherokee Nation Prose Award, the Knickerbocker Award, and the Hope S. Dean Award for Notable Achievement in Children's Literature. Website: josephbruchac.com

Thursday, November 16, 2017

John Kirk and Trish Miller

John and Trish perform traditional and original songs of the Adirondacks. Their voices accompany fiddle, guitar, mandolin, and banjo. John has performed with many folk luminaries including Pete Seeger, Margaret McArthur, Allison Krause, Jay Ungar, and Molly Mason. Trish plays guitar and banjo and teaches banjo at Skidmore. Together they have recorded six CDs including an award winning CD for children. Website: www.johnandtrish.com