

Martin Benjamin

Photographer

William D. Williams Professor of Visual Arts

Union College, Schenectady, New York

Email. benjamim@union.edu

Websites

www.martinbenjamin.com

www.stockrockshots.com

Selected solo and featured exhibitions

- 2015 *A.R.T. American Road Trips*, Leica, Florence, Italy
- 2014 Retrospective: 65 photographs, Albany Institute of History & Art, Albany, NY
- 2013 *A.R.T./Italy/Rock Shots®*, Clement Gallery, Troy, NY
- 2012 *The Great Rock N' Roll Picture Show*, Clement Gallery, Troy, NY
- 2011 *Bull's Eye*, Mandeville Gallery, Union College, Schenectady, NY
- 2010 *Atomic Age*, Ikona Gallery, Venice, Italy
- 2010 *Atomic Age*, Yates Gallery, Siena College, Loudonville, NY
- 2009 *Atomic Age*, Pace Academy, Atlanta, Ga. [for Atlanta Celebrates Photography 2009]
- 2008 *American Photographer*, Bookworm Gallery, Hanoi, Vietnam
- 2007 *The Four Kings*, Exposed Gallery of Art, Delmar, NY
- 2006 *Equus Vita*, Exposed Gallery of Art, Delmar, NY
- 2005 *Cuba*, Chapel & Cultural Center, Rensselaer [RPI], Troy, NY
- 2005 *Cuba*, Untitled Art Gallery, Florence, Italy
- 2004 *China/Cuba/Vietnam: Recent Photographs*, Mandeville Gallery, Union College, NY
- 2003 *Photographs of China and Cuba*, Elvira Cape Gallery, Santiago, Cuba
- 2002 *Made In China II*, The Vertical Gallery, Rensselaer Polytechnic Institute, NY
- 2002 *Made In China II*, Emma Willard School Gallery, NY
- 1999 *China 1993*, Nanjing Normal University Fine Arts Gallery, Nanjing, P. R. China
- 1998 *Martin Benjamin, 1970-1998*, Mandeville Gallery, Nott Memorial, Schenectady, NY
- 1998 *Rock Shots®*, VH 1 Gallery, New York City
- 1998 *Rock Shots®*, Lulu Gallery, Albany, NY
- 1997 *Made in Italy*, Lulu Gallery, Albany, NY
- 1996 *25 Years Retrospective*, Center Galleries, Albany, NY
- 1995 *Rock Shots®*, Caffè Dolce Gallery, Schenectady, NY
- 1995 *China*, Giubbe Rosse, Florence, Italy
- 1995 Eurocentro Institute, Florence, Italy
- 1995 *Made in China*, Russell Sage Art Gallery, Troy, NY
- 1994 *Rock Shots®*, Caffè Dolce Gallery, Schenectady, NY
- 1994 *Made in China*, Union College, Schenectady, NY
- 1993 *American Photographs*, Nanjing Normal University Fine Arts Gallery, P. R. China
- 1993 Kristopher/Lindsey Gallery, Sarasota, FL
- 1987 Union College, Arts Building, Schenectady, NY
- 1987 *BARBADOS*, Union College Social Sciences Building, NY
- 1986 Portland School of Art Gallery, Portland, ME
- 1986 The Albany Academy Gallery, Albany, NY
- 1986 Center for Tomorrow, State University of New York at Buffalo, NY
- 1984 University of Illinois, Champagne/Urbana, IL
- 1984 Interiors Gallery for Fine Art, Saratoga Springs, NY
- 1983 Viewpoint Gallery, Lubbock, TX
- 1983 Dillingham Center for the Performing Arts, Ithaca College, Ithaca, NY
- 1983 Prairie State College, Chicago Heights, IL
- 1982 Center for Tomorrow, S.U.N.Y. Buffalo, NY
- 1982 Midtown Y Gallery, New York City
- 1981 Maine Photographic Workshop Gallery, Camden, ME
- 1981 Center Galleries, Albany, NY
- 1980 Center for Photography at Woodstock, NY
- 1978 Center Galleries, Albany, NY
- 1977 *Martin Benjamin: Photographs*, The Arts Center, Troy, NY
- 1974 Community Darkroom, Albany, NY
- 1974 Imageworks Gallery, Cambridge, MA
- 1973 Shelnut Art Gallery, Rensselaer Polytechnic Institute, Troy, NY
- 1973 University Art Gallery, University at Albany, NY
- 1971 Campus Center Gallery, University of Albany, NY

Selected Group Exhibitions

- 2012 *Art Inspires Art*, Mandeville Gallery, Nott Memorial, Schenectady, NY
- 2011 *Coming of Age*, Kirkland Arts Center, Clinton, NY

- 2008 All Hot and Bothered, Samuel Dorsky Museum of Art, New Paltz [2 works from permanent collection]
- 2008 Farsighted, Albany International Airport Gallery, Albany, NY [curated by Sharon Bates, director]
- 2008 Visions of Daily Life in Vietnam, Global Visions Gallery, Union College
- 2007 Equus Vita, Exposed Chatham, Chatham, NY
- 2006 Lens Gumbo, Exposed Gallery, Delmar, NY
- 2006 Washington Park Bicentennial Exhibition, Albany Institute of History & Art, Albany, NY
- 2006 Mohawk Hudson Regional Exhibition, [juror award] U of A Fine Arts Gallery, Albany, NY
- 2006 The Photography Regional Invitational, Opalka Gallery, Sage at Albany, NY
- 2004 Mohawk Hudson Regional Art Exhibition, Schenectady Museum, Schenectady, NY
- 2004 Kiss - The Iconography of Love, CCCA Gallery, Hudson, NY
- 2003 Sound & Vision, Trink Gallery, Cohoes, NY
- 2002 Gallery Invitational, Trink Gallery, Cohoes, NY,
- 2001 The Real and the Ideal, Albany Institute of History and Art, NY
- 2001 Four Visions, [*Vietnam Shots*], Shelnut Gallery, RPI, NY
- 2001 23rd Photography Regional, Airport Gallery, Albany, NY [juror's award, juror Charles Stainback]
- 2000 Mohawk Hudson Art Exhibition, [Best of Show Award], NY
- 2000 22nd Photography Regional, Center Galleries, Albany, NY [juror's award]
- 2000 Incarnation: Form to Form, Adams Street Gallery, Delmar, NY
- 1999 The Last Summer of the 20th Century, Great Modern Pictures, New York City
- 1999 Gallery Artists, Great Modern Pictures, New York City
- 1999 Schenectady Creates, Mandeville Gallery, Schenectady, NY
- 1998 Martin Benjamin, NYSCA grant recipients, Center Galleries, Albany, NY
- 1998 20th Photography Regional, Center Galleries, Albany, NY [first place, juror Thomas Roma]
- 1998 72nd Exhibition, The Print Center, Philadelphia, PA
- 1998 Good Shots, Southern Light Gallery, Amarillo, TX
- 1998 Good Shots, Photo Expo, New York City
- 1997 The Big Picture, Rice Gallery, Albany Institute of Art & History, Albany, NY [6 new works], NY
- 1997 Tribute to Les Urbach, White Creek Gallery, Salem, NY
- 1997 Good Shots, Kirland Arts Center, Clinton, NY
- 1997 Good Shots, Atrium Gallery, Union College, NY
- 1995 Martin Benjamin, Lubbock Fine Arts Museum, TX
- 1995 54th Juried Art Biennial, Munson Williams Proctor Museum, Utica, NY
- 1995 Illuminance 1995, Lubbock Fine Arts Center, TX [juror's award]
- 1994 The Art of Sports, Kristopher/Lindsey Gallery, Sarasota, FL
- 1994 Transfigurations, U of Albany Fine Arts Museum, NY
- 1994 Artists of the Mohawk Hudson Region Exhibition, Fine Arts Museum, U at Albany, NY
- 1991 Photographers on Ellis Island, 1900-1990, Augustus Sherman Gallery, Ellis Island Immigration Museum, NY
- 1990 PHOTOGRAPHY: Artists of Central New York State, Munson-Williams-Proctor Institute, Utica, NY
- 1989 Exhibition in conjunction with MEDIA & SOCIETY, National Conference of the Society for Photographic Education at The Photo Gallery, School of Photographic Arts & Sciences, R.I.T., NY
- 1987 SELF PORTRAIT, Kent Arts Commission, Kent, WA
- 1987 Likeness, Expression, and Character; Presence in Photographs, The Museum of Contemporary Photography, Chicago, IL
- 1987 PHOTOGRAPHY, ETC, Marcuse Pfeifer Gallery, New York City
- 1987 Photographing Children, Santa Fe Center for Photography, NM
- 1987 TAKING LIBERTY, Buffalo and Erie County Historical Society, NY
- 1986 TAKING LIBERTY, New York State Museum, Albany, NY
- 1986 Contemporary American Photography, Louis K. Meisel Gallery, New York City
- 1986 Museum of Immigration, Liberty Island, New York City
- 1985 Verlag Photographie, Switzerland
- 1985 PHOTOKINA, Germany
- 1985 OFF THE WALL II, Marcuse Pfeifer Gallery, New York City
- 1984 SELECTIONS 2 (From the Polaroid Corporation Collection), traveling exhibit in Europe, USA, and Japan:
- 1984 SELECTIONS 2 at Verlag Photographie, Switzerland
- 1984 SELECTIONS 2 at PHOTOKINA, Cologne, West Germany
- 1985 SELECTIONS 2 at Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1985 SELECTIONS 2 at Musee d'Art et d'Histoire de Fribourg, Fribourg, Switzerland
- 1985 SELECTIONS 2 at Myers Fine Arts Gallery, State University of New York at Plattsburgh, NY
- 1984 Second Sight, Amsterdam Foto '84, Amsterdam, The Netherlands
- 1983 Ellis Island: Documentation and Interpretation, Montclair State, NJ

Also Traveled to:

- 1985 William Paterson College, Wayne, NJ
- 1984 Museum of Immigration, Liberty Island, NY
- 1983 College Fine Arts Gallery, Montclair, NJ
- 1983 Newark Art Museum, Newark, NJ

- 1983 Second Sight, Cameraworks Gallery, San Francisco, CA
 1983 NEW PHOTOGRAPHICS 1983, Central Washington State University, Ellensburg, WA
 1982 New York State Museum, Albany, NY
 1982 CAPS Photography Exhibition, Nikon House Gallery, New York City
 1981 Second Sight: An Aesthetic Exploration of Infrared Photography, Carpenter Center for Visual Arts, Harvard University, MA (traveled through USA and Europe)
 1981 Cameraworks Gallery, San Francisco, CA
 1981 Portraits [from permanent collection], The Museum of Contemporary Photography, Chicago, IL
 1981 PORTRAITS, Center for Music, Drama, and Art, Lake Placid, NY
 1981 PHOTOGRAPHER/INSTRUCTOR, Somerset College, North Branch, NJ
 1981 FOTO 1981, Foto Gallery, New York City
 1982 CAPS Photography Fellowship Exhibition, Nikon House, NYC
 1981 CAPS Photography Fellowship Exhibition, Brainerd Art Gallery, State University at Potsdam, NY
 1981 CAPS Photography Fellowship Exhibition, Community College of Finger Lakes, Canandaigua, NY
 1981 CAPS Photography Fellowship Exhibition, Lightwork Gallery, Syracuse University, NY
 1981 CAPS Photography Fellowship Exhibition, Colgate University, NY
 1981 SUMMER SHOW, Maine Photographic Workshop at Foto Gallery, New York City
 1980 NEVER-FAIL Imagery Show, Museum of Fine Arts, Boston, MA
 1980 New Acquisitions, Museum of Contemporary Photography, Chicago, IL
 1980 AMERICAN VISION 1980, New York University, New York City
 1980 Celebration of the Human Family, John Hancock Center, Chicago,
 1980 1980 PHOTONATIONAL, Erie Art Center, Erie, PA
 1980 Celebration of the Human Family, John Hancock Center, Chicago, IL
 1980 ECCENTRICITIES, California Institute of the Arts, Valencia, CA
 1980 Magic Silver Show, Murray State University, Murray, KY
 1979 AMERICAN VISION 1979, New York University, New York City
 1979 PICTURES, Diablo Valley College, Concord, CA
 1979 7th Annual National Show of Prints, Drawings, and Photographs, Second Street Gallery, Charlottesville, VA
 1977 OFF THE WALL, Catskill Center for Photography, Woodstock, NY
 1977 Five Photographers, Art Gallery, College of Saint Rose, Albany, NY
 1977 NEW PHOTOGRAPHICS 1977, Fine Arts Gallery, Central Washington State University
 1976 NEW PHOTOGRAPHICS 1976, Fine Arts Gallery, Central Washington State University, WA
 1976 THE HUMAN IMAGE: Sociology and Society, Michael C. Rockefeller Arts Center, SUNY at Fredonia, NY
 1970 1970 – The Time Is Now, Albany Law School, Albany, NY

Work in Selected Collections

- 2010 Union College Permanent Collection [3 works]
 2005 Union College Permanent Art Collection [3 works]
 2003 U.N.E.A.C., Santiago, Cuba
 2000 Permanent Collection, Albany Institute of Art [5 works], NY
 1996 Center Galleries, Albany, NY
 1996 Kansai Gaidai University, Osaka, Japan
 1995 Samuel Dorsky Museum of Art, New Paltz
 1995 Russell Sage College, Troy, NY
 1994 Permanent Collection, Schenectady Museum, NY
 1993 Museum of Fine Arts, Houston, TX
 1993 Nanjing Normal University, P.R. China
 1992 Bill Hunt Collection, New York City
 1992 Museum of Immigration, Ellis Island, NY
 1992 Center for Creative Imaging, Camden, MA
 1987 Jock Sturges Collection, CA
 1987 Museum of Fine Arts, Santa Fe, NM
 1985 Aaron Siskind Collection, RI
 1984 Larry Fink Collection, PA
 1984 International Polaroid Corporation, MA
 1983 Sylvania Plachy Collection, NY
 1982 S.U.N.Y. Alfred, NY
 1981 Sarah Mortland Collection, New York City
 1981 William Parker Collection, CT
 1981 Zeke Berman Collection, New York City
 1980 Center for Photography Collection at Dworky Museum, SUNY New Paltz, NY
 1980 Erie Art Center, PA
 1973 University at Albany, NY

Numerous private collections [purchases, purchases from galleries, auction purchases]

Gallery Affiliation/Photo Reps

2012-present Clement Gallery, Troy, NY
 1979 – present Black Star Publishing Company, New York City
 1978 – present Rock Shots®, Schenectady, NY
 1984 – present The Image Works, Woodstock, NY
 1982 – present Retna Ltd., New York City
 2005 – 2008 Exposed Gallery, Delmar, NY
 2005 – 2007 Untitled Gallery, Florence, Italy
 2000 – 2005 Great Modern Pictures, New York City
 1994 – 1996 Kristopher/Lindsey Gallery, Sarasota, FL
 1984 - 1990 Howard Greenberg Gallery, New York City
 1984 OGGI-DOMANI, 318 E. 11 St., New York City, Timothy Greathouse, Director, New York City
 1980 - 1984 PHOTOGRAPH Gallery, 745 Fifth Avenue, New York City

Grants and Awards

2007 Juror's Award, 29th Annual Photography Regional, Fulton Street Gallery, Troy, NY [juror Ariel Shaneberg]
 2006/7 Union College Faculty Development Grant, "book projects"
 2006 Juror's Award, Mohawk Hudson Regional Exhibition, U of Albany Fine Arts Gallery, Albany, NY
 2003 Freeman Foundation, through Union College East Asian Studies, "Photographs of Vietnam"
 2003 Union College Faculty Development Grant, "Photographs of Cuba"
 2000 Best of Show award [\$1500], Mohawk Hudson Art Exhibition [Xu Bing, Juror]
 2001 Juror's Award, 23rd Photography Regional, Airport Gallery, Albany, NY [Charles Stainback, juror]
 1998 New York State Council for the Arts Artist Grant for "Good Shots"
 1998 Union College Faculty Development Grant, "Martin Benjamin Photographs 1970-1998" retrospective
 1998 Mohawk Hudson Association of Colleges and Universities Community Service Award
 1997 Ernst Haas Golden Light Photography Educator of the Year Award, Maine Photo Workshops
 1995 Union College Faculty Development Grant, "Photographs of Italy & Europe"
 1994 Artists of the Mohawk Hudson Region Exhibition, Fine Arts Museum, U at Albany, [Schenectady Museum Purchase Prize].
 1993 Union College Faculty Development Grant, "Photographs of China"
 1991 Bronze Medal, Nikon Photography Competition International, Tokyo, Japan
 1987 Purchase award, Photographing Children, Santa Fe, NM
 1987 Photojournalism Nominee, LIECA Medal of Excellence, Germany
 1986 Photojournalism Nominee, LIECA Medal of Excellence, Germany
 1984 Nikon International Photography Competition (bronze medal)
 1983 Polaroid Creative Artist Services Grant, Cambridge, MA
 1982 Photographers' Fund Grant Award, Center for Photography at Woodstock, NY
 1982 Purchase Prize, Santa Fe Museum of Art, NM
 1981 New York State CAPS Photography Fellowship, NY State Council for the Arts
 1981 Cash Award, SUMMER SHOW, Maine Photographic Workshop, Rockport, ME
 1980 Purchase Prize, American Photographs, Center for Contemporary Photography, Chicago, IL
 1980 Purchase award, 1980 PHOTONATIONAL, Erie Art Center, Erie, PA
 1979 1st Prize, Magic Silver Show, Murray State University Juried exhibition, KY [juror Emmett Gowin]
 1979 Cash Award, AMERICAN VISION 1979, New York University, New York City
 1978 1st Prize Award, The Photography Regional, RCCA, Troy, NY [juror Ralph Gibson]
 1978 First Place in the faculty division of the 1978 NIKON/NUTSHELL College Photography Contest, (awarded \$1,500 in Nikon camera equipment), New York City
 1977 First Place in the faculty division of the 1977 NIKON/NUTSHELL College Photography Contest, (awarded \$1,500 in Nikon camera equipment), New York City [judges Howard Chapnick, Black Star; Fred McDarrah, Village Voice]
 1974 \$5,000 FIRST PRIZE Winner in the professional category of the LIFE Bicentennial Photography Contest, (judged by Ansel Adams, David Douglas Duncan and the editors of LIFE Magazine), National competition (135,000 photographs entered by 14,000 photographers) New York City

Guest Artist/Lectures

2010 Atomic Age, Siena College, Loudonville, NY
 2008 Union College Club of Atlanta, Atomic Age, Atlanta, Georgia
 2004 UNEAC, Santiago, Cuba
 2003 Doane Stuart School, "The Creative Process", presentation of creative work 1972-2003, Albany, NY
 2000 "Featured Artists Series", Montclair State College, NJ
 1999 Nanjing Normal University, Nanjing, P.R. China
 1998 Oneida Middle School grant proposal; advised, wrote letter of support, led classes on photography for a day, NY
 1997 Invited Lecturer, Rehabilitation Support Service, Inc., Schenectady, NY, 5/30/97 -
 Topic: "Career goals," a slide presentation of my work and explanation of how my career progressed

- 1997 New York State Rehabilitation Association 19th Annual Conference and Trade Show, presenter: Good Shots: A Community Relations Success Story, Albany, NY
- 1996 Gallery lecture, Center Galleries, Albany, NY [for University at Albany photography students]
- 1996 Gallery lecture, Center Galleries, Albany, NY [for members of the Schenectady] 4/11/96
- 1996 "Brunch with the Artist," Albany Center Galleries, Leslie Urbach Gallery [this event drew over 150 people]
- 1995 Voorheesville High School, NY [slide presentation of 27 years of photography]
- 1995 Gallery lecture, Munson Williams Proctor Museum, Utica, NY
- 1993 Huaying Art and Culture Association, Huaying, Anhui Province, P.R. China
- 1993 Nanjing Normal University, Nanjing, P.R. China
- 1993 Munson Williams Proctor Museum of Art, Utica, NY.
- 1993 Montclair State College, NJ
- 1993 Russell Sage College, Summer Art Program, Albany, NY
- 1992 College of Saint Rose, Albany, NY
- 1990 Montclair State College, NJ
- 1987 Adirondack Community College, Glens Falls, NY
- 1985 Panel - "Exhibition in the Eighties," Society for Photographic Education Conference, New Paltz, NY
- 1985 University of Illinois at Champaign/Urbana, IL
- 1985 Albany Academy, Albany, NY
- 1984 Somerset College, NJ
- 1984 "Faculty Colloquium," Union College, NY
- 1983 RCCA Arts Center, Troy, NY
- 1983 Hartwick College, NY
- 1983 Artist in Residence - Montclair State College's summer photography program on Ellis Island, NY
- 1983 Texas Tech University, Lubbock, TX
- 1982 Skidmore College, Saratoga, NY
- 1982 Guest Juror - LIGHT WORKS, Syracuse, New York, invited to judge the grant program for photographers in central NY
- 1981 1981 Photography Workshop Series, Foto Gallery, New York City

Exhibitions Curated

- 2010 Photography Invitational, Timothy Archibald, Clarissa Amaral, Ray Felix, Atrium Gallery, Union College, NY
- 2005 Cal Crary & Will Lamson, Atrium Gallery, Union College, NY
- 2004 Digital Photography Invitational, Atrium Gallery, Union College, NY
- 2003 Time & Youth, Photographs by Knut Hybinette, Atrium Gallery, Union College, NY
- 2002 Pilgrimage & Clips: An Exhibition About September 11, Atrium Gallery, Union College, NY
- 2001 Photography Invitational, Atrium Gallery, Union College, NY
- 2000 Vision & Discovery, Atrium Gallery, Union College, NY
- 1999 Looking at Youth, Union College, NY
- 1998 Then To Now, Union College, NY
- 1997 GOOD SHOTS, Union College, NY
- Traveled to:
- 1997 Good Shots, Kirkland Arts Center, Clinton, NY
- 1998 Good Shots, Southern Light Gallery, Amarillo, TX
- 1994 Photographs of China: Four Chinese Photographers, 40 photographs by Chinese photographers Gu Xingkui, Li Pai Lin, Yu Quin, Zheng Xiao Yun, Union College, NY
- 1994 Living With AIDS, Photographs by Tom McGovern, Union College, NY
- 1990 Looking at Another Culture: Great Britain, Atrium Gallery, Union College, NY
- 1985 Richard Pare, Atrium Gallery, Union College, NY
- 1984 Aaron Siskind, Art Gallery, Union College, NY
- 1986 THE WORLD: CONFLICT AND CARING, (Bill Burke, Mary Ellen Mark, Susan Meiselas, Gilles Peres), Catskill Center for Photography, Woodstock, NY
- 1981 Russian Photographs, Greg Yankowsky, Art Gallery, Union College, NY
- 1978 Photography/Sculpture, Art Gallery, College of Saint Rose, Albany, NY
- 1977 Five Photographers, Art Gallery, College of Saint Rose, Albany, NY

Bibliography: Selected Published Photographs / Articles about the photographs

- Present Contributing writer and photographer, Nippertown.com, Albany/Castelton, NY
- Present Contributing photographer, New York Daily News, New York, NY [over 100 photographs published]
- Present Contributing photographer, Metroland newsweekly, Albany NY [since 1980]
- 2013 Caffe Lena, PowerHouse Books, [1 photograph of G. Love]
- 2012 Art Inspires Art, exhibition catalogue, Mandeville Gallery, Union College
- 2011 Bull's Eye, exhibiton catalogue, 30 pages, 38 reproduction, Mandeville Gallery, Union College, essay by Shelby Lee Adams
- 2010 Atomic Age, a monograph of 30 years of photographs, Atomic Age/Digital Page Publishing, 2010
- 2009-10 The New York Daily News, contract photographer, 100+ photographs published in print and web editions.
- 2008 Farsighted, Albany International Airport Gallery, [image featured on banners and posters]
- 2006 28th Annual Photography Regional exhibition catalogue, Opalka Gallery, Sage College
- 2006 Artists of the Mohawk Hudson Region exhibition catalogue, U of Albany Fine Arts Gallery
- 2005 A Liquid Heaven, Tang Museum, Skidmore College

- 2004 China/Cuba/Viet Nam, Mandeville Gallery, Schenectady, NY
- 2004 G.O.A.T., [A tribute to Mohammed Ali], Taschen Publishers, Germany [one photograph]
- 2002 Rock Styles, by Tommy Hilfiger, Universe Publishing UK edition [14 photographs]
- 2001 23rd Photography Regional, Albany Airport Gallery [exhibition catalogue], NY
- 2001 A Short Course in Photography, by Jim Stone, Prentice Hall Publisher [2nd Edition]
- 2000 Rock Styles, by Tommy Hilfiger, Universe Publishing, USA [14 photographs]
- 2000 International Collection of B&W Photography, Rockport Publishers
- 2000 "Sex, Drugs & Stock Photography," Photo District News, international publication
- 2000 The Viewbook, Rensselaer ARC, Troy, NY [33 photographs]
- 2000 22nd Photography Regional, Center Galleries [exhibition catalogue], Albany, NY
- 1999 Photography New York, "The Last Summer of the 20th Century," New York City
- 1998 Discover: Mohawk Options Warm White, Mohawk Paper Company, [reproduction of works] NY
- 1998 Martin Benjamin, NYSCA grant recipients, Center Galleries, Albany, NY [exhibition catalogue]
- 1998 "Good Shots", by Martin Benjamin, Ilford Photo Instructor, Ilford Corp, [authored essay and photos]
- 1998 "Ilford Black & White Products", "Young Woman, China" photograph acquired for Ilford ads, [national]
- 1998 A Short Course in Photography, by Jim Stone, Prentice Hall Publisher
- 1997 Kink, an autobiography, by Dave Davies, [book cover photograph], Hyperion Press, NYC [national]
- 1997 "Disabled Adults Unshutter the World", New York Times, NY State Page in New York, CT, NJ editions, by Jane Gross [interview with photos], 2/6/97, New York City
- 1997 "Disabled Adults Unshutter the World", New York Times, by Jane Gross, 2/9/97 [National editions]
- 1997 "Good Shots, Hard Shots, Strong Shots", Alternate View, Maine Photo Workshops [article with pictures]
- 1997 "Positive Negatives", by Steve Barnes, Albany Times Union, [feature article]
- 1997 "A Positive Focus", by Samantha Berman, Metroland magazine
- 1997 "The Photography Educator Award: Martin Benjamin", MPWS Awards catalogue, Maine Photographic Workshop [photograph and article]
- 1997 "Photo show spotlights talent of disabled", by Christine Van Dusen, Observer-Dispatch, Clinton, NY [article]
- 1997 "Developing Confidence", by Rik Stevens, The Daily Gazette [article], NY
- 1996 Kink, an autobiography, by Dave Davies, [book cover photograph], Boxtree Press, London [international]
- 1996 "Pictures have a great deal to tell visitors", by Michael Hochanadel, The Daily Gazette, 3/8/96
- 1996 "Photographers' unique talents on display," by Peg Wright, The Daily Gazette, 4/14/96
- 1996 "Show offers works of beauty", by Bill Jaeger, Albany Times Union, 3/24/96
- 1996 "Photographers' unique talents on display," by Peg Wright, The Daily Gazette, 4/4/96
- 1996 "Seeing Their Vision", by Michael Hochanadel, The Daily Gazette, 7/7/96
- 1996 "Eye On Humanity", Metroland, by Mark Moffett, [exhibition review with reproduction], NY
- 1996 Martin Benjamin/Mark McCarty: 25 Years of Photography, Center Galleries [exhibition catalogue], NY
- 1996 Invited guest on NPR Radio show about photography [with Clemens Kalisher] WAMC, Albany, NY
- 1996 "Good Shots Exhibit Features Photos Taken By and Of Disabled Adults", Photo District News, feature story, [international publication] New York City
- 1995 "China Photos catch a place in time", by William Jaeger, Albany Times Union, [exhibition review/reproduction], NY
- 1995 56th Munson Williams Proctor Museum Art Invitational (full page reproduction with resume items, artist statement)
- 1994 Alan Chasanoff Photographic Collection: Tradition and the Unpredictable, catalogue, Houston Museum of Fine Arts, TX
- 1994 1994 Artists of the Mohawk Hudson Region Juried Exhibition, exhibition catalogue, Fine Arts Museum, University at Albany, NY
- 1994 Invited guest on National Public Radio WMAC's VOX POP live radio talk show [about photography] 1/17/94, NY
- 1994 Sarasota Arts Review, [two photographs and review], The KristopherLindsey Gallery exhibition] FL
- 1993 Light and Dark photography journal, [a feature article about my photographs titled: "Martin Benjamin, American Photographer", by Shen Xiao-Ping, editor, with 8 reproductions of work and text], Nanjing, China
- 1993 Center for Creative Imaging Catalogue, CCI, Camden, Maine [1 reproduction of new digital photographic work: "Untitled" from the CCI collection], MA
- 1993 ILLUMINANCE 1993, Fine Arts Center, Lubbock, TX
- 1993 ARTSTRAVAGANZA, Chattanooga, TN
- 1993 Hudson Valley Artists, College Art Gallery, The College at New Paltz, curated exhibition, NY
- 1992 Nikon International Competition Annual, Tokyo, Japan
- 1992 PHOTOGRAPHY - CENTER QUARTERLY #50, opening photograph in national juried photo essay: "New Relations: The Family of Man Revisited," juror Larry Fink, CFP at Woodstock, Woodstock, NY
- 1990 FLOWER, a book in conjunction with the exhibition FLOWER, Russell Sage College, NY
- 1989 The Creative Camera, by Nancy J. Howell-Koehler, Davis Publications Inc. Wooster, MA
- 1989 The Jackson Phenomenon, by Elizabeth Colton, Doubleday Press, New York City
- 1986 Jagger Unauthorized, Delacorte Press, New York City
- 1985 ROCK STARS, by Timothy White, published by Stewart, Tabori, & Chang, New York City
- 1985 The Photographer's Fund, Center for Photography at Woodstock, NY [catalogue of award winner's work]
- 1984 SELECTIONS 2, (from the Polaroid Corporation Collection), Verlag Photographie, Switzerland
- 1984 "The Legacy of Buddy Holly", Albany Times Union, by Fred LeBrun [feature article/9 photographs], NY
- 1983 "Photographer Displays Infrared Work", by Kent Pingel, Texas Tech News, Lubbock, [review], TX
- 1983 "Martin Benjamin to Exhibit Photos at Viewpoint Gallery", Lubbock Avalance Journal, TX
- 1983 "One Juror's Verdict," by Noel Sutter, Metroland, [exhibition review and reproduction], NY
- 1983 AMERICAN PHOTOGRAPHER, "Gallery: Photographs by Martin Benjamin," a review with reproductions of exhibit

- at Viewpoint Gallery, Lubbock, Texas. Review by Associate Editor Kathryn Livingston, National Publication, New York City
- 1981 CAMERA ARTS, "Summer" essay, Ziff-Davis Publishing Company, national publication, New York City
- 1981 "Pageant Junkies," SOHO NEWS, a photographic essay with authored article about the Miss America Pageant, 9/18/81, New York City
- 1981 22 Photographers: Work by Recipients of 1981 CAPS Fellowship Awards, (one photo, bio, and analysis of work), Picker Art Gallery, Colgate University [and Nikon House, New York City]
- 1981 Thirteen Collection, televised auction of art and antiques, TV-13, [auction catalogue] New York City
- 1981 CAPS 1980-81, directory of New York State artist fellowship recipients, New York City
- 1980 Combinations: A Journal of Photography, [photograph reproduced with article about it], NY
- 1980 Celebration of the Human Family, 7th Annual International Human Unity Conference, Chicago, IL
- 1980 CAPS 1980-81, Creative Artists Program Services, New York State [catalogue of award winners], New York City
- 1980 1980 PHOTONATIONAL, Erie Art Center, Erie, PA
- 1979 "EXPOSURE," by Martin Benjamin, KITE Magazine, a weekly photograph published continuously from 10/1979 - 4/1981
- 1979 AMERICAN PHOTOGRAPHER Magazine, Part of "The Click Heard Around the World" essay, national publication, NYC
- 1979 7th Annual National Juried Show, 2nd Street Gallery, Charlottesville, VA [exhibition catalogue]
- 1979 "Off The Wall", The Flash, Woodstock, NY [exhibition catalogue]
- 1978 "First Time Campers", by Pamela Sawchuk, Times Union, [article about project with repros], NY
- 1978 "Martin Benjamin – Champion of an Art Form", by Debbie Snook, Times Union [exhibit review with reproductions], NY
- 1978 "Familiar Subjects, Exhibit Special", by James Gray, Knickerbocker News, [exhibition review with reproduction], NY
- 1978 "Expressing the Human Condition", by Juliana Harris, KITE magazine, [exhibition review], NY
- 1977 "New Photographics – 1977", by Hal Fischer, Art News, [exhibition review with reproduction], New York City
- 1976 New Photographics/76, Fine Arts Gallery, Central Wash State College [exhibition catalogue], WA
- 1976 The Human Image: Sociology and Photography, SUNY Fredonia, NY [exhibition catalogue]
- 1975 Time-Life Photography Annual, Time-Life Publishing, New York City

Photographs used in Television Productions [national and international]

- 2004 Driven: Mike Tyson, The Early Years, Foglight Entertainment, for VH1/MTV Network, New York City [international]
- 2004 Song Myths: White Wedding, Broadway Video Production, for VH1/MTV Network, New York City [international]
- 2004 Bands Re-united: Flock of Seagulls, for VH1/MTV Network, New York City [international]
- 2003 100 Greatest Love Songs, VH1/MTV Network, New York City [international]
- 2003 100 Greatest Hard Rock Artists [renewal], VH1/MTV Network, New York City [international]
- 2002 The Mike Tyson and Robin Givens Story, E Network TV, Los Angeles, CA
- 2002 100 Sexiest Artists of Rock and Roll, VH1/MTV Network, New York City
- 2002 Rock & Roll Hall of Fame Show, VH1/MTV Network, New York City
- 2002 One Hit Wonders: Star Trackers, VH1/MTV Network, New York City
- 2002 One Hit Wonders: New Wave, VH1/MTV Network, New York City
- 2001 VH 1 Presents The Eighties, VH1/MTV Network, VH1/MTV Network, New York City
- 2001 Legends: The Pretenders, VH1/MTV Network, New York City
- 2000 100 Greatest Hard Rock Artists of Rock and Roll, VH1/MTV Network, New York City [international]
- 2000 100 Greatest TV Moments of Rock and Roll, VH1/MTV Network, New York City
- 1999 100 Greatest Women Artists of Rock and Roll, VH1/MTV Network, New York City
- 1999 Legends: Bruce Springsteen, VH1/MTV Network, New York City [international]
- 1999 Legends: John Fogerty, VH1/MTV Network, New York City
- 1998 100 Greatest Artists of Rock and Roll, VH1/MTV Network, New York City
- 1998 The Last Waltz 25th Year Anniversary, VH1/MTV Network, New York City

Selected publications: regional, national, international periodical and commercial reports

Metroland (contributing photographer 1980 - present)

Sunday NY Times magazine	Paris Match, France	Photo District News
New York Times	Wirtschafts Woche, Germany	American Photographer
Rolling Stone Magazine	The Mirror, London	Camera Arts
Cigar Aficionado	Stern	Diversion
The Baltimore Sun	Muziekkrant Oor	Travel Weekly
Musician Magazine	Popjournaal	FFanzeen
Village Voice, NYC	Sunshine International	Light and Dark, China
Soho Weekly News, NYC	Konkrete	Enter: The World of Computers
Glamour magazine	Nations Business Magazine	MercyCare Corp Annual Report
People magazine	Inc.	A Case for Management Report, RPI
Boys Life	Family Circle	St. Peter's Embracing the Future Report
U.S. News and World Report	NB Eye	Nursing at St. Peter's Annual Report
US magazine	Journal of Accountancy	MBA @ Union Viewbook
In These Times	Albany Times Union [contributing]	Internet Weekly
Creem	Kite [contributing photographer]	Mobile Office Magazine
Trouser Press	Paxair News	Purchasing Magazine

New York Magazine	Pollstar magazine	Scholastic Magazine
Guitar Player	Home Video	Harcourt Brace Publishing Company
Music Express	Theatre Journal	Renselaer ARC Viewbook
Hit Parader	Venture Magazine	Sage Quarterly
Highwire	Capital Region Magazine	Rensselaer magazine
Music Sound Output	Chronicle of Higher Education	Trans World Music Annual Report
Vanguard Press	TV Guide	Trustco Annual Report
Circus Magazine	The Beat	National Savings Bank Annual Report
Rock Bill	Blue Cliff	St. Peter's Hospital Annual Report
Saratoga – A Special Place	Siena Reports	Union Admissions Viewbook
Union Summer Sessions Catalogue	Concordia College Admissions	Concordia College Viewbook
Dormitory Authority Annual Report	The Arts at Union fundraising piece	Off the Wall
Time-Life Music	Q Magazine, England	Industrial Distribution magazine
Stock Workbook	EMC Corp web pages	Newsday
Anthropology Today	Berkshire Telephone ad campaign	Ellis Hospital Foundation
US Information Agency	Library Journal magazine	Philadelphia Weekly

Employment

2013 – present	Endowed Chair, Union College, William D. Williams Visual Arts Chair
1995 – present	Professor of Visual Arts, Union College
2006	Chair, Department of Visual Arts, Union College
1992 - 1995	Chair, Department of Visual Arts, Union College
1988 – 1995	Associate Professor of Visual Arts, Union College
1980 – present	Contributing photographer for Metroland newsweekly, Albany, NY
1979 - 1987	Assistant Professor of Visual Arts, Union College
1973 - 1979	Adjunct Professor, Department of Art, College of Saint Rose, Albany, NY
1975 - 1976	Instructor of Photography, The Arts Center, Academy of Holy Names, Albany, NY
1970 - 1973	Staff Photographer, Office of Community Relations, University at Albany, NY

Service in Professional Organizations

New York Civil Liberties Union, advisory committee 2006
National Press Photographers Association, 2000-present
Society for Photographic Education - member and active participant various years since 1978
Center for Photography at Woodstock, Woodstock, NY
Board of Directors, 1980 – 1988; Program and Exhibitions Committee, 1982 - 1988
Schenectady Museum Art Committee, 1979 – 1980
Founder of the Annual Photography Regional w/Les Urbach & Mark Schwabe, 1976

Selected items CV 1.22.2014