

ENGLISH Spring '26 Course Schedule (By Time)

Pre-approval; EGL Requirement

CQ code; Crossed Program

W 9:30am-12:30pm

P Sr. Sem 406 **NEW Sr. Sem:** Modernism in the Adirondacks, Staudt WS

#2 MWF 9:15am

P 140 Intro to DS: Digitizing the Past, Juarez GDQR, GCAD, GLIT; STS
 101.04 The Study of Lit: Fiction, Kuhn JLIT

#3 MWF 10:30am

101.01 The Study of Lit: Fiction, Pease JLIT
 BIPOC; 240 **NEW** Black Eco-Justice Writing, Lynes JCHF, JLIT, JSPE;
 CWR-cognate AFR, AMS, ESPE, GSW, LH

#4 MWF 11:45am

SCH Pease SCH
P Pre-1700 207 Medieval Archi[te]cture & Race, Juarez JLIT, JCHF
P CWR-wksp 294 Fiction Workshop, McAuliffe WAC

#5 MWF 1:50pm

Pre-1900 217 Enlightenment & Romanticism, Kuhn WAC

#6A MW 3:05-4:45pm

100.01 The Study of Lit: Poetry, Lynes JLIT
 246 **NEW** New Media: Cinema, Digital Culture & Radical Practices, Troxell JCAD, JLIT, JSPE *approved
 FLM, STS
 CWR-wksp 284 Interactive Fiction Workshop, McAuliffe & Striegnitz JETS, JCAD, JLIT
 STS, GSW, AMS

MW 5-6:45pm

150 Film Form & Analysis, Troxell JCAD, JLIT, JSPE; FLM

#7 TTH 9:00am

101.02 The Study of Lit: Fiction, Jenkins JLIT **NEEDS A ROOM**
 101.03 The Study of Lit: Fiction, Bracken JLIT
P CTC 192 CTC: What is an Empire? Staudt GLIT, GCHF, GSPE; AIS, AFS, REE, LH
P Jr. Sem, CWR 300 Jr. Sem: Poetry Workshop, Smith WAC

#8 TTH 10:55am

102.01 Dramatic Lit & Social Justice, Venning JLIT, ATH 104, LH
 Shksp 201 Shakespeare after 1600, Jenkins JLIT, JCHF; ATH 257
P 110 The Poetic Process, Smith JLIT, JCAD
 BIPOC 252 The Islamic World and Global Literary Culture, Staudt GLIT, GCHF, GSPE; AIS
 258 Changing Ireland, Bracken WAC; GSW, FLM