



SUMMER EXPOSURE

Photographic Works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger

The Director and Trustees of the
Albany Institute of History & Art
request the pleasure of your company
at the opening reception of

SUMMER EXPOSURE

Photographic works by Martin Benjamin, Carolyn Marks Blackwood, Tom Fels, Dana Hoey, and William Jaeger

Thursday, July 17, 2014

5PM-8PM

The photographers will talk about their individual exhibitions,
and share their inspirations and motivations behind their work.

Refreshments include foods from the Hudson Valley region.

This event is free and open to the public.

ALBANY INSTITUTE OF HISTORY & ART

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Summer Exposures

Photographic Works by Martin Benjamin, Carolyn Blackwood, Tom Fels, Dana Hoey, and William Jaeger
Second Floor Galleries

Albany Institute of History & Art

June 28, 2014–September 7, 2014

Works from five regional photographers come together this summer at the Albany Institute. The exhibition Summer Exposures: Photographs by Martin Benjamin, Carolyn Blackwood, Tom Fels, Dana Hoey, and William Jaeger offers five uniquely different ventures into photographic vision, media, and artistic conception. Each photographer was given the freedom to select the content for his or her own exhibition. For Hoey and Fels that meant focusing on a single series, and for Blackwood, the single theme “elements of place.” The content selected by both Benjamin and Jaeger offer retrospective overviews of each photographer’s work. In total, the variety of subject matter and photographic medium makes for an exciting summer of discovery.

The photographs selected by **Martin Benjamin** represent several periods in his artistic career, from the documentary images of his American Road Trips series shot during the early 1970s to the more recent color diptychs of Vietnam and Italy that allows Benjamin to pair images and show “uniformity within diversity.”

“As a photographer, I respond to what looks beautiful, engaging, or intriguing,” Benjamin notes. “I like pictures that ask questions. Photography has been my vehicles into other worlds and others’ lives and it has enabled me to experience things more deeply and more richly.”