

Lori Jo Marso

Doris Zemurray Stone Professor of Literary and Historical Studies,
Director of American Studies
Director of Faculty Development
Professor of Political Science
Union College

EDUCATION

1994. **New York University**, Ph.D. in Political Philosophy: “Citizens in Conflict: J.J. Rousseau’s and Germaine de Staël’s Female Heroines.”
1986. **London School of Economics**, M.Sc. (Econ) in Political Sociology: “Revolutionary Feminism: Reading Feminist Journals *Spare Rib* and *Feminist Review*.”
1985. **University of South Dakota**, B.S. in Political Science.

CURRENT AND PAST POSITIONS

Union College

Assistant (1997-2002), Associate (2003-2006), Full (2006 to present), Endowed Chair (2015 to present)
Director of Africana Studies, 2019-2022
Director of American Studies, 2021-
Director, Gender, Sexuality, and Women’s Studies, 2004-2011

University of Texas, San Antonio, Political Science Department

Assistant Professor of Political Science (1994-1997)

University of South Dakota, Political Science Department

Adjunct Instructor (1991-1994)

RECENT AWARDS AND HONORS

2019. **Inaugural Stillman Award for Exemplary Research**, Union College
2018. **Inaugural Pamela Jensen Award for the Best Book in Politics, Literature, and Film**, American Political Science Association
Politics with Beauvoir: Freedom in the Encounter, Duke U Press, 2017.
2018. **Wilson Carey McWilliams Award for the Best Paper in Politics, Literature, and Film**, American Political Science Association
“Feminist Cringe Comedy: Dear Dick, The Joke is On You.” Politics and Gender.
2014. **Contemporary Political Theory Award for the Best Article published in CPT**, Contemporary Political Theory Board of Editors, “Solidarity *sans* Identity: Richard Wright and Simone de Beauvoir Theorize Political Subjectivity,” Contemporary Political Theory 13:3.
2013. **Susan Okin and Iris Marion Young Award for Best Published Article in Feminist Theory**, American Political Science Association: Foundations and Women and Politics Divisions, “Simone de Beauvoir and Hannah Arendt: Judgments in Dark Times,” Political Theory.
2011. **Stillman Award for Exemplary Teaching**, Union College
2009. **Marian Irish Award for Best Paper**
Southern Political Science Association, “Feminism’s Quest for Common Desires.”

2008. **Betty Nesvold Women and Politics Award for Best Paper**
Western Political Science Association, "Feminism's Quest for Common Desires."

PUBLICATIONS

Books

2025. *Feminist Thinkers and the Demands of Femininity: The Lives and Work of Intellectual Women*, Routledge. 20th anniversary (2nd) Edition. With new introduction, "Feeling Like a Feminist, by example."
2024. *Feminism and the Cinema of Experience*. Duke University Press.
2017. *Politics with Beauvoir: Freedom in the Encounter*. Duke University Press.
Inaugural Pamela Jensen Award for the Best Book in Politics, Literature, and Film,
American Political Science Association.
2016. *Politics, Theory, and Film: Critical Encounters with Lars von Trier*, (Coedited with Bonnie Honig), Oxford University Press.
2016. *Fifty-One Key Feminist Thinkers* (edited), Routledge.
2007. *W Stands for Women: How the George W. Bush Presidency Shaped a New Politics of Gender*, (Coedited with Michael Ferguson), Duke University Press.
2006. *Feminist Thinkers and the Demands of Femininity: The Lives and Work of Intellectual Women*, Routledge.
2006. *Simone de Beauvoir's Political Thinking*, (Coedited with Patricia Moynagh), University of Illinois Press.
1999. *(Un)Manly Citizens: J.J. Rousseau's and Germaine de Staël's Subversive Women*, Johns Hopkins University Press.

Peer-Reviewed Articles

2024. "White Noise: Promising Young Women and the Noise of Patriarchy." *Simone de Beauvoir Studies* 34 (1): 39-58. https://brill.com/view/journals/sdbs/34/1/article-p39_4.xml
2022. "Simone de Beauvoir et la rencontre cinématographique." *CITÉS* 90: 131-144.
<https://www.cairn.info/revue-cites-2022-2-page-131.htm>
2021. "Camerawork as Motherwork," *theory&event*, 24(3): 730-757.
<https://muse.jhu.edu/article/797948/summary>
2019. "Feminist Cringe Comedy: Dear Dick, The Joke is On You," *Politics and Gender* 15 (1): 107-129.
<https://www.cambridge.org/core/journals/politics-and-gender/article/feminist-tinge-comedy-dear-dick-the-joke-is-on-you/60EBB681DDDB26A9672BA5E4E5F79E34>
Wilson Carey McWilliams Award for the Best Paper in Politics, Literature, and Film,
American Political Science Association

2017. "Freedom's Poses," *Political Research Quarterly* 70 (4).
<https://www.jstor.org/stable/26384811?seq=1>
2016. "Perverse Protests: Simone de Beauvoir on Pleasure and Danger, Resistance and Female Violence in Film," *SIGNS: A Journal of Women in Culture and Society* 41(4): 869-894.
<https://www.journals.uchicago.edu/doi/10.1086/685479?mobileUi=0>
2014. "Solidarity *sans* Identity: Richard Wright and Simone de Beauvoir Theorize Political Subjectivity," *Contemporary Political Theory* 13:3.
Contemporary Political Theory Award for the Best Article published in CPT
<https://link.springer.com/article/10.1057/cpt.2013.39>
2012. "Simone de Beauvoir and Hannah Arendt: Judgments in Dark Times," *Political Theory* 40 (2): 165-193.
<https://www.jstor.org/stable/41502601?seq=1>
Susan Okin and Iris Marion Young Award for Best Published Article in Feminist Theory,
American Political Science Association.
2010. "H. Mark Roelofs: Prophecy, Existentialism, and Transformation," *New Political Science*, 32:3.
https://www.academia.edu/2113706/A_Symposium_on_the_Political_Thought_of_H_Mark_Roelofs
2010. "Feminism's Quest for Common Desires," *Perspectives on Politics*, 8:1, 263-269.
<https://www.jstor.org/stable/25698534?seq=1>
Marian Irish Award for Best Paper, Southern Political Science Association, and **Betty Nesvold Women and Politics Award for Best Paper,** Western Political Science Association.
2010. "Marriage and Bourgeois Respectability," Symposium on Whatever Happened to Feminist Critiques of Marriage? *Politics and Gender*, 6:1, 145-153.
<https://www.cambridge.org/core/journals/politics-and-gender/article/marriage-and-bourgeois-respectability/FA63E42048F6C9ABD53D9B6BDF9FF070>
2008. "The Perversions of Bored Liberals," Critical Exchange with Don Herzog, *Political Theory*, 36:1, 123-127.
<https://journals.sagepub.com/doi/10.1177/0090591707310101?icid=int.sj-abstract.similar-articles.1&>
2003. "A Feminist Search for Love: Emma Goldman on the Politics of Marriage, Love, Sexuality, and the Feminine" *Feminist Theory* 4:3.
<https://journals.sagepub.com/doi/10.1177/14647001030043004>
2002. "Defending the Queen: Wollstonecraft and Staël on the Politics of Sensibility and Feminine Difference" *The Eighteenth-Century: Theory and Interpretation*, 43:2.
<https://www.jstor.org/stable/41468201?seq=1>
1999. "Defying Fraternity: Woman as Citizen in Germaine de Staël's *Corinne, or Italy*," *Women's Studies: An Interdisciplinary Journal*, 28:6.
<https://www.tandfonline.com/doi/abs/10.1080/00497878.1999.9979285>
1998. "The Stories of Citizens: Rousseau, Montesquieu, and Staël Challenge Enlightenment Reason,"

Polity, XXX (3).
<https://www.jstor.org/stable/3235209?seq=1>

1997. "The Loving Citizen: Germaine de Staël's *Delphine*," *The Journal of Political Philosophy*, 5(2).
<https://onlinelibrary.wiley.com/doi/abs/10.1111/1467-9760.00026>

Peer-Reviewed Essays in Edited Volumes

2024. "Phenomenology in the Kitchen: Feeling Time Like a Feminist." In *Film Phenomenologies: Temporality, Embodiment, Transformation*. Ed. Kelli Fuery. Edinburgh University Press: 41-60.
2019. "Simone de Beauvoir." In "Interlocutors" Section of *The Wollstonecraftian Mind*. Ed. Sandrine Bergès, Eileen Hunt Botting, and Alan Coffee. London: Routledge U Press: 283-294.
2018. "Seizing Freedom with Simone de Beauvoir," *A Political Companion to Richard Wright*. Ed. Jane Anna Gordon and Cyrus Ernesto Zirakzadeh. Lexington, KY: University Press of Kentucky: 159-180.
2017. "Simone de Beauvoir on Politics and Violence," *Blackwell Companion to Simone de Beauvoir*. Ed. Nancy Bauer and Laura Hengehold. Hoboken, NJ: Wiley Blackwell Press: 299-310.
2016. "The Second Sex." 6500 word entry. *Oxford Handbook of the Classics of Political Theory*. Ed. Jacob Levy. Oxford: Oxford University Press.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780198717133.001.0001/oxfordhb-9780198717133-e-31?rskey=1ZObpm&result=5>
2014. "Feminism." 8000 word entry. *Encyclopedia of Political Thought*. Ed. Michael Gibbons. Hoboken, NJ: Wiley Blackwell Press.
<https://onlinelibrary.wiley.com/doi/10.1002/9781118474396.wbept0363>
2014. "Women in Western Political Thought." 3000 word entry. *Encyclopedia of Political Thought*. Ed. Michael Gibbons. Hoboken, NJ: Wiley Blackwell Press.
<https://onlinelibrary.wiley.com/doi/10.1002/9781118474396.wbept1056>
2007. "Feminism and the Complications of Freeing the Women of Afghanistan and Iraq," *W Stands for Women: How the George W. Bush Presidency Shaped a New Politics of Gender*. Ed. Michael Ferguson and Lori Jo Marso. Durham and London: Duke University Press.
2007. "Feminism, Gender, and Security in the Bush Presidency," co-authored with Michael Ferguson, *W Stands for Women: How the George W. Bush Presidency Shaped a New Politics of Gender*, Ed. Michael Ferguson and Lori Jo Marso. Durham and London: Duke University Press.
2007. "A Feminist Search for Love: Emma Goldman on the Politics of Marriage, Love, Sexuality, and the Feminine." *Feminist Interpretations of Emma Goldman*. Ed. Penny Weiss and Loretta Kensing, Re-Reading the Canon Series. College Park: Penn State University Press.
2006. "Beauvoir on Mothers, Daughters, and Political Coalitions," *Simone de Beauvoir's Political Thinking*. Ed. Lori Jo Marso and Patricia Moynagh. Urbana and Chicago: University of Illinois University Press.

2006. "A Radical Approach to Political Thinking," co-authored with Patricia Moynagh. *Simone de Beauvoir's Political Thinking*. Ed. Lori Jo Marso and Patricia Moynagh. Urbana and Chicago: University of Illinois University Press.
2002. "Rousseau's Subversive Women." *Feminist Interpretations of J.J. Rousseau*. Ed. Lynda Lange, Re-Reading the Canon Series. College Park: Penn State University Press: 245-276.
1993. "Rousseau's *Sophie*: Natural Woman, Virtuous Citizen," *The Image of Nature*. Ed. Will Wright and Steven Kaplan. Pueblo: University of Southern Colorado Press: 357-67.
1993. "Jean-Jacques Rousseau and Germaine de Staël: The Nature of the Female Heroine." European Studies Conference 1992 Selected Proceedings. Omaha: University of Nebraska at Omaha Press.

Articles: in Symposia

2023. "Feminist Sexual Futures." Critical Exchange in Contemporary Political Theory 22: 94-117.
2015. "Must we Burn Lars von Trier?: Simone de Beauvoir's Body Politics in Antichrist." Special Issue of theory&event 18:2, Honig and Marso. <https://muse.jhu.edu/article/578637>
2015. "Lars von Trier and the Clichés of Our Times," coauthored with Bonnie Honig, Special issue of theory&event 18:2, Honig and Marso. <https://muse.jhu.edu/article/578623>
2013. "The Poverty of American Politics," Special Symposium on the 2012 Election, Ed. Steven Johnston, theory&event 16 (1).
https://www.researchgate.net/publication/265753514_The_Poverty_of_American_Politics
2012. "Thinking Politically with Simone de Beauvoir in *The Second Sex*," theory&event, 15(2).
<https://muse.jhu.edu/article/478359>

Public Scholarship

- 2025: "Trans Women in the Heartland," The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/trans-women-in-the-heartland/>
- 2024: "What Women Want, per Catherine Breillat," The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/catherine-breillat-shows-us-what-women-want/>
- 2024: "Frame Tale: On Christine Smallwood's *La Captive* and Chantal Akerman," The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/frame-tale-on-christine-smallwoods-la-captive-and-chantal-akerman/>
- 2024: "Burn Book: On *Priscilla* and Sofia Coppola's *White Girls*," The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/burn-book-on-priscilla-and-sofia-coppolas-white-girls/>
- 2023: "Feeling Like a Barbie: On Greta Gerwig and Chantal Akerman," The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/feeling-like-a-barbie-on-greta-gerwig-and-chantal-akerman>

- 2022: “Feeling Like a Feminist with Audrey Diwan’s ‘Happening.’” The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/feeling-like-a-feminist-with-audrey-diwans-happening/>
- 2022: “How Do You Solve a Problem Like *Titane*?” The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/how-do-you-solve-a-problem-like-titane/>
2020. “Unbecoming Women.” The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/unbecoming-women/>
2019. “Find Our Mothers.” The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/find-our-mothers/>
2018. “Birthing Feminist Freedom.” Medium:
https://medium.com/@arendt_center/birthing-feminist-freedom-985847049ec1
 Published in print in HA: The Journal of the Hannah Arendt Center for Politics and Humanities at Bard College. Vol 6, 2018: 98-106.
2018. “Addressing Patriarchy.” The Los Angeles Review of Books:
<http://blog.lareviewofbooks.org/essays/addressing-patriarchy/>
2018. “Feminism’s Styles.” Review of Deborah Nelson’s *Tough Enough: Arbus, Arendt, Didion, McCarthy, Sontag, Weil*. The Los Angeles Review of Books:
<https://lareviewofbooks.org/article/feminisms-styles/>
2017. “Blockbuster Feminisms,” The Contemporary Condition, Edited by William Connolly and Jairus Victor Grove:
<http://contemporarycondition.blogspot.com/2017/06/blockbuster-feminism.html>
2015. “24 Hours in America’s Gulag,” The Contemporary Condition, Edited by William Connolly and Steven Johnston:
<http://contemporarycondition.blogspot.com/search/label/Lori%20Marso>
2014. “Violette and Simone: Politics in the Encounter,” The Contemporary Condition, Edited by William Connolly and Steven Johnston: <http://contemporarycondition.blogspot.com/>

Book Reviews

2025. *Becoming a Woman: Simone de Beauvoir and the Politics of Trans Existence* by Megan Burke (Polity, 2025). SIGNS: A Journal of Women in Culture and Society. Forthcoming.
2025. *Rachel Carson and the Power of Queer Love* by Lida Maxwell (Stanford, CA: Stanford University Press). Perspectives on Politics. Forthcoming.
2022. *Why We Lost the Sex Wars* by Lorna Bracewell (Minneapolis: University of Minnesota Press, 2021). Perspectives on Politics 20(1).
2022. *Beauvoir in Time* by Meryl Altman (Leiden and Boston: Brill Rodopi Press, 2020), Simone de Beauvoir Studies 33 (1): 177-183.

2021. "Can We Find Our Mothers in Time?" Review of *Revolutionary Time: On Time and Difference in Kristeva and Irigaray* by Fanny Söderbäck (Albany, NY: SUNY Press, 2019), The Graduate Faculty Philosophy Journal 42 (2): 457-471: https://www.pdcnet.org/gfpj/content/gfpj_2021_0042_0002_0457_0471
2021. *Deconstruction, Feminism, Film* by Sarah Dillon (Edinburgh: Edinburgh University Press, 2019), Hypatia 36(4).
2020. *Gender and Political Theory: Feminist Reckonings* by Mary Hawkesworth (Polity, 2019), Perspectives on Politics 18(4).
2020. *Considering Emma Goldman: Feminist Political Ambivalence and the Imaginative Archive* by Clare Hemmings (Durham: Duke University Press, 2018), SIGNS 45 (3): 775-776.
2014. *Simone de Beauvoir and the Politics of Ambiguity* by Sonia Kruks (Oxford: Oxford University Press, 2012), Contemporary Political Theory, 13:4.
2013. "Freaks of Nature," Political Theory 49(3): 417-428. Review Essay: *Nature and History in American Political Development*, by Janes W. Ceaser (Cambridge: Harvard University Press, 2006); *The Politics of Survival*, by Marc Abélès (Durham and London: Duke University Press, 2010); *Vibrant Matter: a political ecology of things*, by Jane Bennett (Durham and London: Duke University Press, 2010).
2009. *The Philosophy of Simone de Beauvoir: Ambiguity, Conversion, Resistance* by Penelope Deutscher (Cambridge: Cambridge University Press, 2008) Perspectives on Politics 7 :173-174, 2009.
2007. "Embodied Political Subjects," Political Theory, 35:1, 85-92. Review Essay: *Parité! Sexual Equality and the Crisis of French Universalism*, by Joan Wallach Scott (Chicago: University of Chicago Press, 2005); *Undoing Gender*, by Judith Butler (New York: Routledge, 2004); *The Trouble with Passion: Political Theory beyond the Reign of Reason*, by Cheryl Hall (New York: Routledge, 2005).
2007. "The Original Style Queen." Women's Review of Books, 24:3. Queen of Fashion: What Marie Antoinette Wore to the Revolution by Caroline Weber (New York: Henry Holt and Co., 2006).
2007. *Eight Women Philosophers: Theory, Politics, and Feminism* by Jane Duran (University of Illinois Press, 2006) Politics and Gender, 2:04.
2004. *Gates of Freedom: Voltairine de Cleyre and the Revolution of the Mind* by Eugenia C. Delamotte (Ann Arbor: University of Michigan Press) Feminist Theory.
2002. *Encountering Tragedy: Rousseau and the Project of Democratic Order* by Steven Johnston (Ithaca: Cornell University Press, 1999), American Political Science Review 96:1.
2001. "Defying the Emporer," Women's Review of Books, Vol. XVIII, No. 6, March 2001. *Ten Years of Exile by Germaine de Staël*, Trans. Avriel H. Goldberger (DeKalb, IL: Northern Illinois University Press, 2000).
2001. *The Rape of Lucretia and the Founding of Republics* by Melissa M. Matthes (University Park:

Penn State University Press, 2000), Canadian Journal of Political Science, 34:4.

2001. *Feminism and Citizenship* by Rian Voet, Journal of Politics, Volume 63.
2000. *Feminist Interpretations of Mary Wollstonecraft*, Ed. Maria Falco (University Park, PA: Penn State University Press, 1996), Women and Politics, 23:4.
1999. *Feminist Interpretations of Hannah Arendt*, Ed. Bonnie Honig (University Park, PA: Penn State University Press, 1995), Women and Politics 20:2.

JOURNAL EDITORIAL BOARDS

Consulting Editor, Political Theory, 2017-2021.

Editor, Contemporary Political Theory, Critical Exchanges Section, 2014-2017.

Co-Editor, Contemporary Political Theory, 2015-2017.

Editorial Boards, Simone de Beauvoir Studies, 2018-

theory&event, 2013-

PS: Political Science and Politics, 2010-2013.

Politics and Gender, 2004-2007

Review Board, The Encyclopedia of Political Thought, Ed. Michael Gibbons, Wiley Blackwell, 8 volumes, 4360 pages, publication date, 2014.

Guest Editor: Special Editions

theory&event: Special issue Co-editor (with Bonnie Honig), on “Breaking the Rules: Gender, Power, and Politics in the Films of Lars von Trier,” 18:2, March 2015.

theory&event: Symposium Co-editor (with Kathy Ferguson), “Simone de Beauvoir’s *The Second Sex*,” 15(2): June 2012.

New Political Science: Symposium Editor: “The Political Thought of H. Mark Roelofs,” 32:3, September 2010.

RECENT INVITED LECTURES

University/College

Brown University, Cogut Center for the Humanities,

“Feminism as a Democracy Project,” November 2022.

University of Edinburgh,

“Camarawork as Motherwork,” April 2021.

Union College,

“Camera as Feminist Technology,” Stillman Research Prize Lecture, February 2020.

University of Chicago,

“Dear Dick: A Feminist Politics of the Epistolary,” February 2020.

Brown University, Cogut Center for the Humanities,

“Dear Dick: A Feminist Politics of the Epistolary,” February 2019.

Bard College, Hannah Arendt Center’s Symposium on “Is the Private Political?”

“Birthing Feminist Freedom,” April 2017.

Northwestern University, Mary and Leigh Block Museum of Art, Symposium on “The Cinema of Chantal Akerman: Time, Border, Politics.”

“Camera Materna: Chantal Akerman’s Object Relations,” April 2017.

University of Utah, Neal A. Maxwell Lecture in Political Theory and Contemporary

Politics, on Kathy Ferguson (University of Hawai’i), “Anarchist Women and the Politics of Walking,”

“On Staying Put,” November 2016.

Duke University, Center for Philosophy, Arts and Literature, Hannah Arendt symposium,

“The Bechdel Task: Arendt, Von Trotta, and Representing Women’s Lives,” April 2015.

Hobart and William Smith Colleges,

“Cooking, Smiling, Fucking: Pleasure and Danger in Feminist Film,” March 2015.

Bard College: Hannah Arendt Center for Political and Ethical Thinking,

“Simone de Beauvoir and Hannah Arendt: Judging in Dark Times,” March 2011.

Bard College: Hannah Arendt Center for Political and Ethical Thinking,

“Hannah Arendt and the Banality of Evil: Reflections on Moral Blindness Symposium,” February 2009.

Wagner College (Staten Island, NY): “What’s at Stake for Women in the 2008 Elections?” September 2008.**University of Colorado (Boulder):** “Women’s Choices and the Future of Feminism,” 2008.**Utica College: Women’s History Month Featured Speaker,** “Emma Goldman’s Sexual Politics,” March 2002.**Ohio State University:** Views on Citizenship Colloquium, “Citizenship and Sexual Difference,” January 2002.**Invited Presentations at Scholarly Conferences**

Columbia: on Archives of Political Action and Genres of Political Theory, Conference for the Study of Political Thought, May 2024.

Cornell: on Representation, Conference for the Study of Political Thought, May 2021.

Yale: on Populisms, Conference for the Study of Political Thought, May 2019.

Western Political Science Association: Feminist Theory Pre-Conference,

Politics with Beauvoir: Freedom in the Encounter, April 2018.

University of Chicago: Comment on Lisa Guenther’s *Solitary Confinement*, Articulating Politics Conference, April 2015.

University of South Dakota: Keynote speaker, Midwest Philosophy Conference,

“Theorizing Judgment in Dark Times,” Vermillion, SD, August 2012.

Western Political Science Association: Feminist Theory Pre-Conference,

“Feminism’s Quest for Common Desires,” San Francisco, March 2010.

University of South Dakota: Keynote speaker, Midwest Women’s Studies Association Conference,

“Feminisms for the 21st Century,” University of South Dakota, March 2007.

Western Political Science Association: Feminist Theory Pre-Conference,

“Simone de Beauvoir on Dilemmas of Feminine Desire,” San Jose, California, March 2000.

Political Theory Colloquia

University of Wisconsin: “Feeling Like a Feminist, by example,” Oct 18, 2024.

University of Colorado: “Feeling Like a Feminist, by example,” Sept. 17, 2024.

University of Washington: “Feeling Like a Feminist,” Feb 9, 2024.

University of Chicago: “Find our Mothers: Camera as Feminist Technology,” February 24, 2020.

University of Albany: *Politics with Beauvoir* conversation, April 2019.

Johns Hopkins: “Feminist Cringe Comedy: Catherine Breillat’s *Romance* and Jill Soloway’s *I Love Dick*,” February 1, 2018.

CUNY Grad Center: “Chantal Akerman’s Domestic Politics,” December 1, 2016.

Columbia University: “Chantal Akerman’s Domestic Politics,” December 8, 2016.

Cornell University: “*The Second Sex* as Conversation: Form, Technique, and Affect,” March 26, 2015.

Suny-Albany: “Risky Judgments in Dark Times: The Brasillach and Eichmann Trials” September 24, 2010.

University of North Carolina, Chapel Hill: “Solidarity Sans Identity: Simone de Beauvoir and Richard Wright Theorize Political Subjectivity,” April 25, 2013.

MEDIA INTERVIEWS

Appearance: Strand Bookstore, New York City, *Feminism and the Cinema of Experience*

Podcast: New Books in Political Science: Lily Goren interview: *Feminism and the Cinema of Experience*, here:
<https://newbooksnetwork.com/feminism-and-the-cinema-of-experience>

Podcast: New Books in Political Science: Lily Goren interview: *Politics with Beauvoir* *Freedom in the Encounter*, here:
<https://podcasts.apple.com/us/podcast/new-books-in-political-science/id425414426>

National Public Radio: Academic Minute on Feminist Cringe Comedy, 8/14/2019
<https://academicminute.org/2019/08/lori-marso-union-college-feminist-criinge-comedies/>

KPFA Radio (Berkeley, Ca.): “Against The Grain”: “Feminism and the Complications of Freeing the Women of Afghanistan and Iraq,” (*W Stands for Women*), 11/13/2007.

North Carolina Public Radio: Frank Stasio interviewer: *W Stands for Women*, 8/30/2007.

National Public Radio: “51%,” Mary Darcy interviewer: *Feminist Thinkers and the Demands of Femininity*, September 2006, and March 2007.

South Dakota Public Radio: “Food for Thought”: *Feminist Thinkers and the Demands of Femininity*, 8/18/2006.

C-Span_Book TV: *Feminist Thinkers and the Demands of Femininity*, 8/18/2006.

GRANTS: FOR SCHOLARSHIP

Government

National Endowment for the Humanities Research Fellow. Writing Grant
 “Dilemmas of Feminine Desire: Autobiographical Transgressions on the Margins of Political Thought,” 2000-2001.

Union College

Faculty Research Grant, 2023, 2022, 2015, 2014, 2011, 2002, 1998
 Internal Education Funding, Cultural Studies Seminar, 1998-1999

University of Texas (San Antonio)

Faculty Research Grant, 1995-96

New York University

Bradley Fellowship, 1993-94
 Dean’s Dissertation Award, 1992-93
 Penfield Fellowship, 1991-92
 Graduate Fellowships, 1987-88, 1988-89, 1989-90, 1990-91

PROFESSIONAL/TEACHING DEVELOPMENT

2024: Instructor for New York University Faculty Research Network, *Feminism in Cinema*, New York

University.

2013. Participant in New York University Faculty Research Network, Postcolonial Reception of Classical Literature and Myth, Noel Gregson Davis, New York University.

2012. Participant in New York University Faculty Research Network, Memories of Malcolm X: Gender, Class, and Ideology, Barbara Ransby, University of Illinois at Chicago.

2011. Participant in CIEE in Salvador, Brazil, Salvador da Bahia: Identity, Race, and Culture in the Afro-Brazilian Heartland.

2009. Participant in New York University Faculty Research Network, Reading Richard Wright Jerry W. Ward, Jr., Dillard University.

2005. Participant in New York University Faculty Research Network, After Women's Studies? New Paradigms in Gender Studies, Lisa Duggan, New York University.

1998. Participant in Cornell University School of Criticism and Theory, Theory of the Text. Hayden White, Duke University.

COURSES TAUGHT

Introduction to Women's and Gender Studies
 Introduction to Political Theory
 Hannah Arendt's Political Thought
 Simone de Beauvoir's Political Thought
 African American Political Thought
 Ancient Political Thought
 Modern Political Thought
 Contemporary Continental Political Thought
 Contemporary American Political Thought
 Feminist Political Theory
 Feminist Film
 Feminist Futures
 20th Century Women Political Philosophers
 Women Intellectuals
 Challenging Power: Intellectuals in Politics
 Women Political Thinkers
 Post 9/11 Dreams and Nightmares
 Dilemmas of Political Violence
 Historic Trials, Justice, and Democracy
 Queer Theory and Politics
 The Legacies of Malcolm X
 Antigones and Feminist Refusals
 Introduction to Africana Studies

CONFERENCE RESEARCH PRESENTATIONS

- “Phenomenology, Feminism, and the Archives of Lived Experience,”
American Political Science Association, Philadelphia, August 2024
- “Phenomenology in the Kitchen,”
Association for Political Theory, Schenectady, NY, October 2023.
- “On Feminist Realism in Horror,”
American Political Science Association, Montreal, August 2022
- “Sound in Feminist Film: Promising Young Women and the Noise of Patriarchy”
Association for Political Theory, Amherst, MA, October 2021
- “Feeling Freedom in Feminist Film”
Western Political Science Association, March 2021
- “Phenomenology and Film”
Association for Political Theory, October 2021
- “Find our Mothers”
American Political Science Association, Washington DC, August 2019
- “Camera Materna: Chantal Akerman’s Love Letter to Us”
American Political Science Association, Boston, August 2018
- “Addressing Patriarchy” #metoo Panel
American Political Science Association, Boston, August 2018
- “Feminist Cringe Comedy”
American Political Science Association, San Francisco, August 2017
- “Chantal Akerman’s Domestic Politics”
American Political Science Association, Philadelphia, August 2016
- “The Bechdel Task: Interpreting Film through the Lens of Feminist Spectators”
American Political Science Association, San Francisco, August 2015
- “Encountering Enemies: Simone de Beauvoir on *Right Wing Thought Today*”
Western Political Science Association, Las Vegas, April 2015
- “Must We Burn Lars Von Trier?”
American Political Science Association, Washington DC, August 2014
- “The Second Sex: Form and Affect”
Conference on A Revolutionary Moment: Women’s Liberation in the Late 1960s and Early 1970s, Boston University, Boston, March 2014
- “Symptoms as Resistance: Reading Repetition, Melancholy, and the Embodied Affects of Time in Fanon and Beauvoir”
American Political Science Association, Chicago, August 2013

- “What Richard Wright Learned in Paris”
Western Political Science Association Conference, March 2012
- “Risky Judgements in Dark Times: Arendt’s Eichmann and Beauvoir’s Brasillach”
American Political Science Conference, Washington D.C, August 2010
- “The Political Thought of H. Mark Roelofs: Roundtable”
American Political Science Conference, Toronto, Canada, August 2009
- “Feminism’s Quest for Common Desires”
Southern Political Science Association Conference, New Orleans, LA, January 2009
- “50 Years of the Human Condition: Roundtable”
American Political Science Conference, Boston, MA, August 2008
- “Simone de Beauvoir on Freedom, Judgment, Sovereignty: Roundtable”
American Political Science Conference, Boston, MA, August 2008
- “W Stands for Women: Roundtable”
American Political Science Association Conference, Chicago, IL, September 2007
- “Iris Marion Young’s Feminist Thought”
 Discussant for Feminist Theory Preconference
Western Political Science Association Conference, Las Vegas, NV, March 2007
- “Feminist Politics and Temporality”
Western Political Science Association Conference, Las Vegas, NV, March 2007
- “Feminism and Temporality: A Meditation on Anxiety over a Feminist Future”
American Political Science Association Conference, Philadelphia, PA, September 2006
- “W Stands for Women: The Appropriation of Feminism and the Complexities of Freedom in Feminist Politics”
Western Political Science Association Conference, Oakland, CA, March 2005
- “Feminist Genealogies”
Western Political Science Association Conference, Denver, CO, March 2003
- “Emma Goldman’s Concept of Free Love”
International Feminist Philosophy Conference, Barcelona, Spain, October 2002
- “Living Within the Contradictions of Femininity: Emma Goldman on Love and Sexuality”
American Political Science Association Conference, Boston, August 2002
- “Simone de Beauvoir on Dilemmas of Feminine Desire,”
Western Political Science Association Feminist Theory Pre-Conference, San Jose, CA, March 2000

- “Biography and the Political Woman,”
Western Political Science Association Conference, San Jose, CA, March 2000
- “Simone de Beauvoir on Dilemmas of Feminine Desire,”
Junior Faculty Women’s Research Colloquium, Union College, January 2000
- “The Writing of *(Un)Manly Citizens*,”
Women’s Studies Research Colloquium, Union College, February 2000
- “Dilemmas of Feminine Desire: The Case of Simone de Beauvoir,”
Western Political Science Association Conference, Seattle, WA, March 1999
- “Playing the Other: Rousseau’s Subversive Women,”
18th Century Studies Conference, Williams College, Williamstown, MA, September 1998
- “A Feminist Search for Plato's Citizens and Queens,”
Western Political Science Association Conference, Los Angeles, CA, March 1998
- “Poetry, Philosophy, and Writing Women: A Reading of Plato's *Phaedrus*,”
Western Political Science Association Conference, Tucson, AZ, March 1997
- “A 'Different' Voice? Germaine de Staël's Challenge to Gender Categories in the French Revolution,”
French Feminisms Across the Disciplines Conference, Texas Tech University, Department of Comparative Literature, Lubbock, TX, January 1997
- “The Lure of Gender: Conflicting Interpretations of the Women's March on Versailles,”
Berkshires Conference on the History of Women, University of North Carolina at Chapel Hill, June 1996
- “Passionate Citizens, Perspectivist Politics: Rousseau, Montesquieu, Staël on Political Deliberation,”
Western Political Science Association Conference, San Francisco, CA, March 1996
- “Viewing History Through Gendered Eyes: Staël and the French Revolution,”
Western Political Science Association Conference, Portland, OR, March 1995
- “A Defiant Nineteenth-Century Woman: Germaine de Staël's *Corinne*,”
20th Annual Colloquium in Nineteenth-Century French Studies, University of California, Santa Barbara, October 1994
- “Women, Stories, Moments: Viewing History Through Gendered Eyes,”
European Studies Conference, University of Nebraska at Omaha, October 1994
- “Germaine de Staël's *Delphine*: Revolution, Citizenship, and Gendered Subjectivity”
American Political Science Association Conference, New York, NY, September 1994
- “Germaine de Staël's Vision of Moral Authority in Nineteenth-Century French Salon Society,” Invited Comments,
Colloquium on Re-reading the French Experience: New Approaches to Cultural Studies,

University of South Dakota, Vermillion, SD, October 1993

“Rousseau's Quest for Community: First thing we do, Let's kill all the women,”
European Studies Conference, University of Nebraska at Omaha, October 1993

“Germaine de Staël's Corinne: Exceptional Woman, Unacceptable Wife,”
Midwest Women's Studies Conference, University of South Dakota, Vermillion, SD, April 1993

“Rousseau's Sophie: Natural Woman, Virtuous Citizen,”
Midwest Political Science Association Conference, Chicago, Illinois, April 1993

“The Natural Woman in the Literature of Rousseau and Staël,”
The Image of Nature Conference, The Society for the Interdisciplinary Study of Social Imagery,
 University of Southern Colorado, Colorado Springs, March 1993

“Jean-Jacques Rousseau and Germaine de Staël: The Nature of the Female Heroine,”
European Studies Conference, University of Nebraska at Omaha, Omaha, Nebraska, October 1992

“Rousseau and Staël: The Nexus of Gender and Politics,”
Midwest Political Science Association Conference, Chicago, Illinois, April 1992

“Art, AIDS, and Legal Rights: The Case of 'Witnesses: Against Our Vanishing,’”
Social Theory, Politics, and the Arts Conference,
 City University of New York Graduate Center, New York, NY, October 1991

“The Revolutionary Impulse of Walter Benjamin,”
Popular Culture Conference, University of Ohio (sponsor), Toronto, Canada, March 1990

“Feminist Political Theory: Are the Tools of Liberal Democracy Useful?”
Conference on Women, Politics and Change in Twentieth Century America, New School for
 Social Research, New York, NY, April 1990

“Postmodernism in the Bourgeois Public Sphere,”
Social Theory, Politics, and the Arts Conference, University of Toronto, Toronto, Canada,
 October 1989

SERVICE: PROFESSIONAL

Local Host: Association for Political Theory, Union College, Fall 2023.

Chair and Co-Chair, American Association of University Professors, 2022-

Council Member: American Political Science Association, 2018-2021.

Consulting Editor: Political Theory: An International Journal of Political Thought, 2016-2021.

Chair: Foundations Section of American Political Science Association, 2014-2018.

Chair: Wilson Carey McWilliams Award for the Best Book in Politics, Literature, and Film, 2021.

Member: Easton Committee for Best Book in Political Theory, 2021, 2023.

Member: Spitz Prize for Best Book in Democratic Theory, 2021.

Chair: Spitz Prize for Best Book in Democratic Theory, 2022.

Member: Patterson Prize for Best Paper in Simone de Beauvoir Studies, 2021, 2023.

Editor: Critical Exchanges Section, Contemporary Political Theory, 2014-2019.

Editorial Boards: Simone de Beauvoir Studies, 2019- theory&event, 2013-, Politics and Gender, 2004-2007, PS: Political Science and Politics, 2009-2012, The Encyclopedia of Political Thought, 8 volumes, publication date 2014.

Program Co-chair: Foundations of Political Theory APSA section, 2010-2011

Department Review/Assessment committee: Evaluation of Barnard College Politics Department, Spring 2021; Evaluation of Williams College Government Department, October 2008.

Member: Best Paper Committee: Marian Irish Award for Best Paper on Women and Politics Southern Political Science Association Conference, 2010

Member: Best Paper Committee: Iris Marion Young and Susan Okin Award for the Best Paper Published in Feminist Political Theory, 2008-09

Member: Governing Board of Foundations of Political Theory Section, APSA, 2009-2013

Co-chair: Feminist Theory Pre-Conference, Western Political Science Association Conference, San Antonio, TX, March 2011; Western Political Science Association Conference, Tuscon, AZ, March 1997

Chair: Feminist Theory Pre-conference, April 2018

Outside Reviewer: Promotion to Full, Tenure, and Reappointment Reviews, Several Cases (too many to list)

Anonymous Referee: American Political Science Review; Politics and Gender; Journal of Politics; Philosophy and Social Criticism; SIGNS: Journal of Women in Culture and Society; Women and Politics; Polity; Canadian Journal of Political Science; Theory and Event; Contemporary Political Theory; Political Theory; Simone de Beauvoir Studies

Manuscript Reviewer:

Duke University Press; University of Illinois Press; Penn State University Press; Rowman and Littlefield; Temple University Press; Routledge Press; Cornell University Press; NYU Press;

SERVICE: COLLEGE/UNIVERSITY

Union College:

Director: American Studies, 2021-

Director: Africana Studies, 2019-2022.

Chair: Committee on Teaching, 2012-2013

Chair: Search Committee for Political Science, Fall 2012, Fall 2008; Member of Tenure Committees and Re-appointment Review Committees, several

Advisory Committee member: Film Studies, 2009—

Organizing Theme Major Committee, 2010—

Chair: Ad Hoc Tenure Committee, Fall 2011

Director: Gender, Sexuality, and Women's Studies, 2004-2011; GSWS board 1997 to present

Lippmann Building Design Committee, 2009-2012

Faculty Advisor, "Seneca House," Women's Studies Theme House (organize community service, events on campus), 2001-2002, 1999-2000

Faculty Organizer of the Vagina Monologues, February 2000, February 2002, February 2006

Member: Cultural Studies committee Co-founder/Chair (with Andy Feffer and Charlotte Eyerman), 1997-8; 1998-9 (develop faculty seminars, invite speakers),

Member: Women's Commission (organized colloquia, receptions, speakers, awarded prizes for student theses)-- Andrea Foroughi, Co-chair, 2001-2002; Joyce Madancy, Co-chair, 1999-2000.

Member: Internal Education Funding Committee, 2001-2002

Member: Middle States Committee, 1998-99

Co-Chair: Political Science colloquium committee (faculty and student seminars), with Richard Fox, 1998-2000.

Committee member: Athletics, 1998-99

Committee member: Gender Equity in Athletics, 1998-99

University of Texas at San Antonio:

Member: Faculty Reading Group (choose readings, organize seminar), 1995-97

Organizer Women's History Week Committee (choose speakers, organize conferences), 1994-97

Co-chair: Women's History Week Conference, 1994-97

Member: Core Curriculum Committee (study and revise core curriculum), 1995-97

University of South Dakota:

Midwest Women's Studies Conference, Co-chair and Organizer, 1993-94