

SCHAFFER LIBRARY

UPDATES FOR WINTER 2022

UPDATES THIS TERM:

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Photograph of the Constitution mural currently in the Learning Commons (see page 2).

WINTER TERM HOURS

Welcome back! We missed you during our remote Week 1! During the rest of term, we are open during our regular hours:

Monday - Thursday: 8am - 2am

Friday: 8am - 12am

Saturday: 10am - 12am

Sunday: 10am - 2am

Please visit the [Schaffer Library website](#) for our current hours.

REMINDER: STEAMING MEDIA

We continue to provide documentaries, feature films, and other streaming media through Kanopy and other film services. Please let us know if you are unable to find a video you need! For more information, visit our [Films at Union guide](#) or email Robyn Reed, Head of Access Services, at reedr@union.edu.

LIBRARY NEWS

CONSTITUTION MURAL

Over winter break, the library installed a large-scale poster of the Constitution of the United States. Designed and curated by Head of Collections & Government Documents Librarian Raik Zaghoul, the poster begins with the famous preamble, "We the people of the United States..." rendered in the original script, followed by all seven Articles and the document's signatories printed in an easy-to-read font. The poster follows other civic engagement activities at the College, such as Union Votes!, constructive engagement forums, and activities around the census. This representation of the Constitution is another way to introduce students to this important document in a highly visual way, complementing the popular printed and electronic copies available through our collections. Be sure to view this new installation when you visit Schaffer!



Congratulations, Jason!

Gordon Rood, our Resource Sharing Coordinator, recently retired after 15 years of service. He will be missed. We are excited to announce another knowledgeable and experienced Schaffer Library staff person will take over interlibrary loan. Jason Nistico is now our Resource Sharing Coordinator. Please join us in congratulating Jason on his new role.

SUGGEST A PURCHASE

If you are interested in the library purchasing materials for your research or teaching needs, or to simply add recommended materials to our collection, use the ["Suggest a Purchase" form](#) on the library's website.

For more information about both of these services, contact Raik Zaghoul, Head of Collection Development, at zaghlour@union.edu.

FACULTY READING LISTS

We have been working diligently this winter to ensure that as many course materials as possible are available for your classes. Since the program began last summer, we have added approximately 700 fiction and nonfiction books, videos, e-books, and textbooks that you have requested for your classes. Thank you for your continued interest in this program.

NEW BOOKS & RECENT ACQUISITIONS

You can find our most recent purchases on our [Recent Acquisitions webpage](#). Check back frequently to see the latest books, videos, and other materials we have added to the collection, as well as featured databases.

Some of our latest purchases include:

- [Climate strike: the practical politics of the climate crisis](#)
- [Diagnostic and statistical manual of disorders \(DSM-V\), fifth edition \(electronic version\)](#)
- [Late city: a novel](#)

LIBRARY NEWS



Union College students digitizing the John Bigelow Papers as part of the NHPRC grant: Hieu Hoang, Tuan (Steve) Nguyen, Hung Nguyen, Minh Pham, and Diep (Emma) Vu.

DIGITIZING THE BIGELOW PAPERS

Over the summer, Schaffer Library was awarded a grant by the National Historic Publications and Records Commission to create a robust collection guide and digitize our popular collection of John Bigelow Papers (SCA-0022). Please see our Fall Newsletter for more information on the grant. The digitization portion of the project consists of scanning approximately 22,000 letters written to John Bigelow throughout the 19th century. The correspondence spans six decades and contains letters from Bigelow's extensive circle -- such as Salmon P. Chase, William Seward, Eliza Farnham, and other historical figures, as well as letters from family members -- discussing topics from abolition to literature and religion. Efforts on this project began over the summer, but with five students working full time for the December recess, the library has made outstanding progress. Collectively the students scanned 3,193 letters and performed quality control on the scans, the digital metadata, and the physical letters themselves. The work has been supervised by a truly cross-functional team of Joanna DiPasquale, Becky Fried, Matt Golebiewski, and Sarah Schmidt. The student employees are all Computer Science majors: Minh Pham, Hieu Hoang, Tuan (Steve) Nguyen, Hung Nguyen, and Diep (Emma) Vu.

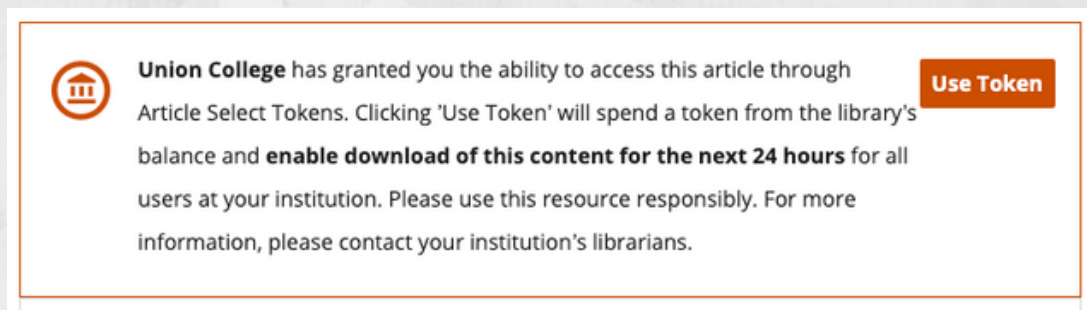
PRESERVICA

The library has adopted the Preservica platform for digital preservation. Digital preservation encompasses storage and specific functions that help us maintain our content long-term. If you have ever hoped to restore content from an old floppy disk or open an old document written in software no longer available, you have experienced why digital preservation is so important! Preservica will help us ensure that the materials we have digitized at the library and important Union College historical documents are available for future generations of researchers.

LIBRARY NEWS

WILEY JOURNALS: WE NEED YOUR HELP!

We provide access to many Wiley journals online through Wiley Online Library via a “token” service: when a user finds an article they wish to read, they expend one of Union’s tokens to access it. This system has served the Union community very well, providing “just in time” access. However, the language used around the purchase of the token can be confusing. While it seems like each user pays once for an article, that is not the case. Instead, each user pays *each time* they use the article. For example, if you find an article via Wiley, access it, and come back the next day to reference the article again, you will use two tokens, not one. This is easy to overlook; indeed, the library paid for one article more than 18 times in the fall.



You will see the token prompt above when accessing Wiley journals and articles.

If all of our users began their search in the library’s discovery tool, Primo, this discussion would be easy. We do our best to inform our community about this licensing during search and retrieval, and help users find the best materials they can, no matter what vendor. But we know many of our users begin their searches at commonly used search engines. Just like we try to make searching as easy as possible, Wiley and many of our other database vendors use search engine optimization to make their content discoverable on other platforms. This means that a quick Google search brings Wiley content to the top -- even when other vendors have the same content -- and Union users miss the opportunity to find other ways to access their articles. It also means that we pay over and over again for the same articles.

How can faculty help? We are asking faculty:

- If you use Wiley articles in your classroom, please download the article you wish your students to read, and add the downloaded file to Nexus. Likewise, if you anticipate you will make future use of an article, download the PDF to eliminate the need for expending additional tokens.
- Help us spread the word by letting students know that downloading an article is a better option than keeping open a tab or continuing to click the token popup.
- Use the library’s discovery tool, Primo, to find materials. (Some Wiley journals are also available in other databases that don’t have our token-per-use licensing.)

Thank you for your help!

FREE PERSONAL ACCOUNTS

Reminder! You can access periodicals with free personal accounts

Did you know that Schaffer Library provides personal accounts for the Washington Post, New York Times, Wall Street Journal, and the Chronicle of Higher Education with your Union email address, as well as a variety of newspapers and magazines via PressReader?

For all personal account subscriptions, please visit our [Free Personal Accounts guide](#) for details and step-by-step instructions.

More information and instructions

For additional information, questions, or if a publisher has not contacted you within 24 hours after requesting help, please reach out to Raik Zaghloul at zaghloul@union.edu.

The logo for The Chronicle of Higher Education, featuring the text "THE CHRONICLE OF HIGHER EDUCATION" in a serif font, with "HIGHER EDUCATION" in a larger, bold serif font.

Chronicle of Higher Education

You can access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, you must first access the site from a computer connected to the Union network, then follow the registration instructions.

New York Times Academic Pass

Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email.

Did you know? Our subscription includes access to NYTimes Cooking, featuring more than 19,000 recipes, as well as instructions and cooking advice.

Note: you must reactivate your Academic Pass every 365 days.

The Washington Post

Access to the Washington Post covers the most recent and prior years of this popular newspaper. Once you activate free digital access, you can access the digital Washington Post using both your browser and the Washington Post app. You can also subscribe to the various newsletters available.

Registration or access trouble? Please contact the Post customer service at help@washpost.com.

Wall Street Journal

You can access the Wall Street Journal when you register your Union email address with the site.

Go to <https://wsj.com/unioncollegeny> to make an account.

UPDATES FROM THE SPECIAL COLLECTIONS & ARCHIVES

SCA WEBSITE REDESIGN

In December 2021 we launched a new, redesigned website. It is not too late to incorporate a visit to Special Collections into your Winter Term, so please reach out and take advantage of our marvelous collections.

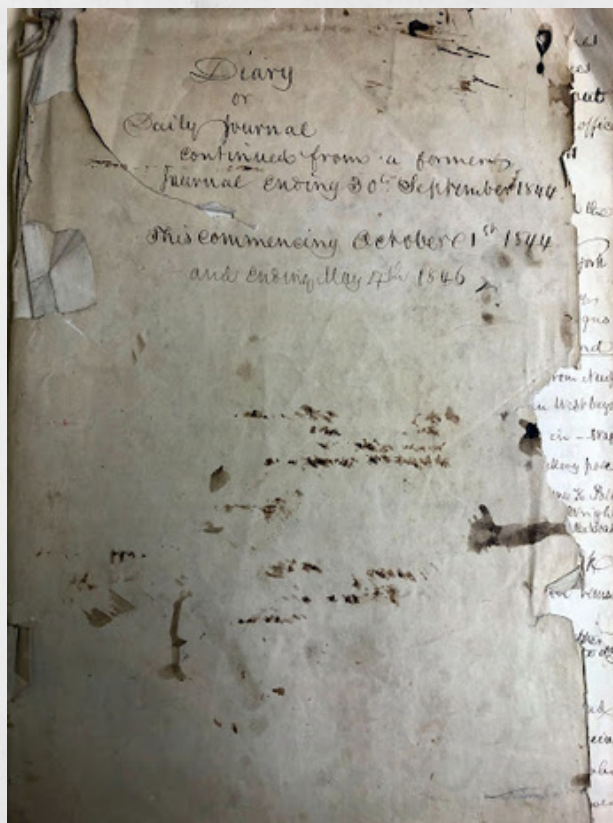
Welcome, Amanda!

On January 3, 2021 Amanda Greenwood began work at Schaffer Library as our NHPRC Project Archivist. Amanda earned her MSIS from the University at Albany in December 2021, she also holds an ALM (Ext Studies) in English Literature and Language from Harvard University, and a BA in English from the University at Albany. Amanda's most recent position was the Collections and Reference Graduate Assistant at the M.E. Grenander Department of Special Collections at the University at Albany. Please join us in welcoming Amanda to Schaffer Library.

COLLECTION HIGHLIGHTS:

Thomas Palmer Papers

An addition to the Thomas Palmer Papers (SCA-1060) was recently acquired by Special Collections. Palmer (UC Class of 1803) was a businessman, judge, and Recorder for the City of Schenectady. His diaries provide a glimpse into the political, religious, business, and social life of Schenectady and Saratoga Counties in the 19th century. A finding aid for the collection is now available online.



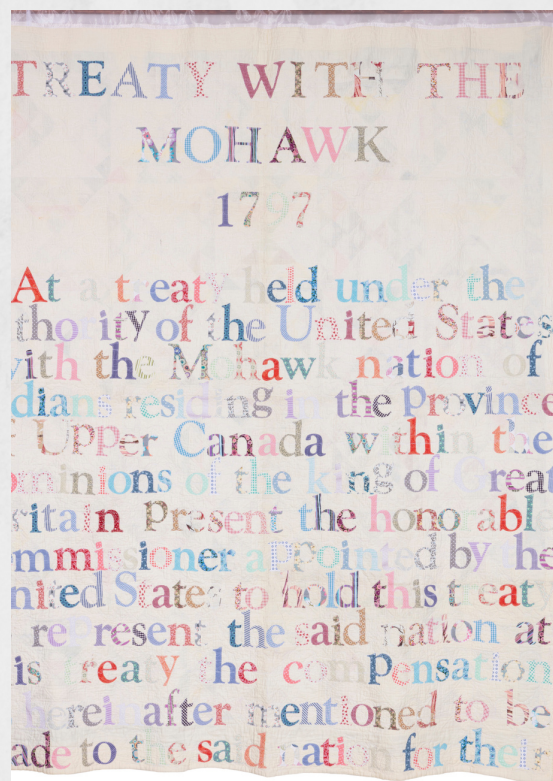
From the Thomas Palmer Papers. Courtesy of Special Collections, Schaffer Library, Union College.

UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

ADDENDA @ MANDEVILLE GALLERY

The upcoming Mandeville Gallery exhibition, *Addenda*, features contemporary artists Gina Adams (Ojibwe; not enrolled and colonial immigrants of Irish and Lithuanian descent) Merritt Johnson (lives/works on Lingít Aani, her family/partner's home territory, in Sitka, Alaska), and Sonya Kelliher-Combs (Iñupiaq/Athabascan) from late January to June 12, 2022. Adams, Johnson and Kelliher-Combs, draw on history, cultural traditions, and archives, along with a strong belief in seeking alternative narratives, to create artworks that exist as a record of unconsidered perspectives and often unrecognized pasts.

For this exhibition, these artists were asked to create artwork in response to a collection of archival materials held in the college archives, which details the life of Sheldon Jackson (Class of 1855), missionary and the first general agent of education for the territory of Alaska. The resulting artworks will be featured alongside additional works by each artist, including a recently acquired piece by Adams from her *Broken Treaty Quilt* series, seen on the right.



Treaty with the Mohawk 1797, *Broken Treaty Quilt*, 2020-2021, hand-cut calico on antique quilt, 76 ½ x 63 ¾ inches, Union College Permanent Collection 2021.6

LGBTQ+ @ UNION, 2022: STRONGER TOGETHER @ WIKOFF STUDENT GALLERY

Although the 2020 *LGBTQ+ @ Union* exhibition, which was set to celebrate the confluence of the 100th anniversary of women's right to vote, the 50th anniversary of women at Union College, and the 2020 Presidential Election in November, was derailed by the pandemic, the 2022 exhibition will not only address the ongoing, contemporary issues of the LGBTQ+ community, but will also highlight the effects of the past two years on art-making practices, politics, culture, communities, and shaping identities. *LGBTQ+ @ Union, 2022: Stronger Together* will include themes regarding transexual cultural inclusiveness, family pressures and coming out deliberations, and moving past a binary construct of gender identity. Opening in February this year, the exhibition will include work in drawing and painting, illustration, photography, book arts, and poetry by current Union College students, alumni, and professors.