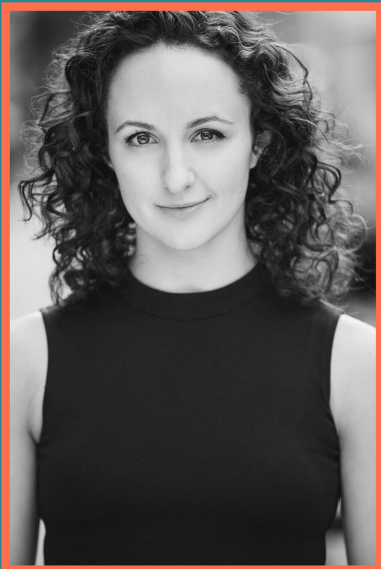


UNION COLLEGE THEATRE & DANCE

WINTER READING SERIES

Pride and Prejudice

BASED ON THE NOVEL BY
JANE AUSTEN
ADAPTED BY
KATE HAMILL



FEB 1 & 3 @ 7:30PM
FEB 4 @ 2:00PM

EVERYBODY

BASED ON THE MORALITY PLAY
EVERYMAN
ADAPTED BY
**BRANDEN
JACOBS-JENKINS**



FEB 2 & 4 @ 7:30PM
FEB 5 @ 2:00PM

Pride and Prejudice by Kate Hamill

adapted from the novel by Jane Austen

CAST

Stage Directions	Dylan Robichaud
Jane Bennet/ Miss De Bourgh	Vaishali Srinivasan
Lizzy Bennet	Ginde Baker
Lydia Bennet	Melanie De La Cruz
Mary Bennet	Shriya Biswas
Lady Catherine	Victoria Lucontoni
Mr. Darcy	Benjamin Neff
Mr. Collins	Max Falke
Mr. Wickham	Henry Devenport
Miss Bingley	Haley Gatley
Mr. Bingley	Spencer Newman
Charlotte Lucas	Maggie Kelley
Mr. Bennet	Thomas Raimo
Mrs. Bennet	Sarah Wright

Everybody by Branden Jacobs-Jenkins

adapted from the medieval morality play *Everyman*

CAST

Stage Directions	Ashlesha Bhagat
Usher/ God/ Understanding	Jolita Brettler
Death	Aspen Morris
Everybody	Lilian Ruggieri
Friendship/ Evil	Brian Rusk
Kinship/ Mind	Ysabela (Izzy) Paneto
Stuff/ Senses	Isobel MacKinnon
Strength/ Cousin	Brendan Cullen
Beauty	Jerome Anderson
Little Girl/ Time	Dana Aument
Love	Hestia Doud

Directed by -- Keelie Sheridan

Stage Manager -- Ollie Taylor

Assistant Director/ Assistant Stage Manager -- Lili Wang

Sound Design -- Maya Gempler

Run Crew -- Victoria Avon

CAST & CREW BIOS

Jerome Anderson (he/they) I'm a freshman majoring in Psychology and I'm from Chicago. This my first show ever at Union College. This is a huge step for me to actually get into the performance world of theater. I hope everyone enjoys the show and has fun!

Dana Aument (she/her) is a first-year Biology major from Fredrick, Maryland. While she has previously been in other productions this is her first show at Union. Outside of theater Dana is a member of Union's Chabad and Hillel, she also helps out in the costume shop when she has the time. She would like to thank her friends and family who have supported her and ensured that she is sleeping enough. Enjoy *Everybody* and don't think about it too much.

Ginde Baker (she/her) is a senior at Union. She is studying English and Spanish and this is her third show at Union along with *I Put The Fear of Mexico in 'em* and *Trojan Women*. Before Union, she was a part of several musical theatre productions at her high school. Ginde would like to thank the cast and crew for their hard work and is excited to be back with the theatre department. Enjoy the show!

Ashlesha Bhagat (she/her) is a freshman Computer Science Major from Kolkata, India. Ashlesha has not participated in a play in the past and is excited for her debut at Winter Staged Readings. She enjoys debating, reading books and learning about new cultures. She is also a part of Concordiensus, ACM-W, Club Volleyball and SHAKTI. She is grateful to her family, the crew and cast of *Everybody* and Department of Theatre and Dance for giving her a chance to come back to dance and try something new like theatre.

Shriya Biswas (she/her/hers) is a first-year at Union College from India. She is majoring in Political Science, and she is excited to make her debut with the Theatre Department this winter! Other than being involved with Theatre and Dance, She is a part of the Tour Guide Program, The Garnet Society, Volunteer for the Kenney Community Center, The Model United Nations Club, and is an Editor for the Concordiensus - Student Newspaper Of Union College, and a Student Representative in the President's Committee on Campus Securities. A big Thank You to the cast and crew, can't wait for the audience to see these amazing productions!

Jolita Brettler is a sophomore from New York City looking to major in Theater and Visual Arts with a minor in Film Studies. This is Jolita's first production in a Union theatre production, but certainly not the last! Prior to Union, Jolita took part in several performative arts and after a break during high school, is ready to return to the stage.

Brendan Cullen (he/him) is a sophomore Classics major. He has acted since he was in the sixth grade, and continues to love it. His most recent role was Edgar in last Fall's production of *The Sex Habits of American Women*. He would like to thank his cast mates, director Keelie, crew members, and parents for all their amazing support.

Melanie De La Cruz ("Mel") is a first-gen first year from Tampa, Florida. She is a Theatre and Political Science double major with a minor in Dance, and says it's exciting to see how all fields are able to intersect at Union. She is a work study student in the Dance department and part of the Union College Choir, with a heart to pursue the arts. She has participated in the arts back home, and this is her second production at Union. She thanks everybody in her life for bringing her thus far, with a special thanks to her parents and friends back home for motivating her to pursue her passions. And another special thanks to the Theatre and Dance Department faculty for welcoming her to a world of possibility with open arms. Blessings, love to the cast and crew, and enjoy the show!

Henry Devenport is a Neuroscience major from Dallas, TX. He's had a few roles in high school theatre productions, most notably as Duke Orsino in *Twelfth Night* and Gandalf in *The Hobbit*. His exuberant theater kid energy extends well outside of the realm of the stage, and will usually be the first thing you notice when meeting him. In his free time he enjoys strategy games, climbing trees, and playing guitar hero with piano tutorials.

Hestia Doud (she/her) is a sophomore Physics major from Baltimore, MD (Go Ravens!). At Union College, she played Dan in *The Sex Habits of American Women*, understudied for True in *Act A Lady*, and played the Lion in *A Midsummer Night's Dream*. Hestia would like to thank her family, the cast & crew of *Everybody*, and her friends for all their support! In bocca al lupo, crepi il lupo!

Max Falke is senior studying Economics. This is Max's first play in a while since high school, and he's hoping it will be a wonderful time! He is grateful for his parents and friends support, and wishes the rest of his crew a broken leg!

Haley Gatley (she/her) is a sophomore Theatre major from Rome, NY. She is so excited to play the role of Ms. Bingley and would like to thank everyone for their help and support! Haley has been heavily involved in theatre her whole life but at Union she's been involved in *Club Dragonfly* (improv waiter), *Act a Lady* (Lorna), and *A Midsummer Nights Dream* (Mustardseed/Understudy). She hopes you enjoy the show as much as she does!

Maya Gempler (she/her) is a senior Biology major from Keene, NH. She has been heavily involved with the theatre department over her four years at Union. She has worked on a production in some capacity every term she has been on campus including producing *Sam Spade Always Gets Her Man* and designing properties for *A Midsummer Night's Dream*. This is Maya's first time working on a staged reading and she is excited for audiences to get a taste of her favorite part of working on a show, the rehearsal process.

Maggie Kelley is a Junior at Union College from Wenham, Massachusetts. She is double majoring in English and Theatre with a minor in Computer Science. This is her fourth production at Union. Previous shows include: *The Sex Habits of American Women*, *Club Dragonfly* and *A Midsummer Night's Dream*.

Victoria Lucontoni (she/her) is excited to be on the Union stage for the second time as Lady Catherine De Berg in *Pride and Prejudice*. She has been acting for most of her life and has been seen in numerous plays and musicals through her high school theatre as well as community theatre and at Union. In her free time, Victoria enjoys singing and spending quality time with family and friends. She hopes that you enjoy the show!

Isobel MacKinnon (she/her) is a senior majoring in Theater and minoring in Biology. Although she has been involved in some form of theater for most of her life, this is her first time acting in a production at Union, as she prefers to work behind the scenes in the costume shop. She thanks the cast for their hard work, and hopes you enjoy the show!

Aspen Morris (she/her) is a sophomore Music/Computer Science double major from Towson, Maryland. This is her first show performing at Union; she previously worked as an assistant stage manager for the recent production of *A Midsummer Night's Dream*. She hopes you enjoy the show!

Ben Neff is a sophomore English Economics double major from Bow, New Hampshire. He is a proud member of the Union Cross Country and Track team. He hopes to continue acting in Union College productions in the future.

Spencer Newman (they/them): is a sophomore theatre major from Santa Monica, California. Most recently Spencer played Tom Snout AKA The Wall in *A Midsummer Night's Dream*. They are a member of the Dutch Pipers, Elphalets, Union College Choir and Union College Chamber Choir. Additionally Spencer is the Co-President of the student run theatre club, Mountebanks. Enjoy the Show!

Ysabela "Izzy" Paneto (she/her) is a first-year from Goshen, New York. She plans on majoring in Psychology with a minor in Music. She's a member of both the Union College Choir and the Union College Chamber Singers, and has a passion for the arts. This is her first show at Union and she's super excited!!

Thomas Raimo (any pronouns) is a junior Neuroscience major and Theater minor at Union. They are super thrilled to be involved in their first stage reading, and of such a classic play, no less! In addition to theatre, she is the President of the a cappella group The Elphalets and the music director of Dutch Pipers. He hopes you enjoy the insanity of the Bennet household!

Dylan Robichaud is a sophomore Electrical Engineering major with a minor in Spanish and digital media. He acted for the first time as Demetrius in Union's *A Midsummer Night's Dream*. Now, he is once again thankful to be a part of an awesome cast for the stage reading of *Pride and Prejudice*. He is especially excited this time around because it is his grandmother's favorite play! In his free time, Dylan enjoys playing basketball, snowboarding, playing video games, and being involved with his many extracurriculars.

Lilian Ruggieri (she/her) is a sophomore theatre major who is very excited to do her second show at Union in this production of *Everybody!* While this is just a staged reading, she hopes you will all still enjoy it and get the messages and feelings this play offers. With a fantastic cast by her side to play all these other fun characters she can't wait for everybody to watch *Everybody!*

Brian Rusk (he/him) is a sophomore Theatre major from Maryland who is ecstatic to be in his first show here at Union. He sings in both the male and coed acapella groups and is the Co- President of the student run theatre club, Mountebanks. He would like to thank his cast-mates, tech crew, and director for making his debut show a great one. Now sit back and enjoy the show!

Vaishali Srinivasan (she/her) is a Biochemistry and Philosophy double major from Frisco, TX. This is her first true theater experience and she is super excited to have this opportunity. Outside of theater, she is a dancer in both the Bhangra and Hip Hop Team on campus. You'll see her running Badminton Club, Shakti events, and all Beuth-related events. In her free time, she loves to watch movies, play video games, and chill out with her friends and is always ready for a good laugh. By the end of this play, she hopes she'll have given you a good laugh as well. She is super thankful for the support of the cast and crew for guiding her through this new experience and hopes she'll have the opportunity to work with them again.

Ollie Taylor is a junior Classics and Computer Science double major and Theatre minor from Chapel Hill, North Carolina. While at Union, Ollie has worked on *Trojan Women* (Drums/Gamelan) and *The Sex Habits of American Women* (Crew). Ollie also was one of the Assistant Stage Managers for *Act a Lady*. Ollie is excited to be the Stage Manager for both of the staged readings, and would like to thank everyone who has worked on and is working on the Winter Staged Readings.

Lili Wang is a junior Theatre and Visual Arts double major from China. At Union, Lili worked on *Chicago* (violin). Lili has worked off stage as a director, play-writer, and scene/set designer in many Shadow Plays, and she worked as Assistant Director in Union's last production, *A Midsummer Night's Dream*. Lili is extremely excited to work on this production as Assistant Director and Assistant Stage Manager, and best of luck to the cast and crew!

Sarah Wright (she/her) is a senior Biomedical Engineering major, Electrical Engineering minor from Frankfort, NY. At Union, she has starred as Titania in *A Midsummer Night's Dream* and Sam Spade in *Sam Spade Always Gets Her Man*, and understudied Daisy in *The Sex Habits of American Women*. Prior to Union, she has been in *Guys and Dolls*, *Grease*, *Rodger's and Hammerstein's Cinderella*, *A Christmas Carol*, *Dead Man's Cellphone*, *Lines*, and *Love/Sick*. Sarah sends her love and thanks to her family and friends who have encouraged her theatrical work throughout her life.

THEATER & DANCE FACULTY & STAFF

Brittney Belz - Interim Department Chair, Costume, Hair, Wigs, Makeup & Costume Shop Coordinator

Drew Bodd - Technical Director & Lighting Design

Megan Flynn - Gustave L. Davis '59 and Susan S. Davis Director of Dance

Charlie Jones - Office Assistant

Robin MacDuffie - Scene Shop Technician

Andrew Mannion - Interim Artistic Director, Scene Design, Painting & Video

Victoria Rotondi - Arts Department Coordinator

Keelie Sheridan - Acting & Directing

Dan Venning - Theatre History & Dramaturgy

Randy Wyatt - Chair of Theatre & Dance Department, Artistic Director

Laurie Zabele Cawley - Assistant Director of Dance

Patricia Culbert - Professor Emerita Theatre and Dance faculty 1997-2019

William A. Finlay - Professor Emeritus Chair of Theatre and Dance from 1994-2019

Miryam Moutillet - Professor Emerita Dance faculty 1996-1999 & 2001-2022

Charles Steckler - Professor Emeritus The Dwane W. Crichton Professor of Theatre, Stage Designer

**Photography, videography, and audio recording
are not permitted during this production.**

We acknowledge that we live, work, and study at Union College on the traditional homelands that were originally peopled by the Iroquois Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, Haudenosaunee (The People of the Longhouse), and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning 'The Place Beyond the Pines.' As a College, we honor the land itself with gratitude and acknowledge the people who have stewarded the land throughout the ages.

Coming soon from Union Theater & Dance

Winter Dance Concert

At the Intersection

Featuring works choreographed by Students and Faculty.

March 1-5, Yulman Theater

Sweat by Lynn Nottage

Directed by Jean-Remy Monnay

May 17-21, Yulman Theater



Union College Theater & Dance Department

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