

Union College Department of Theater and Dance  
created with Paperhand Puppet Project

# Myth & Memory

Through the Generous Support of Alan Gnessin ('76)



# Myth & Memory

Made possible by the generous donation of Alan Gnessin '76

## The Sailor

Creative Team: Fay Janssen

## Unbearable Mistakes

Creative Team: Anya Landi, Lorna Ly, Maya-Li Sneor

## Memories of a Fading Life

Creative Team: Christian Thompson

## Sing a Song of Six Pence

Creative Team: Phoebe Ferguson, Ashlesha Bhagat,  
Antoinette Gamble, Alexander Sano

## The Raven's Call

Creative Team: Alexander Sano, Ashlesha Bhagat,  
Phoebe Ferguson, Antoinette Gamble

## Mother

Creative Team: Seo Chutaro, Aaron Armstrong

## Dragonfly.

Creative Team: Kyra Kelly

## Leo

Creative Team: Avery Byron, Maddy Pilkington

This performance contains discussions of aging and death, and depiction of fantastical monsters.

# STUDENT COMPANY

**Jerome Anderson** (2026)

Major: Psychology & Theater

Minor: Gender, Sexuality, & Women's Studies

**Ashlesha Bhagat** (2026)

Major: Computer Science & Visual Art

Minors: Creative Expressions Seward Fellow

**Seo Chutaro** (2027)

Major: History & Theater

Minors: Political Science & Law and Humanities

**Antoinette Gamble** (2027)

Major: Visual Art

**Fay Janssen** (2028)

Major: English

**Anya Landi** (2027)

Major: Psychology

Minors: Theater & Creative Writing

**Maddy Pilkington** (2027)

Major: Archeoastronomy

Minor: Theater

**Maple Smith** (2028)

Major: Theater & Environmental Policy

**Christian Thompson** (2027)

Major: Mechanical Engineering

**Aaron Armstrong** (2028)

Major: English & Theater ID

**Avery Byron** (2028)

Major: Music

**Phoebe Ferguson** (2027)

Major: Visual Art & Theater

**Isa Gonzalez** (2028)

Major: Theater

Minor: Religious Studies

**Kyra Kelly** (2027)

Major: Theater

Minors: Visual Art & Computer Science

**Lorna Ly** (2029)

Major: English

**Alexander Sano** (2028)

Major: Philosophy & English

**Maya-Li Sneor** (2027)

Major: Psychology



# PaperHand Puppet Guest Artists

**Donovan Zimmerman** – Artistic Director

**Sophia Joy** – Lead Build Artist

**Johnny Wargo** – Music Composition and Direction

## Production

**Stage Manager** – Isa Gonzalez

**Assistant Stage Manager** – Jerome Anderson

**Lighting Design** – Phoebe Ferguson

**Sound Design** – Maple Smith

**Faculty Producer** – Brittney Belz

**Poster Design** – Brittney Belz

**Program Design** – Kyra Kelly

**House Manager** – Camilla Uribe-Ceballos

**Box Office** – Emmett Suh, & Lorna Ly

## Lighting Workstudy

Alexandra Belliard, Joey Cerulli, Sean Driscoll,  
Janelle Otoo-Appiah

## Costume Shop Work Study

Dana Aument, Lily Cunningham, Melanie Thomas-Denaxas,  
Elianny Evangelista, Danielle Gesser Sapir, Izabella Hartmann

## Scene Shop Work Study

Taleeya Albright, Jerome Anderson, Meyri de Leon Arias,  
Zach Dickinson, Jasper Greer, Lexi Knowles, Maple Smith,  
Alyssa Steel, Holden Talluto-Hiris, Regan Roitz

# Director's Note

Art and life are always a bit of an experiment. We try things and try again, hopefully learning and broadening our understanding along the way.

This adventure into puppetry and show creation was just such an effort. We arrived, we built masks and cut shadows, we came up with music and pieced together vignettes, all in 1 week!

The creative process was vigorously engaged and grappled with, letting the folks involved lead the way using the theme of 'Myth and Memory' as a spark.

We arrived here, with these moments filled with meaning and mystery, looking at our human experience, and finding what lessons this authentic reflection has for us.

It is in fact a practice, which I actively believe in with my whole being. It might even be a path that leads to a future we can All not only survive, but thrive.

**Donovan Zimmerman**

Executive/Artistic Director  
Paperhand Puppet Project



# Theater & Dance Faculty & Staff

**Omonike Akingemi** – Adjunct Instructor of Dance – Flamenco

**Hettie Vyrine Barnhill** – Adjunct Instructor of Dance– Afro–Dance & Hip Hop

**Brittney Belz** – Department Chair, Senior Lecturer of Costume Design & Costume Shop Supervisor

**Drew Bodd** – Lecturer/Technical Director & Sound Supervisor

**Laurie Zabele Cawley** – Gustave L. Davis '59 & Susan S. Davis Director of Dance

**Kim Engel** – Stephanie C. Davis Dance Residency Coordinator

**Christine Geren** – Adjunct Instructor of Dance – Ballet & Pilates

**Sarah Goethe-Jones** – Costume Shop Assistant

**Jessica Lubin** – Adjunct Instructor of Dance – Silks

**Charlie Jones** – Publicity and Promotion Support

**Kevin Miller** – Scene Shop Supervisor

**Gabriel Thom Pasculli** – Lecturer of Performance/Directing, Co-Director of Musical Theater & Vocal Performance Minor

**Freddy Ramirez** – Adjunct Instructor of Dance – Tap, Jazz & Broadway

**Travis Richardson** – Lecturer of Lighting and Projection Design & Lighting Supervisor

**Jasmine Roth '14** – Visiting Assistant Professor of Performance & Directing

**Victoria Rotondi** – Arts Department Coordinator

**Mackenzie Trowbridge** – Adjunct Instructor of Stage Management

**Dan Venning** – Associate Professor of Dramatic Literature, Theatre History, & Performance Criticism

**Patricia Culbert** – Senior Artist in Residence Emerita of Theater and Dance 1997–2019

**William A. Finlay** – Professor Emeritus & Chair of Theater and Dance from 1994–2019

**Miryam Moutillet** – Gustave L. Davis '59 & Susan S. Davis Director Of The Dance Program/Senior Artist-In-Residence Emerita 1996–1999 & 2001–2022

**Charles Steckler** – The Dwane W. Crichton Professor Emeritus of Theater, Scenic Designer 1971–2017

# Special Thanks

Frog Alley Brewing

Marcella's Appliance Center

Aileen Schatz

Jack Shaefer

Jennifer Matsue

Gabriel Thom Pascuilli

Samantha Gowan

Eli Gow

**Photography, videography, and audio recording  
are not permitted during this production.**

**UNION**  

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**COLLEGE**  
FOUNDED 1795

We would like to acknowledge that we here at Union College live, work, and study on the traditional homelands of the Haudenosaunee Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, and other tribes. As a College, we honor the land itself with gratitude and respect for All of its Indigenous Peoples past and present, And acknowledge those who have lost lives and had their land taken unjustly throughout the ages.

# Coming soon from Union Theater & Dance

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## Winter 2026

**Barkha Patel**

February 13<sup>th</sup>

**Winter Dance Concert: On the Edge**

March 4<sup>th</sup> – 7<sup>th</sup>

## Spring 2026

**Lothridge Festival of Dance**

at Steinmetz Day, May 9<sup>th</sup>

**Hamlet**

Directed by Jasmine Roth '14

May 20<sup>th</sup> – 24<sup>th</sup>

**Union College Theater & Dance Department**

[www.union.edu/theater-dance](http://www.union.edu/theater-dance)

(518) 388-7129



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