HIGHLIGHTS & REQUIREMENTS for AY 25-26

	FALL	WINTER	SPRING
SR. SEMINARS	402 Honors Thesis I 404 Thomas Hardy	403 Honors Thesis II 405 Lyric Essay	406 Modernism in the Adirondacks
JR. SEMINARS	304 NEW :"Quills, Cures, and Contagion": Literature and Health in Premodernity	302 Literary Theory	301 Poetry Workshop
Confronting the Canon	190 CTC: Reimagining <i>Beowulf</i>	195 NEW: CTC: Troy Story	192: CTC: What is an Empire?
Shakespeare	200 Shakespeare before 1600	201 Shakespeare after 1600	201 Shakespeare after 1600
Pre-1700	see 190	206 Gender & Renaissance Lit	207 Medieval Archi[text]ure and Race
1700-1900	222 NEW: Gendered Ecologies in the Long 19th 232 American Renaissance	220 Romantic Revolution	217 Enlightenment & Romanticism
BIPOC authors	255 Asian American Lit 266 Black Women Writers	248 NEW : Intro to Black Poetry: BLM Poetry 268 Staging Black Feminisms	252 Literature of the Islamic World 240 NEW: Black EcoJustice
Creative Writing	111 Intro to Creative Writing 295 CNF Workshop 247 Modern Poets: Dylan & Cohen (cognate) <i>ATH 320 Playwriting</i>	111 Intro to Creative Writing293 Poetry Workshop	 110 The Poetic Process 284 Interactive Fiction Workshop 294 Fiction Workshop 291 Drama Desk Workshop
New courses (only in 25-26 catalog) or Newly offered	222 Gendered Ecologies 232 American Renaissance 304 Jr Sem: Pre-modern Literature and Health	103 Study of Lit: Multi Genre 195 CTC: Troy Story 248 Intro to Black Poetry: BLM Poetry 282 Neuroscience/ Literary Mind	240 NEW: Black EcoJustice (BIPOC/ CWR cognate) EGL/FLM#: New Media: Cinema, Digital Culture, & Radical Practices
And more wonderful electives	260 James Joyce 290 Studies in Film Genre: Women's Counter-Cinema	267 Virginia Woolf 270 Imagining the Nation(s): Ireland/India WAC-R	140 Digitizing the Past DQR 258 Changing Ireland

*THIS DOCUMENT MAY CHANGE. BE SURE TO CONSULT UPDATED INFO.