

# Highlights & Requirements for '26-'27

*\*This document is subject to change. Be sure to consult Self Service for updated info\**

	FALL '26	WINTER '27	SPRING '27
<b>SR. SEMINARS</b>	EGL 404 - Sr. Sem.: Toni Morrison		EGL 406 - Sr. Sem.: Medieval Monsters
<b>JR. SEMINARS</b>		EGL 302 - Jr. Sem.: Literary Theory  EGL 305 - Jr. Sem.: Shakespeare Today	EGL 301 - Jr. Sem. Fiction Workshop
<b>Confronting the Canon</b>	EGL 193 - Confronting the Hero's Journey		EGL 192 - What Is an Empire?
<b>Shakespeare</b>	EGL 200- Shakespeare before 1600		EGL 201 - Shakespeare after 1600
<b>Pre-1700</b>		EGL 205 - The Road to Canterbury	EGL 208 - Renaissance Drama
<b>1700-1900</b>	EGL 221 - Theory of Things: Objects, Emotions, Ideas	EGL 232 - American Renaissance  EGL 233 -Early Literature of the African Diaspora	EGL 220 - Romantic Revolution
<b>BIPOC Authors</b>	EGL 269 - New Women Around the World	EGL 233 - Early Literature of the African Diaspora  EGL 256 -Southeast Asian-Americans	EGL 262 - Global Modernisms  EGL 253 - Literary Hauntings
<b>Creative Writing</b>	ATH 320 - Playwriting (CW only)  EGL 245 - Experimental Texts	EGL 294 - Fiction Workshop  EGL 295 - Creative Nonfiction Workshop	EGL 291 - Drama Desk Workshop  EGL 280 -Nature and Environmental Writing
<b>Electives</b>	EGL 279 - Literature & Science  EGL 257 - Irish American Lit	EGL 282 - Neuroscience/Literary Brains	EGL 270 - Imagining the Nation(s)  EGL 273 - Disability, Literature, and Society  EGL 292 - Contemporary

			American Theatre
--	--	--	------------------