



ABBY GOLODIK
Precarious Balance

FRANK RAPANT

After the Fire



Precarious Balance

This body of work consists of steel sculptures with wood and stone elements, varying from enclosed planes to open bar structures. There is a progression from balanced pieces, to pieces with visual movement. I experimented with surface treatment and finishing techniques to contrast the clean look in earlier pieces. The new sculptures were built on impulse which allowed me to play with shadow and light in a very spontaneous way. The pieces are constructed at angles that would tip over without the perfect support to capture their last moment of stability. Each piece reaches an equilibrium when assembled, precariously balanced on sharp edges. I have pushed working with simple geometric forms, that grow organically, like crystalline structures. These sculptures continue to evolve into new progressions and I am curious to see where this body of work will take me next.

Abby Golodik received her Bachelor of Arts Union College where she majored in Studio Arts and concentrated in Sculpture. She is the current Studio Art Technician at Union College and continues to explore sculpting with steel and other materials.



Previously Exhibited

Creations: Connections & Collections, Albany Center Gallery, Albany NY, 2019
A Precarious Balance, Crowell and West Galleries, Schenectady NY, 2019
Angles, Sculpture Installation at Salem Art Works, Salem NY, 2019
Perspectives, Crowell and West Galleries, Schenectady NY 2018
120° Intercollegiate Regional, Troy NY, 2018
Steinmetz Exhibition, Union College, Schenectady NY, 2016, 2017, 2018
UAG College Show, Albany BARN's Stage 1 Gallery, 2017
Totem, Wikoff Student Gallery, Schenectady NY, 2017
120° Intercollegiate Regional, Saratoga NY, 2016
38th Annual Photo Regional, Fulton Street Gallery, Troy NY, 2015

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After the Fire

On January 30, 2014, I left home for a normal workday. Within a couple hours I began receiving phone calls from my neighbors. Steve, a Town of Schodack Police Officer was the first to call, he left a message of, "Frank, please call me, it's important." Vinny, on the other side of me left a message of, "Frank call me back, there is a lot of smoke coming from your house." Mark called and said, "Hey man, I don't know what's happening with your house. There's a lot of smoke and fire trucks. Your dog is out in the yard." He didn't say the dog was dead.

We ended up losing almost everything we owned. Our dog and cat were locked in the house, and perished due to smoke inhalation. It was a faulty breaker that started the electrical fire. We are very fortunate that it didn't happen at three in the morning. After a year of high stress and very many tears my wife and three daughters have settled down in a new home, with new pets. My marriage survived, but my children still wake up crying in the night.

These images are not meant to be sensational. This is my life, and it was a horrible thing to go through. Photography is a tool I use to relate to the world; how I come to terms with things horrible, beautiful, or wonderful. When tragedy struck my life my first response was to try to make art out of it. Some of these images are autobiographical, some are documentarian, and some are abstract expressionism. They all speak to the sense of optimism within the loss and tragedy my family has experienced.



Frank Rapant has a BA from Union College in Schenectady, NY where he continues to work in the Visual Art Department as Photo Lab Technician and Gallery Manager. He also works as a freelance professional photographer, and exhibits new works regularly within the Capital District NY and beyond.

Selected exhibitions

After the Fire, Crowell and West Galleries, Schenectady NY, 2019

House and Home, Community Art Network of Oneonta, Oneonta NY,
Curated by Jason Kates Van Staveren, 2018

Member's Show, Center Gallery, Albany NY, 2017

Best of 2016, Photo Center of the Capital District, Troy NY, 2017

Artists of the Mohawk-Hudson Region 2016, The Hyde Collection, Glens Falls NY, Juror Michael Oatman, 2016

38th Annual Photo Regional, Fulton Street Gallery, Troy NY, Juror Dan Burkholder, Awarded 1st Place Cash Award, 2014

Members Show, Fulton Street Gallery, Troy NY, 2015

On Longing, Burns Atrium Gallery, Schenectady NY, 2015

36th Annual Photo Regional, Fulton Street Gallery, Troy
NY Juror Shelby Lee Adams, 2014

One Day, 12/12/12, Photo Center of the Capital District, Troy NY, 2012

Best of 2011, Photo Center of the Capital District, Troy NY, Awarded People's Choice Award, 2012

It Gets Better, Wikoff Gallery, Schenectady NY, Awarded Purchase Prize, 2011

Coming of Age, The Kirkland Art Center, Clinton NY Juror: Dr. Anthony Bannon, 2011

Artists of the Mohawk- Hudson Region 2010, The Hyde Collection, Glens Falls NY, Juror: Charles Desmarais, 2010

Best of 2009, Photo Center of the Capital District, Troy NY, 2010

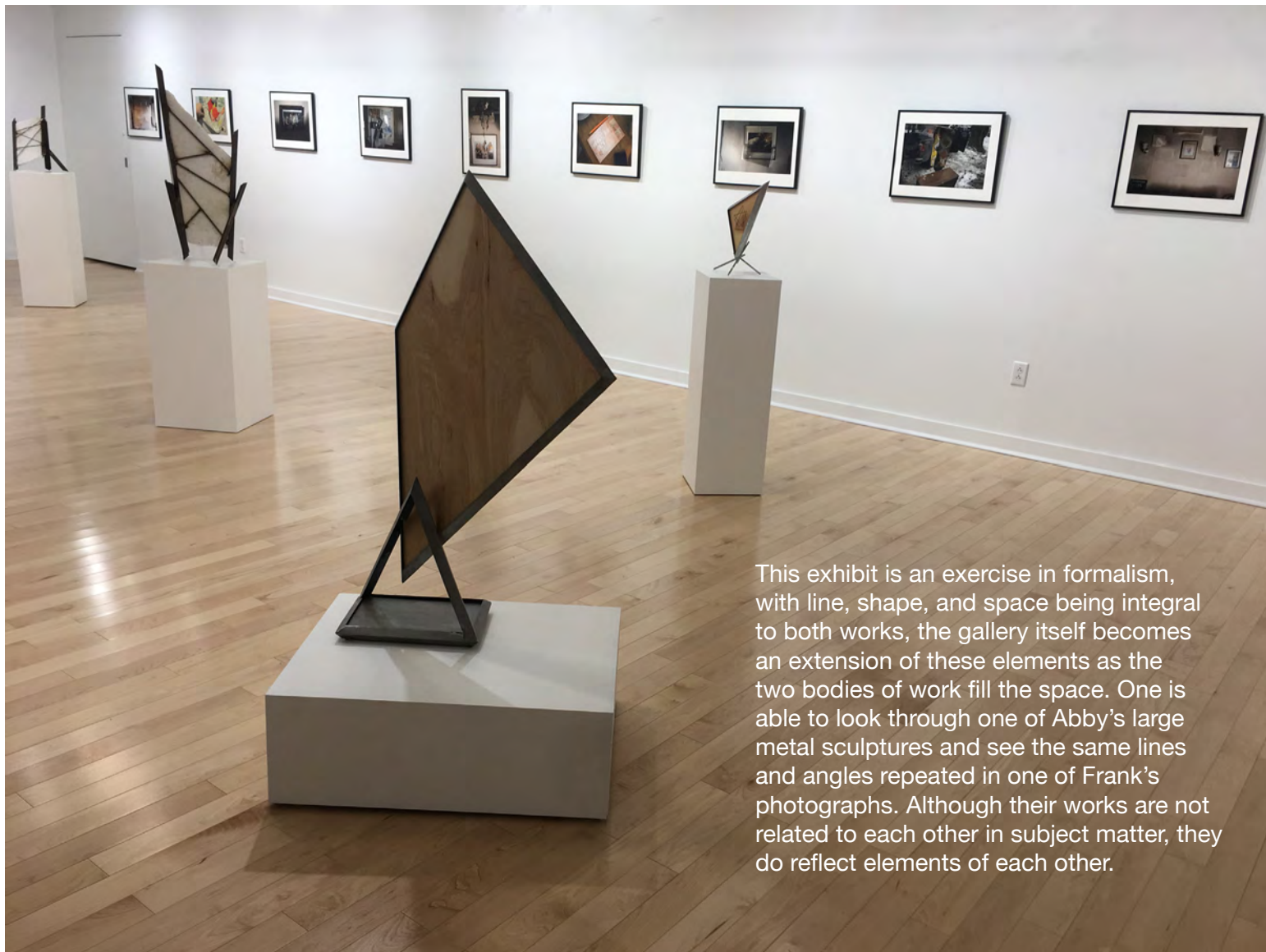
Chloe Grace: Year One, East Greenbush Community Library, East Greenbush NY, 2008

Imagine No Religion, Wikoff Gallery, Schenectady NY, 2007

One x 13, Mandeville Gallery, Schenectady NY, 2007

Several works held by the Union College Permanent Collection, Schenectady NY





This exhibit is an exercise in formalism, with line, shape, and space being integral to both works, the gallery itself becomes an extension of these elements as the two bodies of work fill the space. One is able to look through one of Abby's large metal sculptures and see the same lines and angles repeated in one of Frank's photographs. Although their works are not related to each other in subject matter, they do reflect elements of each other.

