

UNION COLLEGE DEPARTMENT OF THEATER AND DANCE



Mr. Bwings

A POST-ELECTRIC PLAY
BY ANNE WASHBURN



score by
MICHAEL FRIEDMAN

lyrics by
ANNE WASHBURN

directed by
GABRIEL THOM PASCULLI

musical direction by
JIN BYUN

This story spans many years and three acts. There will be an intermission between acts 2 and 3. The runtime is approximately 120 minutes. There will be no late seating or re-entry outside of intermission.

This performance contains onstage depictions of violence and death, including the use of prop guns and the sound of gunshots. It will contain mature themes and strong language.

PRODUCTION CREDITS

"Mr. Burns, a post-electric play" Playwrights Horizons, Inc. produced the New York City premiere of the play off-Broadway in 2013.

Originally produced in June, 2012 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director.

Mr. Burns was Commissioned by The Civilians, New York, NY
Steven Cosson, Artistic Director

For the language of the remembering of the Simpsons' episode, Cape Feare, the author would like to credit the Civilians actors involved in the initial workshop: Quincy Tyler Bernstine, Maria Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris, Colleen Werthmann and Sam Breslin Wright.

"Mr. Burns, a post-electric play" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

Mr. Burns

A POST-ELECTRIC PLAY

BY ANNE WASHBURN

Directed by Gabriel Thom Pasculli



Stage Manager -- Jerome Anderson

Music Director -- Jin Byun

Scenic Design -- Ningning Yang

Costume Design -- Brittney Belz

Lighting Design -- Marnie Cumings

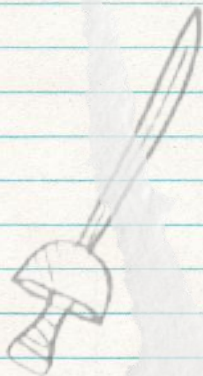
Sound Design -- Brendan Aanes

Mask Design -- Phoebe Ferguson

Technical Director -- Drew Bodd

Dance Choreographer -- Grace Newcombe

Fight Choreographer -- Joe Isenberg



CAST

Matt & Itchy -- Brian Rusk

Jenny -- Alanna Byrne

Maria -- Kellye Nguyen

Sam -- Tremaine Richardson

Colleen -- Lilian Ruggieri

Gibson & Mr. Burns -- Ben Neff

Quincy & Lisa -- Mollyjane Boyle

Bart -- Emma Kennedy

Homer -- Hestia Doud

Marge -- Anushka Kaiwar

Edna/Shade -- Seo Chutaro

Troy/Shade -- Spencer Newman

Apu/Shade -- Maddy Pilkington

Nelson/Shade -- Vic Lucontoni

Scratchy -- Lily Cunningham

VIE BART VIE

PRODUCTION STAFF

Assistant Stage Managers -- Jolita Brettler, Kyra Kelly, Grace Newcombe

Assistant Technical Director & Act 2 Lead Technician -- Lexi Knowles

Assistant Lighting Designer -- Phoebe Ferguson

Assistant Sound Designer & Sound Engineer -- Armaan Uppal

Lighting Properties Designer -- Phoebe Ferguson

Properties Coordination -- Brittney Belz, Drew Bodd, Jasper Geer

Costume Shop Assistant -- Sarah Goethe-Jones

Mask Technician -- Kyra Kelly, Jasper Geer

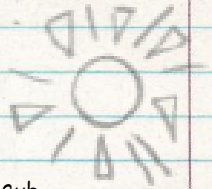
Fight Captain -- Jolita Brettler

House Manager -- Komila Dustbabayeva

Box Office Team -- Charlie Jones, Brendan Cullen, Emmet Suh

Scene Shop Supervisor -- Kevin Miller

Poster Design -- Carlos E. Martínez Program Design -- Kyra Kelly



MUSICIANS

Grace Wu -- Piano/Keyboard

Daniel Barcomb -- Piano/Keyboard

Francesco Ciaramitaro -- Drums

Otto Hillegrass -- Glockenspiel & Gong

RUN CREW

Light Board Operator -- Regan Roitz

Wardrobe Head -- Sasha Stark

Sound Board Operator -- Maple Smith

Dresser -- Anya Landi

Run Crew -- Lexi Knowles, Lia Nichols



STAGECRAFT

Jace Ashley, Dana Aument, Andrew Baker, Atlas Bederson, Camilo Bitar-Racedo, Jasper Geer,

Isaac Levey, Anthony Montás, Alex Overholt, Michael Strausberg, Maya Wines

COSTUME SHOP WORKSTUDY

Dana Aument, Elaine Du, Dove Hoque, Evelyn Mallory, Caitlin Phipps

SCENE SHOP WORKSTUDY

Jerome Anderson, Jasper Geer, Lexi Knowles, Lia Nichols, Holden Talluto-Hiris, Maple Smith,

Regan Roitz, Brian Rusk, Eli Valore-Caplan

THEATER & DANCE FACULTY & STAFF

Omonike Akinyemi - Adjunct Instructor of Dance - Flamenco

Hettie Vyrine Barnhill - Visiting Assistant Professor of Theater & Dance

Brittney Belz - Department Chair, Costume Designer & Costume Shop Supervisor

Drew Bodd - Technical Director & Lighting Supervisor

Laurie Zabele Cawley - Interim Director of Dance

Christine Geren - Adjunct Instructor of Dance - Ballet & Pilates

Alicia Hornicek - Adjunct instructor of Dance - Ballet

Charlie Jones - Office Assistant

Kevin Miller - Scene Shop Supervisor

Gabriel Thom Pasculli - Lecturer of Performance/Directing

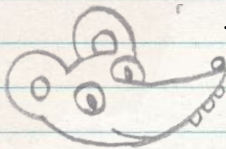
Freddy Ramirez - Adjunct Instructor of Dance - Jazz & Broadway

Jasmine Roth '14 - Visiting Assistant Professor of Performance/Directing

Victoria Rotondi - Arts Department Coordinator

Dan Venning - Associate Professor of Dramatic Literature,

Theatre History, & Performance Criticism



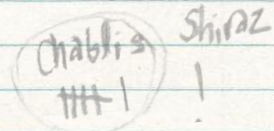
← ~~THANKS~~
SCRATCHY

Patricia Culbert - Senior Artist in Residence Emerita of Theater and Dance
1997-2019

William A. Finlay - Professor Emeritus & Chair of Theater and Dance
from 1994-2019

Miryam Moutillet - Gustave L. Davis '59 & Susan S. David Director Of The Dance
Program/Senior Artist-In-Residence Emerita 1996-1999 & 2001-2022

Charles Steckler - The Dwane W. Crichton Professor Emeritus of Theater,
Scenic Designer 1971-2017



DIRECTOR'S NOTE

When I was growing up I wasn't really allowed to watch The Simpsons on TV. My mother thought the language was rude. "Toxic," she might have called it. I liked that the show was edgy and irreverent. It was rude. At the time, however, the absurd social commentary mostly went over my head. We were surrounded by the absurd and the toxic, it seemed to say, and under that kind of exposure it was no wonder that families – like these spiky-haired yellow cartoon people – were mutating.

In their toxic world were they adapting to survive? Infecting others? Digesting the change? Were they even conscious of their own mutations? It's hard to say.

Thirty six years after The Simpsons premiered and we are mutating – at human speed – changing a little at a time while our technologies are reshaping our lives more quickly than we can physically process the changes. As the waste and plastics pile up around us, we need better, faster technology to digest the indigestible materials we have created. At the same time we have our analog, human work to do: the work of healing and singing and telling the stories that form the communities that imagine, value, and invest in such processes.

In addition to this being my first year at Union, this has been a year of particularly dramatic change. I believe as humans we make meaning from change through art. Art grounds us in creativity, agency, and relationship through change. Throughout the year I have been impressed, moved, and inspired by the students here who are showing up in the face of these changes, making art, finding meaning, and co-imagining their futures.

It has been a joy collaborating with the students, faculty, staff, and guest artists on the making of this production. It is beyond what any one of us could have imagined on our own, and I am grateful to be part of this community – part of this story.



- GABRIEL THOM PASCULLI

DESIGNER BIOS

TOXIC ✓

BRENDAN AANES | SOUND DESIGNER

Brendan Aanes: Recently: Taylor Mac's "Bark of Millions" (international tour), "The Cherry Orchard" (St. Ann's Warehouse), "Orlando" (Signature Theater), "Fire in Dreamland" (The Public Theater), "Balls" (One Year Lease, Drama Desk Nomination), "Catch as Catch Can" (Page 73), "Tip The Ivy" (Performance Space), "Chester Bailey" (Irish Rep), "Beep Boop" (HERE), and "my lingerie play" (Rattlestick). International: "Great Comet of 1812" (Shanghai Grand Theater), Edinburgh Fringe, "Magic Mike Live" (Vegas/London/Berlin/Australia). Credits outside of theater include interactive sound installations with David Byrne and other artists.

MARNIE CUMINGS | LIGHTING DESIGNER

Marnie Cumings is happy to be back at Union College after designing "FLORIDITA, my Love" in the fall of 2023. After working in Seattle as a lighting designer for ten years, she is now the resident of a small Midwest town taking gigs that bring her joy and let her think outside the box. Although far removed from her current day-to-day world, she started out in the downtown NYC theater scene, which still informs much of her design aesthetic and concept of space. Upcoming projects include a new adaptation of "The Hobbit" for the Children's Theater of Madison.

NINGNING YANG | SCENIC DESIGNER

Ningning Yang is a scenic designer for theatre and screens. Also an exploring artist currently interested in the audiovisual experience. Recent productions include "The Recurring" & "House of Blue Robes" at 59E59 (LAByrinth Theater Company), "Dragon Mama" & "WTF Cabaret" (Williamstown Theater Festival), "Pippin" (Syracuse University Drama Department), "Ariodante" (Pittsburgh Opera). She is thrilled to be a part of "Mr. Burns, a Post-Electric Play" at Union College!



STUDENT CAST & CREW BIOS



BRIAN RUSK | MATT & SCRATCHY

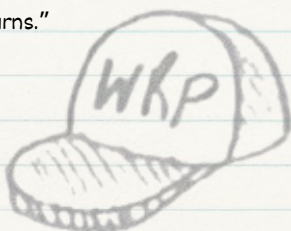
Brian Rusk (He/They) is a senior theater major here at Union College and is thrilled to be a part of this production! Previous roles at Union include Edward Bloom in "Big Fish," Georg Nowack in "She Loves Me," Laurie in "You on the Moors Now," Cuddy Banks in "Witch," Alejandro Hoffman in "FLORIDITA, my Love," Jason in "Sweat," and Chip Tolentino in "The 25th Annual Putnam County Spelling Bee." In his limited free time, he enjoys going for walks, star gazing, and befriending the stray cats of Schenectady. He would like to thank his family, friends, cast mates, production team, and audience members for being there for him every step of the way. Enjoy the show!

ALANNA BYRNE | JENNY

Alanna Byrne is a junior Psychology and Asian Studies Double Major from New York City who is incredibly excited and thankful to be a part of "Mr. Burns: A Post-Electric Play." Previous theater experience at Union College includes Lizzy Bennett in "You on the Moors Now," Mabel Lee and others in "Patriot Acts," and Assistant Stage Manager for "Sweat." Outside of Union, they have also played roles such as Schwartz and Rona Lisa Peretti in "The 25th Annual Putnam County Spelling Bee," Dorothy in "The Wizard of Oz," Jojo in "Seussical." Apart from theater activities, they enjoy baking, learning new languages, and hyper fixating on animated TV shows and Sonny Angels. Special thanks to all my supportive Union College professors and all my love to my friends and family, my parents, this cast and crew, Tremaine (I guess..?), and Cocoa. Thank you for coming and enjoy the show!

LAM 'KELLYE' NGUYEN | MARIA

Lam 'Kellye' Nguyen (She/Her) is a sophomore pre-PA Neuroscience major and Nanotech minor from Ho Chi Minh city, Viet Nam. Previously, she portrayed Elizabeth in the Union Winter production of "Witch." Theater holds such a dear place in her heart, and she is extremely grateful for the opportunity to be a part of "Mr. Burns" this Spring! She wants to thank her family, her friends for being who they are, the entire amazing Burns cast and crew, and you for coming ! She hopes you will be able to delight in the beautiful chaos of "Mr. Burns."



TREMAINE RICHARDSON | SAM

Tremaine Richardson (They/He) is an Electrical Engineering and Mathematics Double Major from South Carolina. They've been in roles such as Mr. Bingley & Old Mr. Laurence from Next Door in "You on the Moors Now", Perhaps a Dead Man in "FLORIDITA, my Love", Keller in "She Loves Me", Chris in "Sweat", and Theseus in "A Midsummer's Night Dream". He's also recently taken up dancing, participating in this year's Winter Dance Concert and Fall U productions. They would like to thank their beautiful children Eeee and Ohhhh, and loving partner Alanna for all of the support they provide. He would like to reiterate that he is NOT a theater kid, maybe a theater convert AT MOST.

LILIAN RUGGIERI | COLLEEN

Lilian Ruggieri (She/They) is a senior theater major at Union College. This is her final performance here and with everyone and it is leaving her with many odd emotions. She is going to make this a performance for the ages, a great final send off to everyone and everything here at Union. She can't wait to perform with all her favorite people and for all of you to come see!

BEN NEFF | GIBSON & MR. BURNS

Ben Neff is a Senior year economics major from Bow New Hampshire. He played the role of Adolfo in "FLORIDITA, my Love" his Junior Year, and Mr. Darcy in a reading of "Pride and Prejudice" his Sophomore Year. He is a long distant runner, he enjoys rummy, cheeseburgers, and movies about Divorce. He would like to thank his mother.

MOLLYJANE BOYLE | QUINCY & LISA

Mollyjane Boyle (She/Her) is a third-year History and Music double major from Glen Ridge, New Jersey who is excited to be playing Quincy and Lisa. She has previously performed at Union as Puck in "A Midsummer Night's Dream" (2022) and as a cast member in "FLORIDITA My Love (2023)." She enjoys singing and reading in her free time. She is very grateful for the opportunity to perform and thanks her mentor Professor Byun for all of his guidance.

EMMA KENNEDY | BART

Emma Kennedy is a senior Classics major and Gender, Sexuality, and Women's Studies minor from Albany, NY. Emma was involved in the "7 Plays/7 Days" short works festival and played the Witch in Mountebank's production of "Big Fish." Thank you for coming and enjoy the show!



HESTIA DOUD / HOMER

Hestia Doud (She/Her) is a senior Physics major, Astrophysics and Theater double-minor from Baltimore Maryland. You may have seen her as Cathy in "You on the Moors Now," Liberty in "FLORIDITA, my Love," Leaf Coneybear in "The 25th Annual Putnam County Spelling Bee," or the Lion in "A Midsummer Night's Dream." She would like to thank her family for supporting a daughter who wants to simultaneously study physics and theater, her partner MK for being cool and awesome, and all of Union's theater department for 4 years of friendship, memories, and joy. LBD. SBW. JBD.

ANUSHKA KAIWAR / MARGE

Anushka Kaiwar (She/Her) is a Psychology major and Theater minor from Mumbai, India. She believes in the power of stories — the ones we tell, the ones we live, the ones we create, and the ones that bring us closer to understanding ourselves and each other. Whether in a rehearsal room, backstage, in a clinical setting or a research study, Anushka is endlessly curious about what makes people feel, connect, and heal. What makes those around her who they are, and what makes the characters she plays the "people that they are". Union has become a space of unexpected discoveries, meaningful friendships, great mentors, and conversations that turn into lifelong memories. Being so far away from home and her family she is grateful for the people at Union that have become her little family. She is thankful to the Theater program for offering a home away from home where every person involved feels like they have a space where they can express and be themselves. She wants to give a huge thank you to every person who's made this journey brighter! Thanks for being here, for witnessing this piece of art, and for letting us share a bit of ourselves with you. Much love - Anushka

SEO CHUTARO / EDNA/SHADE

Seo Chutaro (She/They) is a Sophomore from Honolulu, Hawaii majoring in Political Science and History, minoring in Theater and Law & Humanities. She has previously performed for the Union College Theater Department in "FLORIDITA, my Love" (Milagros), "Patriot Acts" (Lucy Stone), "You on the Moors Now" (Caroline Bingely/Amy March), and "7 Plays/7 Days: Descendants" (Dahlia). For the Union College Mountebanks, she has performed in "She Loves Me" (Mr. Maraczek) and "Big Fish" (Karl). When not doing theater, Seo can be found singing for the Concert Choir, Schola Cantorum, and the Eliphalets, or curled up in bed watching movies. She is very grateful for the wonderful cast and crew of Mr. Burns and hopes that you enjoy the show!

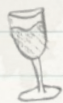


SPENCER NEWMAN | TROY/SHADE

Spencer Newman (They/Them) is a senior theater major and history minor. They were most recently seen in "Big Fish" (Will Bloom) and "Witch" (Scratch). Spencer has also worked behind the scenes most recently serving as an Associate Stage Manager on the Winter Dance Concert. This is their last show at Union and it is a bitter sweet moment to say goodbye. Thank you to the entire department for a wonderful 4 years, Grace, for being awesome and Brian, for being along for the ride from day one!

MADDY PILKINGTON | APU/SHADE

Maddy Pilkington (She/Her) is a Sophomore from Rockville, MD. She is creating her own major in Archeoastronomy and is a Theater minor! She is looking forward to playing Apu in "Mr. Burns." She absolutely loves being a part of performing arts at Union in activities such as Eliphalets acapella, choir, the department shows, and of course, being the president of Mountebanks!! In the past, she's loved being Josephine in "Big Fish," a part of the ensemble for "She Loves Me" and a swing/morris dancer in "Witch." She thinks it's been so fun to try out some new styles of dance like morris and tap (especially ones where she gets to make loud, obnoxious noises with bells or shoes)! She wants to say thank you to all of her besties in the Theater department, the amazing faculty and mentors, and her best friends and family for all of their support. Lots of love!!



VIC LUCONTONI | NELSON/SHADE

Vic Lucontoni (She/Her) is a junior Theater major and has portrayed other roles like Oberon in "A Midsummer Night's Dream," Death in "FLORIDITA, my Love," Amalia Balash in "She Loves Me," and Don Price/Red Fang in "Big Fish." Outside of the department, Vic is in both the Dutch Pipers and Eliphalets acapella groups, as well as serving as the treasurer of Mountebanks. She would like to thank everyone who made this possible and hopes you enjoy the show!

LILY CUNNINGHAM | SCRATCHY

Lily Cunningham (She/Her) is very excited to be taking part in this production of "Mr. Burns!" She is a Biomedical Engineering and Theater major from Annapolis, MD. She has enjoyed doing theater during high school, and is greatly looking forwards to continuing in it at Union.

WAAA
WAAA
WAAAAAA



JEROME ANDERSON | STAGE MANAGER

Jerome Anderson (He/They) is a junior and a first gen student from Chicago. He is a Psych/Theater double major and a GSW minor. At Union they were in the staged reading of "Everybody," played Child 1 in "FLORIDITA, my Love," Prof. Bhaer in "You on the Moors Now," Cody in "One Day We Will Be Two Old Ghosts," and Sir Arthur in "Witch." He played Young Will in the Mountebanks production of "Big Fish!" He also works in the Scene Shop, shout out work-study crew! Special thanks and love to his friends, amazing fantastic SM crew Grace, Jolita, and Kyra, the wonderful cast and crew for pulling such an amazing show together. Shout out to all of the Seniors who were a part of this show. We love you so much! It was an honor working with all of you!

JOLITA BRETTLER | ASST. STAGE MANAGER

Jolita Brettler is a senior Theater major and Dance minor. They are excited to be working on this production as an ASM for the very first time! In their free time Jolita is studying pencils, writing their thesis, and ordering 2-for-1 chicken fries from BK. Thank you to everyone involved with this monster of a production, and they hope everyone enjoys the show!!

KYRA KELLY | ASST. STAGE MANAGER



Kyra Kelly (She/They) is a sophomore Theater Major from Saratoga Spings, NY. She has worked on several department productions including "FLORIDITA, my Love" (ASM), "You on the Moors Now" (SM), and "Witch" (ASM/Properties Designer). In her rapidly decreasing free time, Kyra enjoys drafting constitutions, daydreaming about puppets, and seeing how many hats she can wear before she drops. She would like to thank her friends and family for all of their support, and she hopes you enjoy the show!

GRACE NEWCOMBE | ASST. STAGE MANAGER & CHOREOGRAPHER

Grace Newcombe (She/Her) is a Senior Math major and Dance minor from Westchester, NY. This is her first time ASM'ing a Union College Theater Production and is so excited to be working with and choreographing for this amazing group! She has perviously choreographed (and danced!) in Winter Dance Concert 2024 and 2025, as well as in FallU 2025. She also worked behind the scenes in the fall show, "7 Plays/7 Days," and the Mountebanks productions of "She Loves Me" and "Big Fish." When not in the studio or the theater, Grace enjoys collecting jibbits for the several (probably too many) pairs of Crocs she owns. She wants to thank her family and friends for their continuous love and support, and Spencer for being her rock. She thanks you so much for coming, and hopes you enjoy the show!



PHOEBE FERGUSON | MASK DESIGNER & ASST. LIGHTING DESIGNER

Phoebe Ferguson (She/Her) is a sophomore theater and visual arts double major with a passion for technical theater & design. At Union she has worked as the co-lighting designer on "Witch," assistant lighting designer on the Winter Dance Concert 2025: "The Spaces Between," and as a stage manager for "7 Plays/7 Days." Outside of Union, Phoebe was the production manager and stage manager for the theater club at her previous college, and she works as an assistant stage manager for Newport Contemporary Ballet in Rhode Island on school breaks.. She hopes you enjoy the show!

JASPER GEER | MASK & PROPERTIES ASSISTANCE

Jasper Geer (He/Him) is a first-year undecided major from Falls Church, VA. Jasper has worked in the scene shop this year and is excited to be more involved in this show. Outside of theater, Jasper enjoys beading, sitting Jackson's Garden, and rock collecting. Jasper would like to thank you for coming to the show!

LEXI KNOWLES | ASST. TECHNICAL DIRECTOR & ACT 2 LEAD TECHNICIAN

Alexandra Knowles is a sophomore Mechanical Engineering and Theater double major from Pawling, NY. She has been working behind the scenes for every show in Yulman since her first year, and has done many different jobs including Technical Directing and working in the scene shop. Productions they've worked on include "FLORIDITA, my Love," "You on the Moors Now," and "Witch." Outside of the theater, she enjoys many activities including playing for Union Colleges Women's Rugby team. Enjoy the show!

ARMAAN UPPAL | ASST. SOUND DESIGNER & AUDIO ENGINEER

Armaan Uppal (He/They) is a junior Chemistry and Classics ID major at Union College from Baltimore, Maryland, and is thrilled to be a part of "Mr. Burns: A Post Electric Play!" He has been in past Union College Theater Department shows such as "FLORIDITA, my Love," "Sweat," "You on the Moors Now," and "7 Plays/7 Days." Armaan has also worked with the Mountebanks to put on shows such as "She Loves Me," "The 25th Annual Putnam County Spelling Bee," and "Hell's Waiting Room." Armaan most recently worked as the Sound Engineer at Capital Repertory Theatre and will work there again this summer on "Once." Armaan wants to thank everyone involved in the show and wish a special goodbye to the seniors! Please come back and see the show next year!

300MIL \rightarrow 150MIL
50MIL \times 10 \rightarrow 120M
 \approx 100M / 2 \rightarrow 50M
 \times 2 \rightarrow 100M
 \times 2 \rightarrow 200M



SPECIAL THANKS

Chad Orzel

Jim McLaughlin & Mike Polsinelli

Luke Krauss

Ryla Andryuk

Photography, videography, and audio recording
are not permitted during this production.



UNION

COLLEGE

FOUNDED 1795



We would like to acknowledge that we here at Union College live, work, and study on the traditional homelands of the Haudenosaunee Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, and other tribes. As a College, we honor the land itself with gratitude and respect for those who have stewarded the land past and present.

COMING SOON FROM UNION
THEATER & DANCE

FALL 2025

Stephanie C. Davis Dance Residency

Pippin

Music by Stephen Schwartz & Book by Roger O. Hirson.

Directed by Gabriel Thom Pasculi

Music Direction by Jin Byun

November 5th - 9th

Union College Theater & Dance Department

www.union.edu/theater-dance

(518) 388-7129



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/UCDoTD