

Highlights & Requirements for '26-'27

This document is subject to change. Be sure to consult Self Service for updated info

	FALL '26	WINTER '27	SPRING '27
SR. SEMINARS	EGL 404 - Sr. Sem.: Toni Morrison		EGL 406 - Sr. Sem.: Medieval Monsters
JR. SEMINARS		EGL 302 - Jr. Sem.: Literary Theory EGL 305 - Jr. Sem.: Shakespeare Today	EGL 301 - Jr. Sem.: Fiction Workshop: Ghost Stories
Confronting the Canon	EGL 193 - Confronting the Hero's Journey		EGL 192 - What is an Empire?
Shakespeare	EGL 200- Shakespeare before 1600		EGL 201/ATH 257 - Shakespeare after 1600
Pre-1700		EGL 205 - The Road to Canterbury	EGL 208/ATH 258 - Renaissance Drama
1700-1900	EGL 221 - Theory of Things: Objects, Emotions, Ideas	EGL 233 - Early Literature of the African Diaspora	EGL 220 - Romantic Revolution
BIPOC Authors	EGL 269 - New Women Around the World	EGL 233 - Early Literature of the African Diaspora EGL 256 - Southeast Asian-Americans	EGL 253 - Haunting Narrative in US Ethnic Lit EGL 266 - Black Women Writers
Creative Writing	ATH 320 - Playwriting (CW only) EGL 245 - Experimental Texts	EGL 294 - Fiction Workshop EGL 295 - Creative Nonfiction Workshop	EGL 280 - Nature and Environmental Writing EGL 291/ATH 240 - Dramatic Criticism Workshop
Electives	EGL 140 - Intro to DS: Digitizing the Past EGL 257 - Irish American Lit	EGL 140 - Intro to DS: Digitizing the Past EGL 273 - Disability, Lit. & Society EGL 278 - Science Fiction EGL 282 - Neuroscience/Literary Brains	EGL 270 - Imagining the Nation(s): Ireland/India EGL 292/ATH 245 - Contemporary American Theatre EGL 261 - Modernism and Modernity