

**REQUEST FOR Common Curriculum Designation: Existing Courses**

Please complete and submit this form to [education@union.edu](mailto:education@union.edu) if you wish to have an existing course approved to fulfil a Common Curriculum requirement. Please note that all courses taught in Social Sciences automatically fulfil the SOCS requirement and all courses taught in Arts and Humanities automatically fulfil the HUM requirement. No further review is required for those courses.

**CHECKLIST of required information:**

- **Course Syllabus**
- Course Details
- Check Common Curriculum designation(s) sought
- Content Explanation

**Part 1. Please provide the course details:**

Course Number	Course Title (Full)	
Instructor(s)		Department/Program

**PART 2. Please check the Common Curriculum Designation to be reviewed:**

Check	CC Code	Common Curriculum Designation
	HUL	LITERATURE
	LCC	LANGUAGES & CULTURES
	QMR	QUANTITATIVE & MATHEMATICAL REASONING
	SCLB	NATURAL SCIENCE with LAB
	SET	SCIENCE, ENGINEERING, and TECHNOLOGY

**PART 3. Please submit your course syllabus with this form. Courses will not be reviewed without a syllabus.**

***PART 4. Please review the category content requirements below. The majority of your course content should reflect the content requirements. Please describe the content of your course that meets the requirement for the relevant CC designation:***

## **Common Curriculum Category Content Requirements**

### **LITERATURE (HUL) Content Requirements**

A Literature course will provide instruction and guidance through which students:

- a) Read and interpret primary written works of Literature throughout the course; defined as short- and long-form written works of prose and/or verse including short stories, novels, plays, poetry, and mythologies.
- b) Learn and practice the literary analysis and criticism of works of Literature (as defined above), including questions of structural choice, formal choice, literary and rhetorical devices, historical and cultural allusions and commentary, the history and evolution of genres, the relationship of an author's biography to a work, the relationship of language to power, the history and evolution of language.
- c) Courses in Music, Film, or Media Studies must demonstrate that works of Literature (as defined above) constitute the clear majority of content in the course and are subjected to literary analysis and criticism identified in b) above.

### **QUANTITATIVE AND MATHEMATICAL REASONING (QMR) Content Requirements**

A Quantitative and Mathematical Reasoning course will provide instruction and guidance through which students:

- a) Comprehend problems and express solutions using the language of mathematics, quantitative reasoning, and problem solving that requires rigorous logical demonstrations with multiple steps.
- b) Make use of symbolic and abstract representations and adapt non-trivial algorithms.

**NATURAL SCIENCES WITH LAB (SCLB) Content Requirements**

A Natural Sciences with Lab course will provide instruction and guidance through which students:

- a) Understand how science and the scientific method work.
- b) Comprehend the difference between a hypothesis and a theory, how data are interpreted, and how hypotheses are formed.

**SCIENCE, ENGINEERING, AND TECHNOLOGY Content Requirements**

A Science, Engineering, and Technology course will provide instruction and guidance through which students:

- a) Develop an understanding of how foundational principles and methodologies in science, engineering, or technology are used to analyze and manipulate the natural and physical world.
- b) Evaluate evidence, results, and claims related to the impact of science, engineering, or technology on broader human or societal issues.

**LANGUAGES AND CULTURES (LCC) Content Requirements**

Languages and Cultures courses or advanced foreign-language training will provide instruction and guidance through which students:

- a) Learn and demonstrate methodologically- and disciplinary-grounded approaches to the study and analysis of cultural diversity and complexity
- b) Acquire a conscious and respectful recognition of cultural diversity and complexity within an understanding of our shared humanity.
- c) Be enabled and empowered as citizens of a global community to act across cultural boundaries justly, disinterestedly, and on the basis of human equality.