

Dr. JOHN CRAMSIE
 Fellow of the Royal Historical Society
 Associate Professor of British & Irish Studies and World History

Union College – Department of History
 Schenectady, NY 12308 USA

DEGREES

Ph.D. 1997 *Early-modern Britain*

University of St. Andrews 1993-1997 (St. Andrews, Scotland)

Thesis: 'Crown Finance and Governance under James I: Projects and Fiscal Policy 1603-1625'

Coursework and Seminars: Reformation Studies Institute Seminar, Early Modern History Seminar, Sources and Archives, Latin for Historians, Paleography, Early-printed Books

Teaching Licensure 1989 *Secondary Social Studies Education*

University of Minnesota 1988-1989 (Minneapolis, MN)

Coursework and Seminars: Social Studies Pedagogy and Instruction, Special Education Policy and Pedagogy, Educational Psychology, Human Relations, Educational Policymaking

B.A. summa cum laude 1987 *Modern European History and Political Science*

University of Minnesota 1983-1987 (Minneapolis, MN)

Thesis: 'Salisbury's Revolution: The Great Contract of 1610'

Coursework and Seminars: Historiography and Methods, Rare Books and Authors, Tudor-Stuart Britain, Eighteenth Century Britain, Contemporary Europe, Early-modern Germany, Tudor-Stuart Britain, Modern Austria, Russia and the Soviet Union, Asian Civilizations, Ancient History, American History; U.S. Foreign Policy, Public Policy, Foreign Policy, Political Ideologies, Political Systems

ACADEMIC POSITIONS

Associate Professor of British & Irish Studies and World History

Union College (Schenectady, NY) from 2000

Courses and Tutorial Supervisions

- *Transnational, Multi-ethnic, and Global Studies:* A History of Sustainability (100 level); Clash of Civilizations? (200 level); Wine: A Global History (200s); The Peoples of Britain (100s); Black Britain (300 level); The British Empire (300s)
- *National and Area Studies:* The Making of Modern Scotland (200 level); The Making of Ireland (100s); Wales and the Welsh (100s); History of Europe I and II (100s)
- *Religious and Political Studies:* Medieval Britain 1000-1509 (200s); The Age of Henry VIII (200s); Tudor and Stewart Queens (200s); The Stuart Revolutions 1603-1660 (200s)
- *Special Subjects and Seminars:* Women in British History (300s); British Cinema (300s); Orwell's England: 1900-1950 (200s); Junior Seminar: The Discovery of Britain (400s)
- *General Education Seminars:* First-Year Preceptorial – What's College For? (100s); The Radical Bible (200s); The Discovery of Humanity (200s); Queen Elizabeth I in Her Own Word (200s)
- *Tutorial Supervisions:* Independent Study in History; Senior Project in History; Honors Independent Study

Administration: Director of General Education 2011-2018

Executive Responsibilities and Accomplishments

- *Direct Report:* I administered the general education program (The Common Curriculum) and reported directly to the Vice President for Academic Affairs. I supervised one administrative assistant.
- *Chair the General Education Board:* the General Education Board is the elected faculty governance sub-council charged to oversee the general education program and formulate plans and policies related to it. I ensured the efficient operation of the board including preparing agendas, drafting policy documents and correspondence, recruiting faculty members for service, reporting to the Academic Affairs Council, and implementing the policy decisions taken by the Board. Under my leadership, the Board became a strong, active faculty governance council exercising significant authority and influence over academic programs across the campus.
- *Program Administration:* budget management (\$20,000), recruitment of faculty for general education courses, interfacing with multiple stakeholders and offices for the successful delivery of the program (including students, alumni, College Relations, the Registrar, Dean of Academic Departments and Programs, Dean of Studies, International Programs, Director of Assessment).
- *Program Assessment and Development:* I developed and oversaw the successful implementation of the first campus wide general education assessment program. With the General Education Board, I assessed the program annually using data and narratives from student portfolios and senior interviews. I drafted and submitted the annual assessment report. I fed assessment results back into initiatives for faculty development and program improvement.
- *Faculty Development:* I had lead responsibility for faculty development initiatives for the two foundation courses in the program, First Year Preceptorial and the Sophomore Research Seminar; I collaborated with the Director of Writing Programs and the Director of Faculty Development. I created and maintained the course management system containing resources for program-wide faculty development.
- *Project for Global Learning:* The Vice President for Academic Affairs assigned me the lead responsibility for successfully implementing a Presidential Mellon Foundation Grant (\$150,000). The grant funded two successive faculty development seminars in China (2016) and Berlin (2017) to study sustainability and social justice. I took the project from conception to realization, including determining site locations, recruiting faculty, guiding the curricular content of the seminars with Union faculty directors and staff at the Council for International Educational Exchange, participating in the Berlin seminar, and leading two multi-day instructional design retreat that created new coursework and modules to be used in Common Curriculum courses.
- *Special Projects:* I created the annual Common Curriculum convocation to bring high-calibre advocates for the Liberal Arts to campus and raise the profile of general education. I introduced the Sophomore Research Seminar Project Award, given out annually to the two best student research projects campus-wide. I successfully completed a comprehensive recertification of the program requirements across all departments. I provided expert guidance and design principles for the development of a new general education program.

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ACADEMIC POSITIONS (continued)

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Service and Administration

- Search Committees: Dean of Academic Departments and Programs (2017); South Asian History visiting assistant professor (2008)
- Tenure Review Committees (2012, 2007)
- History Department Assessment Coordinator (2008-2012)
- Teaching Evaluation Reform Committee (2007-2008)
- Faculty Director Abroad, York, England (2005)
- General Education Board (2003-2005, 2010-2013)
- General Education Reform Committee (2003-2004)
- Faculty Review Board (2002-2003)
- Faculty Director Abroad, Galway, Ireland (2002)
- Committee on Undergraduate Research (2001-2002)
- College advising
- LGBTQ Ally

Adjunct Professor of Global Studies and History

Drury University (Springfield, MO), 1997-2000

Courses and Tutorial Supervisions

- *Global Perspectives 21 Program*: Alpha Seminar (first-year seminar); Global Awareness and Cultural Diversity (200 level); Global Futures (300 level)
- *Department of History*: Western Civilization (200s); Medieval Europe (200s); Modern Europe c. 1900-2000 (200s); Queen Elizabeth I: Fact or Fiction? (200s)

PROFESSIONAL MEMBERSHIPS and SERVICE

Fellow of the Royal Historical Society (U.K.), elected in 2003

Member of the World History Association since 2016

Member of Sixteenth Century Studies since 2015

Member of the Historical Association (U.K.) since 2012

Member of the North American Conference on British Studies since 1996; NACBS

Dissertation Prize Committee 2007-2009 (Chair in 2009)

Member of the American Association of University Professors since 1998

Manuscript/Proposal Reviewer: *Journal of British Studies* (pub. by Cambridge

University); *Renaissance Quarterly* (pub. by the Renaissance Society of America); *Sixteenth*

Century Journal (pub. by Truman State University); *Economic History Review* (pub. by

Blackwell); *Journal of the History of Ideas* (University of Pennsylvania Press); Intellectual

History Review (Taylor & Francis); Oxford University Press; Peter Lang Publishing;

Bloomsbury Academic; Boydell and Brewer

External Reviewer: History Department External Review (Southwestern University, 2018)

Current Research Projects

- 'The Left Book Club and the Fight for Democracy in Britain 1935-1948'. This project explores the creation and organization of the Left Book Club in Britain, an organization dedicated to building a popular political front against fascism and authoritarianism through education and politicization. The club had over 50,000 members, almost a thousand local branches and hundreds of affiliated grass roots organizations throughout Britain. Beyond the club and the books it produced, the major focus of the project would be the activities of local clubs and members. A crucial and crucially topical question is how individuals face the rise of authoritarian power/government and develop agency in challenging and resisting it. In the case of the Left Book Club, far from being a political failure given that no popular front emerged in Britain to contest authoritarianism and anti-democratic forces at home and abroad, we cannot understand the dramatic shift to the Left of British society during the 1940s – culminating in the decisive victory for the Labour Party against Winston Churchill in 1945 – without understanding the Left Book Club and its members' and associates' activism at the grass roots level. Status: proposal and mid-stage research
- 'The Imperial Kingship of James VI & I' (Studies in Early Modern Cultural, Political and Social History; Boydell Press, contracted for delivery in 2024). In 1603, James VI became the first ruler to unite the peoples of Britain and Ireland, an Arthur of flesh and blood rather than one of fables and fanciful legends. Thus we know him by the unusual formula of James VI & I, giving due regard to his rule in Scotland as James VI and the unique circumstances by which only later he also became King James I of England, Wales, and Ireland. Yet James I was in his mind the 'first' of a united Great Britain and Ireland. Just what did that formula mean for him and for the peoples of Britain and Ireland? In answering that question, this book aims to be neither a biography of James nor a comprehensive examination of his reigns. Rather it might be seen as a book-length interpretive essay concerning his kingships on either side of 1603. The interpretive thread has three primary strands. How did James define his office of king, including its authority and duties? How did he discharge that office and engage with his subjects' responses to his kingship? What was the impact of his kingship within early-modern Britain and Ireland, over both the immediate and longer terms?

Books

- *British Travellers and the Encounter with Britain 1450-1700* (Studies in Early Modern Cultural, Political and Social History; Boydell Press, 2015)
- *James VI & I and Crown Finance in England 1603-1625* (Royal Historical Society Studies in History; Boydell & Brewer, 2002)

Articles

- 'Topography, Ethnography, and the Catholic Scots in the Religious Culture Wars: From Hector Boece's *Scotorum Historiae* to John Lesley's *Historie of Scotland*, in Alessandra Petrina and Ian Johnson (eds.), *Scottish Latinitas* (Medieval Institute Publications, 2018)

PUBLICATIONS and PROJECTS (continued)

- 'The Philosophy of Imperial Kingship and the Interpretation of James VI and I', in Ralph Houlbrooke (ed.), *James VI and I: Ideas, Authority and Government* (Ashgate, 2008)
- 'Crown Finance and Reform: The Legacy of the Addled Parliament' in Stephen Clucas and Rosalind Davies (eds.), *The Crisis of 1614 and the Addled Parliament: Literary and Historical Perspectives* (Ashgate, 2003)
- 'Commercial Projects and the Fiscal Policy of James VI & I', *The Historical Journal* 43.2 (2000)
- 'James I' in *Encyclopedia of the Renaissance*, ed. Paul F. Grendler (Scribners, 2000)

Historiographic Articles and Reviews

- Historiographic review article of Brendan Bradshaw, 'And so began the Irish Nation': Nationality, National Consciousness and Nationalism in Pre-modern Ireland (*Sixteenth Century Journal* 48.4, 2017)
- Historiographic review article of Dáibhí Ó Cróinín (ed.), *A New History of Ireland I: Prehistoric and Early Ireland (History: Reviews of New Books)*, 2006)
- Historiographic review article of Allen D Boyer, *Sir Edward Coke and the Elizabethan Age* and Chris Kyle and Jason Peacey (eds.), *Parliament at Work in H-Albion* (March, 2004)
- Historiographic review article of Pauline Croft, *King James*, Alan Stewart, *The Cradle King*, Carole Levin, *The Reign of Elizabeth I* in *Institute of Historical Research Reviews* (Institute of Historical Research; *Reviews in History*, November, 2003)

Reviews

- Anne L. Forbes, *Trials and Triumphs: The Gordons of Huntly in Sixteenth-Century Scotland* (*The Historian* 77.1, 2015)
- Matthew Hammond (ed.), *New Perspectives on Medieval Scotland 1093-1286* (*History Scotland* 15.1 January/February, 2015)
- Avril A. Powell, *Scottish Orientalists and India: The Muir Brothers, Religion, Education and Empire* (*History Scotland* 12.4, July/August, 2012)
- Mark Goldie et. al. (eds.), *The Entring Book of Roger Morrice* (*The London Journal* 37.3)
- David Cornell, *Bannockburn: The Triumph of Robert the Bruce* (*The Historian* 73.2, 2011)
- Murray Pittock, *The Road to Independence?: Scotland Since the Sixties* (*The Historian*; 72.3, 2010)
- Jennifer Pitts, *A Turn to Empire: the Rise of Imperial Liberalism in Britain and France* (*The Historian* 70.1, 2008)
- Julian Goodare, *The Government of Scotland 1560-1625* (*American Historical Review*, April 2007)
- Thomas T. Allsen, *The Royal Hunt in Eurasian History* (*History: Reviews*, 2007)
- James Sharpe, *Remember, Remember: A Cultural History of Guy Fawkes Day* (*The Historian*; 69.1, 2007)
- Robert Olwell and Alan Tully (eds.), *Cultural Identities in Colonial British America* (*History: Reviews*, 2006)

PUBLICATIONS and PROJECTS (continued)

- Jonathan Schneer, *The Thames (History: Reviews, 33.4)*
- Karen Jillings, *Scotland's Black Death: The Foul Death of the English (History: Reviews, 32.4)*
- D. Alan Orr, *Treason and the State (History: Reviews, 31.4)*
- Patricia Palmer, *Language and Conquest in Early Modern Ireland (History: Reviews 30.4)*
- John L. Roberts, *Clan, King and Covenant (History: Reviews, 29.2)*
- A. N. McLaren, *Political Culture in the Reign of Elizabeth I: Queen and Commonwealth 1558-1585 (History: Reviews, 28.3)*
- Michael Richter, *Ireland and her Neighbours in the Seventh Century (History: Reviews 28.1)*
- Kevin Sharpe and Stephen N. Zwicker (eds.), *Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution (History: Reviews, 27.4)*
- Harry Kelsey, *Sir Francis Drake: The Queen's Pirate (History: Reviews, 27.2)*
- S. E. Finer, *The History of Government (History: Reviews 26.4)*
- Lionel Glassey (ed.), *The Reigns of Charles II and James VII & II (History: Reviews 26.3)*

PRESENTATIONS

Invited Lectures

- 'Multicultural Britannia 1450-1700: History and Memory for a BREXIT Britain (Invited Lecture: Albert Mann Memorial Lecture and World History Association Keynote Address; Seattle, WA, 2017)
- 'British Travellers in the History of Early Modern Britain' (Invited Lecture: Durham University Early Modern Seminar; Durham, England, 2016)

Conference and Seminar Presentations

- 'James VI and I and His Republican Ghosts' (Sixteenth Century Studies Conference; Vancouver, BC, 2015)
- Chair and Commentary on 'Cultural Change, Hybridization, and Borderlands in Medieval and Early Modern Britain and Ireland c. 500-1700' (North American Conference on British Studies, Minneapolis, 2014)
- 'Subverting William Camden's "Scotland": Robert Sibbald's Re-Writing of Scotland and the Scots in *Britannia* c. 1695' (Fourteenth International Conference on Medieval and Renaissance Scottish Language and Literature; Ruhr-Universität Bochum, Germany, 2014)
- 'The Travels of Fynes Moryson and the Character of Universities and Nations in Early Modern Europe' (Function, Form and Funding: What are Universities for – and Who Should Pay for Them?; University of St. Andrews, Scotland, 2012)
- 'Topography, Ethnography, and the Catholic Scots of John Lesley's *Historie of Scotland* in the 1570s' (Natio Scotica: Thirteenth International Conference on Medieval and Renaissance Scottish Language and Literature; University of Padua, Italy, 2011)

PRESENTATIONS (continued)

- ‘John Leland’s “Imperial Gaze” in England and Wales 1535-1546’ (North American Conference on British Studies, Cincinnati, 2008)
- ‘The Rhetorical Kingship of James VI & I: Contesting and Controlling Classical Sources of Political Authority’ (Conference, Twelfth International Conference on Scottish Language and Literature; Edinburgh University, Edinburgh 2008)
- ‘Rethinking James VI & I and the 17th Century’ (Stuart Seminar, Brown University, 2008)
- ‘Martin Martin and Discourses of Discovery in the Early-modern Highlands and Islands’ (Conference, Eleventh International Conference on Scottish Language and Literature; Brock University, St. Catharines Ontario, 2005)
- ‘Kingship and the Jacobean *Imperium*’ (Conference, James VI & I: Quartercentenary Perspectives: Reading University, United Kingdom, 2003)
- ‘Imperial Kingship after the Restoration’ (Folger Institute Seminar, 2003)
- ‘Trained to Rule: James VI & I, Humanism, and Xenophon’s *Cyropaedia*’ (Conference, Tenth International Conference on Scottish Language and Literature; Rolduc, Netherlands, 2002)
- ‘The Court and Character of James VI & I’ (Folger Shakespeare Library Docents, 1999)
- ‘Crown Finance in Crisis’ (Conference, ‘1614: Year of Crisis’: University of London, 1998)
- ‘James VI & I in Perspective’ (Tudor-Stuart Seminar, University of Minnesota, 1997)
- ‘Beyond the Privy Council: Counsel and Policymaking under James I’ (North American Conference on British Studies, Chicago, 1996)
- ‘Archival Research in Britain’ (Tudor-Stuart Seminar, University of Minnesota, 1995)

PROFESSIONAL DEVELOPMENT

- ‘Global Engagement in the Liberal Arts (Carleton College, Northfield, MN, 2017)
- ‘International Faculty Development Seminar: Sustainability and Social Justice’ (CIEE Global Institute, Berlin, Germany, June 2017)
- ‘Global Education in the Liberal Arts’ (Connecticut College, Waterford, CT, 2015)
- ‘Global Learning in College: Cross-Cutting Capacities for 21st Century College Students’ (AACU Network for Academic Renewal; Minneapolis, MN, 2014)
- ‘British Political Thought in History, Literature, and Theory’ (Center for British Political Thought; Folger Shakespeare Library, Washington, DC, 2005)
- ‘Networks and Practices of Political Exchange: Britain and Europe, 1651–1748’ (Center for British Political Thought; Folger Shakespeare Library, Washington, DC, 2003)
- ‘The Three Kingdoms in an Age of Revolution 1660-1720’ (Folger Institute Seminar; Washington, DC, 2003)
- ‘The Organization and Regulation of Elizabethan and Jacobean Theatre Companies’ (Folger Institute Seminar; Washington, DC, 1996)

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PROFESSIONAL REFERENCES

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Professor Tom Taylor

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