

# ENGLISH Spring '26 Course Schedule (By Time)

Pre-approval; EGL Requirement

CQ code; Crossed Program

## W 9:30am-12:30pm

P Sr. Sem 406 **NEW** Sr. Sem: Modernism in the Adirondacks, Staudt WS

## #2 MWF 9:15am

P 140 Intro to DS: Digitizing the Past, Juarez GDQR, GCAD, GLIT; STS  
Shksp 201 Shakespeare after 1600, Jenkins JLIT, JCHF; ATH 257

## #3 MWF 10:30am

101.01 The Study of Lit: Fiction, Pease JLIT  
BIPOC; 240 **NEW** Black Eco-Justice Writing, Lynes JCHF, JLIT, JSPE;  
CWR-cognate AFR, AMS, ESPE, GSW, LH

## #4 MWF 11:45am

SCH Pease SCH  
P Pre-1700 207 Medieval Archi[tecture] & Race, Juarez JLIT, JCHF  
P CWR-wksp 294 Fiction Workshop, McAuliffe WAC

## #5 MWF 1:50pm

101.02 The Study of Lit: Fiction, Jenkins JLIT

## #6A MW 3:05-4:45pm

100.01 The Study of Lit: Poetry, Lynes JLIT  
246 **NEW** New Media: Cinema, Digital Culture & Radical Practices, Troxell JCAD, JLIT, JSPE \*approved  
FLM, STS  
CWR-wksp 284 Interactive Fiction Workshop, McAuliffe & Striegnitz JETS, JCAD, JLIT  
STS, GSW, AMS

## MW 5-6:45pm

150 Film Form & Analysis, Troxell JCAD, JLIT, JSPE; FLM

## #7 TTH 9:00am

101.03 The Study of Lit: Fiction, Bracken JLIT  
P CTC 192 CTC: What is an Empire? Staudt GLIT, GCHF, GSPE; AIS, AFS, REE, LH  
P Jr. Sem, CWR 300 Jr. Sem: Poetry Workshop, Smith WAC

## #8 TTH 10:55am

101.04 The Study of Lit: Fiction, Kuhn JLIT  
102.01 Dramatic Lit & Social Justice, Venning JLIT, ATH 104, LH  
P 110 The Poetic Process, Smith JLIT, JCAD  
BIPOC 252 The Islamic World and Global Literary Culture, Staudt GLIT, GCHF, GSPE; AIS  
258 Changing Ireland, Bracken WAC; GSW, FLM

## #9 TTH 1:55

Pre-1900 217 Enlightenment & Romanticism, Kuhn WAC