

## Course Proposal Form PERMANENT APPROVAL

Revised: June 2020

Proposal Due Date → Course Offered
Sep. 22. 2020 → Spring 2021

Jan. 22, 2021 → Fall 2021 Apr. 9, 2021 → Winter 2022

Date:\_\_\_\_\_

## **Directions:**

- > Course proposals are due by the end of the \*second\* week two terms prior to its first offering.
- > Fill out this form completely and then print it. Please do not staple form, use paperclip only.
- > Attach detailed course syllabus that includes:
  - student learning objectives
  - Common Curriculum learning outcomes (as needed)

1. Home department or Interdisciplinary program

- a list of textbooks and/or assigned readings, a list of weekly or daily topics, grading criteria
- Honor Code <u>statement</u>
- Accommodations for Students with Disabilities <u>statement</u>
- Obtain the necessary signatures as indicated on the signature page.
- > Send proposal and attachments to: Dean of Academic Departments and Programs, Olin Center 210, Attn: Carol Cichy.
- > If requesting Common Curriculum credit, submit an <u>electronic</u> copy of this proposal and attachments to the Director of General Education at <u>education@union.edu</u>
- > Courses proposed to satisfy the QMR and SET requirement must include additional information and sample problems (<u>form</u>).
- Other departments or Interdisciplinary programs for which the course will count toward the major or minor.
   Proposed course number (*Obtain from registrar's office*.)
   a. Short course title (maximum 29 letters and spaces) for registration materials.
   b. Long course title (if different)
  - 5. Course description for catalog

5.		<ul><li>-track faculty; Lecturer; Multiple-yea</li><li>eceive permanent approval if taugh</li><li>ss.</li></ul>		
	Name	Department	Title	
	Name	Department	Title	
	Name	Department	Title	
	a. Has this course been offered	before?		
	Yes	No		
	b. Which terms?			
	Fall	Winter Sp	oring	
	c. Previous enrollments?			
•	a. Prerequisites to this course (	if none, please indicate)?		
	b. Are there other special restr	ictions on admission to this course?		
	c. Courses to which this course	is a prerequisite?		
	Level of audience (check all tha	t apply)		
•				

10.	What term and year will	the course go into effect?			
		Term	Year		
	Anticipated frequency?				
	Every Term	Two Terms Per Year	One Term Per Year	Alternate Years	*Other
	*Other, please explain:				
11.	a. What course(s), if any	, will be dropped in order to	offer this course?		
			to offer the proposed course,	how will it be staffed (i.e.	, rotating
	other existing classes	new faculty)? Please expla	in.		
12.		-	d to differ from the standard c ether attendance at laboratory	_	ssions will be
	·				
	If this course is intended	to carry less than a full cours	se credit, please indicate your	rationale.	
13.	a. Will additional library	resources be needed?		Yes	No
	b. Will additional compu	ting resources from outside	the department be needed?	Yes	No
	c. Will additional laborat	cory resources be needed?		Yes	No
	If <b>YES</b> to any of the above	e, describe how they will be	obtained in the space below.		

14.	Will you apply for Common Curriculum credit? Please follow these steps.  1. Check all designations sought for approval.	Common Curriculum Credits	Approved
	<ol> <li>Explain in the space provided below how this course addresses the Common Curriculum Learning Outcomes A, B and C. Click <a href="https://example.com/here">here</a> for information on</li> </ol>	HUL (Literature)	
	Learning Outcomes.  3. Explain in your syllabus how this course addresses the Category Content Requirements. Click <a href="here">here</a> for	HUM (Arts and Humanities)	
	<ul> <li>information on Category Content Requirements.</li> <li>4. SEE SPECIAL INSTRUCTIONS FOR QMR AND SET AT         https://www.union.edu/common-curriculum/program-administration/course-proposal-forms     </li> </ul>	LCC (Languages and Cultures)	
	SUBMIT AN ELECTRONIC COPY OF THIS PROPOSAL AND ATTACHMENTS TO THE DIRECTOR OF GENERAL EDUCATION AT education@union.edu	SCLB (Natural Sciences with Lab)	
	COURSE WILL NOT COUNT FOR COMMON CURRICULUM CREDIT WITHOUT THIS APPROVAL.	QMR (Quantitative and Mathematical Reasoning)	
		SET (Science, Engineering and Technology)	
15.	Will you apply for WAC credit? WAC forms/guidelines are available at <a href="https://www.union.edu/writing-programs/wac-ws-designation-request">https://www.union.edu/writing-programs/wac-ws-designation-request</a> . Submit form to <a href="Joe Johnson">Joe Johnson</a> , Director of the Writing Programs.	<b>WAC</b> (Writing Across the Curriculum)	

## **REMINDER**

Please attach a detailed course syllabus that includes student learning objectives, a list of textbooks and/or assigned readings, the Common Curriculum learning outcomes, a list of weekly or daily topics, and the grading criteria. If the course is to count for Common Curriculum QMR credit or is a SET course, please include sample problems.

## **REQUIRED SIGNATURES**

Chair or director of home depart	tment <i>OR</i> interdisciplina	ry program	Date
Director of Interdisciplinary Prog  ➤ Required for ALL permanent cou			Date
Directors of interdisciplinary pro other departments for which co	~	Name of interdisciplinary program <i>OR</i> other department	Date
Director of International Prograr  > Required if the new course will		tudy abroad program or is a new mini-term	Date
Director of General Education  Required if this course is to cou			Date
<ul> <li>Did you submit the proposal an</li> </ul>	Int for Common Curriculum dattachments to education		
> Did you submit the proposal an	d attachments to <u>education</u>		
> Did you submit the proposal an	d attachments to education and Programs		
> Did you submit the proposal an	d attachments to education and Programs	a@union.edu	
Did you submit the proposal and Dean of Academic Departments  Africana Studies	and Programs  Interdisciplinary S  Lori Marso (PSC)	tudies Directors (2020-21)	Date  Michelle Chilcoat (MLL)
Dean of Academic Departments  Africana Studies  American Studies	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST)	studies Directors (2020-21) Film Studies (minor)	Date  Michelle Chilcoat (MLL) Andy Feffer (HST)
Dean of Academic Departments  Africana Studies  American Studies  Asian Studies	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC)	Studies Directors (2020-21)  Film Studies (minor)  Gender, Sexuality & Women's Studies	Date  Michelle Chilcoat (MLL) Andy Feffer (HST)  Jillmarie Murphy (EGL)
Dean of Academic Departments  Africana Studies  American Studies  Asian Studies	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC) Kristin Fox (CHM)	Film Studies (minor)  Gender, Sexuality & Women's Studies  Jewish Studies (minor)	Date  Michelle Chilcoat (MLL) Andy Feffer (HST)  Jillmarie Murphy (EGL) Peter Bedford (REL)
Dean of Academic Departments  Africana Studies American Studies Asian Studies Biochemistry	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC) Kristin Fox (CHM) Brian Cohen (BIO)	Film Studies (minor)  Gender, Sexuality & Women's Studies  Jewish Studies (minor)  Latin American & Caribbean Studies	Michelle Chilcoat (MLL) Andy Feffer (HST) Jillmarie Murphy (EGL) Peter Bedford (REL) Maritza Osuna (MLL) Becky Cortez (ME) Quynh Chu-LaGraff (BIO)
Dean of Academic Departments  Africana Studies American Studies Asian Studies Biochemistry  Biomedical Engineering	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC) Kristin Fox (CHM) Brian Cohen (BIO) Takashi Buma (ECBE) Nicholas Webb (CS) Kristina Striegnitz (CS)	Film Studies (minor)  Gender, Sexuality & Women's Studies  Jewish Studies (minor)  Latin American & Caribbean Studies  Nanotechnology (minor)	Michelle Chilcoat (MLL) Andy Feffer (HST) Jillmarie Murphy (EGL) Peter Bedford (REL) Maritza Osuna (MLL) Becky Cortez (ME)
Dean of Academic Departments  Africana Studies American Studies Asian Studies Biochemistry  Biomedical Engineering Data Analytics (minor) Digital Media (minor)	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC) Kristin Fox (CHM) Brian Cohen (BIO) Takashi Buma (ECBE) Nicholas Webb (CS) Kristina Striegnitz (CS) Lorraine Cox (VA)	Film Studies Directors (2020-21)  Film Studies (minor)  Gender, Sexuality & Women's Studies  Jewish Studies (minor)  Latin American & Caribbean Studies  Nanotechnology (minor)  Neuroscience  Religious Studies	Date  Michelle Chilcoat (MLL) Andy Feffer (HST)  Jillmarie Murphy (EGL) Peter Bedford (REL) Maritza Osuna (MLL) Becky Cortez (ME) Quynh Chu-LaGraff (BIO) Cay Anderson-Hanley (PSY) Peter Bedford (REL)
Dean of Academic Departments  Africana Studies American Studies Asian Studies Biochemistry  Biomedical Engineering Data Analytics (minor) Digital Media (minor)  Energy Studies (minor)	and Programs  Interdisciplinary S  Lori Marso (PSC) Ken Aslakson (HST) Mark Dallas (PSC) Kristin Fox (CHM) Brian Cohen (BIO) Takashi Buma (ECBE) Nicholas Webb (CS) Kristina Striegnitz (CS) Lorraine Cox (VA) Ann Anderson (ME)	Film Studies Directors (2020-21)  Film Studies (minor)  Gender, Sexuality & Women's Studies Jewish Studies (minor) Latin American & Caribbean Studies Nanotechnology (minor) Neuroscience  Religious Studies Russian & East European Studies	Date  Michelle Chilcoat (MLL) Andy Feffer (HST)  Jillmarie Murphy (EGL) Peter Bedford (REL) Maritza Osuna (MLL) Becky Cortez (ME) Quynh Chu-LaGraff (BIO) Cay Anderson-Hanley (PSY) Peter Bedford (REL) Kristin Bidoshi (MLL)
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