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MONDAYS

Local Authorities and Their Works

OCT. 15, 16, 23, 24
10 A.M. – 11:30 A.M.

This course is led by Professor Peter Bethell, who explores various religious cultures including Judaism, Christianity, Islam, Buddhism, Shinto, and Taoism. Students will understand the depth and breadth of these understanding religious rituals, their dependence on spiritual and material worldviews, and the places where religion and spirituality intersect.

TUESDAYS

Lectures and their Works

OCT. 12, 15, 16, 20, 21
12:30 P.M. – 2:30 P.M.

This course is led by Professor William D. Williams, who explores the role of lectures in the history of discourse. Students will engage in the critical reading of the works of some of the most influential lecturers of the 20th century, including Charles Darwin, Albert Einstein, and Jane Addams.

WEDNESDAYS

Intersections

OCT. 19, 20, 26, 27
10 A.M. – 11:30 A.M.

This course is led by Professor Valerie Rapson, who explores the intersections between literature, art, and politics. Students will engage in a discussion of how these disciplines influence each other and how they can be used to understand broader social and political issues.

THURSDAYS

Food for Thought – A Potpourri

OCT. 7, 14, 21, 28
10 A.M. – NOON

This course is led by Professor Mark Walker, who explores the history of food and its role in shaping culture and society. Students will engage in a discussion of how food has been used to express cultural identity and how it has been influenced by historical events.

Friday, November 20, 2020

Union College Academy for Lifelong Learning (UCALL) is a 501(c)(3) not-for-profit organization. The mission of UCALL, which is to provide educational opportunities for lifelong learning, is carried out through the provision of cultural, educational, and recreational programs. UCALL is dedicated to the belief that lifelong learning is essential for personal growth and development.

For additional details on courses, visit the UCALL website at www.union.edu/UCALL.

Fall Registration:
Registration for fall term courses opens on 8:00 a.m. on August 18th. Register and pay for membership and courses online at www.union.edu/ucall.

For assistance, please contact UCALL Director Valerie D’Amario at 518-388-7893.?
TUESDAYS
Local Authors and Their Works
10 A.M. – 11:30 A.M.

This course is by Professor Peter Bedford. It investigates famous writers who have resided in the Capital District. The course will focus on the story of the regional and national significance of the writers and their works, and the historical and cultural contexts of their lives and literary works. The course will discuss a variety of writers, including: Henry David Thoreau, William Shakespeare, and Mark Twain. The course will explore the themes of nature, humanity, and the human experience in the works of these writers.

COORDINATOR: CAROL WARE

WEDNESDAYS
Irishland: Literature and Irish-land 1890-1912
10 A.M. – 11:30 A.M.

This course will be delivered online via Zoom. It will explore the development of Irish literature in the 20th century, focusing on the work of key figures such as W.B. Yeats, Seamus Heaney, and Samuel Beckett. The course will examine the cultural and political context of these writers and their works, and will consider the impact of the Irish War of Independence and the partition of Ireland on Irish literature.

COORDINATOR: STELLA COLLINS

Mondays
TUESDAYS
Food for Thought – A Potpourri
7 A.M. – 8 A.M.

This course will be delivered online via Zoom. It will explore the cultural and social context of food, focusing on the role of food in shaping identity, history, and culture. The course will consider the impact of globalization on food, and will examine the role of food in shaping national and cultural identities.

COORDINATOR: JENNY OVEREYNDER

THURSDAYS
Museum of Political Corruption and the Center for Bioethics
10 A.M. – NOON

This course will be delivered online via Zoom. It will explore the history and evolution of political corruption, focusing on the role of money in politics and the impact of corruption on democratic institutions. The course will consider the role of the Center for Bioethics in shaping the discourse on ethical issues in the field of politics.

COORDINATOR: JOHN DHALA

Web: the first eat, the homes we inhabit, the choices we make. Regardless of size or scale. There are stories of countertops and coffee tables, toilets and bathrooms, buildings and structures, and our attraction to risk and fluidity. Public parks should remain at the forefront of our journey. This talk will explore the role of public parks in shaping the future of human settlement, and will consider the role of the outdoors in shaping our understanding of our place in the world.

Coord: Toby Sabian

This talk covers the NASA Dawn mission to the two giant asteroid belts, Ceres and Vesta. The Dawn mission is the first to explore both of these worlds, and provides an unprecedented opportunity to study the evolution of the solar system and the formation of its inner planets.

Coord: Michael Adler

His compositions reveal maturity. As a teenager he composed the String Quartets Op. 18 and Op. 18, Op. 21, Op. 23, Op. 27. Mendelssohn is an early Romantic composer. During his youth, he was exposed to Bach and Mozart. He composed a superb violin concerto and also a symphony, the “Spring.” He also composed an overture to the play “Midsummer Night’s Dream” and a “Grosse Fuge.” Mendelssohn was an early Romantic composer. During his youth, he was exposed to Bach and Mozart. He composed a superb violin concerto and also a symphony, the “Spring.” He also composed an overture to the play “Midsummer Night’s Dream” and a “Grosse Fuge.”

Coord: Michael Adler

Beethoven, Schubert, Mendelssohn: From Classicism to Romanticism
7 A.M. – 8 A.M.

This course will be delivered online via Zoom. It will explore the evolution of music from the Classical to the Romantic period, focusing on the works of Beethoven, Schubert, and Mendelssohn. The course will consider the impact of the Romantic movement on the development of music, and will examine the role of these composers in shaping the future of music.

Coord: Michael Adler

MTS
FOR ADDITIONAL DETAILS ON COURSES, VISIT THE UCALL WEBSITE AT WWW.UNION.EDU/UCALL.
MONDAYS

Tuesdays

LOCALS AND THEIR WORKS

OCT. 4, 11, 18, 25, NOV. 1 10 A.M. – 11:30 A.M.

Diagrams of the cosmos, the universe and the solar system. This course emphasizes understanding the complex phenomena of space, science and the universe. Designed for beginners, this course is perfect for those who want to delve into the wonders of the cosmos. Course instructor: Jody H_PH.D.

WEDNESDAYS

INTRUMENTAL MUSICAL HERITAGE

OCT. 5, 12, 19, 26, NOV. 2 10 A.M. – 11 A.M.

A study of the history of instrumental music, including the development of the violin, clarinet, and other instruments. Course instructor: Ward Leathers, Ph.D.

THURSDAYS

Food for Thought – A Potpourri

OCT. 7, 14, 21, 28, NOV. 4 10 A.M. – 11 A.M.

A discussion of a variety of food-related topics, from the history of cuisine to the science behind cooking. Course instructor: Ann White, Ph.D.

Highly recommended: please call (518) 388-6072.

For additional details on courses, visit the UCALL website at www.union.edu/ucall.

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FALL 2021
FALL 2021

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