

SCHAFFER LIBRARY

UPDATES FOR FALL 2021



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Photograph of WRUC Radio. Courtesy of Special Collections, Schaffer Library, Union College.

WELCOME BACK!

Schaffer Library is excited to welcome you back to the library at regular capacity and for normal library hours. During fall term, we are open:

Monday - Thursday: 8am - 2am

Friday: 8am - 12am

Saturday: 10am - 6pm

Sunday 10am - 2am

Please visit the [Schaffer Library website](#) for our current hours.

@SCHAFFERLIBRARY

Follow Us on Social Media!

Schaffer Library regularly posts about our services, collections, and upcoming events. Stay up-to-date by following us on [Instagram](#), [Twitter](#), and/or [Facebook](#)!



LIBRARY NEWS

FACULTY READING LISTS

We have been working diligently this summer to ensure that as many course materials as possible are available for your classes. Since the program began last year, we have added more than 300 new fiction and nonfiction books, videos, e-books, and textbooks that you have requested for more than 90 individual classes. Thank you for your continued interest in this program.

NEW BOOKS & RECENT ACQUISITIONS

You can find our most recent purchases on our [Recent Acquisitions](#) webpage. Check back frequently to see the latest materials we have received at Schaffer.

Some of our latest purchases include:

- *The Sympathizer* by Viet Thanh Nguyen
- *Beginning Azure Synapse Analytics: Transition from Data Warehouse to Data Lakehouse* by Bhadresh Shiyal
- *Weapons of Math Destruction* by Cathy O'Neil
- *The Power of Making Thinking Visible: Practices to Engage and Empower All Learners* by Ron Ritchhart and Mark Church

For more information about Faculty Reading Lists and our New Books & Recent Acquisitions, please contact Raik Zaghloul at zaghloul@union.edu.

BIGELOW GRANT

The [National Historical Publications and Records Commission](#) of the National Archives has awarded Union a grant to support the digitization of its massive John Bigelow Collection over the next 2 years.

A member of the Class of 1835, Bigelow was a prominent author, lawyer, diplomat and distinguished man of letters in the 19th and early 20th centuries. The collection includes 22,000 letters from prominent political, cultural, and literary giants, including Theodore Roosevelt, Annie Fields, Andrew Carnegie, Charles Dickens, Elizabeth Cady Stanton, Mark Twain, and Booker T. Washington.

The collection also includes 16 handwritten diaries kept by Bigelow's wife, Jane Tunis Poultney, and 18 scrapbooks. Active in New York's social and literary circles, Jane Bigelow championed Charles Dickens and Oscar Wilde, hosting both when they visited New York. She was just as comfortable in the company of diplomats she and John entertained in their home.

Read more about the grant on the [Union News & Events](#) webpage.

NEW DIGITAL COLLECTIONS, EXHIBITIONS, AND SCHOLARSHIP

Our digital collections, exhibitions, and digital scholarship projects continue to grow. Learn more about these materials and services on our [Digital Collections](#) webpage and our [Digital Scholarship](#) showcase.

LIBRARY NEWS

SUMMER IDEAS DIGITAL EDITION

Diaries of Alumnus & Professor Jonathan Pearson



Professor and alumnus, Jonathan Pearson.

In Summer 2021, Schaffer Library inaugurated Union's first digital scholarship summer program: the Summer Institute for Digital Exploration at Schaffer, or "Summer IDEaS." This was a librarian-taught, extra-curricular, project-based research opportunity that unites traditional research and digital humanities. Summer IDEaS was created by Adam Mazel, Digital Scholarship and Instruction Librarian, who also is its lead instructor.

Summer IDEaS 2021 ran for eight weeks in July and August and involved the participation of a number of Schaffer librarians. We worked with three students from across the disciplines as they critically engaged with digital humanities, archival research, and identity and power at Union College. They did so by building their own Jekyll blogs, computationally conducting keyword and sentiment analyses, and collaboratively creating a digital edition of the diaries of Jonathan Pearson (1813-87), Union alumnus, professor, librarian, and treasurer.

SPOTLIGHT: NEW STREAMING MEDIA SERVICES

Over the summer, Schaffer Library has come up with a plan to improve access to streaming media while also controlling costs. In addition to Kanopy, we have subscribed to two film collections: Academic Video Online (AVON) and Docuseek. AVON streams more than 70,000 films and documentaries; Docuseek streams 800 titles from independent filmmakers that focus on social and environmental issues. We also continued to digitize films we own in obsolete formats.

We are working to make all of our titles available in Primo, the library's discovery system. Please log into Primo before you start your search to see the film titles we have digitized, to request a title to be digitized, and to check on the status of your request. During the year, we will continue to improve these services, from ordering titles to discovering them online.

To read more about our services and to access our film-only search engine, please visit our [guide to films at Union](#).

LIBRARY SERVICES

Have questions about sources, citations, or plagiarism?

Ask a librarian! Librarians can help you with your research questions. There are multiple ways for you to contact a librarian. For more information, please see our [Ask a Librarian](#) webpage.

Librarians have also put together some helpful guides on the following topics:

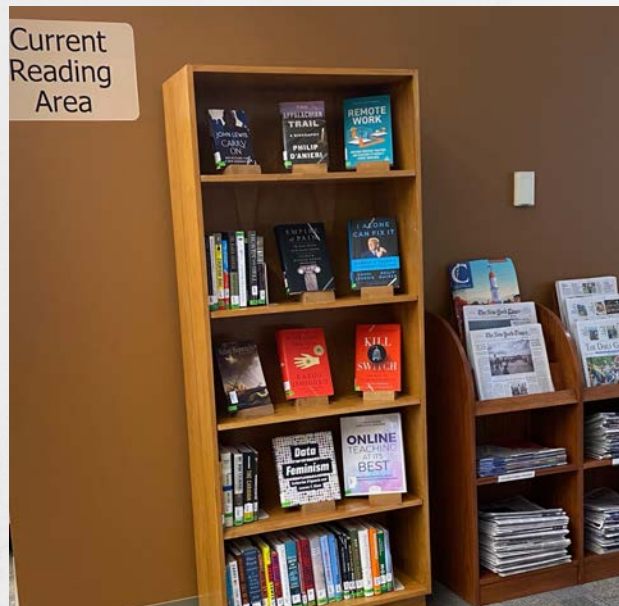
- [RefWorks](#), our a citation, bibliography, and reference management tool
- [Citations & Writing Style Guides](#)

Request a Purchase

If you are interested in the library purchasing materials for research or teaching needs, use the [Suggest a Purchase form](#) on the Library website.

Expanded Primo Searching: Honors Theses

We are pleased to announce that all honors theses are now available for searching in Primo. This means that one search will find theses in print, microfiche / microfilms, and digital formats. Materials are also [browsable by department](#).



Schaffer Library's new Current Reading Area location.

Current Reading Area New Location

Did you know? We have an area in the library devoted to current issues and a selection of new and popular titles. Find these books in the alcove to the right of the doors when you are entering Schaffer Library.

New InterLibrary Loan Login Screen

You may have noticed that ILLiad, our interlibrary loan service, has a login screen very similar to our other Union screens. ILLiad is our newest service to take advantage of more updated single sign-on features. While we expect a smooth transition, if you have any bumps along the way, please contact Robyn Reed at reedr@union.edu.

FREE PERSONAL ACCOUNTS

Reminder! You can access periodicals with free personal accounts

Schaffer Library provides personal accounts for the the following periodicals! Sign up with your Union email address.

For all personal account subscriptions, please visit our [Free Personal Accounts guide](#) for details and step-by-step instructions.

For more information, contact Raik Zaghoul at zaghoul@union.edu.



The Washington Post

Access to the Washington Post covers the most recent and prior years of this popular newspaper. Once you activate free digital access, you can access the digital Washington Post using both your browser and the Washington Post app. You can also subscribe to the various newsletters available.

Registration or access trouble? Please contact the Post customer service at help@washpost.com.



NYTimes Academic Pass

Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email.

Note: you must reactivate your Academic Pass every 365 days.

Wall Street Journal

You can access the Wall Street Journal when you register your Union email address with the site.

Go to <https://wsj.com/unioncollegenx> to make an account.

Chronicle of Higher Education

You can access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, you must first access the site from a computer connected to the Union network, then follow the registration instructions.

UPDATES FROM THE SPECIAL COLLECTIONS & ARCHIVES

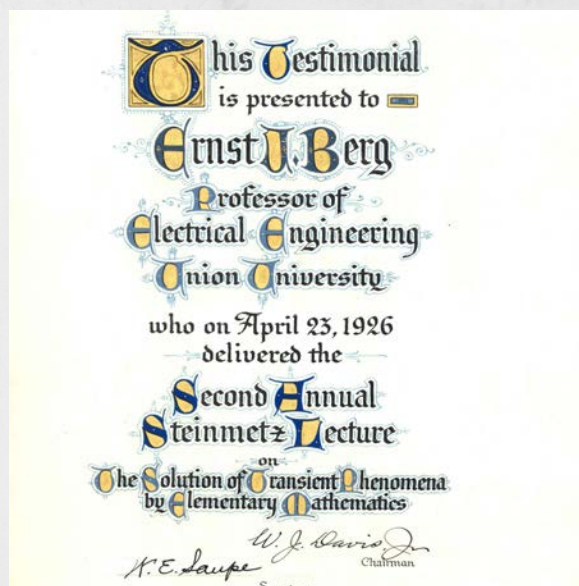
New Exhibition: Night of the Living Radio: WRUC Past and Present

On October 14, 2021, WRUC will celebrate 101 years of broadcasting. A lot of things have changed in the past century and the library's exhibit "Night of the Living Radio: WRUC Past and Present" walks us through that history. The exhibit showcases materials from the WRUC collection and includes vinyl records, radio equipment, ephemera, and recordings of broadcasts that visitors may listen to on their phones. It is currently running in the Lally Reading Room until November 12th and is also available online through [our exhibition website](#). Please stop by and check it out!

Collection Highlights:

THE ERNST J. BERG PAPERS

Special Collections and Archives is proud to announce the Ernst J. Berg papers have been recently processed and are open to research. Ernst J. Berg (1871-1941), was a professor and head of electrical engineering at Union College, a radio pioneer, and a major contributor to electrical engineering theory. The collection, containing over 17 cubic feet of material, consists of his research, writings, and correspondence while at Union College and General Electric. Highlights of the collection include letters from Albert Einstein, speeches delivered to students, and technical drawings of alternators and turbines. For a more detailed description of the collection, please see [our finding aid](#).



From the Berg Papers. Courtesy of Special Collections, Schaffer Library, Union College.

BOOK OF ISAIAH PRINTED IN CHEROKEE

Special Collections is delighted to share this recent acquisition of a rare 1849 printing of several chapters from the Book of Isaiah printed in Cherokee. In addition to being an early Cherokee printing, this item is uncut and unbound, making this a useful physical specimen to explain the printing process of the mid-19th century. If you are interested in learning more, please contact Special Collections at AskSpecialCollections@union.libansers.edu or view [its catalog record](#).

UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

New Exhibition opens at the Mandeville Gallery!

The Mandeville Gallery presents the first solo exhibition of local artist, Alisa Sikelianos-Carter, "In the Eye of Belonging," featuring mixed media paintings through January 9, 2022. "Sikelianos-Carter asserts that Black features are a manifestation of a sacred and divine technology that has served as a means of survival, both physically and metaphysically. She envisions a cosmically bountiful world that celebrates and pays homage to ancestral majesty, power, and aesthetics. Through her exploration of opulent, luminescent materials she is creating a mythology that is centered on Black resistance and uses the body as a site of alchemy and divinity."

A recently acquired painting by Sikelinoas-Carter is also on display in the Lally Reading Room of Schaffer Library and featured to the right.

Discussion & Reception:

Tuesday, October 5th, 2021, 5:00-6:30 PM,
Nott Memorial

Alisa Sikelianos-Carter will be in discussion with Stacey Robinson; artist and Assistant Professor of Graphic Design at the University of Illinois Urbana-Champaign. The discussion will be moderated by Professor Deidre Hill Butler.

Online Collection:

The Union College Permanent Collection (UCPC) holds over 3,000 works of art, objects, and items of material culture, including significant cultural resources from Eastern, Ancient, and Pre-Columbian cultures, historical scientific instrumentation, and artwork from internationally recognized artists.

To browse select collection items, please see our [Permanent Art Collection portal or website](#). Items from the Collection are available for class use and student research. Faculty interested in exploring the Permanent Collection, can contact Julie Lohnes at lohneshj@union.edu for a consultation.



"Return 2 Earth," 2017, mixed media on paper