

Jennifer Milioto Matsue

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Department of Music
Union College
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Education

- University of Chicago - Ph.D. in Music (Ethnomusicology) awarded in 2003
Dissertation: "Performing Underground Sounds: An Ethnography of Music-Making in Tokyo's Hardcore Clubs"
- University of Chicago - M.A. in Music (Ethnomusicology) awarded in 1996
Master's Papers: "Composer Turned Folklorist: Ruth Crawford Seeger, Her Life and Work with Folk Music" and "Feminist Rap: Negotiating Gender, Race, and Class"
- Wellesley College - B.A. (Music and Japanese Studies), *cum laude*, awarded in 1992

National and International Awards and Honors

- Jan-Dec 2010 ACLS/SSRC/NEH International and Area Studies Fellowship
- Fall 2000 Northeast Asia Council of the Association for Asian Studies Grant in support of the panel - *Trends in Contemporary Japanese Popular Music*, Society of Ethnomusicology National Conference, Toronto, Canada
- 1997-1998 Japan Foundation Doctoral Research Fellowship
- 1997-1998 Monbusho Research Scholarship (declined)
- 1997-1998 Fulbright Research Fellowship (alternate)

Institutional Awards and Honors

- Spr 2018 Humanities Development Fund to Support Research in New York, Union College
- Spr 2016 Humanities Development Fund to Support a Research Assistant, Union College
- Fall 2014 Humanities Development Fund for Research in Japan, Union College
- Fall 2014 Internal Education Fund for Research in Japan, Union College
- Spr 2013 Internal Education Fund for Equipment Acquisition, Union College
- Fall 2012 Humanities Development Fund for Research in the Netherlands, Union College
- Fall 2011 Humanities Development Fund to Support a Research Assistant, Union College
- Fall 2009 Humanities Development Fund for Research in Japan, Union College
- Fall 2009 Internal Education Fund for Research in Japan, Union College
- Win 2008 Humanities Development Fund for Research in Japan, Union College
- Spr 2007 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College
- Win 2005 Freeman Foundation Grant for Research in Bali, East Asian Studies, Union College
- 2004-2005 Named the John D. and Catherine T. MacArthur Assistant Professor, Union College
- Fall 2004 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College
- Win 2003 Freeman Foundation Grant for Research in Japan, East Asian Studies, Union College
- 1998-1999 Center for East Asian Studies Dissertation Writing Fellowship, University of Chicago
- Spr 1999 Stuart Tave Teaching Fellowship, University of Chicago
- 1993-1997 University Unendowed Funds, University of Chicago

Teaching Experience

2016-present Full Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY

2004, 2009 and 2014 Visiting Faculty: Kansai Gaikokugo University, Osaka, Japan

2009-2016 Associate Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY

2003-2009 Assistant Professor: Union College, Departments of Music, Asian Studies, and Anthropology, Schenectady, NY

2001-2003 Visiting Faculty: Dartmouth College, Department of Music, Hanover, NH

Spr 2001 Fulltime Faculty: University of Pittsburgh, Semester at Sea Program, Pittsburgh, PA

Spr 1999 Lecturer: Stuart Tave Teaching Fellow, University of Chicago, Chicago, IL

Fall 1998 Lecturer: Sophia University, Tokyo, Japan

1997-1998 Preceptor: University of Chicago Master of Arts Program in Humanities, Tokyo, Japan

1996-1997 Lecturer: University of Chicago, Chicago, IL

Courses Taught

East Asian Music Cultures
 Japanese Ensemble Drumming
 Balinese Gamelan
 Methodology
 Popular Music in Modern Japan
 American Popular Music
 Global Popular Music
 Gender and Sexuality in Popular Music
 Anthropology of Contemporary Japanese Society
 Music and Social Justice

Peer-Reviewed Publications

2017 "The Ideal Idol: Making Music with Hatsune Miku, the 'First Sound of the Future,'" *Vamping the Stage: Voices of Asian Modernities*, edited volume, Honolulu: University of Hawaii Press, pp. 320-347

2017 "Japanese Religion and Popular Music," *Bloomsbury Handbook for Religion and Popular Music*, Christopher Partridge and Marcus Moberg, editors, Bloomsbury Handbooks in Religion, pp. 160-174

2016 "Drumming to One's Own Beat: Japanese Taiko and the Challenge to Genre," *Ethnomusicology*, Volume 60, Number 1, pp. 22-52

2015 *Focus: Music in Contemporary Japan*, monograph, Routledge

2013 "From Stars to the State and Beyond: Globalization, Identity, and Asian Popular Music," *Journal of Asian Studies*, Volume 72, Number 1, pp. 5-20

2008 *Making Music in Japan's Underground: The Tokyo Hardcore Scene*, monograph, in Routledge's East Asia: History, Politics, Sociology, and Culture Series

2008 "The Local Performance of Global Sound: More than the Musical in Japanese Hardcore Rock," *Performing Japan: Contemporary Expressions of Cultural Identity*, Jerry Jaffe and Henry Johnson, editors, Global Oriental Press, pp. 221-238

2008 Special editor and author of the introduction, "Popular Music in Changing Asia," of an edition of *Asian Music* devoted to Asian Popular Musics, Volume 39, Number 1, pp. 1-4

2005 "You Should Know About Music and Fair Use," Society of Ethnomusicology Website (www.ethnomusicology.org), co-author

- 2001 "Underground Music-making in Contemporary Tokyo," *IIAS Newsletter*, November, pp. 18
- 2001 "Women in East Asian Music," *The Routledge International Encyclopedia of Women's Studies*, Cheri Kramarae and Dale Spender, general editors, Routledge, Volume 3, pp. 1396-1399
- 1998 "Women in Japanese Popular Music: Setting the Subcultural Scene," *Popular Music: Intercultural Interpretations*, Mitsui Toru, editor, Kanazawa University, Kanazawa, Japan, pp. 485-498

Publications in Preparation

The Beat, Body and the Brain: Musical Interludes with the Horse, monograph, under preparation

Published Reviews

- 2018 "Manabe, Noriko, *The Revolution Will Not Be Televised: Protest Music After Fukushima*," book review in *Ethnomusicology* (forthcoming)
- 2017 "Mitsui, Tōru, *Made in Japan*," book review in *Asian Music*, Volume 49, Number 2, pp. 171-175
- 2015 "Novak, David, *Japanoise: Music at the Edge of Circulation*," book review in *American Anthropologist*, Volume 117, Number 4, pp. 860-861
- 2015 "Odo, Franklin, *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i*," book review in *Ethnomusicology Review*, Volume 19, pp. 1-5
- 2013 "Bigenho, Michelle, *Intimate Distance: Andean Music in Japan*," book review in *American Ethnologist*, Volume 40, Number 4, pp. 782-783
- 2013 "Maclachlan, Heather, *Burma's Pop Music Industry: Creators, Distributors, Censors*," book review in *Asian Music*, Volume 45, Number 1, pp. 135-138
- 2012 "Norton, Barley, *Hanoi Eclipse: The Music of Dai Lam Linh*," documentary review in *Asian Music*, Volume 43, Number 2, pp. 171-173
- 2008 "Stevens, Carolyn S., *Japanese Popular Music: Culture, Authenticity, and Power*," book review in *Pacific Affairs*, Volume 81, Number 4, pp. 643-645
- 2006 "Visionary Tones: Traditional and Contemporary Kinko Style Shakuhachi Music by Christopher Yohmei Blasdel," record review in *Asian Music*, Volume 37, Number 1, pp. 143-148
- 2004 "Hiromitsu Agatsuma's Beams," record review in *Asian Music*, Volume 35, Number 1, pp. 160-163
- 2003 "Yano, Christine R., *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song*," book review in *The Journal of Asian Studies*, Volume 62, Number 1, pp. 295-296
- 2001 "Tokita, Alison McQueen, *Kiyomoto-bushi: Narrative Music of the Kabuki Theatre*" and "Asai, Susan M., *Nomai Dance Drama: A Surviving Spirit of Medieval Japan*," book review in the *Yearbook for Traditional Music*, Volume 33, pp. 177-179

Invited Articles

- 2017 "Bob Dylan, Populism, and the Nobel Prize in Literature," *SEM Newsletter*, Volume 51, Number 4, pp. 8
- 2013 "Interdisciplinarity and Ethnomusicology," *Society of Ethnomusicology Student News*, Volume 7, pp. 6
- 2013 "A History of the Popular Music Section," *Society of Ethnomusicology Newsletter*, Volume 47, Number 3, pp. 7-8

Peer-Reviewed Abstracts and Presentations

- 2014 "The Ideal Idol: Making Music with Hatsune Miku," Voices of Asian Modernities: Women, Gender and Sexuality in Asian Popular Music of the 20th Century, University of Pittsburgh
- 2013 "Exploring 'Japaneseness': Global Conceptions of Japanese Music, Identity, and the Politics of Performance," Panel Co-Organizer and Discussant, Society of Ethnomusicology National Conference, Indiana
- 2010 "Drumming to One's Own Beat: Establishing a Tradition of Taiko Drumming in Kyoto," Paper Presentation, "Taiko: Transforming Tradition in Contemporary Japanese Performance at Home and Abroad," Panel Organizer and Chair, Society of Ethnomusicology National Conference, Los Angeles
- 2006 "Problematizing Postmodern 'Popular' Musics in Modern Japan," Paper Presentation, "Other Postmodernities/Postmodernisms in Asia," Panel Organizer and Chair, Society of Ethnomusicology National Conference, Hawai'i
- 2006 "Just What is the 'Popular' in Popular Music?: From Taiko to Techno in Contemporary Japan," Paper Presentation, International Association for the Study of Popular Music – US Branch National Conference, Nashville, TN
- 2004 "Music and Fair Use: Advocacy within the Academy and Beyond," Roundtable Organizer, Chair and Presenter, Society of Ethnomusicology National Conference, Tucson, AZ
- 2002 "The 'Glocalization' of Sound: Underground Hardcore Music-Making in Tokyo," Paper Presentation, American Anthropological Association National Conference, New Orleans, LA
- 2002 "Gendered (?) Ethnography of the Popular," Paper Presentation, "Reading, Researching, and Writing Gender and Sexuality in Popular Music," Panel Organizer, Society of Ethnomusicology National Conference, Estes Park, CO
- 2000 "Trance Dance: The Tokyo Rave Scene," Paper Presentation, "Trends in Contemporary Japanese Popular Music," Panel Co-Chair, Society of Ethnomusicology National Conference, Toronto, Canada
- 1999 "Copyright and Conceptions of Intellectual Property in Cross-cultural Perspective," Roundtable Chair, Society of Ethnomusicology National Conference, Austin, TX
- 1998 "*Onna no ko bando*: Women Making Music in a Tokyo Subculture," Society of Ethnomusicology National Conference, Bloomington, IN
- 1998 "Sounds from the Underground: The Power of Popular Music," British Forum for Ethnomusicology National Conference, Cambridge University, England
- 1998 "Japanese Popular Music and the Female Image," presented in Japanese at the Japanese Association for the Study of Popular Music Conference in Toyama, Japan
- 1997 "Women in Japanese Popular Music: Setting the Subcultural Scene," International Association for the Study of Popular Music Conference, Kanazawa, Japan
- 1997 "Cibo Matto, Buffalo Daughter, Super Junky Monkey and the Japanese Popular Music System: Identifying an Alternative Space," British Forum for Ethnomusicology National Conference, The University of Limerick, Limerick, Ireland

Invited Presentations

- 2018 "The Beat, Body and Brain: Musical Interludes with the Horse," Public Lecture, Sorum Speaker Series, Union College
- 2017 Ethnomusicology Seminar, Skidmore College (invited to speak about recent articles on Vocaloid Hatsune Miku and Genre and Japanese Drumming).

- 2017 "Music, Social Justice and Resistance," Invited Conference Participant, sponsored by the Department of Music, Tufts University and Tufts Jonathan M. Tisch College of Civic Life, Tiverton, RI
- 2017 "Japanese Religion and Popular Music," Public Lecture, Bennington College
- 2016 "The Ideal Idol: Making Music with Hatsune Miku, the 'First Sound of the Future'" Public Lecture, Bard College
- 2016 "The Ideal Idol: Making Music with Hatsune Miku, the 'First Sound of the Future'" Public Lecture, Taylor Time! Series, Union College
- 2015 "Oppositional Knowledge and Adjacent Resources: Women Performers in Patriarchal Spaces," Invited Panel Chair, Society of Ethnomusicology National Conference, Austin, TX
- 2015 "The Ideal Idol: Making Music with Hatsune Miku, the 'First Sound of the Future'" Public Lecture, Bowdoin College
- 2015 "'Don't Fence Me In': Finding Your Passion and Following Your Path," Founder's Convocation Speaker, Russell Sage College
- 2015 "The Ideal Idol: Making Music with Hatsune Miku," Public Lecture, MIT
- 2014 "Kabuki: See the Japanese Mind at Play," Public Lecture, Kansai Gaikokugo University
- 2014 "Performing Taiko Today," Academic Roundtable Discussant, East Coast Taiko Conference, Skidmore College
- 2013 "Music and Public Policy: Political Economy of Musical Labor," Society of Ethnomusicology Board Sponsored Panel, Invited Participant, Society of Ethnomusicology National Conference, Indiana
- 2013 "Varieties of Popular Music II," Invited Panel Chair, Society of Ethnomusicology National Conference, Indiana
- 2013 "Music as Religious Experience: Japanese Taiko Drums and Balinese Gamelan Orchestra," Public Lecture, Wellesley College
- 2013 "Drumming to One's Own Beat: Music, Movement and Modern Japanese Ensemble Drumming," Public Lecture, Five Colleges – Umass Amherst
- 2012 "Drumming to One's Own Beat: The Transformation of Tradition," Keynote Lecture, Beat-It Drum-It Taiko Workshop and Performance Series, Amsterdam
- 2012 "Taiko in Ethnomusicology," Panel Participant, Eastern Taiko Conference, Wesleyan University
- 2009 "Making Music in Japan's Underground: The Tokyo Hardcore Scene," Public Lecture, Japan Society of Northern California, San Francisco, CA
- 2008 "Idols, Indies, and the Underground: Femininity and the Position of Women in Japanese Popular Music," Pubic Discussion of Article, Women's and Gender Studies' Feminism Mini-Conference
- 2007 "Ethnomusicology and Contemporary Japanese Music," Class Guest Lecture, Mellon Speakers Bureau, Skidmore College, Saratoga, NY
- 2007 "Making Music in Japan's Underground: The Tokyo Hardcore Scene," Public Lecture, US Asia Forum, Union College, Schenectady, NY
- 2006 "Just What is the 'Popular' in Popular Music?: From Taiko to Techno in Contemporary Japan," Public Lecture, Women's Junior Faculty Colloquium, Union College, Schenectady, NY
- 2006 "Popular Music, Mediation, and Social Process," Invited Panel Chair, Society of Ethnomusicology Mid-Atlantic Chapter Conference, New York, NY
- 2005 "The Underground Tokyo Hardcore Scene," Public Lecture, "Women Making Music in Contemporary Japan," Class Guest Lecture, and "Popular Culture, Japanese Rock, and Globalization," Faculty Seminar, St. Lawrence University, St. Lawrence, NY

- 2005 “Women Shaping their Lives in the Arts,” Colloquium Presenter, and “Japanese and Chinese Traditional Music,” Class Guest Lecture, part of the festival Listening to Songs of the Phoenix: The Wondrous Artistic Legacy of East Asia, Wellesley College, Wellesley, MA
- 2004 “Music and Meaning in the Underground Tokyo Hardcore Scene,” Class Guest Lecture, Wellesley College, Wellesley, MA
- 2003 “Japanese Popular Music,” Public Lecture, part of the Serious Pop! Series, Union College, Schenectady, NY
- 2003 “Gendered Performance and Power,” Invited Panel Chair, Society of Ethnomusicology National Conference, Miami, FL
- 2003 “Underground Music-making in Contemporary Tokyo,” Class Guest Lecture, Boston University, Boston, MA
- 2002 “Histories, Encounter, and Representations,” Panel Chair, Festivals and Festivalization in a Globalizing World Conference, University of Chicago, Chicago, IL
- 2002 “Women Making Music in the Japanese Underground,” Class Guest Lecture, Wellesley College, Wellesley, MA
- 2002 “Underground Music-making in Contemporary Tokyo,” Class Guest Lecture, Northeastern University, Boston, MA

Consulting and Interviews

- 2017 Interviewed for TaikoSource—on-line database resource about Taiko
- 2014 Interviewed for Japan Society – Switch Radio Podcast on Underground Japanese Popular Music
- 2014 Interviewed for Global Spotlight article on Japanese Popular Music
- 2013 Interviewed for BBC program on Northern Soul in Japan
- 2010-2012 Consulted with composer Nora Crane and the group Wa San Bon on a piece for taiko
- 2008 Interviewed for film *Live From Tokyo: A Documentary about Underground Music*

Performance Experience

- Instruments *Shamisen* (three-string Japanese lute), *taiko* (Japanese drums), *gamelan gong kebyar* (Balinese orchestral form), *bodhrán* (Irish frame drum), voice (mezzo-soprano), and cello
- 2007-present Director, Zakuro-Daiko, The Union College Japanese Drumming Ensemble
- 2009-2010 Member of the Japanese Drumming Ensemble Basara in Kyoto, Japan
- 2004 *Nagauta Momijimatsuri Shamisen Happyokai* (recital), Osaka, Japan
- 2002 “*Oto no naru hako*,” premier performance of piece for live-shamisen and pre-recorded computer sound, composed by Stefan Tomic, Festival of New Musics Concert, Dartmouth College, Hanover, NH
- 1999 *Nagauta Kenseikai Shamisen Happyokai* (recital), Tokyo, Japan
- 1998-1999 “Jug,” guest vocalist in Japanese hardcore band, Tokyo, Japan
- 1991-1992 *Yanvalou*, Haitian and African percussion group (*dun-dun* and *djembe*), Wellesley College, Wellesley, MA
- 1988-1992 Wellesley College Philharmonic (cello), Wellesley, MA
- 1988-1992 Wellesley College Collegium (voice), Wellesley, MA

Memberships

- American Anthropological Association
- Association for Asian Studies
- British Forum of Ethnomusicology
- International Association for the Study of Popular Music
- Japanese Association for the Study of Popular Music

Professional Service

National and International

2018	Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
2017	Manuscript Reader, Wesleyan University Press
2017	Manuscript Reader, <i>Asian Music</i>
2017	Manuscript Reader, Temple University Press
2017	Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
2016-2017	Editor, <i>Society of Ethnomusicology Newsletter</i>
2016	Series Reviewer, Bloomsbury Press
2015	Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
2015-2018	Editorial Advisory Board, <i>Ethnomusicology</i>
2015	Manuscript Reader, <i>Ethnomusicology</i>
2014	Reviewer, American Council of Learned Societies/Mellon Dissertation Fellowship
2014	Manuscript Reader, <i>AAWM Journal</i>
2014	Manuscript Reader, <i>Asian Music</i>
2014	Manuscript Reader, <i>Volume!</i>
2013	Manuscript Reader, Routledge
2013	Manuscript Reader, <i>MC Journal</i>
	Manuscript Reader, Brill
2012	National Endowment for the Humanities Fellowship Reviewer in Washington D.C.
2011-2016	Chair of the Popular Music Section of the Society of Ethnomusicology
2011-present	Chair and Founder of the Japanese Performing Arts Special Interest Group of the Society of Ethnomusicology
2011	Manuscript Reader, <i>Perfect Beat</i>
2011	Monograph Reader, Pearson
2011	Monograph Reader, University of California Press
2011	Society of Ethnomusicology – Nominating Committee for Council Members
2010	Manuscript Reader, <i>Asian Music</i>
2010-2011	Incoming Chair of the Popular Music Section of the Society of Ethnomusicology
2010-2011	Popular Music Section of the Society of Ethnomusicology – Waterman Article Prize Committee
2010	Manuscript Reader, <i>Journal of Popular Music Studies</i>
2009	Manuscript Reader, Routledge
2009	Monograph Reader, Pearson
2009	Manuscript Reader, Routledge
2009	Manuscript Reader, <i>Ethnomusicology</i>
2009	Manuscript Reader, <i>Asian Music</i>
2009	Manuscript Reader, International Association for the Study of Popular Music – Australia-New Zealand Branch
2008	Manuscript Reader, <i>Asian Music</i>
2008	Manuscript Reader, Prentice Hall
2007	Manuscript Reader, <i>Asian Music</i>
2007	Manuscript Reader, <i>Journal of Popular Music Studies</i>
2006	Invited Reader of a Dissertation for a Doctoral Candidate at University of Adelaide, Australia

2006	International Association for the Study of Popular Music – US Branch, Student Paper Prize Committee
2006	Manuscript Reader, Wesleyan University Press
2006	Manuscript Reader, <i>Latin American Music Review</i>
2006	Society of Asian Music, Panel Coordinator for Society of Ethnomusicology National Conference in Hawai'i
2005-present	Official Liaison between Society of Ethnomusicology and International Association for the Study of Popular Music
2005	Manuscript Reader, <i>Asian Music</i>
2005	Manuscript Reader, <i>Ethnos</i>
2004-2006	Society of Ethnomusicology - Popular Music Section, Waxer Student Paper Prize Committee
2004-2005	Society of Ethnomusicology - Committee on the Status of Women, Student Paper Prize Committee
2004	Manuscript Reader, <i>Asian Music</i>
2000-2003	Society of Ethnomusicology Council Member
2000	Manuscript Reader, <i>Ethnomusicology Forum</i>
1999-present	Society of Ethnomusicology - Committee on the Status of Women, Advisory Board
1999-2004	Society of Ethnomusicology - Popular Music Section, Music and Fair Use Forum, Co-chair

Institutional

Union College

2018	Minerva and Class Dean Search Committee
2016	FRB Subcommittee on Merit System
2015	Music Department Subcommittee on Loading
2013-2016	Director of Interdisciplinary Studies
2013	AAC Subcouncil on Loading
2012-2013	Committee on the Status of Humanities
2012-2013	Co-Convenor of Chairs and Directors
2010-2014	Director of Asian Studies
2010-present	Faculty Representative for Sorum House
2010-present	Faculty Advisor to the Equestrian Club
2007-2008	Committee on Postbaccalaureate Fellowships
2006-present	Director of the World Musics and Cultures Program
2005-2006	Committee to Review Freeman Grant Proposals
2005-2006	Committee on Teaching
2005-2006	Committee on Postbaccalaureate Fellowships
2004-2006	Co-Director of President's Commission on the Status of Women
2003-2013	Women's and Gender Studies Program Advisory Board

Languages

Japanese, strong speaking, reading and writing

German, reading knowledge
Spanish, reading knowledge

References

- Philip Bohlman, Professor, Department of Music, University of Chicago, Goodspeed Hall
211, 1010 East 59th Street, Chicago, IL 60637, (773) 702-0514, boh6@uchicago.edu
- Karen Brison, Professor, Department of Anthropology, Union College, Lamont House 205, 807
Union Street, Schenectady, NY 12308, (518) 388-6673, brisonk@union.edu
- Joyce Madancy, Associate Professor, Departments of History and Asian Studies, Union College,
Lippman Hall, 807 Union Street, Schenectady, NY 12308, (518) 388-6221,
madancyj@union.edu
- Hilary Tann, Professor, Department of Music, Union College, Taylor Music Center, 807 Union Street,
Schenectady, NY 12308, (518) 388-6566, tannh@union.edu
- Gordon Thompson, Professor, Department of Music, Skidmore College, Saratoga Springs, NY 12866-1632,
(518) 580-5322, gthomps@skidmore.edu