Summer Exposures
Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger
Second Floor Galleries
Albany Institute of History & Art
June 28, 2014–September 7, 2014

Works from five regional photographers come together this summer at the Albany Institute. The exhibition Summer Exposures: Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger offers five uniquely different ventures into photographic vision, media, and artistic conception. Each photographer was given the freedom to select the content for his or her own exhibition. For Hoey and Fels that meant focusing on a single series, and for Blackwood, the single theme “elements of place.” The content selected by both Benjamin and Jaeger offer retrospective overviews of each photographer’s work. It total, the variety of subject matter and photographic medium makes for an exciting summer of discovery.

The photographs selected by Martin Benjamin represent several periods in his artistic career, from the documentary images of his American Road Trips series shot during the early 1970s to the more recent color diptychs of Vietnam and Italy that allows Benjamin to pair images and show “uniformity within diversity.”

“As a photographer, I respond to what looks beautiful, engaging, or intriguing,” Benjamin notes. “I like pictures that ask questions. Photography has been my vehicles into other worlds and others’ lives and it has enabled me to experience things more deeply and more richly.”