

UCALL and the Kelly Adirondack Center present



Contemporary Iroquois Art with Colette Lemmon

September 22, 2022

[Reamer Campus Center](#)

5:30 p.m. program, refreshments from 5:00 p.m.

From the elegant beauty of baskets and antler carving to the thoughtful, occasionally provocative imagery of sculpture and painting, Iroquois art offers a window into the culture itself. Join us as we explore a wide range of contemporary Iroquois art and the inspiration, creative process, and purpose behind these amazing expressions. Rooted in the past but invested in the future, Iroquois art contains references to stories, values, history, cultural identity and the nearly insurmountable challenge of maintaining traditions in the face of change and assimilation.

Colette Lemmon has worked with Haudenosaunee/Iroquois artists since 1992 and currently holds a position as the Iroquois Museum's Curator of Exhibitions (Howes Cave, NY). She has curated numerous exhibits, conducted research and written on Haudenosaunee art as a consultant to the New York State Museum; the Seneca-Iroquois National Museum (Salamanca, NY); the Museum of Contemporary Native Arts (Santa Fe, NM), Ottawa Art Gallery (Ontario, Canada), Martin-Mullen Art Gallery, SUNY Oneonta (NY); Neto Hatinakwe Onkwehoweh Gallery (Buffalo, NY) and other facilities. She also served as a curator and project consultant to the National Vietnam War Museum (TX) for Tribute: Expressions of Loss & Remembrance by Vietnam Veterans and Tripwire. Lemmon holds an MA in Museum Studies, a BA in Art History and Anthropology, and trained in oral history documentation with the Smithsonian Folklife Center and Indiana University.