Our UCALL mission is to provide opportunities for intellectual development, cultural stimulation and social interaction for adults through courses, excursions and special events.

If you would like to contribute to the Friends of UCALL Fund, please visit our secure giving webpage at www.union/ucall. You may also send your donation by check, payable to “The Trustees of Union College,” with Friends of UCALL in the memo line.

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for more information about Glen Eddy and to schedule a tour today!
MONDAYS

Research on Union College
APRIL 11, 18, 25 & MAY 2
10:30-12:30 P.M.
Professors from the Union Psychology Department will present current research.戌n and available at ucall@union.edu.

WEDNESDAYS

UCALL Pop-Up Lectures and Special Events will be announced in upcoming e-newsletters.

APRIL 6, 13, 20 & MAY 24
11:00-12:00 P.M.

The Place beyond the Pines: Local Historians Present Schenectady’s Past
APRIL 5, 12, 19, 26 & MAY 3
10:30-11:30 A.M.

Tuesdays

Tuesdays, April 11, 18, 25 & May 2
11:00-12:00 P.M.

Great Composers of the Romantic Period
APRIL 7, 21 & MAY 4
1:30-3:00 P.M.

Join great composers of the Romantic Period, Emanuel Chamin, Chopin, Berlioz, and Brahms.

MEMBERSHIP FEE AND TUITION

Annual Membership Fee
September – August is $75 per person.

tuition waiver to audit one Union College undergraduate course

FINANCIAL AID

For more information, please contact UCALL Director Valerie D’Amario at 518-388-8200. Financial aid is available to members and course fees.

Present Schenectady County’s Past

The Place Beyond the Pines: Local Historians

Tuesdays, April 5, 12, 19, 26 & May 3
10:30-11:30 A.M.

Local historians, Beverly Clark (Town of Niskayuna), Denis Brennan (Village of Alplaus), and Jessica Polmateer (Schenectady County), will present local history as a reflection of the lives of everyday people—people who might have been our neighbors, friends, and family.

Validation of Mental Health

Validation of Mental Health

WEDNESDAY, APRIL 6
5:15-6:15 P.M.

Great Composers of the Romantic Period

APRIL 7, 21 & MAY 4
1:30-3:00 P.M.

Join great composers of the Romantic Period, Emanuel Chamin, Chopin, Berlioz, and Brahms.

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AFTERNOON, APRIL 6
3:00-4:30 P.M.

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Research on Union College

APRIL 11, 18, 25 & MAY 2
10:30-12:30 P.M.

Research on Union College
MONDAYS

Research on Union College
AUGUST 18, 24, 31 & SEPTEMBER 7, 14, 21, 28, 
10-11:30 A.M.

Professors from the Union Psychology Department present their current research. Cay Anderson-Hanley: “Poetry and the use of the visual and mental imagery in brain health.” Timothy George: “Cognitive training for enhancing working memory and attention.” John Gaskell: “Reducing stress related to memory and attention, but what can these phenomena tell us about creativity? How can we get our students to think creatively and generate new ideas.” Conor O’Della: “Confrontation has been shown to be one of the most effective ways to reduce prejudice.”

Classics of Western Literature
AUGUST 15, 22, 29 & SEPTEMBER 5, 12, 19, 
10-11:30 A.M.

Local historian Louisa Matthews (Town of Niskayuna), Mike Collins, (Village of Scotia), and Denis Brennan, (Town of Niskayuna), will present “During the county’s first century, agriculture was integral to the county’s growth and prosperity.” Local historians will discuss the role of Schenectady County.

WEDNESDAYS

The Place Beyond the Pines: Local Historians Present Schenectady County’s Past
AUGUST 16, 23, 30 & SEPTEMBER 6, 13, 20, 
10-11:30 A.M.

Tuesdays

APRIL 5, 12, 19, 26 & MAY 3

8:30 a.m. to 4:30 p.m.

In-person classes will take place on the Union College campus. Please note: Spring 2022 UCALL classes will be held both in-person (based on availability); borrowing privileges at Schaffer Library; and access to subscription; tuition waiver to audit one Union College undergraduate course (September – August) is $75 per person. Tuition is $35 per course. For assistance, please contact UCALL Director Valerie D’Amario at (518) 388-6072 or via email, ucall@union.edu.

For additional details on courses, visit the UCALL website at www.union.edu/UCALL.

UCALL Pop-Up Lectures and Special Events will be announced in upcoming e-newsletters.

Spring Registration:
Registration and pay for membership and courses online at www.union.edu/ucall. For more information, or to register by phone, please call (518) 388-0072.
For additional details on courses, visit the UCALL website at www.union.edu/UCALL.

COORDINATOR: JIM COMLY

on art and architectural history, and material culture in general.

to “Renaissance” and Innovation from “Middle Ages”

Northern Italy 1300-1500: Change

COORDINATOR: STELLA COLLINS

1-2:30 P.M.

Turning Points in American History

COORDINATOR: BOB SALTZMAN

Your Own Business:” During the county’s first century, agriculture

Greg Sauer

Michael Bishop

Nancy Burke

Josef Schmee

Cathy Lewis

Peggy King

Stacie Raucci

Iliad

Cervantes’" Odysy

Having fun were instrumental in creating thriving communities. Month 3: Cultural Origins: A place has been active in the towns of Schenectady County without significant and influential personalities. Learn about several who made their mark.

No Culture:” Life in the county was more than work, war and the formation of the United States. He’ll begin in 1619 with the arrival of the first

of mental ruts when we are trying to solve problems and discrimination. Understanding the motivations people have for activism and the implications of each of these motivations for internal relations. Chad Rogers: how the brain listens to language and what can be learned from studies on aging and hearing loss. George Bizer: Some of social psychology’s biggest hits, and some relevant to memory and attention, but what can these phenomena tell us about creativity? How can we get past such psychological barriers to innovation. Co-chair Stacie Raucci will look at Homer’s Iliad, Professor Stacie Raucci will consider music; Edward Saidman; and discuss Dante’s Inferno. Professor Anastasia Pion will explore Clemens Don-Goerzace, and Bishop Patricia Morris will explore Shakespeare’s King Lear.

MONDAYS

APRIL 11, 12, 18, 19 & MAY 2

1-2:30 P.M.

10-11:30 A.M.

Friday

10-11:30 A.M.

APRIL 6, 13, 20, 27 & MAY 4

UCALL is a warrantyless and informal adult education organization incorporating topics upon which individuals have been trained. UCALL offers two semesters of courses (fall and spring), plus a four-week winter session. Our courses cover a wide range of topics and are taught by Union College faculty or qualified guest instructors. Financial assistance is available for membership and course fees. For more information, please contact UCALL Director Valerie D’Amario at (518) 388-6072 or via e-mail at Valerie.D’Amario@union.edu. Please note: Spring 2022 UCALL classes will be held both in person (in case conditions permit) and online via Zoom. This will allow us to gatherings in smaller groups and maintain social distancing while also providing and online access to participants who are not otherwise able to attend in person. Most sessions will be recorded for later viewing.

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as great musical innovators with far-reaching influence. Then technical brilliance to musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred hostility. To him, Berlioz seemed to indulge in large scale technical virtuosity in musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred technical brilliance to musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred technical brilliance to musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred technical brilliance to musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred technical brilliance to musical substance. Today we look at both orchestration mostly for effect and Liszt supposedly preferred technical brilliance to musical substance. 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