

CURRICULUM VITAE & TEACHING RESUME

HETTIE BARNHILL

www.HettieBarnhill.com | HettieBarnhill@gmail.com | 314.583.4886 (performance resume & references upon request)

Choosing a life in the arts is how I add perspective to a field that desperately needs more representation. I am passionate and dedicated to bringing innovative ideas that encourage a more inclusive work environment while continuing to use my skills obtained both in academia and real-life experience as a professional Choreographer, Director, Performing artist, Educator, and Activist to effect positive change in my community.

[Hettie Barnhill](#)

EDUCATION

2023 | Goddard College, Plainfield VT - Master of Fine Art, Interdisciplinary Arts / Performance Creation

2006 | Columbia College, Chicago, IL - Bachelor of Art, Dance

MEMBERSHIPS & ORGANIZATIONS

The Avenue Black Box | Sigma Gamma Rho Sorority | Broadway Serves | Book Pals | A Long Walk Home

COMPANIES

Create A Space NOW - Founder/Artistic Director and Choreographer - 2016 - Present

Multimedia and performing arts platforms were created as the result of a need to engage and further the discussion around #BLACKLIVESMATTER and social issues dealing with race relations in America in order to combat bias, racism, and systemic oppression. [createaspaceNOW.org](#)

Movement & Characters - Owner/Artistic Director/Instructor - 2015 presently

A school dedicated to providing industry-level, professional classes in the performing arts for students of all ages, levels, and financial backgrounds, operating in greater New York & New York City. [movementandcharacters.com](#)

AWARDS & HONORS

- California Senate 2021 Outstanding Achievement Community Engagement and Education.
- Nazareth College 2019 President's Faculty Community Service Award
- New York Innovative Theater Award Nominee "Outstanding Choreography"
- The Naacp "Top 21 Leaders 40 & Under Award" in the fields of "Arts & Culture"
- Twice honored as a "Rising Star" by the Young & Powerful for Obama Group
- The Shirley Chisholm "Women of Excellence" Award
- Fred & Adele Astaire Award 2010 - "Best Female Dance Ensemble in a Broadway Show"
- Twice Honored "Who's Who of American Colleges & Universities"
- Honorary Member of Sigma Gamma Rho Sorority

TEACHING

Skidmore College | Saratoga Springs NY | Visiting Artist in Residence | 2021 - 2023

Lecture a diverse range of dance and art-related courses, including hip-hop, Modern, Broadway, and Dance Exp.

Building Curriculum and Choreographic work for Department concerts and Events.

Collaborate across departments on campus that expand to the surrounding community.

Suny Potsdam | Potsdam NY. | Guest Artist and Lecture | 2022

Dance Residency consists of teaching workshops in HipHop, Modern, African, and Broadway Dance

Choreographed work on students for the fall concert

Screened Film: *A Love Letter To BLM* with scheduled talk back for the student body and community

La Mama Umbria International | Spoleto, Italy | Consultant, Director, and Guest Teaching Artist | 2022

Taught daily movement and theater-based workshops

Deconstructed, directed, and choreographed work culminating in a showing with students and the surrounding community.

Consulted with artists on topics of Inclusion and the Intersections of Race, Social Justice, and Theater.

University of Rochester | Rochester NY. | Guest Artist and Lecture | 2022

Held Acting and Theater Workshops and Afro Contemporary/Modern Dance Workshops
Screened Film: *A Love Letter To BLM* with scheduled talk back for the student body and community

Suny Brockport | Brockport NY. | Guest Artist and Lecture | 2021

Taught Afro Contemporary/Modern Dance Workshops
Screened Film: *A Love Letter To BLM* with scheduled talk back for the student body and community.

Sam Houston State University | Huntsville Texas | Guest Lecture African Diaspora Dance | 2021

Taught Afro Contemporary Modern Dance Workshop
Lecture on the connection of West African Dance styles, Afro-modern dance techniques, and their present relevance

Kennedy Center American College Theater Festival | Washington DC, Virtual| Guest Teacher | 2021

Mentored participants and Gave Workshops
Judicature of Finalists
Choreographed Opening Festival Number

Nazareth College | Rochester, NY | Asst. Professor Dance & Theater Professional Practice | 2017-2019

Developed Musical Theater, Contemporary, Modern, African, and Dance Ensemble curricula/courses
Organized the first Annual Martin Luther King Visual & Performing Arts Awards
Facilitated panel discussions for Domestic Violence Awareness Month
Delivered lectures within other departments and auditioned prospective students for each semester

SUNY New Paltz | New Paltz, NY | Guest Teaching Artist | 2016

Created workshop on auditioning with monologue and songbook
Developed post-graduation Prep and Industry Expectations Program
Taught Musical Theatre Jazz Dance Techniques and Performance

Ulster County Community College | Ulster, NY | Guest Teaching Artist | 2016

Facilitated monologue auditioning and feedback
Developed post-graduation Prep and Industry Expectations Program
Taught Musical Theatre, Jazz, Dance Technique, and Performance

Mark Morris | Brooklyn, NY | Dance Teacher | 2015

Taught Afro Contemporary Modern dance class.
Developed lesson plans

JCC Triple Threat Program | West Orange, NJ | Theatre Director | 2015

Taught On-Camera, Improv, and Scene Study for actors
Wrote and Co-Directed an original musical for students
Prepared weekly audition workshops and facilitated weekly talkbacks and field trips

Stephens College | Columbia, MO | Recurring Guest Teaching Artist | 2013-2015

Taught daily Modern dance classes to undergraduates in dance & musical theater majors
Developed lesson plans, managed attendance & performance
Mentored and advised students about career choice and execution
Choreographed full works for the end-of-semester concert
Held open discussions for the student body

Mohonk Mountain House | New York, NY | Guest Teaching Artist | 2013-Present

Developed lesson plans for full weekend workshops twice a year
Taught a body-centered course focused on healing
Guided swing & partnering dance classes for resort guests
Created wellness and community activity games

SOARS Girlfriends | Chicago, IL | Guest Teaching Artist & Mentor | 2006-Present

Design body-centered exercises for groups of adolescent girls

Travel to universities teaching workshops and/or performing

Guest speaker on "Self Awareness, Self Respect, and Self Healing - Through the Art of Dance."

Produce guided improv games

Participate and curate open forums after each performance

Uncommon School Leadership Prep | Ocean Hill Brooklyn, NY

Consulting Professional & Teacher | 2012

Responsible for overseeing the dance department

Developed lesson plans, rehearsal schedules & tests

Provided ballet and modern technique classes

Facilitated weekly faculty meetings

Choreographed the spring show

Broadway Classrooms | New York, NY

Alma | New York, NY

Pinky's Dance Studio | St. Louis, MO

COCÁ Center of Creative Arts | St. Louis, MO

Designed programs related to dance, musical theater & acting for different student groups

Implemented repertory from "Broadway's" most famous shows

Provided technical & efficient modern dance warm-up routines

Presented informative talks on the inner workings of the performing arts industry

DIRECTING & CHOREOGRAPHY *(selected)*

- Woke-Ness In The Body & Freedom Dance Floors | Skidmore College| Saratoga Springs, NY
- Now Look! | La Mama Umbria International | Spoleto Italy
- Skin|Disordered - Skidmore College| Saratoga Springs, NY
- Love Letter To Brian Lesley and Michelle | Film | Various Locations
- This Is Me| Kennedy Center American College Theater Festival | Virtual
- LGB | Missouri Theater | Columbia MO
- Soars | Tour | Various Locations
- Soldiers Tale | Callahan Theater | Rochester, NY
- Vinegar Tom | Studio 48 | Rochester, NY
- The Head Of The Table | Allen Main Stage | Rochester, NY
- Please, let me give you a lily | Tang Muesuem | Saratoga, NY
- Create A Space NOW Live | The Geva Fielding Stage | Rochester, NY
- Pillow Fight | Jebon Nyc | New York, NY
- Black Lives Matter | Video
- Surrender | Ohio Theater |New York, NY
- A Cabaret At The End Of The World | Irt Theater| New York, NY
- Bernstein 100 |Glazer Music Performance Center |Rochester, NY

REFERENCES

The individuals listed below are my collaborators, mentors, and supporters. They can be contacted to speak about my professional, artistic, scholarly, and/or creative endeavors. Their diversity in the field of occupation speaks to the intersecting and interdisciplinary methods that my work and interests sit in.

Reenah Golden

Founder and Director of The Avenue Black Box, Faculty
University Rochester - rgolden4@ur.rochester.edu

Rachel DeGuzman

Director of Engagement at Geva Theatre Center-
rdeguzman@21stcenturyarts.net

Heather Roffe

Director of Dance, Nazareth College - hroffe4@naz.edu

Dr. Robin Colleen

Professor, Theatre & Dance / Associate Dean of Arts & Sciences Suny Potsdam - collenr1@potsdam.edu

Dr. Gale Jackson

Professor at Goddard College and Author -
gale.jackson@goddard.edu