

# SCHAFFER LIBRARY

UPDATES FOR FALL 2022

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*In the late 1930s, Union College grazed sheep to reduce mowing expenses, often leading to trouble with the neighborhood dogs.*

## Summer IDEaS

Over the summer, three students continued our Summer Institute for Digital Exploration at Schaffer (Summer IDEaS) program. Summer IDEaS is a library-taught and paid student research opportunity whose purpose is to introduce a small cohort of Union College students from across the disciplines to the digital humanities, a field that aims to use digital tools and methods to explore questions from the humanities, as well as critique technology using humanist methods.

The theme this summer was “Collections as Data,” and we explored digital tools and methods using digitized nineteenth-century letters from Special Collections. This year's cohort worked with historical material to perform data visualization, including network analysis, mapping, and text analysis. Students Ginde Baker, Denali Douglas, and Julian Zapata-Hall used the [John Bigelow papers](#) currently being digitized as part of our National Archives grant, and are finishing up their work on his vast correspondence network. The students' work is now available on our [Manifold publishing platform](#). [As Julian noted](#), Summer IDEaS helped him in “learning about the computer techniques used to convert antique written material, such as letters, into useful data sources and how we can use this data to gain a further understanding about the lives of their authors or era in general.”

# LIBRARY NEWS

## WELCOME NEW LIBRARY STAFF!

### Welcome, Joe!

Meet the newest member of Special Collections and Archives! Joe Lueck began work at Union on July 1st and is the Outreach and Reference Archivist for Schaffer Library. Joe joins us from the University of Houston where he was the Coordinator of Archival Processing. Prior to UofH, Joe earned advanced degrees in Library and Archival Science from the University of Michigan and in History from Bowling Green State University.

### Welcome, Corinne!

Corinne Chatnik is our new Digital Collections and Preservation Librarian. She brings deep experience to the role, with past experience in imaging, audio and video digitization, metadata, and digital repository systems. Prior to joining Schaffer, Corinne was a member of the New York State Archives' Digital Strategies Unit. She received her Master's in Library and Information Science at the University of Alabama. Welcome, Corinne!

### Welcome, Amy!

Amy Hathaway is our new Head of Access Services. In this role she oversees the operations of circulation, ILL, course reserves, stacks management and keeping the building open. Amy started in her new role May 16th, 2022. Prior to Union College, Amy worked at Hudson Valley Community College, Albany College of Pharmacy and Health Sciences, and the University at Albany in similar roles. Amy received her Associates Degree from Monroe Community College, her BA in Art History from the University at Albany and her Masters in Library and Information Science from Syracuse University.

## DATABASES SPOTLIGHT

- **Index Islamicus Online.** Index Islamicus is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world from 1906 onwards until the present day. Material cited in the Index Islamicus includes not only work written about the Middle East, but also about the other main Muslim areas of Asia and Africa, plus Muslim minorities elsewhere.
- **Arte Publico Series 1 & 2 (Latino-Hispanic American Experience).** Arte Público Hispanic Historical Collection is an archive of publications focused exclusively on U.S. Hispanic history, literature and culture from colonial times until 1960. Available in two series, Series 1 focuses on the creative life of U.S. Latinos and Hispanics. Content is written, indexed and searchable in Spanish and English.
- **Newspapers.com (World Collection).** Newspapers.com is an extensive database that provides online access to historical newspapers from nearly 60 locations in the U.S. and worldwide. The World Collection is a prime resource for genealogy and historical content.

Contact Raik Zaghloul ([zaghloul@union.edu](mailto:zaghloul@union.edu)) for additional information.



# LIBRARY NEWS

## BIGELOW PROJECT

In 2021, Schaffer Library was awarded a National Historical Publications and Records Commission grant from the U.S. National Archives and Records Administration to digitize and make accessible over 22,000 letters of correspondence belonging to the John Bigelow papers. Student workers have already scanned almost 19,000 letters thus far. Besides the letters, the collection holds a rich variety of materials from the American Civil War era and the Gilded Age, including drawings, photographs, personal writings, professional records, diaries, scrapbooks, and genealogy documents.

## ASK A LIBRARIAN!

Need help with your research? Ask a Librarian! We can help students identify and evaluate sources, craft citations, and develop a research strategy. There are multiple ways to contact a librarian on our [Ask a Librarian webpage](#).

## EXPANDED ACCESS TO DOCUSEEK FILMS: GOOD DOCS

The library continues to license [Docuseek](#) for access to documentary films, providing exclusive educational streaming access to content from Bullfrog Films, Icarus Films (including The Fanlight Collection and dGenerate Films), Kartemquin Films, MediaStorm, the National Film Board of Canada, Scorpion TV Sincerely Films, Terra Nova Films and KimStim. Over the summer, we expanded our collection to include GOOD DOCS, a collection of films that focus on rarely heard stories about individuals and communities working towards a more equitable world. For more information on streaming media, view our [Films at Union guide](#).

## DIGITAL WORKS AND HONORS THESES

Are you interested in showing your thesis advising students past senior honors theses in your department? Our [Digital Works repository](#) provides access to past theses online. You can view records, advisors, dates, and subjects and download a copy of the thesis whenever available.

## *exCiting Research Workshop*

Save the date! Schaffer library is hosting: *exCiting Research*, a library workshop to help students cite sources properly. The workshop will be held twice this term:

**Wednesday, October 26 4pm-5pm**

**Thursday, November 3 4pm-5pm**

Location PBK Room, Schaffer Library 204.

Reach out to Robyn Reed at [reedr@union.edu](mailto:reedr@union.edu) with any questions.

## NEW BOOKS

The library provides a comprehensive list of our most recent acquisitions on our website (<https://www.union.edu/schaffer-library/recent-acquisitions>). Some of the newest items to hit the shelves include:

- [Fitzharris, Lindsay. The facemaker : a visionary surgeon's battle to mend the disfigured soldiers of World War I. RD27.35.G555 A3 2022](#)
- [Wiener, Gabriela. Huacto retracto. PQ8498.433.I36 Z46 2021](#)
- [LeMay, Matthew. Product management in practice : a practical, tactical guide for your first day and every day after. HF5415.15 .L45 2022](#)

### *Time-saver Tip*

*Interested in checking out books, but are pressed for time? You can check out items and place them on hold for pickup right from Primo! [Log into your Primo account](#), find the books you need, and then use the "Hold at Circulation Desk" button to request your item.*

# LIBRARY NEWS

## PERIODICALS WITH FREE PERSONAL ACCOUNTS

Did you know that Schaffer Library provides personal accounts for the Washington Post, New York Times, Wall Street Journal, and the Chronicle of Higher Education with your Union email address, as well as a variety of newspapers and magazines via PressReader?

### The Washington Post

Access to the Washington Post covers the most recent and prior years of this popular newspaper. Once you activate free digital access, you can access the digital Washington Post using both your browser and the Washington Post app. You can also subscribe to the various newsletters available. Visit <https://libguides.union.edu/periodicals-with-free-personal-accounts> for details and step-by-step instructions. Registration or access trouble? Please contact the Post customer service: [help@washpost.com](mailto:help@washpost.com).

### NYTimes Academic Pass

Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email. For more information, visit <https://libguides.union.edu/periodicals-with-free-personal-accounts>. **Note: you must reactivate your Academic Pass every 365 days.**

*Did you know?* Our subscription includes access to NYTimes Cooking, featuring more than 19,000 recipes, as well as instructions and cooking advice.

### Wall Street Journal

You can access the Wall Street Journal when you register your Union email address with the site. Go to <https://wsj.com/unioncollegeny> to make an account.

See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for detailed instructions.

### Chronicle of Higher Education

You can also access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, you must first access the site from a computer connected to the Union network, then follow the registration instructions. See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for more information and instructions.

### More information and instructions

Contact Raik Zaghoul at [zaghoul@union.edu](mailto:zaghoul@union.edu) for additional information and questions. If a publisher has not contacted you within 24 hours after requesting help, please reach out to Raik as well.



# UPDATES FROM THE SPECIAL COLLECTIONS & ARCHIVES

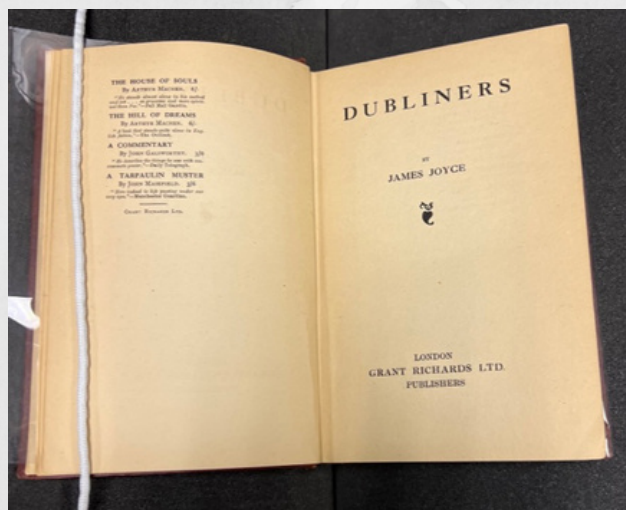
Special Collections had a busy Spring Term with students in several courses having classes and assignments relating to our collections. Two courses utilized the collection throughout the term:

The History of Union Class (HST-228) taught by Professor Brennan met at SCA this past spring. 24 students were instructed on how to handle and use materials at Special Collections and Archives for two class projects involving research with primary sources.

The 19 students in History of the Book (CLS-155) each adopted a book printed before 1700 and spent several hours with their respective book, identifying watermarks, chain lines, printer devices, gatherings, and binding techniques. Additionally, classes from Art, English, and Classics scheduled class visits to work with Special Collections. Altogether, Spring Term brought 91 individual student appointments to Special Collections!

## NEW ACQUISITION HIGHLIGHT

In early July the department acquired one of James Joyce's early major works. *Dubliners* is a collection of fifteen short stories that portrays an accurate view of Irish middle-class life in and around Dublin in the early twentieth century. As a new addition to Union College's small yet impressive Joyce collection, the acquisition of *Dubliners* means Schaffer Library owns a complete set of Joyce's major works. You can see *Dubliners* along with other collection highlights on exhibit in the Beuth Atrium.



*A new exhibit in the Beuth Atrium called "New Acquisitions and Old Friends: Selections from Rare Books and Archives" will feature Dubliners among other items.*



# UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

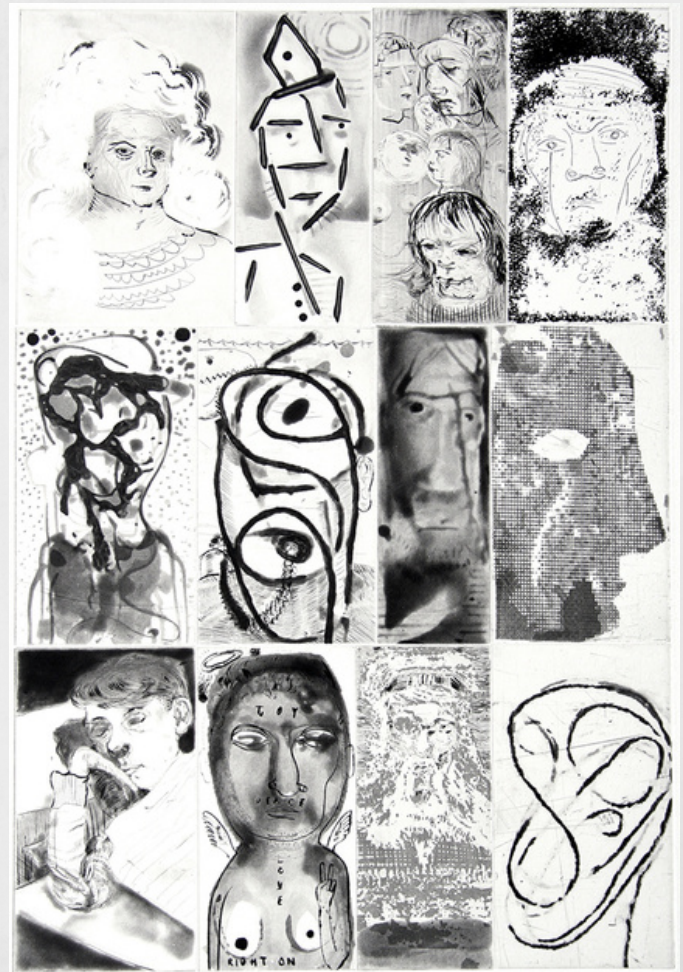
## NEW MANDEVILLE GALLERY EXHIBITION!

### *RECENT ACQUISITIONS: UNION COLLEGE PERMANENT COLLECTION*

Exhibition Dates: September 1, 2022 – June 12, 2023

The artworks in this exhibition were thoughtfully considered and purchased for inclusion in Union College's Permanent Collection over the past decade. These recent acquisitions have broadened the Collection's scope by incorporating contemporary African, African American, Asian, Indigenous Alaskan, and Native American artists. They include paintings, photographs, prints, digital media, mixed media, and works on paper.

We would like to acknowledge the generosity of donors Alfred (Class of 1956) and Sybil Nadel, and Kelly M. Williams (Class of 1986) in helping us enlarge our contemporary and modern holdings. We are grateful, too, for the efforts of directors Marie Costello (2011–2013) and Julie Lohnes (2013–2022), whose dedication to the Permanent Collection has engendered this wide-ranging exhibition.



*Nicole Eisenman, Twelve Heads, 2012, etching and aquatint on paper, ed. 16/20, printed by Harlan & Weaver, 17 3/4 x 12 inches, purchase made possible through a gift by the Alfred, Class of 1956, and Sybil Nadel Art Acquisition Fund, 2014.6 UCPC, © Nicole Eisenman*



# UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

## *WIKOFF STUDENT GALLERY EXHIBITION EXTENDED THROUGH FALL TERM!*

The 2022 edition of the biennial *LGBTQ+ @ UNION* exhibition has been extended through Fall Term. The exhibition explores ongoing, contemporary topics of the LGBTQ+ community, and highlights the effects of the past two years on art-making practices, politics, culture, communities, and shaping identities. *LGBTQ+ @ Union, 2022: Stronger Together* includes themes regarding transexual cultural inclusiveness, family pressures and coming out deliberations, and moving past a binary construct of gender identity. This year the exhibition includes work in drawing and painting, illustration, photography, book arts, and poetry by current Union College students, alumni, and professors.

This year's artists are: former Visiting Professor Elisa Bouhet, Emma Calarco ('22), Victoria Donatacci ('23), Crystal Flax ('22), Albert Gilewicz ('75), and Professor Randy Wyatt.

