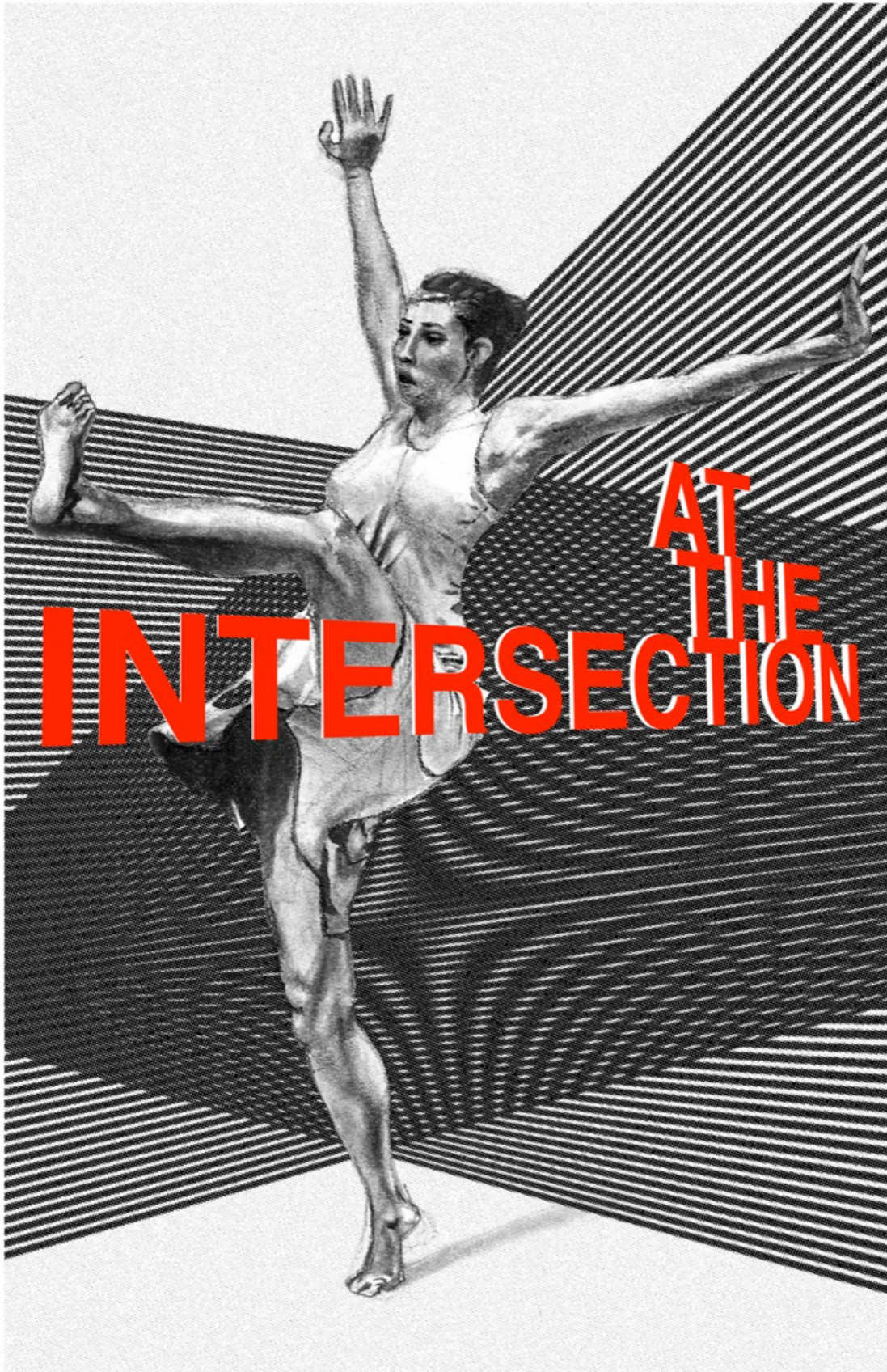


UNION COLLEGE DEPARTMENT OF THEATRE AND DANCE  
**WINTER DANCE 2023**



**AT THE INTERSECTION**

**MARCH 1-4 @ 7:30PM • MARCH 4 @ 2:00PM**  
YULMAN THEATER • (518) 388-6545 • [muse.union.edu/theatredance](http://muse.union.edu/theatredance)



# Winter Dance Concert 2023

## ***AT THE INTERSECTION***

### ***Artistic Directors***

Megan Flynn & Laurie Zabele Cawley

### ***Lighting Designer***

Drew Bodd

### ***Costume Designer***

Brittney Belz

### ***Properties Coordinator***

Andrew Mannion

### ***Production Stage Manager***

Mackenzie Trowbridge

### ***Associate Stage Manager***

Claire Knecht

### ***Faculty Choreographers***

Megan Flynn

Laurie Zabele Cawley

### ***Guest Choreographer***

Maxine Lindig Lautenberg

### ***Student Choreographers***

Jordan An '23

Emily Armlin '23

Armanda Noel '23

Isabella Russell '23

Haylee Snow '23

Zoe Watson '23

## DIRECTORS' NOTE

Thank you for joining us for *At the Intersection*-- an evening of original dances choreographed by students and faculty. As dancemakers and embodied scholars, we believe in the power of dance to explore our intersectional identities, cultural connections, values, and passions. Engaging in the process of creating new dances is an artistic practice that requires problem-solving, communication, collaboration AND innovation. This year's Winter Dance Concert features the culmination of choreographic research by six senior dance minors enrolled in the *ADA 350: Group Choreography* course and their casts of peers, as well as student performers enrolled in our faculty-led choreography practicums, plus members of the Union College Academy for Lifelong Learning (UCALL).

The dynamic collaboration between UCALL's Val D'Amario and the Dance Program began in Spring 2022. Students ages 55+ are invited to participate in a weekly dance class in the Henle Studio, taught by dance movement specialist, Maxine Lautenberg. For *At the Intersection*, Maxine and Laurie co-created *Visibilis*- a work addressing questions of community, visibility, biases, and support, performed by Union Dance students alongside the UCALL students. Engaging these two unlikely groups, representing a life span from 18 to 86, creates meaningful intersections for each artist. A work that could not exist fully without the other. In the words of Joan Mikalson, UCALL performer: " We are truly grateful for this rare opportunity – this sense of purpose and belonging, the essence of lifelong learning".

The other works on the program grapple with topics ranging from understanding the human mind and our relationships with others; exploring dream states, celestial beings, and the passage of time; from challenging gender norms and systems of oppression, to pursuing an aesthetic of joy. It has been an absolute pleasure to see how all the choreographers and performers have grown through this journey. And we are grateful to our professional colleagues, who met with each choreographer to create original costume and lighting designs for each piece!

Another highlight of this performance is the opportunity to choreograph to the music of several local musicians: Connor Armbruster (Troy, NY), Andy Iorio (Ballston Spa, NY) and Union student, Darren Nguyen ('25). In addition, works from this concert will be adapted for a student touring ensemble for our upcoming performances at the Edinburgh Fringe Festival in August 2023. Please follow @uniondance on social media to support our trip to Scotland.

What a delight to gather *At the Intersection!* We hope you enjoy the show.

With gratitude,

Megan Flynn, *Gustave L. Davis '59 and Susan S. Davis Director of Dance, Artist-in-Residence*

Laurie Zabele Cawley, *Assistant Director of Dance*

# LIST OF WORKS

*Lost Thoughts within Tidal Waves*..... *Megan Flynn*  
*in collaboration with the dancers*

*Fragments of the Mind*..... *Jordan An*

*Tattoo of a Women's Cry*.....*Armanda Noel*

*Unbound Bliss*..... *Haylee Snow*

*Collecting Moments*..... *Zoe Watson*

*Visibilis*..... *Laurie Zabele Cawley &*  
*Maxine Lindig Lautenberg*  
*in collaboration with dancers*

*Revival*..... *Isabella Russell*

*To Blossom*..... *Emily Armlin*

*Tick..Tick...TICK*..... *Laurie Zabele Cawley*

*The Handshake*..... *Megan Flynn*  
*in collaboration with the dancers*

# CONCERT PROGRAM

## **1. *Lost Thoughts within Tidal Waves***

Choreography: Megan Flynn, in collaboration with the dancers

Music: *Rainswept* by Connor Armbruster; *Rainfall* by Daniel Herskedal

Performers: Jordan An, Maia Carty, Eva Crowley, Alexandra Nicolaus, Haylee Snow, Sage Stinson

## **2. *Fragments of the Mind***

Choreography: Jordan An

Music: *True Perfection* by Veace D

Performers: Zoe Amram, Rachel Bryan, Livi Gwinnett, Grace Newcombe, Abby Wilder

*The piece is about multiple different personalities in one person. They can live in harmony at times, but they also clash and fight for dominance.*

## **3. *Tattoo of a Women's Cry***

Choreography: Armanda Noel

Original Music by Darren Nguyen

Performers: Melanie De La Cruz, Eva Crowley, Raquel Dueñas, Yiqi Wang, Coraline Zhang

*The following piece tells a story of a group of five falling angels. Forcefully sent down to earth, the piece depicts their anger, fear and confusion.*

#### **4. Unbound Bliss**

Choreography: Haylee Snow

Music: *Angel's Rest* by East Forest

Performers: Maia Carty, Sarah Dames, Caitlin LeSage

*"The flute of the infinite is played without ending, and its sound is love.*

*When love renounces all boundaries it arrives at the truth."*

*- The poet, Srī Kabīrdās*

#### **5. Collecting Moments**

Choreography: Zoe Watson

Music: *Cold Wind* by AM Sound; *Unity* by AM Sound

Performers: Maia Carty, Sarah Dames, Sarah DeRosa, Alexandra Nicolaus, Sage Stinson, Anna Zusi

*Life is a series of days and nights. During the day you go through all of the things that make you who you are. At night you dream and your days become stored as memories, collecting all of the best moments in your life.*

#### **6. Visibilis**

Choreography: Laurie Zabele Cawley & Maxine Lindig Lautenberg, in collaboration with dancers

Music: *Night Whispers* by Ketsa; *Ousia* by Sharon Lynn Makarenko; and *Solace* by Andy Iorio

Original Text by: the Performers, and members of the community

Spoken by: Keelie Sheridan

Performers: Jordan An, Emily Armlin, Christine Canavan, Eva Crowley, Melanie De La Cruz, Cassie DeGeorge, Linda Goodman, Suzanne Killin, Adriana Lawton, Julianna Lisi, Christina Lund, Joan Mikalson, Grace Newcombe, Armanda Noel, Helga Prichard, Lauren Savage, Elizabeth Stehl, Jennifer Vil

*"Understand this if you understand nothing: it is a powerful thing to be seen."*

*– Akwaeke Emezi, Freshwater*

## **7. Revival**

Choreography: Isabella Russell

Music: *A Moment Apart* by ODESZA

Performers: Caitlin LeSage, Lydia Singer, Anabel Sollinger

*Dancing with angels, for a moment.*

## **8. To Blossom**

Choreography: Emily Armlin

Music: *Past, Present and Future* by Sounds Like Sander

Performers: Livi Gwinnett, Julianna Lisi, Isabella Russell, Lydia Singer, Sage Stinson

*"How lucky I am to have something that makes saying goodbye so hard." -A.A. Milne*

## **9. Tick...Tick....TICK**

Choreography: Laurie Zabele Cawley

Music: *Canon* by Divan Gattamorta

Performers: Rachel Bryan, Sarah DeRosa, Hannah Kimball, Haylee Snow, Anabel Sollinger, Zoe Watson, Anna Zusi

## **10. The Handshake**

Choreography: Megan Flynn, in collaboration with the dancers

Music: *Please Listen Carefully* by Jahzzar; *In My Pocket* by Jahzzar

Performers: Emily Armlin, Rachel Bryan, Grace Newcombe, Isabella Russell, Jennifer Vil, Zoe Watson, Abby Wilder, Coraline Zhang



# STUDENT PERFORMERS & CHOREOGRAPHERS

**Zoe Amram** ('26) Forest Hills, NY  
Major: Psychology  
Minor: Political Science

**Jordan An** ('23) Hanoi, Vietnam  
Majors: Computer Science & Mathematics  
Minor: Dance

**Emily Armlin** ('23) Averill Park, NY  
Major: Biochemistry  
Minors: Psychology & Dance

**Rachel Bryan** ('24) Hudson, MA  
Major: Geoscience  
Minor: Spanish

**Maia Carty** ('24) Providence, RI  
Major: Environmental Science  
Minor: Mechanical Engineering & Dance

**Eva Crowley** ('24) Croton-on-Hudson, NY  
Major: Physics  
Minors: Astrophysics & Dance

**Sarah Dames** ('24) Ardsley, NY  
Majors: Mathematics & Sociology  
Minors: Data Analytics & Dance

**Melanie De La Cruz** ('26) Tampa, FL  
Majors: Political Science & Theatre  
Minor: Dance

**Cassie DeGeorge** ('26) Middletown, NJ  
Major: English

**Sarah DeRosa** ('25) Barrington, RI  
Major: Neurobiology  
Minors: Theatre & Dance

**Raquel Dueñas** ('25) Ojai, CA

Major: Chemistry

Minor: Spanish

**Livi Gwinnett** ('25) Greensboro, NC

Majors: Math & Computer Engineering

Minor: Cryptography

**Hannah Kimball** ('26) Newton, MA

Major: Neuroscience

**Adriana Lawton** ('24) Niskayuna, NY

Major: Psychology

Minors: Spanish & Dance

**Caitlin LeSage** ('25) Brooklyn, CT

Majors: Political Science & History

**Julianna Lisi** ('23) Camillus, NY

Major: Political Science

Minors: Law, Humanities & Dance

**Grace Newcombe** ('25) Cortlandt Manor, NY

Major: Mathematics

Minor: Dance

**Alexandra Nicolaus** ('24) Ballston Spa, NY

Major: Biomedical Engineering

Minors: Electrical Engineering & Mathematics

**Armanda Noel** ('23) Boston, MA

Major: Sociology (Pre-Med)

Minor: Dance

**Isabella Russell** ('23) Cohasset, MA

Major: English

Minors: Film & Dance

**Lydia Singer** ('24) Plymouth, MA  
Majors: Anthropology & French  
Minor: Dance

**Haylee Snow** ('23) Watertown, CT  
Major: Psychology  
Minors: Environmental Studies & Dance

**Anabel Sollinger** ('25) Weston, CT  
Major: Political Science  
Minor: Dance

**Sage Stinson** ('25) Palatine Bridge, NY  
Major: Psychology  
Minor: Dance

**Jennifer Vil** ('26) Dover, DE  
Majors: Spanish, Latin American & Caribbean  
Studies (Pre-Med)  
Minor: French

**Zoe Watson** ('23) Brimfield, MA  
Major: Biomedical Engineering  
Minors: Electrical Engineering & Dance

**Yiqi Wang** ('24) Yunnan, China  
Major: Psychology  
Minor: French

**Abby Wilder** ('25) Ithaca, NY  
Majors: Math & Sociology  
Minor: Data Analytics

**Coraline Zhang** ('26) China  
Major: Undecided

**Anna Zusi** ('26) Northampton, MA  
Major: Undecided

# UCALL PERFORMERS

**Christine Canavan** Niskayuna, NY  
Studied Chemistry & Psychology  
Worked as a college advisor and in public health

**Linda Goodman** Niskayuna, NY  
BFA in Fine Arts & Theatre  
Dance Training

**Suzanne (Sue) Killin** Niskayuna, NY  
BA in Education from University of British Columbia

**Christina E. Lund** Niskayuna, NY  
Sailor

**Joan Mikalson** Stockade, NY  
Doctorate in Education from UMass-Amherst,  
and 1st time dancer

**Helga Prichard**, Niskayuna, NY  
Bachelor's degree

**Lauren Savage**, Niskayuna, NY  
Master's degree in Social Work, retired from Hospice

**Elizabeth Stehl**, Niskayuna, NY  
Has been dancing since age 9

# CREW

**Victoria Avon** ('24) Cortlandt Manor, NY  
Majors: Biology & Psychology

**Claire Knecht** ('26) Wilmington, NC  
Major: Psychology

**Isobel MacKinnon** ('23) Eliot, ME  
Major: Theatre

**Charles Phillips** ('23) Warren, NJ  
Major: Economics

**Will Popper** ('23) Boston, MA  
Major: Theatre  
Minor: Film

**Riley M. Spagnuolo** ('23) Mount Kisco, NY  
Major: Computer Science & Math ID

**Sasha Stark** ('25) West Chester, PA  
Major: Biochemistry

**Ollie Taylor** ('24) Chapel Hill, NC  
Majors: Classics & Computer Science  
Minor: Theatre

**Armaan Uppal** ('26) Baltimore, MD  
Majors: Classics & Chemistry

**Lili Wang** ('24) China  
Majors: Theatre & Visual Art

# **WORK STUDY**

## **Dance Program**

Mel De La Cruz, Armanda Noel, Isabella Russell

## **Scenery/Props/Lighting**

Victoria Avon, Zachary Dickinson, Maya Gempler,  
Hannah Tokarski, Will Zimmer

## **Costume Shop**

Dana Aument, Caitlin Boice, Mary Darden, Sarah DeRosa,  
Elaine Du, Isobel MacKinnon, Ashley Suh, Lauryn West

# PRODUCTION COLLABORATORS

Costume Shop Supervisor..... Brittney Belz  
Technical Director.....Drew Bodd  
Scene Shop Supervisor.....Robin MacDuffie  
Sound Coordinator.....Mackenzie Trowbridge  
Videographer.....Ryota Matsue  
Photographers.....Paul Buckowski, Ryota Matsue, Paige Curran  
Dressers.....Isobel MacKinnon, Sasha Stark  
Light Board Operator..... Riley M. Spagnuolo  
Lighting Team.....William Popper  
Sound Operator..... Charles Phillips  
1st Deck Stage Manager.....Lili Wang  
2nd Deck Stage Manager.....Armaan Uppal  
Student Stage Managers.....Victoria Avon, Oliver Taylor  
Voiceover Artist.....,..... Keelie Sheridan  
Voiceover Recording Technician.....Aspen Morris  
Graphic Designer.....Sam Crowley  
Box Office Managers.....Paige Curran, Brendan Cullen  
House Manager..... Komila Dustbabayeva

## **SPECIAL THANKS**

Val D'Amario  
Dr. Gus & Sue Davis  
Mr. and Mrs. David L. Henle  
Dr. Frank A. Pepe  
Stephanie C. Davis Dance Residency  
Gail & Carl George Annual Fund  
Joan Gould Scholarship



# Theatre & Dance

## Faculty & Staff

Brittney Belz - Interim Department Chair, Senior Lecturer, Costume Shop Supervisor

Drew Bodd - Technical Director, Lighting & Sound Supervisor, Lecturer

Megan Flynn - Gustave L. Davis '59 and Susan S. Davis Director of Dance, Artist-in-Residence

Christine Geren - Adjunct Instructor, Dance

Charlie Jones - Office Assistant

Jorge Luna - Adjunct Instructor, Theatre

Robin MacDuffie - Scene Shop Supervisor

Andrew Mannion - Interim Artistic Director, Senior Lecturer

Freddy Ramirez - Adjunct Instructor, Dance

Victoria Rotondi - Arts Department Coordinator

Keelie Sheridan - Artist-in-Residence, Theatre

Mackenzie Trowbridge - Adjunct Instructor, Theatre

Dan Venning - Assistant Professor, Theatre

Randy Wyatt - Associate Professor, Chair of Theatre & Dance Department, Artistic Director

Laurie Zabele Cawley - Assistant Director of Dance, Lecturer

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Patricia Culbert - Professor Emerita Theatre and Dance .

William A. Finlay - Professor Emeritus Chair of Theatre and Dance

Miryam Moutillet - Professor Emerita Dance Faculty

Charles Steckler - Professor Emeritus The Dwane W. Crichton Professor of Theatre

**Photography, videography,  
and audio recording  
are not permitted during this production.**



We acknowledge that we live, work, and study at Union College on the traditional homelands that were originally peopled by the Iroquois Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, Haudenosaunee (The People of the Longhouse), and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning 'The Place Beyond the Pines.' As a College, we honor the land itself with gratitude and acknowledge the people who have stewarded the land throughout the ages.

# Coming soon from Union Theatre & Dance

**The Lothridge Festival of Dance - Steinmetz Symposium**

May 12, 2023

***Sweat* by Lynn Nottage**

Directed by Jean-Remy Monnay

May 17-21, 2023

**An Intimate Afternoon with Dancers**

May 19, 2023

**Edinburgh Fringe Festival - Scotland**

Aug 1-13, 2023

Union College Theater & Dance Department

[www.union.edu/theater-dance](http://www.union.edu/theater-dance)

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