

ENGLISH Spring '26 Course Schedule (By Time)

Pre-approval; EGL Requirement

CQ code; Crossed Program

W 9:30am-12:30pm

P Sr. Sem 406 **NEW** Sr. Sem: Modernism in the Adirondacks, Staudt WS

#2 MWF 9:15am

P 140 Intro to DS: Digitizing the Past, Juarez
Shksp 201 Shakespeare after 1600, Jenkins

GDQR, GCAD, GLIT; STS
JLIT, JCHF; ATH 257

#3 MWF 10:30am

BIPOC; 101.01 The Study of Lit: Fiction, Pease
CWR-cognate 240 **NEW** Black Eco-Justice Writing, Lynes

JLIT
JCHF, JLIT, JSPE;
AFR, AMS, ESPE, GSW, LH

#4 MWF 11:45am

SCH Pease
P Pre-1700 207 Medieval Archi[text]ure & Race, Juarez
P CWR-wksp 294 Fiction Workshop, McAuliffe

SCH
JLIT, JCHF
WAC

#5 MWF 1:50pm

101.02 The Study of Lit: Fiction, Jenkins

JLIT

#6A MW 3:05-4:45pm

100.01 The Study of Lit: Poetry, Lynes
246 **NEW** New Media: Cinema, Digital Culture & Radical Practices, Troxell
CWR-wksp 284 Interactive Fiction Workshop, McAuliffe & Striegnitz

JLIT
JCAD, JLIT, JSPE *approved
FLM, STS
JETS, JCAD, JLIT
STS, GSW, AMS

MW 5-6:45pm

150 Film Form & Analysis, Troxell

JCAD, JLIT, JSPE; FLM

#7 TTH 9:00am

101.03 The Study of Lit: Fiction, Bracken
P CTC 192 CTC: What is an Empire? Staudt
P Jr. Sem, CWR 300 Jr. Sem: Poetry Workshop, Smith

JLIT
GLIT, GCHF, GSPE; AIS, AFS, REE, LH
WAC

#8 TTH 10:55am

101.04 The Study of Lit: Fiction, Kuhn
102.01 Dramatic Lit & Social Justice, Venning
P 110 The Poetic Process, Smith
BIPOC 252 The Islamic World and Global Literary Culture, Staudt
258 Changing Ireland, Bracken

JLIT
JLIT, ATH 104, LH
JLIT, JCAD
GLIT, GCHF, GSPE; AIS
WAC; GSW, FLM

#9 TTH 1:55

Pre-1900 217 Enlightenment & Romanticism, Kuhn

WAC