WELCOME BACK!

Schaffer Library is excited to welcome you back to the library at regular capacity and for normal library hours. During fall term, we are open:

- Monday – Thursday: 8am – 2am
- Friday: 8am – 12am
- Saturday: 10am – 6pm
- Sunday: 10am – 2am

Please visit the Schaffer Library website for our current hours.

UPDATES THIS TERM:

- Bigelow Collection Grant
- Spotlight: New Streaming Media Services
- Reminder! Free Personal Accounts for Periodicals
- Alisa Sikelianos-Carter Exhibition now open

@SCHAFFERLIBRARY

Follow Us on Social Media!

Schaffer Library regularly posts about our services, collections, and upcoming events. Stay up-to-date by following us on Instagram, Twitter, and/or Facebook!
The National Historical Publications and Records Commission of the National Archives has awarded Union a grant to support the digitization of its massive John Bigelow Collection over the next 2 years.

A member of the Class of 1835, Bigelow was a prominent author, lawyer, diplomat and distinguished man of letters in the 19th and early 20th centuries. The collection includes 22,000 letters from prominent political, cultural, and literary giants, including Theodore Roosevelt, Annie Fields, Andrew Carnegie, Charles Dickens, Elizabeth Cady Stanton, Mark Twain, and Booker T. Washington.

The collection also includes 16 handwritten diaries kept by Bigelow’s wife, Jane Tunis Poultney, and 18 scrapbooks. Active in New York’s social and literary circles, Jane Bigelow championed Charles Dickens and Oscar Wilde, hosting both when they visited New York. She was just as comfortable in the company of diplomats she and John entertained in their home.

Read more about the grant on the Union News & Events webpage.

Our digital collections, exhibitions, and digital scholarship projects continue to grow. Learn more about these materials and services on our Digital Collections webpage and our Digital Scholarship showcase.
SPOTLIGHT: NEW STREAMING MEDIA SERVICES

Over the summer, Schaffer Library has come up with a plan to improve access to streaming media while also controlling costs. In addition to Kanopy, we have subscribed to two film collections: Academic Video Online (AVON) and Docuseek. AVON streams more than 70,000 films and documentaries; Docuseek streams 800 titles from independent filmmakers that focus on social and environmental issues. We also continued to digitize films we own in obsolete formats.

We are working to make all of our titles available in Primo, the library’s discovery system. Please log into Primo before you start your search to see the film titles we have digitized, to request a title to be digitized, and to check on the status of your request. During the year, we will continue to improve these services, from ordering titles to discovering them online.

To read more about our services and to access our film-only search engine, please visit our guide to films at Union.
**LIBRARY SERVICES**

**Have questions about sources, citations, or plagiarism?**

Ask a librarian! Librarians can help you with your research questions. There are multiple ways for you to contact a librarian. For more information, please see our [Ask a Librarian](#) webpage.

Librarians have also put together some helpful guides on the following topics:
- [RefWorks](#), our a citation, bibliography, and reference management tool
- [Citations & Writing Style Guides](#)

**Request a Purchase**

If you are interested in the library purchasing materials for research or teaching needs, use the [Suggest a Purchase form](#) on the Library website.

**Expanded Primo Searching: Honors Theses**

We are pleased to announce that all honors theses are now available for searching in Primo. This means that one search will find theses in print, microfiche / microfilms, and digital formats. Materials are also [browsable by department](#).

**Current Reading Area New Location**

*Did you know?* We have an area in the library devoted to current issues and a selection of new and popular titles. Find these books in the alcove to the right of the doors when you are entering Schaffer Library.

**New InterLibrary Loan Login Screen**

You may have noticed that ILLiad, our interlibrary loan service, has a login screen very similar to our other Union screens. ILLiad is our newest service to take advantage of more updated single sign-on features. While we expect a smooth transition, if you have any bumps along the way, please contact Robyn Reed at reedr@union.edu.
Schaffer Library provides personal accounts for the following periodicals! Sign up with your Union email address.

For all personal account subscriptions, please visit our Free Personal Accounts guide for details and step-by-step instructions.

For more information, contact Raik Zaghloul at zaghlour@union.edu.

The Washington Post
Access to the Washington Post covers the most recent and prior years of this popular newspaper. Once you activate free digital access, you can access the digital Washington Post using both your browser and the Washington Post app. You can also subscribe to the various newsletters available.

Registration or access trouble? Please contact the Post customer service at help@washpost.com.

NYTimes Academic Pass
Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email.

Note: you must reactivate your Academic Pass every 365 days.

Wall Street Journal
You can access the Wall Street Journal when you register your Union email address with the site.

Go to https://wsj.com/unioncollegenyc to make an account.

Chronicle of Higher Education
You can access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, you must first access the site from a computer connected to the Union network, then follow the registration instructions.
UPDATES FROM THE SPECIAL COLLECTIONS & ARCHIVES

New Exhibition:
Night of the Living Radio: WRUC Past and Present

On October 14, 2021, WRUC will celebrate 101 years of broadcasting. A lot of things have changed in the past century and the library’s exhibit "Night of the Living Radio: WRUC Past and Present" walks us through that history. The exhibit showcases materials from the WRUC collection and includes vinyl records, radio equipment, ephemera, and recordings of broadcasts that visitors may listen to on their phones. It is currently running in the Lally Reading Room until November 12th and is also available online through our exhibition website. Please stop by and check it out!

Collection Highlights:

THE ERNST J. BERG PAPERS
Special Collections and Archives is proud to announce the Ernst J. Berg papers have been recently processed and are open to research. Ernst J. Berg (1871–1941), was a professor and head of electrical engineering at Union College, a radio pioneer, and a major contributor to electrical engineering theory. The collection, containing over 17 cubic feet of material, consists of his research, writings, and correspondence while at Union College and General Electric. Highlights of the collection include letters from Albert Einstein, speeches delivered to students, and technical drawings of alternators and turbines. For a more detailed description of the collection, please see our finding aid.

BOOK OF ISAIAH PRINTED IN CHEROKEE
Special Collections is delighted to share this recent acquisition of a rare 1849 printing of several chapters from the Book of Isaiah printed in Cherokee. In addition to being an early Cherokee printing, this item is uncut and unbound, making this a useful physical specimen to explain the printing process of the mid-19th century. If you are interested in learning more, please contact Special Collections at AskSpecialCollections@union.libansers.edu or view its catalog record.

From the Berg Papers. Courtesy of Special Collections, Schaffer Library, Union College.
New Exhibition opens at the Mandeville Gallery!

The Mandeville Gallery presents the first solo exhibition of local artist, Alisa Sikelianos-Carter, “In the Eye of Belonging,” featuring mixed media paintings through January 9, 2022. “Sikelianos-Carter asserts that Black features are a manifestation of a sacred and divine technology that has served as a means of survival, both physically and metaphysically. She envisions a cosmically bountiful world that celebrates and pays homage to ancestral majesty, power, and aesthetics. Through her exploration of opulent, luminescent materials she is creating a mythology that is centered on Black resistance and uses the body as a site of alchemy and divinity.”

A recently acquired painting by Sikelinoas-Carter is also on display in the Lally Reading Room of Schaffer Library and featured to the right.

Discussion & Reception:
Tuesday, October 5th, 2021, 5:00-6:30 PM, Nott Memorial

Alisa Sikelianos-Carter will be in discussion with Stacey Robinson; artist and Assistant Professor of Graphic Design at the University of Illinois Urbana-Champaign. The discussion will be moderated by Professor Deidre Hill Butler.

Online Collection:

The Union College Permanent Collection (UCPC) holds over 3,000 works of art, objects, and items of material culture, including significant cultural resources from Eastern, Ancient, and Pre-Columbian cultures, historical scientific instrumentation, and artwork from internationally recognized artists.

To browse select collection items, please see our Permanent Art Collection portal or website. Items from the Collection are available for class use and student research. Faculty interested in exploring the Permanent Collection, can contact Julie Lohnes at lohnesj@union.edu for a consultation.