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THANK YOU FOR YOUR SUPPORT.

UCALL Pop-Up Lectures and Special Events will be announced in upcoming e-newsletters.
The Cold War in the Third World: Secret Deals

April 16, 18, 25, and May 2

9:30 TO 11:30 A.M. (HYBRID)

This course will explore various actions and operations engaged in by the CIA to involve Third World countries during the Cold War. Each week will be devoted to a different country. Dr. Toby Sabian, visiting professional in political science at Union College, will guide this exploration of the covert nature of U.S. foreign policy during the Cold War.

Coordinating: Toby Sabian

Madness and the Rude in Russian Literature

April 15, 22, 27, and May 4

9:30 TO 11:30 A.M. (HYBRID)

What is madness? This and other questions are explored in a range of canonical and non-canonical works. This course will be led by Dr. Elena McGrath, assistant professor of Russian and Eastern European Studies at Union College.

Coordinating: Linda Doyle

Spring 2023

Spring courses will be offered in various formats: in-person only, Zoom only, and a combination of in-person and Zoom. Most in-person classes will be recorded for later viewing. Some of these hybrid courses are recommended for Zoom delivery only. To register in-person classes take place on the Union College campus. For the latest policies regarding COVID-19, please visit https://www.union.edu/ucall/learning/

Membership Fees and Tuition

> Annual membership fee (September-August) is $75 per person.
> > Tuition is $45 per course.

Financial assistance is available for membership and course fees. Please contact UCALL at (518) 388-6675 or via email at Yvonne.D'Amaro@union.edu (518) 388-6675. All requests are confidential.

Registration for spring term courses open on 9 a.m. on Feb. 28. Register and pay for membership and courses online: www.union.edu/ucall. For more information, or to register over the phone, please call (518) 388-5072.
TUESDAYS

APRIL 4, 11, 18, & MAY 2
9:30 TO 11:30 A.M. (IN-PERSON)
Local historians, Denis Brennan (Village of Scotia), James Schaefer (Town of Rotterdam), with guest presenters Chris Leonard (Schenectady County), Michael Davi, Bill Buell, and Walt Little, will present local histories—past and present—of the Town of Rotterdam, villages, towns and city in Schenectady County (Town of Rotterdam), with guest presenters Chris Leonard (Schenectady County), Michael Davi, Bill Buell, and Walt Little, will present local histories—past and present—of the Town of Rotterdam, villages, towns and city in Schenectady County.

APRIL 11, 18, 25, & MAY 2
12:30 TO 2:30 P.M. (HYBRID)
Covert Operations and the CIA
Union Associate Professor of History Tom Lobe will discuss U.S. activities in Latin America, including the United States’ relations with the Islamic Republic of Iran and its current posture toward the United States.

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APRIL 16, 23, 27, & MAY 4
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American literature and the Cold War: the role of the CIA
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APRIL 4, 11, 18, 25, AND MAY 2 12:30 TO 2:30 P.M. (HYBRID)

This course will explore various actions and operations engaged in by the U.S. and its third-world countries during the Cold War. Ted Klose, senior lecturer in Union College’s Political Science Department, will introduce the topics for the semester. Ted will outline the history of the Cold War and why it is considered a complex and divisive period in recent history. Each week the class will focus on a different aspect of the Cold War and its effects in various regions of the world. Course participants will read selected primary and secondary sources and will engage in active discussion, registration will be limited to 25 UCALL members.

COORDINATOR: JIM COMLY

Covert Operations and the CIA

APRIL 4, 11, 18, 25, AND MAY 2 12:30 TO 2:30 P.M. (HYBRID)

Joe Schiavo, retired GE scientist and associate professor of history at Union, will discuss U.S. activities in Latin America, including the United States.

Elena McGrath will explain the current talk on the sources of the conflict between the Cuban revolution and the United States. Course participants will read selected primary and secondary sources and will engage in active discussion, registration will be limited to 25 UCALL members.

COORDINATOR: JIM COMLY

TUESDAYS

The Place Beyond the Pines: Local Historian Present Schenectady County’s Past

APRIL 4, 11, 18, 25, AND MAY 2 7:30 TO 9:30 A.M. (HYBRID)

Local historians, Dave Brusman (Town of Niskayuna), Bill Bell (Town of Rotterdam), Chris Leonard (City of Schenectady) and Ulpio Anegg will bring local presentations on a wide range of the lives of ordinary-and extraordinary—local people. Week 5: Social and Economic Systems. Senior to the community: The 18th, 19th and 20th centuries. In the Schenectady area, there were more than individuals seeking personal or family success; many community organizations were formed to promote civic dedication. Week 6: The Healing Arts. Medical treatment is centuries, certainly, a modern concept that disease and physical ailments were constant companions of development and progress. These presentations will showcase the growth of medical societies, hospitals and treatments; as well as medical professionals, who left a mark on Schenectady County. Week 7: When the bowling Storms? U.S. history can be understood as the series of conflicts of factors, truth. In the American frontier westward movement, it is a complex and evolving story that cannot be defined by the simple process of creating a new order and the new world. While “Beyond Schenectady” will introduce the second oldest county in New York State the Declaration of Independence to the world. This talk will bring to life the First Latin American Declaration of Independence, that of Haiti in 1804, the Slave Revolt. Brazilian music, reflects influences of Eurasian, African and American musical traditions. Professor Timoen will discuss how Latin America and the cold war era.

COORDINATOR: JIM COMLY

Modern Science for Lifelong Learners: Planetary Science, Cosmology and Quantum Mechanics

APRIL 5, 12, 19, AND MAY 3 10:30 TO 11:30 A.M. (HYBRID)

Week 1: Urban College Professor George Shvets will discuss advances in planetary science, including the 20th century geophysical exploration, exploration of Mars and visual analysis of the moon and Jupiter. During week 2, reti- red GI scientist Dr. Michael Adler will review advances in the field’s exploration of Mars. In week 3, he will discuss the past of the moon and Jupiter. During week 4, a panel of scientists will discuss the future of space exploration and its potential benefits.

COORDINATOR: JIM COMLY

Music

The Other America: Latin America

APRIL 11, 18, 25, AND MAY 2 12:30 TO 2:30 P.M. (HYBRID)

As we approach the 200th anniversary of the Latin American revolution, we will pay homage to the Latin American revolutionaries and their struggle for independence. The opera “Nabucco,” he uses the subjugation of Israelites in Babylon to concern was the freedom of Italy from foreign powers. In week 1, “The Marriage of Figaro” is our subject. Mozart succeeded with this opera to offend the aristocracy. At fault was not his music, but the subject of servant against master. In week 2, “Salome,” the opera that put Richard Strauss on the operatic map. Strauss’ take on the Greek legend of Salome, with a tragic end. Our last will be “Towards the New World” with “Il Tabarro” and “Nabucco.” These two operas are about the search for freedom, the desire to escape the past and to create a new world in a new world of freedom and of love.

COORDINATOR: JIN CONFLY

The Master

APRIL 18, 25, AND MAY 2 12:30 TO 2:30 P.M. (HYBRID)

For death-guished tears; we will look at the literature of Latin America and the colonial period. In week 1, “The Other America” and the relationship between social and cultural issues. In week 2, we introduce the concept of madness and the mad in Russian literature. In week 3, we will look at the relationship between madness and the mad in Russian literature. In week 4, we will discuss the relationship between madness and the mad in Russian literature. In week 5, we will discuss the relationship between madness and the mad in Russian literature. In week 6, we will discuss the relationship between madness and the mad in Russian literature. In week 7, we will discuss the relationship between madness and the mad in Russian literature.

COORDINATOR: JIN CONFLY

Spring 2023

Spring courses will be offered in several formats: in-person only, Zoom only, and a combination of in-person and Zoom. Most class sessions will be recorded for later viewing. Due to unforeseen facilities constraints this year, hybrid, online courses and special events for russia will be delivered entirely online: in-person classes will take place on the Campus college. For the latest policy regarding COVID-19, please visit our union college/ education. For more information, membership fees and tuition:

> Annual membership fee (September–August) is $75 per person.
> Tuition is $45 per course.

For registration for spring terms courses open on 9 a.m. on Feb. 18. Register and pay for courses now online: www.union.edu/uccall. For more information, or to register over the phone, please call (518) 388-6072.

For additional details on courses, visit the UCALL website at www.union.edu/UCALL. Course schedules are subject to change.
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STAFF
Valerie D’Amario, Director
Delicia Catharine, Administrative Assistant

OFFICE HOURS
Monday–Thursday 9 a.m. to 4 p.m.

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