

SCHAFER LIBRARY

UPDATES FOR FALL 2020

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FALL 2020 HOURS

Schaffer Library is open to faculty, students, and staff working and studying on campus via card access entry. We are currently open during the following times:

Monday - Thursday: 8am - 11pm

Friday: 8am - 6pm

Saturday: 11am - 6pm

Sunday: 12pm - 11pm

Hours are subject to change. For up-to-date information on our hours, please visit the [Schaffer Library website](#).

The Adirondack Research Library, located in the Kelly Adirondack Center, is currently closed. To request access to any ARL materials from the collection, please contact Special Collections and Archives at arl@union.edu.

A HEALTH UNION STARTS WITH U!

You may have noticed that we have less furniture and more space between seating in the library. While this encourages social distancing, remember that these spaces are not cleaned between every use. Help us keep Union healthy - please remember to wear a mask at all times when you are in the building.

WORKSHOPS & EVENTS

Workshops will be recorded and posted online on the Schaffer Library website. Workshops are booked for an half-hour and hour-long blocks, but are anticipated to end earlier. Registration is required!

RESEARCH TOOLS & STRATEGIES

Organize Your Research Projects with Trello

Tuesday, October 27, 1pm - 1:30pm EST

with Joanna DiPasquale, Director of Content & Digital Library Systems

[Registration Required](#)

Authentication in an Imperfect World: What To Do When Your Links Don't Work

Wednesday, November 11, 10am - 10:30am EST

with Peter Koonz, Head of Acquisitions Services & E-Resource Librarian

[Registration Required](#)

DIGITAL SCHOLARSHIP & DATA

Introduction to StoryMap

Tuesday, September 29, 2020, 10am - 11am EST

with Sean Tennant, CLIR Postdoctoral Fellow

[Click here to join](#); PW: Library

Managing and Structuring your Data

Wednesday, October 14, 2020, 12pm - 1pm EST

with Sean Tennant, CLIR Postdoctoral Fellow

[Registration Required](#)

Open Access Week Programming

October 19 - 26

Keep an eye out for programming that celebrates open access publication and resources!

Analyzing Historical Documents with HathiTrust Research Center Analytics

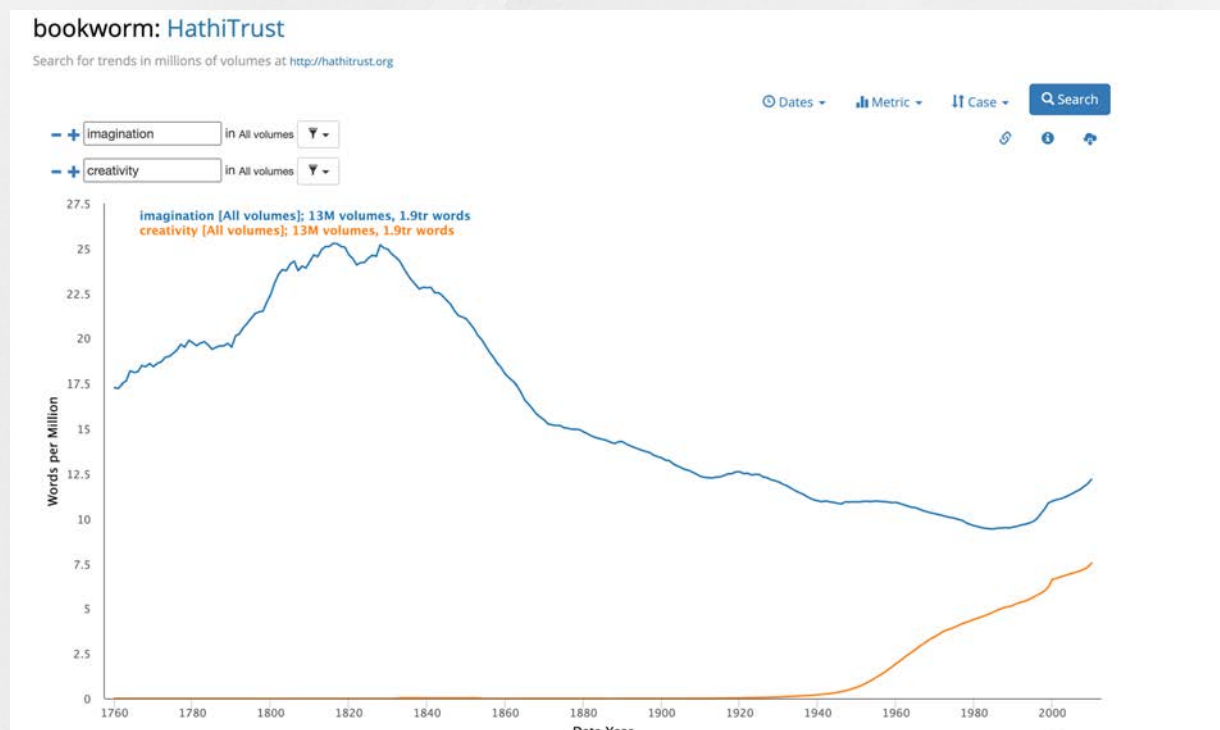
Thursday, October 29, 2020, 3pm - 4pm EST

with Adam Mazel, Digital Scholarship & Instruction Librarian

[Registration Required](#)



Tell your own spatial story with StoryMap.



Search for language patterns across HathiTrust's digital library of 17 million texts.

Using the SDA for Exploratory Data Analysis of American National Election Survey

Monday, November 2, 10am – 11am EST

with David Fuller, Systems & Applications Librarian

Registration Required

PERMANENT COLLECTION & EXHIBITIONS

Mandeville Gallery virtual events are recorded and available on the [Mandeville Gallery website](#).

Virtual Student Docent Talk

Thursday, October 15, 1pm – 2pm EST

Registration Required

Please join the Mandeville Gallery for a Virtual Student Docent Talk featuring our current work-study students as they discuss and interpret the artwork and themes presented in the current Mandeville exhibition, featuring the work of Jane Swavely, and the current Art Installation Series at Schaffer Library, featuring the work of Juan Hinojosa. Student docents will offer insight about their interpretations of the exhibition, as it relates to their own research, interests, and personal experiences as students of Union College. The following students will be presenting: Maymunah Ahmed ('23), Ryan Hayes ('23), Adenike Hickson ('22), Mallory Nelson ('22), and Samuel Perry ('23). This event is free and open to the public.

ACCESS LIBRARY RESOURCES & SERVICES REMOTELY

Remote Research Help

Librarians can help you develop research questions, search for and select the best sources for your projects, identify research strategies, evaluate sources, and assist you with creating citations. There are multiple ways for you to contact a librarian. For more information, please see our [Ask A Librarian webpage](#).

Access Resources ON-CAMPUS & REMOTE

Whether you're on campus or remote, you may request Schaffer Library books and Interlibrary Loan materials. While you're free to browse the stacks, you may also request Schaffer books to be paged and held for you. The books will be placed on the hold shelf located in the library lobby. We will ship Schaffer Library and Interlibrary Loan books to students who are learning remotely this term. Remote students should verify their mailing addresses with the library to ensure that their library materials will be sent to the correct location. Please reach out to Robyn Reed, Head of Access Services, at reedr@union.edu, with any questions.

If you are interested in the library purchasing materials for research or teaching needs, or to add to our collection, use the [Suggest a Purchase](#) form. You can also contact Raik Zaghloul, Head of Collection Development, at zaghloul@union.edu.



The Bloomberg Terminal dashboard.

Bloomberg Terminal REMOTE ACCESS

The Bloomberg Terminal and Bloomberg Market Concepts course are available remotely for all Union staff, faculty, and students through the end of December 2020. For detailed log-in instructions, please visit our [Bloomberg Terminal Remote Access webpage](#).

Only one user can use the Terminal at a time, so you must reserve the terminal every time you plan to log in. You can view Terminal availability and reserve blocks of time using [our online booking calendar](#).

HAVE BLOOMBERG QUESTIONS?

If you need help with the Bloomberg Terminal, reach out to our Bloomberg Student Consultants at bloomberg@union.edu or [book a virtual appointment with them](#). They are available:

Monday: 10:30am - 2pm EST

Tuesday: 1pm - 5pm EST

Wednesday: 10am - 12pm EST

Thursday: 1pm - 5pm EST

Don't forget! You can access periodicals with free personal accounts

Schaffer Library provides personal accounts for the New York Times, The Wall Street Journal, and the Chronicle of Higher Education with your Union email address, as well as a variety of newspapers and magazines via PressReader.

NYTimes Academic Pass

Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email. For more information, visit <https://libguides.union.edu/periodicals-with-free-personal-accounts>. Note: you must reactivate your Academic Pass every 365 days.

The Wall Street Journal

You can access The Wall Street Journal when you register your Union email address with the site. Go to <https://wsj.com/unioncollegeny> to make an account. See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for detailed instructions.

Chronicle of Higher Education

You can access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, first access the site from a computer connected to the Union network, then follow the registration instructions. See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for more information and instructions.

PressReader

No personal account needed.

PressReader provides access to current content and up to 60 days of back issues to more than 6,000 newspapers and magazines from more than 100 countries and in over 60 languages. Titles include The Guardian, Daily News, New York Post, Los Angeles Times, Philadelphia Inquirer, Chicago Tribune, The Times of India, Le Figaro, and more. Access at: <http://libguides.union.edu/pressreader>

Flipster

No personal account needed.

Facsimile of issues of popular magazines. Available titles: Architectural Digest, The Atlantic, Bloomberg Businessweek, Consumer Reports, National Geographic, National Review, The New York Review of Books, The New Yorker, Rolling Stone, TIME, Washington Monthly, and Wired. Access at: <https://libguides.union.edu/flipster>

Alt-Press Watch

Alt-Press Watch includes full-text newspapers and magazines from alternative, independent presses, providing an unmatched, multidisciplinary resource for researchers seeking an alternative to mainstream media perspectives. Access at: <https://libguides.union.edu/altpresswatch>

Contact Raik Zaghloul at zaghlour@union.edu for additional information and questions.

UPDATES FROM SPECIAL COLLECTIONS & ARCHIVES

Hours

Special Collections and Archives (SCA) is here for you! We are offering reference services via email and Zoom; email specialcollections@union.edu to schedule an appointment. Union College faculty, staff, and students can also come in and work with our collections by appointment.

REMINDER: BECOME PART OF UNION HISTORY!

Social Distancing: Stories from the Union Community captures the unique experiences from students, faculty, staff, and community members of Union College, Schenectady, and the region during the COVID-19 pandemic. [Submit your experience today!](#)

Digital Exhibition

Brick by Brick: 175 Years of Engineering at Union College

Union was the first liberal arts college to offer engineering in the United States. To celebrate 175 years of engineering education, we have put together a digital exhibition which explores how the discipline of engineering influenced and shaped the College's reputation as a partner in modern science and technology - from the 19th century to the present day. In addition, engineering alumni will be able to share their personal experiences to be kept for posterity.

The Bigelow Project

This summer Union College and Schaffer Library were awarded an NEH CARES grant to enhance the description of Jane Bigelow's diaries. Jane (Jenny) Bigelow was the wife of John Bigelow, UC class of 1835. Jill Tominosky, Project Archivist, began working on the diaries in July and wrote the following brief essay about what she has learned so far.

Jane Says...

By Jill Tominosky, Project Archivist

Plenty has been written/said about 19th-century women's diaries and journals giving the world a glimpse into women's work, or the "female narrative". This is all important in understanding what these women did each day - chronicling activities of daily life from which researchers and scholars can learn. But still, something is lost within these records. Specifically, the woman's identity is hidden in the archives, lost behind her family or married name. When we, as archivists and historians choose to identify these women in this way, there is a loss of information in the content and context of the record. These women had personalities, identities beyond their fathers and husbands. My research seeks to recognize this idea through a specific lens of a current collection in process. The John Bigelow papers collection at Union College houses over 80 linear feet and includes over 20,000 letters; 17 bound diaries; 1 loose-leaf diary; 18 bound scrapbooks; and 1 linear foot of mixed archival collections [including letters, notes, ephemera, and working papers associated with specific professional projects]. Within this collection

are 2 document boxes of "Mrs. Bigelow's Journals," which span about fifteen years of her life (1850-1865). "Mrs. Bigelow" was more than just a wife and mother. Jane, or Jenny to her friends and family, was a strong supporter of the arts, specifically the literary world. Along with a group of female friends, she helped to boost the careers of Charles Dickens and Oscar Wilde in America, among others. In the few weeks I have been working with this collection, transcribing Jenny's words, and reading about her feelings, her ideas, and her work in support of her husband's career, I have found a witty, funny, and insightful woman about whom I want to learn more. With the support of the NEH CARES grant, I am able to assist in giving access to these journals, and other works in the collection, which will give us a deeper understanding of women in the mid-19th century, New York.

Notes: Although listed in Accession files as being a donation of General Bryan Conrad, the Bigelow Collection was actually a bequest of Charlotte Harding Conrad, General Conrad's wife and granddaughter of John & Jane Bigelow. Additionally, the original appraiser for the collection was a woman named Emily Driscoll, one of only a few women appraisers working in NYC in the 1950s.

UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

Mandeville and Wikoff Student Gallery Hours

The Mandeville Gallery and Wikoff Student Gallery are open this term in the Nott Memorial! The Nott can be accessed from the basement via card swipe during the following hours: Monday / Wednesday / Friday: 10:25am – 5pm and Tuesday / Thursday / Saturday / Sunday: 9am – 5pm.

Permanent Collection Hours and Availability

The Permanent Collection is available for research and coursework for students, faculty, and staff. We are currently open by appointment only. To schedule a Zoom consultation, please email lohnesj@union.edu, or see our online searchable portal below for more information.

Online Access to the Permanent Collections

Permanent Art Collection Now Online

Our newly created, searchable web portal features remote access to the College's art collection, which includes over 3,200 significant cultural resources from eastern and ancient cultures, as well as artworks from internationally recognized artists. Close observation of these artworks is possible via a magnification feature, encouraging comparative analysis enhanced by contextual information. Our web portal currently displays only a limited selection from the Collection, but we are in the process of adding more artworks all the time!

Online Permanent Collection Tour

The Permanent Collection portal includes an Interactive Map of Union College, displaying select Permanent Collection artworks installed on campus. Featured with each of these items is a written interpretation of the artworks provided by Mallory Schultz, Art Collections & Exhibitions Fellow, 2019/20. The Interactive Map will be regularly updated as we gain additional interpretations of Permanent Collection items from students, faculty, and staff, highlighting their unique perspectives as members of the Union College community.

What's your favorite artwork on campus?

To be considered for inclusion in our online tour, submit a written impression of your favorite Permanent Collection item installed on campus! Submissions can be sent to mandevillegallery@union.edu.