

UNION COLLEGE DEPARTMENT OF THEATER AND DANCE

PIPPIN

BOOK BY
ROGER O. HIRSON

MUSIC AND LYRICS BY
STEPHEN SCHWARTZ



directed by GABRIEL THOM PASCULLI
choreography by HETTIE BARNHILL
music direction by JIN BYUN

THIS PERFORMANCE WILL RUN FOR
APPROXIMATELY TWO AND A HALF HOURS
WITH A BRIEF TEN MINUTE INTERMISSION.

PLEASE BE ADVISED THAT THIS
PERFORMANCE CONTAINS ADULT THEMES,
REFERENCE TO SUICIDE, SEXUAL CONTENT,
AND SIMULATED FIGHTING & DEATH.

PIPPIN

IS PRESENTED THROUGH SPECIAL ARRANGEMENT
WITH MUSICAL THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE
ALSO SUPPLIED BY MTI.

WWW.MTISHOWS.COM

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BOOK BY
ROGER O. HIRSON
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STEPHEN SCHWARTZ

DIRECTED BY
GABRIEL THOM PASCELLI

CHOREOGRAPHY BY
HETTIE BARNHILL

MUSIC DIRECTION BY
JIN BYUN

STAGE MANAGER - KYRA KELLY
SCENIC DESIGN - DREW BODD
COSTUME DESIGN - BRITTNEY BELZ
LIGHTING DESIGN - TRAVIS RICHARDSON
TECHNICAL DIRECTOR - DREW BODD

ORIGINALLY PRODUCED ON THE BROADWAY STAGE BY STUART OSTROW.

ORIGINALLY DIRECTED ON THE BROADWAY STAGE BY BOB FOSSE.

2013 BROADWAY REVIVAL DIRECTED BY DIANE PAULUS.

THEO ENDING ORIGINALLY CONCEIVED IN 1998 BY MITCH SEBASTIAN.

CAST

LEADING PLAYER **LAUREN COLLETI**
PERFORMING THURSDAY, FRIDAY, SUNDAY

LEADING PLAYER **ASHLEY CALLERY**
PERFORMING WEDNESDAY, SATURDAY

PIPPIN **CAMILO RACEDO**
PERFORMING WEDNESDAY, FRIDAY, SATURDAY

PIPPIN **EPHRAIM ROBINSON**
PERFORMING THURSDAY, SUNDAY

CHARLES **GRAYSON BREWER**
U/S: ALEXANDER SANO

LEWIS **ALEXANDER SANO**
U/S: CHASE NELSON

FASTRADA **MOLLYJANE BOYLE**
U/S: ISABELLA ROSSI

BERTHE **VIC LUCONTONI**
U/S: SEO CHUTARO

CATHERINE **SOPHIA PEGOLO**
PERFORMING WEDNESDAY, FRIDAY, SATURDAY

CATHERINE **AUDREY WANKEL**
PERFORMING THURSDAY, SUNDAY

THEO **FAY JANSSEN**
U/S: SONIA MILSTEN-OCKENE

PLAYERS

AVERY BYRON, SEO CHUTARO, ANYA LANDI, SONIA MILSTEN-OCKENE,
CHASE NELSON, MADDY PILKINGTON, TREMAINE RICHARDSON,
ISABELLA ROSSI, EVAN SCHIEREN, JAYDEN SCHWARZ

ORCHESTRA

PIANO - AKINA YURADANIEL O. BARCOMB

DRUM - FRANCESCO CIARAMITARO

TROMBONE - OLIVER D'ANNA

OBOE - GAEL LANDA

BASS - DARIEN ESPINAL

PERCUSSION - GRACE SCHULTZ

EUPHONIUM - OTTO HILLEGASS

VIOLIN - KRISTINA YUAN, ZACHARY YUENGLING

CELLO - BENJAMIN VISCONTI

GUITAR - DIEGO FUENTES-ALVARADO

PRODUCTION STAFF

ASSISTANT STAGE MANAGERS - MELANIE DE LA CRUZ, ISA GONZALEZ,
ANTHONY MONTÁS

SCENE SHOP SUPERVISOR - KEVIN MILLER

PROPERTIES COORDINATION - BRITTNEY BELZ, DREW BODD

DANCE CAPTAIN - MELANIE DE LA CRUZ

VOCAL CAPTAINS - VIC LUCONTONI, EVAN SCHIEREN

FIGHT CAPTAIN - ANTHONY MONTÁS

SOUND CONSULTANT - JEFF SVATEK

SOUND RENTALS - JOSH PECHETTE/PECHETTE STUDIOS PRODUCTIONS,
PRG AUDIO VISUAL PRODUCTION

HOUSE MANAGER - CAMILLA URIBE-CEBALLOS

LEAD USHER - ELLA WHITAKER

BOX OFFICE TEAM - CHARLIE JONES, EMMETT SUH, & LORNA LY

POSTER DESIGN - CARLOS E. MARTÍNEZ

PROGRAM DESIGN - KYRA KELLY

RUN CREW

SOUND ENGINEER/A1 - MAPLE SMITH

LIGHT BOARD OPERATOR - REGAN ROITZ

FOLLOW SPOT OPERATORS - JEROME ANDERSON, AARON ARMSTRONG

WARDROBE - ALANNA BYRNE, DOVE HOQUE

MUSIC WORK-STUDY

LAUREN COLLETTI, EVAN SCHIEREN

STAGECRAFT

AARON ARMSTRONG, MATTHEW CIRAOLLO, SEAN DRISCOLL,
VINCENT LOPEZ, EDITH LUNA, MELANIE THOMAS-DENAXAS

SCENE SHOP WORK-STUDY

TALEEYA ALBRIGHT, JEROME ANDERSON, MEYRI DE LEON ARIAS,
ZACH DICKINSON, JASPER GREER, LEXI KNOWLES, MAPLE SMITH,
ALYSSA STEEL, HOLDEN TALLUTO-HIRIS, REGAN ROITZ

FUNDAMENTALS OF LIGHTING

PHOEBE FERGUSON, KYRA KELLY, SHAMIR MCFARLANE,
REGAN ROITZ, LILI WANG

LIGHTING WORK-STUDY

ALEXANDRA BELLARD, JOEY CERULLI, SEAN DRISCOLL, JANELLE OTOO-APPIAH

COSTUME SHOP WORK-STUDY

DANA AUMENT, LILY CUNNINGHAM, MELANIE THOMAS-DENAXAS,
ELIANNY EVANGELISTA, DANIELLE GESSER SAPIR, IZABELLA HARTMANN

DIRECTOR'S NOTE

Pippin follows the ups and downs of a person looking for their place in the world. Pippin is a lot like the Ugly Duckling -- looking for belonging and a place to become the beautiful swan they truly are. At the same time, Pippin has work to do on himself before becoming the swan. He has to decide not only which direction to take, but also how to commit to the path he has chosen. The word "decide" comes from the Latin *decidere* which means "to cut off." As the young prince in our story, Pippin has many options — and many expectations. He, like many of us, has a whole chorus line of voices and desires swirling in his head and heart. To whom should he listen? Where does his own voice get mixed up with the pressures and expectations of those around him? By choosing a path, which possibilities are cut off?

For us in the Theater & Dance and Music departments at Union, this journey has been years in the coming. Coinciding with the launching of a new interdepartmental minor in Musical Theater and Vocal Performance, this production is the result of dedicated effort from both the Music and the Theater & Dance departments with exceptional efforts extended by the respective chairs of those departments, Jennifer Matsue and Brittney Belz. In the same breath, the work of Jin Byun, our music director and co-director of the new minor, along with Hettie Barnhill, choreographer and adjunct faculty in Dance, have gone above and beyond in bringing the music and dance of this story to life.

Thank you to all the students, staff, and faculty that have made this production a reality. We are thrilled to open this new chapter with you and to share our story of *Pippin*.

Gabriel Thom Pasculli

THEATER & DANCE FACULTY & STAFF

OMONIKE AKINYEMI - ADJUNCT INSTRUCTOR OF DANCE - FLAMENCO

HETTIE VYRINE BARNHILL - ADJUNCT INSTRUCTOR OF
DANCE- AFRO-DANCE AND HIP HOP

BRITTNEY BELZ - DEPARTMENT CHAIR, SENIOR LECTURER OF
COSTUME DESIGN & COSTUME SHOP SUPERVISOR

DREW BODD - LECTURER/TECHNICAL DIRECTOR & SOUND SUPERVISOR

LAURIE ZABELE CAWLEY - GUSTAVE L. DAVIS '59 & SUSAN S. DAVIS
DIRECTOR OF DANCE

KIM ENGEL - STEPHANIE C. DAVIS DANCE RESIDENCY COORDINATOR

CHRISTINE GEREN - ADJUNCT INSTRUCTOR OF DANCE - BALLET & PILATES

CHARLIE JONES - OFFICE ASSISTANT/BOX OFFICE MANAGER

JESSICA LUBIN - ADJUNCT INSTRUCTOR OF DANCE - SILKS

KEVIN MILLER - SCENE SHOP SUPERVISOR

GABRIEL THOM PASCULLI - LECTURER OF PERFORMANCE/DIRECTING,
CO-DIRECTOR OF MUSICAL THEATER & VOCAL PERFORMANCE MINOR

FREDDY RAMIREZ - ADJUNCT INSTRUCTOR OF DANCE - TAP, JAZZ
& BROADWAY

TRAVIS RICHARDSON - LECTURER OF LIGHTING AND PROJECTION DESIGN
& LIGHTING SUPERVISOR

JASMINE ROTH '14 - VISITING ASSISTANT PROFESSOR OF PERFORMANCE
& DIRECTING

VICTORIA ROTONDI - ARTS DEPARTMENT COORDINATOR

DAN VENNING - ASSOCIATE PROFESSOR OF DRAMATIC LITERATURE,
THEATRE HISTORY, & PERFORMANCE CRITICISM

MUSIC FACULTY & STAFF

JIN BYUN - LECTURER OF MUSIC, DIRECTOR OF MUSIC PERFORMANCE,
CONDUCTOR OF UCCO & UCCC, CO-DIRECTOR OF MUSICAL THEATER
& VOCAL PERFORMANCE MINOR

CHRISTOPHER CHANDLER - ASSOCIATE PROFESSOR OF MUSIC,
DIRECTOR OF MUSIC TECHNOLOGY MINOR

JENNIFER MATSUE - PROFESSOR OF MUSIC, CHAIR OF THE MUSIC
DEPARTMENT, DIRECTOR OF GLOBAL AND POPULAR MUSICS PROGRAM

DIANNE MCMULLEN - PROFESSOR OF MUSIC, COLLEGE ORGANIST

TIM OLSEN - PROFESSOR OF MUSIC, DIRECTOR OF JAZZ ENSEMBLE

AKINA YURA - ADJUNCT - PIANO

THEATER & DANCE FACULTY EMERITUS

PATRICIA CULBERT - SENIOR ARTIST IN RESIDENCE EMERITA OF
THEATER AND DANCE 1997-2019

WILLIAM A. FINLAY - PROFESSOR EMERITUS & CHAIR OF THEATER
AND DANCE FROM 1994-2019

MIRYAM MOUTILLET - GUSTAVE L. DAVIS '59 & SUSAN S. DAVIS
DIRECTOR OF THE DANCE PROGRAM/SENIOR ARTIST-IN-RESIDENCE
EMERITA 1996-1999 & 2001-2022

CHARLES STECKLER - THE DWANE W. CRICHTON PROFESSOR EMERITUS
OF THEATER, SCENIC DESIGNER 1971-2017

MUSIC FACULTY EMERITUS

DR. HILARY TANN - JOHN HOWARD PAYNE PROFESSOR EMERITA OF MUSIC

HUGH ALLEN WILLSON - PROFESSOR EMERITA OF MUSIC

CAST & CREW BIOS

LAUREN COLETTI | LEADING PLAYER

Performing as Leading Player: Thursday, Friday, Sunday

Lauren Coletti (She/Her) is overjoyed to make her Yulman Theater debut as the Leading Player. Lauren is a first-gen junior majoring in Music and minoring in Musical Theater & Vocal Performance. Coming from Cairo, NY, her previous theater roles include Eponine in *Les Miserables*, Anita in *West Side Story*, and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She's very involved in music on campus, serving as president of UCCC and performing in Schola Cantorum. She also keeps busy through her social media jobs across different departments and serves as a Tour Guide for admissions. Lauren would like to thank the entire cast and crew for making her first Union theater experience a "magical" one, as well as her parents and boyfriend for supporting her and her music unconditionally. She hopes you enjoy the show!

ASHLEY CALLERY | LEADING PLAYER [WED/SAT]

Performing as Leading Player: Wednesday, Saturday

Ashley Callery is a first-year at Union College hailing from Hopkinton, MA. She is delighted to be participating in the arts as well as making new friends with the incredible cast and crew of *Pippin*. In past shows, Ashley has performed in roles such as Janis in *Mean Girls*, Mal in *The Addams Family*, and Black Stache in *Peter and the Starcatcher*. Ashley plays softball for Union and enjoys history, writing and drawing. She would like to thank everyone who was involved in bringing this show to life, as well as her friends and family who encouraged her to audition. Enjoy the show!

CAMILO RACEDO | PIPPIN

Performing as Pippin: Wednesday, Friday, Saturday

Camilo Racedo (He/Him) is a sophomore Theater and Psychology double major from Queens, New York. Some of his past notable performances have been as Sonny in *In the Heights*, Nick Bottom in *A Midsummer Night's Dream*, Macbeth in *Macbeth*, Jack in *Into the Woods*, and Romeo in *Romeo and Juliet*. He gives a special thanks to his mom, sister, family, and friends who have been a big part in motivating him in life and a big thanks to all who watch the show! Muchas gracias and he hopes you enjoy the show!

EPHRAIM ROBINSON | PIPPIN

Performing as Pippin: Thursday, Sunday

Ephraim Robinson (He/Him) is a Mechanical Engineering Major from Birmingham, Alabama. In the past he has worked on many shows including *The Prince of Egypt* as Moses, *Mean Girls* as Damien, *101 Dalmatians* as Spot, *Big Fish* as the son of Will Bloom, *The Music Man* as Ensemble, and many other shows. He is very grateful for the cast he has been given the chance to work with and hopes you enjoy the show!

GRAYSON BREWER | CHARLES

Grayson Brewer (He/Him) is an as-yet-unspecified Engineering major from Huntsville, Alabama. He caught the theater bug in lower school, and has been hooked since. Some highlights include acting in a community theater production of *A Christmas Carol* for four consecutive years, playing the title role in his middle school's production of *The Little Prince*, competing in the Trumbauer theater festival, and playing the Pirate King in his high school's production of *The Pirates of Penzance*; however, to portray these as the *only* highlights would be a disservice to the many, many other productions and people that shaped Grayson as a thespian and as a person. In his free time, he speaks Toki Pona, juggles, and writes silly poems [sic]. The fact that he has no free time does not stop him from adding to this list. He is ecstatic to participate in his first role at Union, and he hopes you enjoy the show!

ALEXANDER SANO | LEWIS, CHARLES U/S

Alexander Sano (Any/All) is a sophomore English and Philosophy double major performing as Lewis in their first show at Union! Hailing from Johnston, Rhode Island, Alex has performed previously in productions of: *A Few Good Men*, *Chicago*, *A Christmas Carol*, and several more. Aside from theater, they often partake in literary research, writing for the Union Concordiensis, and fishing. They would like to thank their prior directors, music teacher, friends, partner Lily, and the cast and crew of Pippin!

MOLLYJANE BOYLE | FASTRADA

Mollyjane Boyle (She/Her) is excited to be in her fourth show at Union College as Fastrada in her senior fall term. She has been seen at Union as Puck in *A Midsummer Night's Dream*, a cast member in *FLORIDITA*, *my Love*, and Lisa and Quincy in *Mr. Burns, a Post-Electric Play*. She has enjoyed being in this production and hopes everyone loves watching it.

VIC LUCONTONI | BERTHE

Vic Lucontoni (She/They) is a senior Theater major from Concord MA. Past credits include Death in *FLORIDITA*, *my Love*. Amalia Balash in *She Loves Me*, Nelson in *Mr. Burns, a Post-Electric Play*, and Don Price in *Big Fish*. She also participates in two a cappella groups on campus as well as being the treasurer of Mountebanks. Vic would like to send a special thank you to her mom, dad, sister and girlfriend who always support her and keep her head on her shoulders (most of the time)!

SOPHIA PEGOLO | CATHERINE, PLAYER

Performing as Catherine: Wednesday, Friday, Saturday

Sophia Pegolo (She/Her) is a senior Computer Science major from West Hartford, CT. She is very excited to make her Union College Theater department debut as Catherine. As a member of Union's student-run theater group Mountebanks, her previous credits include Sandra Bloom in *Big Fish*, Ilona in *She Loves Me*, and Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Sophia is grateful for this opportunity to share art with our community, and bring musical theater to Union! Thank you to all, and enjoy the show!

AUDREY WANKEL | CATHERINE, PLAYER

Performing as Catherine: Thursday, Sunday

Audrey Wankel (She/Her) is incredibly excited to be making her Union theater debut as Catherine! Audrey is a first-year from Falmouth, Massachusetts who has done many productions in her high school and in community theater. Some of her favorite roles have been Swallow in *Whistle Down the Wind* and Veruca Salt in *Willy Wonka* at the Falmouth Theater Guild, and The Acrobat in *Matilda* at the Cotuit Center for the Arts. Audrey is also in two of the acapella groups at Union; the Eliphalets and the Garnettes. Audrey wants to thank her amazing friends and family for all their support and help! Enjoy the show!!

FAY JANSSEN | THEO

Fay Janssen (She/Her) is a sophomore English major who is excited to continue her theater experience at Union. She is interested in acting (obviously), as well as reading, writing, and wasting time playing video games. She is looking forward to acting in this production and hopes you enjoy watching it just as much as she enjoys performing it!

CHASE NELSON | PLAYER, LEWIS U/S

Chase Nelson (He/Him) is a sophomore Geoscience major with a Music minor. He is from Philadelphia, PA, and has been doing musical theater since he was in middle school. Chase is thrilled to be a part of the first cross-departmental musical at Union College.

ISABELLA ROSSI | PLAYER, FASSTRADA U/S

Isabella Rossi (She/Her) is a first-year and is overjoyed to participate in her first show at Union College. Isabella is from Holden, Massachusetts and is majoring in Economics and minoring in Theater. Her productions in the last year include *Guys and Dolls* (General Matilda B. Cartwright), *Grease* (Cha-Cha DiGregorio), *Between the Lines* (Kyrie/Jessamyn Jacobs), *The Winter's Tale* (Paulina), *Charlotte's Web* (Charlotte), and *Legally Blonde* (Enid Hoopes). She would like to thank the cast, Mom, Dad, MomWah, Lily, Lucia, the Walkers, and Spencer for their support.

SEO CHUTARO | PLAYER, BERTHE U/S

Seo Chutaro (They/She) is a Junior from Honolulu, Hawaii majoring in Theater and History, minoring in Political Science and Law & Humanities. They have previously performed for the Union College Theater Department in *FLORIDITA*, *my Love* (Milagros), *Patriot Acts* (Lucy Stone), *You on the Moors Now* (Caroline Bingly/Amy March), *7 Plays/7 Days: Descendants* (Dahlia), and *Mr. Burns, a Post-Electric Play* (Edna). They have also worked as a Student Dramaturg for Union's production of *Witch* and as a Stage Manager for the Winter Dance Concert: *The Spaces Between* (Florescence). For the Union College Mountebanks, they have performed in *She Loves Me* (Mr. Maraczek) and *Big Fish* (Karl). When not doing theater, Seo can be found singing for the Concert Choir, Schola Cantorum, the Eliphalets, and the Garnettes, or curled up in bed watching movies. They are very grateful for the wonderful cast and crew of Pippin, and hope that you enjoy the show!

SONIA MILSTEN-OCKENE | PLAYER, THEO U/S

Sonia Milsten-Ockene (She/Her) is a first-year Biology major and prospective Theater minor from Newton, Massachusetts. She is so excited to perform in her first ever show at Union! Along with theater, Sonia enjoys camping, snowboarding, aerial silks/trapeze, ceramics, and befriending every squirrel on campus. Sonia is thankful to everyone involved with this wonderful production and hopes you enjoy the show!

AVERY BYRON | PLAYER

Avery Byron (They/Them) is thrilled to be performing in the ensemble for their first show at Union College. Avery is a sophomore transfer student in their first trimester here as a Music major. Some of their favorite past roles include Donna in *Mamma Mia!* their senior year of high school, Margaret in *Carrie: the Musical* with SALT Theatricals, the theater company they founded in their hometown, and Miss Agatha Trunchbull in *Matilda*, a performance that won them the Outstanding Actor in a Youth Production of a Musical Award at the 2023 New Hampshire Theatre Awards.

ANYA LANDI | PLAYER

Anya Landi (She/Her) is a junior Psychology major and Creative Writing/Theater minor from New York, and is so excited to perform in Pippin! At Union College she has been Beth/Nelly Dean in *You On The Moors Now*, Isabella in *7 Plays/7 Days: Descendants*, and Winnifred in *Witch*. She has also played several ensemble roles in shows such as *Aida*, *Once on This Island*, and *The Addams Family*, as well as Mr. Bundles in *Annie Jr.*, Mrs. Teavee in *Willy Wonka Jr.*, and The Narrator in *Into The Woods Jr.* She'd like to thank her family, her friends, and especially her cat Midnight for always believing in her.

MADDY PILKINGTON | PLAYER

Maddy Pilkington (She/Her) is a junior majoring in Archeoastronomy and minoring in Theater from Rockville, MD. She is beyond excited to be a part ensemble in the first musical that the Union College Theater Department has put on in a very long time. At Union, she has been a part of *Witch* as an understudy and Morris Dancer, and participated in *Mr. Burns, a Post-Electric Play* as Apu/Shades Ensemble. She has also greatly enjoyed her time as Mountebanks Co-President and has loved participating in their shows such as *Big Fish* and *She Loves Me*. Maddy loves all things performing arts and is overjoyed to be one of the leaders of the Eliphalets A Capella Group this year. She wants to thank everyone in the department for all of their hard work on the show. Maddy also wants to give a shoutout to all of her friends, new and old, for all of their support during this process! Love to you all!!

TREMAINE RICHARDSON | PLAYER

Tremaine Richardson (They/He) is a senior Electrical Engineering & Mathematics double major from South Carolina. This is their 7th (and probably final) theater production here at Union, with previous roles in *Mr. Burns, a Post-Electric Play*, *You on the Moors Now*, *She Loves Me*, *FLORIDITA*, *my Love, Sweat*, and *A Midsummer Night's Dream*. He also is a part of dance productions including past and upcoming Winter Dance Concerts. Outside of theater and dance, he enjoys videogaming and hanging out with friends. They would like to thank their friends, children (Eeee and Ohhh), and partner, Alanna, for all the support. Enjoy!!

EVAN SCHIEREN | PLAYER

Evan Schieren (He/Him) is a sophomore Music major from Valatie, New York. *Pippin* will be Evan's first theater production at Union College! Evan has performed in several musicals throughout high school, including playing Les in *Newsies*, Gomez in *The Addams Family*, Timon in *The Lion King Jr.*, and Andy (and Bert) in *42nd Street*. Evan also gets a lot of music performance experience outside of the theater, participating in Union College's choir, chamber choir, orchestra, and jazz ensemble. On top of all of that, he also performs in a student band as a bass guitarist. Evan enjoys learning a multitude of instruments, including piano, drums, trombone, and recently, the melodica. Evan wants to thank his family and friends from home who have supported his passion for music and theater arts. Evan is grateful to work with such a fun and welcoming cast and crew. Lastly, he wants to thank you, the audience, for coming! He hopes you enjoy the show!

JAYDEN SCHWARZ | PLAYER

Jayden Schwarz (Any/All) is a first-year student hailing from Wayne, New Jersey. They are a prospective Geoscience major and Music minor, and are extremely excited for the chance to do *Pippin* again in a college setting. When they're not performing in some manner of musical group, they enjoy drawing, playing video games, and falling victim to the cuteness aggression brought on by the many dogs on campus. They would like to thank you for taking the time to see the show (and to read their bio) and hope you enjoy it as much as they enjoy performing it!

KYRA KELLY | STAGE MANAGER

Kyra Kelly (She/They) is a junior Theater major, Visual Art and Computer Science minor, from Saratoga Springs, NY. She has worked on several department productions including *FLORIDITA, my Love* (ASM), *You on the Moors Now* (SM), *Witch* (ASM, Properties Designer), and *Mr. Burns, a Post-Electric Play* (ASM). Additionally she is proud to serve as the founding president of the Union College chapter of Alpha Psi Omega, the National Theatre Honor Society, and as the social chair & secretary of Mountebanks. In her rapidly decreasing free time, Kyra enjoys locking herself in dark rooms, daydreaming about puppets, and seeing how many hats she can wear before she drops. She would like to thank her friends, family, and enemies for all of their support, and she hopes you enjoy the show!

MELANIE DE LA CRUZ | ASST. STAGE MANAGER

Melanie De La Cruz (She/Her) is a first-generation student-artist from Tampa, FL. She has a heart to pursue the arts, and is incredibly grateful of her time at Union so far. Some credentials include: Helena (*Midsommer Night's Dream*), Floridita (*FLORIDITA, my Love*), Assistant Director and Student Dramaturg (*Sceat*), Dancer (Edinburgh Fringe Festival 2023), Student Dancer (Eisenhower Dance Detroit at The Egg). She feels lucky to have worked with this cast and crew to bring this new world to theater and dance at Union! Dancer, actress, and adventurer, she's ambitious, and hopes for more accessible creative spaces for all. Amor, loloma, to family, friends, and you! Romans 13:10

ISA GONZALEZ | ASST. STAGE MANAGER

Isa Gonzalez (She/Her) is a sophomore Theater major and religious studies minor from Boston, MA. She's been a techie since high school, working on shows such as *Mean Girls*, *The Play that Goes Wrong*, *The SpongeBob Musical*, and *Big Fish*. When she finally leaves the theater for the night, you might catch her roller skating around campus. She would like to thank Brittney, Tom, the Core Four, and the Ghost of Matt Parr. Lots of love to her Posse as always, and to the SM team for the immaculate vibes. She hopes you find *Pippin* magical! Enjoy the show.

ANTHONY MONTÁS | ASST. STAGE MANAGER

Anthony Montás (She/They) is a Senior Theater and Psychology ID Major from Boston, MA. They have performed in shows like *Sceat*, *Patriot Acts*, *You On The Moors Now*, *7 Plays/7Days*, and The Union 2024 & 2025 Winter Dance Concerts. She is ecstatic to be a member of our incredible stage management team and can't wait for you to see the magic this performance has in store!

SPECIAL THANKS

CAPITAL REPERTORY THEATRE

TIM OLSEN

ROBERT GERTLER

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**



**WE WOULD LIKE TO ACKNOWLEDGE THAT WE HERE AT UNION
COLLEGE LIVE, WORK, AND STUDY ON THE TRADITIONAL
HOMELANDS OF THE HAUDENOSAUNEE CONFEDERACY,
INCLUDING THE CAYUGA, MOHAWK, ONEIDA, ONONDAGA,
SENECA, AND OTHER TRIBES. AS A COLLEGE, WE HONOR THE
LAND ITSELF WITH GRATITUDE AND RESPECT FOR ALL OF ITS
INDIGENOUS PEOPLES PAST AND PRESENT, AND ACKNOWLEDGE
THOSE WHO HAVE LOST LIVES AND HAD THEIR LAND TAKEN
UNJUSTLY THROUGHOUT THE AGES.**

STEPHEN SCHWARTZ

Stephen wrote the music and lyrics for *WICKED*. In addition, Stephen Schwartz's scores for musical theatre include *GODSPELL*, *PIPPIN*, *THE BAKER'S WIFE*, and *CHILDREN OF EDEN*. For film, he wrote the songs for *THE PRINCE OF EGYPT* and collaborated with composer Alan Menken on the songs for Disney's *POCAHONTAS*, *THE HUNCHBACK OF NOTRE DAME* and *ENCHANTED*.

In the classical field, he wrote lyrics in collaboration with Leonard Bernstein for Bernstein's *MASS*. Awards include three Academy Awards, four Grammy Awards, and the Isabelle Stevenson Tony Award. In the United States, Mr. Schwartz has been inducted into the Theater Hall of Fame and the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. For further information, he invites interested members of the audience to visit his website at www.stephenschwartz.com

ROGER O. HIRSON

Roger O. Hirson - Writer. Father of David Hirson Awards and nominations: 1973 Tony Award® Best Book of a Musical *Pippin* [nominee] 1967 Tony Award® Best Musical *Walking Happy* [nominee] Productions: *PIPPIN* Book [Original, Musical, Comedy] (Oct 23, 1972 - Jun 12, 1977). *WALKING HAPPY* Book [Original, Musical] (Nov 26, 1966 - Apr 22, 1967)

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MARCH 4-7TH, 2026

SPRING 2026

HAMLET
DIRECTED BY JASMINE ROTH '14

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