

SCHAFFER LIBRARY

UPDATES FOR WINTER 2021

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Snowy day on campus, 1929. Image courtesy of Special Collections, Schaffer Library

WINTER 2021 LIMITED ACCESS

Schaffer Library is open for **limited access** during the first three weeks of term. Building hours are M-F, 8am - 5pm, with access only to students, faculty, and staff:

- Attending classes scheduled in the library
- Picking up requested library resources from the Hold Shelf
- Dropping off/Returning Equipment or Media
- Quick Printing or Scanning
- Accessing the Bloomberg Terminal (appointment only)

Hours are subject to change at any time. For up-to-date information on our hours, please visit the [Schaffer Library website](#).

CHECK OUT OUR NEW WEBSITE!

Thank you for all of your suggestions, great ideas, and feedback on our library home page. We've incorporated all of them into a new page that provides more information, highlights services for faculty and students, spotlights our digital collections and exhibitions, and provides our latest social media. Connect at <https://www.union.edu/schaffer-library>, and as always, send us feedback when you can!

LIBRARY NEWS

NEW BOOKS AND OTHER RECENT ACQUISITIONS

You can now find our most recent purchases on our website. Check back frequently to see the latest materials we've received at Schaffer Library.

DATABASE SPOTLIGHT

Underground and Independent Comics, Comix, and Graphic Novels

Underground and Independent Comics is the first-ever scholarly online collection for researchers and students of adult comic books and graphic novels. It includes primary materials (the comics themselves), and materials about comics: interviews, commentary, theory, and criticism from The Comics Journal and other secondary sources. Access at <https://libguides.union.edu/comix> (link works for on- or off-campus access).

WELCOME RACHEL!

Please welcome Rachel Leach, our new Digital Collections Librarian, to Schaffer Library. Rachel comes to us from Mount Holyoke College, where she was the Digital Collections System Librarian, working in a variety of systems, languages, and standards for MHC as well as the Five Colleges. She brings a wealth of experience to the role, and will work to bring new digital collections online and improve access to them. Rachel received her bachelor's degree at Mount Holyoke as well, and her MLIS from San Jose State University. She can be reached at leachr@union.edu.

Interested in learning more about your library team—who we are, what we do for you ... and what magic power(s) we wish they had? Then check out our first **“Schaffer Spotlight,”** featuring [Andrea Belair](#), our [Archives & Special Collections Librarian](#). This initiative was based on the Union College Chronicle's “Catching Up With...” series and initiated by our Outreach Team. Keep an eye out for more fun and informative profiles of our library staff each month!



WINTER WORKSHOPS

Workshops are open to all – no previous experience necessary. Workshops will be recorded and posted online to the Schaffer Library website. Registration is required!

DIGITAL SCHOLARSHIP & DATA

Introduction to Google Earth Pro

with Sean Tennant, CLIR Postdoctoral Fellow in Data Curation

Wednesday, February 3, 11am–12pm

[Register here!](#)

Interested in maps? Want to learn how to use a powerful tool for looking at spatial data? Intimidated by the learning curve of traditional GIS programs? This workshop will give an introduction to Google Earth Pro, a free and powerful tool for looking at geospatial content. Attendees will learn how to download the program, its basic functionalities, and how to export the data you create for use in other GIS applications.

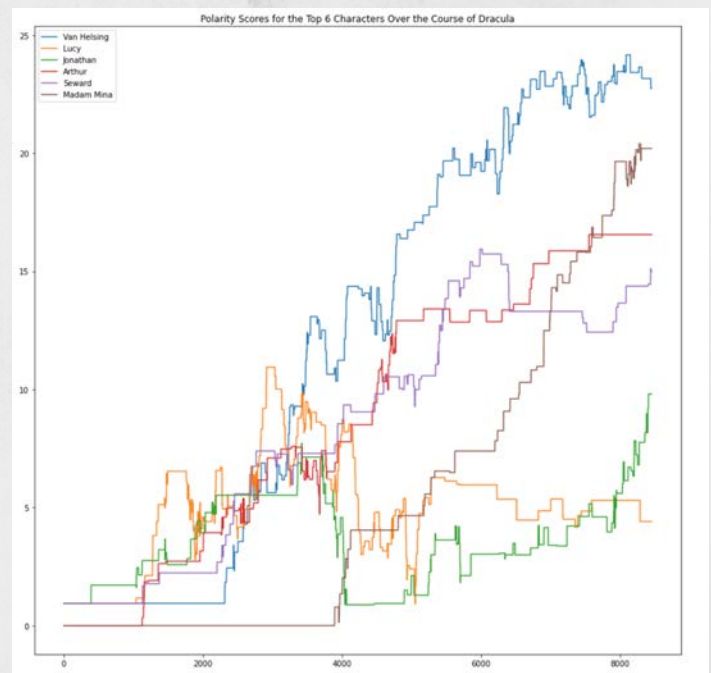
Intro to Computational Text Analysis

with Adam Mazel, Digital Scholarship & Instruction Librarian

Thursday, February 18, 12pm–1pm

[Register Here!](#)

Students and faculty of the humanities and social sciences! Are you curious about text mining or “distant reading”? This entry-level presentation will introduce computational text analysis (CTA)—the use of computers to facilitate the analysis of texts, especially large collections of texts. It will cover what CTA is, common CTA methods and examples, and how to get started with CTA. This introduction is relevant for any student or faculty member interested in textual analysis and/or the digital humanities. No technological experience is necessary; all are welcome!



REMOTE & LIMITED ACCESS RESOURCES

Ask a Librarian!

Librarians can help you develop research questions, search for and select the best sources for your projects, identify research strategies, evaluate sources, and assist you with creating citations. There are multiple ways for you to contact a librarian. For more information, please see our [Ask a Librarian](#) webpage.

Request a Purchase

If you are interested in the library purchasing materials for research or teaching needs, or to add to our collection, use the Suggest a Purchase form. You can also contact Raik Zaghloul, Head of Collection Development, at zaghloul@union.edu.

Request Physical Items ON-CAMPUS & REMOTE

If you or your students are on campus and need anything from the physical collection (e.g., books, media), you can submit a request for the item to be checked out for you and put on the Hold Shelf, located to the left of the front door (limited access includes picking up Hold Shelf items). If you or your students are studying/working remotely, you can use the request process to have items from our physical collections mailed to or scanned for you. For more information on this requesting process, visit the [Circulation and Reserves](#) webpage. Please contact Robyn Reed, Head of Access Services, at reedr@union.edu with any questions.



Schaffer Library's new Hold Shelf. Request items for pick up here!

NEW SPACES

The Bloomberg Terminal has a new location!

Starting Winter 2021 term, the Bloomberg Terminal will be available for use on the first floor of Schaffer Library, at its new location near the photocopiers. **Due to demand for this service, we ask that anyone interested in using the Bloomberg Terminal please sign up for time using the online appointment calendar.**

COVID-19 health and safety capacity limitations mandate that only one user can be in the Bloomberg Terminal room at a time. Reserving your time gives you primary access to the terminal at that time and ensures that everyone in the Union community has equitable access to this popular and limited service.

If you are attending Union remotely and need to use the Bloomberg terminal for a class or senior thesis, please contact Sean Tennant at tennants@union.edu for accommodation.

HAVE BLOOMBERG QUESTIONS?

If you need help with the Bloomberg Terminal, reach out to our Bloomberg Student Consultants at bloomberg@union.edu or book a virtual appointment with them.



The Bloomberg Terminal now has its own space! Check it out on the first floor of Schaffer Library, in the old copy room across from the printers.

Reminder! You can access periodicals with free personal accounts

Did you know that Schaffer Library provides personal accounts for the New York Times, Wall Street Journal, and the Chronicle of Higher Education with your Union email address, as well as a variety of newspapers and magazines via PressReader?

NYTimes Academic Pass

Academic Pass provides you with full access to NYTimes.com and the NYTimes.com smartphone app when you register your Union email. For more information, visit <https://libguides.union.edu/periodicals-with-free-personal-accounts>. **Note: you must reactivate your Academic Pass every 365 days.**

Did you know? Our subscription includes access to NYTimes Cooking, featuring more than 19,000 recipes, as well as instructions and cooking advice.

Wall Street Journal

You can access the Wall Street Journal when you register your Union email address with the site. Go to <https://wsj.com/unioncollegeny> to make an account. See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for detailed instructions.

Chronicle of Higher Education

You can access the Chronicle of Higher Education when you register your Union email address with the site. To make an account with the Chronicle of Higher Education, you must first access the site from a computer connected to the Union network, then follow the registration instructions. See <https://libguides.union.edu/periodicals-with-free-personal-accounts> for more information and instructions.

PressReader

PressReader provides access to current content and up to 60 days of back issues to more than 6,000 newspapers and magazines from more than 100 countries and in over 60 languages. Titles include The Guardian, Daily News, New York Post, Los Angeles Times, Philadelphia Inquirer, Chicago Tribune, The Times of India, Le Figaro, and more. Access at: <http://libguides.union.edu/pressreader>

Flipster

Facsimile of issues of popular magazines. Available titles: Architectural Digest, The Atlantic, Bloomberg Businessweek, Consumer Reports, National Geographic, National Review, The New York Review of Books, The New Yorker, Rolling Stone, TIME, Washington Monthly, and Wired. Access at: <https://libguides.union.edu/flipster>

Alt-Press Watch

Alt-Press Watch includes full-text newspapers and magazines from alternative, independent presses, providing an unmatched, multidisciplinary resource for researchers seeking an alternative to mainstream media perspectives. Access at <https://libguides.union.edu/altpresswatch>

More information and instructions

Contact Raik Zaghloul at zaghlour@union.edu for additional information and questions.



UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

Mandeville and Wikoff Student Gallery Hours

The Mandeville Gallery and Wikoff Student Gallery will be open this term in the Nott Memorial!

The Nott is open daily 9 am to 5 pm* for on-campus members of the Union College community – current faculty, staff, and students only – via the basement door with id card access.

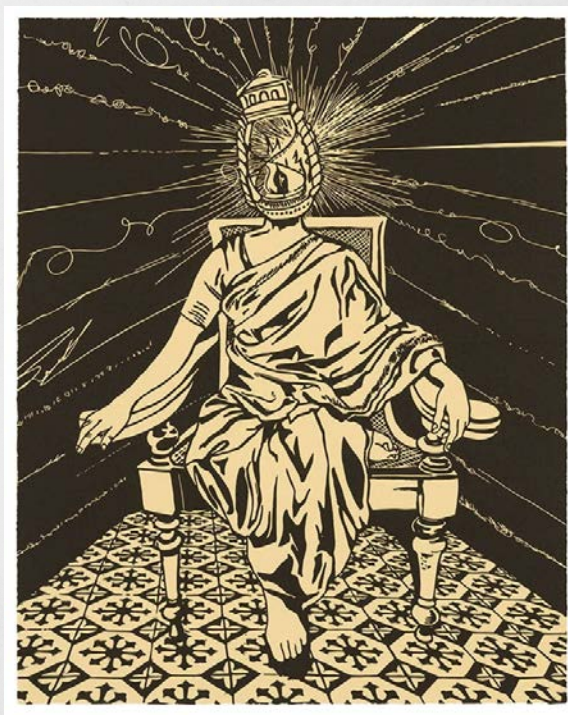
*subject to change due to campus quarantine

New Exhibition opens at the Mandeville Gallery!

Chitra Ganesh: “Sultana’s Dream” will be on view at the Mandeville Gallery from February 7 – June 20, 2021 featuring a series of 27 linocuts illustrating Rokeya Sakhawat Hossain’s 1905 sci-fi story that reimagined early 20th century Indian life through a feminist lens.

Ganesh writes, “this series of prints draws on Hossain’s vibrant imagery, translating a narrative written in verse into a visual grammar that connects with problems shaping twenty-first-century life: apocalyptic environmental disaster, the disturbing persistence of gender based inequality, the power of the wealthy few against the economic struggles of the majority, and ongoing geopolitical conflicts that cause widespread death and suffering. Created in print—a medium that is historically foundational to the idea of public discourse—these works comment through form and content on this fraught moment in the world, demonstrating the enduring relevance of feminist utopian imaginaries in offering an invaluable means of envisioning a more just future.”

Visit the [UCPC online web portal](#) for close-up images of Chitra Ganesh's artwork.



Chitra Ganesh, Sultana's Dream: After the Dream (26), 2018, ed. 4/35, linocut on BFK Rives, 20 1/8 x 16 1/8 inches, printed and published by Durham Press, purchase of the Union College Permanent Collection, 2019.17.26 UCPC, © Chitra Ganesh and Durham Press, image courtesy of Durham Press