

CLUB DRAGONFLY

Devised By: Randy Wyatt & the cast

Directors Note:

I'm a fan of the form of cabaret and I hope you are too or will be.

So many cabarets feel like the chance for a performer to arrange a selection of songs that tell a story or allow a tribute to a composer or artist in a way that no other form seems to allow—intimate, personal, the “queering” of a song out of context to allow the audience to see the song fresh through another performer’s eyes. I especially like this because we tend to associate a song so strongly with the original performer of that song, so having it be performed by someone of another gender or race or in a different context encourages us to look at a song as something alive, something malleable.

I love that we get to pay tribute tonight to the musical mastery of Joe Raposo, whose songs continue to influence generations, and I think had such an impact on Gen X-ers in particular.

I'd like to thank all the students for leaning into this theatrical experiment and contributing so much original thought to it. Kudos to John and Helen, polishing their contributions as senior projects and telling stories in their own individual ways. Extra thanks to Gameiotics, whose technical wizardry made the interactive portions possible.

After so much pandemic tomfoolery, it's such an incredible thing to be back in a theater, watching performers do their thing live.



RW

CAST

Dragonfly Singers

Adam Ginsberg: Adam is a Senior at Union College from Westborough, Massachusetts. He is double majoring in Mathematics and Music. He is a member of the Union College Choir, and this is the first theatrical production that he has ever been involved with. He would like to thank his friends and family, the cast and crew, and the Music and Theater departments for their continuous dedication, hard work, and support!

Arundhati Gore: Arundhati Gore is a Sophomore at Union College from Pune, India. She is currently a Biochemistry and History double major with a minor in Music. She has been involved with the Union College Choir during her time at Union. This will be her first time working in a production with the Theater department, and she is extremely excited to perform. She would like to thank her fellow Dragonfly singers, the wonderful cast and crew, as well as the Theater and Music department for their hard work and support.

Yalena Terrero: Yalena Terrero is a Senior at Union College from Boston, Massachusetts. She is double majoring in Neuroscience and French. She is a member of the Posse Scholarship program and is going on after college to nursing school to become a Nurse Practitioner. Though she was involved in choir at younger ages, this is her first production at Union college. She would like to thank her family and friends for their support. She would also like to thank her fellow performers and crew members for making this night possible. Welcome to *Club Dragonfly*, and we hope to see you again soon!

Kristen Campbell: Kristen is a first year at Union from Norwood, Massachusetts and is an Environmental Policy and Music double major. She is involved in the choir here on campus. This is her second dramatic performance at Union following the *Sex Habits of American Women* this past fall. Before her time at Union, Kristen was involved in theater and music through middle school and high school with over 20 productions overall. She would like to thank her parents for always being so supportive and our amazing production team for helping this play to go on in difficult times.

Margaret (Maggie) Kelley: Maggie Kelley is a Sophomore at Union College from Wenham, Massachusetts. She is double majoring in Computer Science and Theatre and recently acquired a minor in music. In addition to being involved in the theatre department, she is a member of the Union College Choir. This is her second show at Union, the first being *The Sex Habits of American Women*, and she is so excited to get to be on a stage again. She would like to thank her fellow performers, and the hardworking crew for all the work they've done to make this show happen. Have a lovely evening at *Club Dragonfly*!

Matthew Parr: Matthew Parr is a First-Year at Union College from South Hamilton, Massachusetts. He is planning on double majoring in theatre and music with a minor in Spanish. He is a current member of the Union College Choir, and was in the show, *The Sex Habits of an American Woman*. He would like to thank his friends, family, fellow cast mates, and crew for all their dedication. Enjoy the show!

Headline Singer

Helen Smith: Helen is a Senior at Union College from Clarendon Hills, Illinois. She is a double Mathematics and Theatre major with a Japanese minor. While at Union, she has performed in productions such as *The Curious Incident of the Dog in the Night-time*, *When the Promise Was Broken*, *The Importance of Being Earnest*, *Macbeth*, *Trojan Women*, and *The Sex Habits of an American Woman*. She would like to thank the crew and fellow actors/singers for making her time in *Club Dragonfly* incredibly fun and memorable, and especially her family for their inspiration in her story!

Waiters

Mary (MK) Darden: MK is a Junior at Union College. She is an Interdisciplinary Psychology-English Major. She has performed in *Vagina Monologues* (Six Year Old Girl), and was a member of the Union College Choir. She is honored to have gotten a chance to do such a unique show and wants to thank everyone involved for making this happen!

Erick Miron: Erick Miron is a Senior at Union College. He is an English-Theater double major and has acted in *Fade* (Abel), *The Importance of Being Earnest* (Merriman), and *Macbeth* (Third Witch), *I Put the Fear of Mexico in 'em* (Efren), and *Trojan Women* (Menelaus). He would like to thank the cast and crew of *Club Dragonfly* for all their hard work and making this performance possible!

Haley Gatley: Haley is a first-year at Union College from Rome, New York. She is currently majoring in both neuroscience and theatre. This is her first show here at Union and she is so excited and thankful to have this opportunity! Haley would also like to thank everyone for making this show happen!

Emcee

John Jiang: Haoyu (John) Jiang is a senior at Union College from Xinjiang, China. Before Union, he went to Cheshire Academy. He is a theater major, visual arts and psychology double minor student. He was in seven Union College theater department productions before, and he was also in Proctor Theater's PB&J Cafe's production of *Stuart Little*. He would like to thank his family, friends and Union College Department of Theater and Dance for their help and support.

MUSIC

Tribute to Joe Raposo:

<u>Song</u>	<u>Performers</u>
Sing!	Kristen Campbell, Maggie Kelley
The First Time it Happens	Adam Ginsberg
Bein' Green	Yalena Terrero
I Don't Want to Live on the Moon	Matthew Parr
A Little Bit (At the Beginning)	Arundhati Gore
Uncle Joes Medley: Rubber Duckie/ I Love Trash/ C is Cookie/ Has Anybody Seen My Dog/ Theme to Three's Company	Dragonflies
Christmas Gifts	Adam Ginsberg, Arundhati Gore

Part II: Starring Helen Smith

<u>Song</u>	<u>Original Artist</u>
I Don't Want to Live on the Moon (reprise)	Jeff Moss/Ernie
Accidentally in Love	Made famous by Counting Crows
When Will My Life Begin?	From Disney's TANGLED
Memory	From CATS
Perfect	Made famous by Pink
Anyone Can Whistle	From Sondheim's ANYONE CAN WHISTLE
Watch What Happens	From Disney's NEWSIES

Finale:

Unwritten	Made famous by Natasha Bedingfield
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DIRECTORS and TECHNICAL ARTISTS

Director

Randy Wyatt: Randy Wyatt has directed over 70 productions. Recent highlights include *The Trojan Women* and *Disruption* for Union College and *Lungs*, *The Nether*, *Rhinoceros*, *Mr. Burns: A Post-Electric Play*, *A Public Reading of an Unproduced Screenplay about the Death of Walt Disney*, *melancholy play*, *See What I Wanna See*, *Circle Mirror Transformation*, *Twelfth Night*, *The Most Spectacularly Lamentable Trial of Miz Martha Washington*, *Corneille's The Illusion*, *The Moors*, *Equivocation*, *Love and Information*, *Treasure Island*, and *Bethany* elsewhere. Randy is also a playwright with many publishing credits to his name through Smith and Krause, Playscripts Inc, YouthPLAYS Inc, and others. His plays continue to be produced throughout the US and around the world. A member of the Dramatists' Guild and an associate member of the Stage Directors and Choreographers Society (SDC).



The Director is an Associate Member of
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

Musical Director

Shou-Ping Liu: A native of Taiwan, Ms. Shou Ping Liu won several national piano competitions before moving to the United States. She first came to Boston under the support of the Talent and Merit Scholarship from New England Conservatory to pursue her undergraduate studies in piano performance. After graduating from the conservatory, she embarked on her conducting path when she began to take lessons with the late Robert Page. Since then, she has had a conducting career that has taken her to the Kennedy Center for the Performing Arts and major concert halls in Germany. She is currently completing her graduate studies in orchestral conducting at Hochschule für Musik Hanns Eisler Berlin. Before coming to Union College, Ms. Liu was the director of the Santa Monica Youth Orchestra for two years. During her residency, she pursued a Doctor of Musical Arts degree at the University of Southern California. She has participated in numerous competitions, having become a semi-finalist in the 2017 International Conducting Competition Jeunesses Musicales Bucharest as part of the George Enescu Festival. Orchestras she has conducted include the South Denmark Philharmonic, George Enescu Philharmonic Orchestra, Romania Philharmonic, Magdeburg Philharmonic Orchestra, Karlovy Vary Symphony Orchestra, and Brandenburg State Orchestra Frankfurt. In February of 2020 she collaborated on a lecture on Bach Cantatas with the Berlin Philharmonic keyboardist Raphael Alpermann. Her other teachers and coaches have included Jorma Panula, Victor Yampolsky, Helmuth Rilling, David Robert Coleman, Christian Ehwald, and Hans Dieter-Baum.

Sound

Vu Minh Le: Vu is a junior at Union College from Hanoi, Vietnam. He is double majoring in Mechanical Engineering and Music. While at Union, he has been involved with the Union College Choir, Jazz Ensemble, Zakuro Daiko, as well as the Department of Theater and Dance's *Macbeth* production and the Winter 2020 Dance Concert. Vu loves live performances and is grateful and excited to be a part of this production.

Light Board Operator

Victoria Avon: Victoria is a sophomore at Union College double majoring in biology and psychology. She loves theater and has been volunteering backstage for productions since high school. She was a dresser for *Trojan Women* and has done work-study for the theater department since her first term at Union. Victoria would like to thank everyone involved in Club Dragonfly for their hard work!

Stage Manager

Amber Birt: Amber Birt is a senior chemistry and theater double major at Union College. She was a stage grip for *The Curious Incident of the Dog in the Nighttime*, *The Importance of Being Earnest* and *Macbeth*. She has acted in *When the Promise Was Broken* and *Trojan Women* at Union. She was a dresser for *The Sex Habits of American Women*. She would like to thank all the people involved with the performance for all their time and hard work they put in.

Assistant Stage Managers

Amanda (Mandy) Blakeman: Mandy is a Senior at Union majoring in English and double minoring in Theater and Gender, Sexuality, and Women's Studies. She would like to thank everyone involved in Club Dragonfly for all their hard work on this production!

Isobel MacKinnon: Isobel is a Junior at Union majoring in Theater and double minoring in Biology and Classics. She would like to thank all the cast and crew for the hard work they've put into the show!

PRODUCTION COLLABORATORS

Director/Deviser	Randy Wyatt
Technical Director/ Lighting Designer	Drew Bodd
Scenic Designer	Andrew Mannion
Musical Director	Shou-Ping Liu
Pianists	Max Caplan, Samuel Oram
Costume Designer	Brittney Belz
Scene Shop Foreman	Robin MacDuffie
Stage Manager	Amber Birt
Assistant Stage Managers	Mandy Blakeman, Isobel MacKinnon
Light Board Operator	Victoria Avon
Sound Board Operator	Vu Le
Gameiotics Operator	Mandy Blakeman
Graphic Designer	Caroline Cahoon
Box Office	Paige Curran, Brendan Cullen
House Manager	Jana Davis

Scenery Construction Work Study

Victoria Avon, Augustus D'Amore, Sarah DeRosa, Elaine Du, Maya Gempler, Andrew Nordell, Raya Petrova, Chloe Savitch, Lauryn West, Will Zimmer

Costume Shop Work Study

Caitlin Boice, Mary Darden, Sarah DeRosa, Elaine Du, Crystal Flax, Isobel Mackinnon, Chloe Savitch, Lauryn West

Special Thanks

Cole Belmont, Sarah at GAMEIOTICS

Arts Department Coordinator

Victoria Rotondi

Office Assistant

Carol Fortsch

Photography and videography are not permitted during this production.



We acknowledge that we live, work, and study at Union College on the traditional homelands that were originally peopled by the Iroquois Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, Haudenosaunee (The People of the Longhouse), and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning 'The Place Beyond the Pines.' As a College, we honor the land itself with gratitude and acknowledge the people who have stewarded the land throughout the ages.