

Uno, Duo, Trio

September 28, 2017

9:30 to 11:30 a.m.

Reamer Auditorium

Presented by Frank B. Strauss, '63

As the title suggests, we will listen to, view and talk about three pieces of music: a solo piece, “O mio babbino caro,” from Puccini’s opera *Gianni Schicci*; a duet, “Au fond du temple saint,” from Bizet’s *The Pearl Fishers*; and the trio from Richard Strauss’ *Der Rosenkavalier*.

There is more to each of these pieces than just breathtakingly beautiful music. As is so often the case with wonderful music, many people perform it, and the personalities and circumstances of some of the performers may be as interesting as the music.

For “O mio babbino caro,” we will talk about Maria Callas and watch some videos featuring her. For “Au fond du temple saint,” we will view an interesting older video and a newer one and will watch part of a film, *Gallipoli*, in which the music was used. For *Der Rosenkavalier*, we will talk about how this music affected Richard Strauss’ fortunes and how it was used at his funeral. We will view video footage of Strauss’ funeral. In closing, we will watch a wonderful 2009 Metropolitan Opera video, featuring Renée Fleming, Sophie Koch and Diana Damrau.

Coordinated by Phil Adams.

To register, please contact the UCALL office at UCALL@union.edu or [518-388-6072](tel:518-388-6072).