

CURRICULUMVITAE

SANDRA WIMER

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EDUCATION

M.F.A. 1990 Printmaking University at Albany, State University of New York

B.F.A. 1987 Printmaking University of Oklahoma

B.S.E.D. 1974 Art Education Pittsburg University,KS

Areas of Specialization: Printmaking, Design and Drawing

PROFESSIONAL EXPERIENCE

Senior Lecturer/Artist-In-Residence Emerita, Union College, Schenectady,
New York, August 31, 2021

Senior Lecturer/Artist-In-Residence, Union College, Schenectady, New York,
November 2007 to present. (full time faculty)

Participant, Woodblock Print Workshop, Mokuhanga Center, Whitman College
Walla Walla, WA, July 2017

Participant, Zea Mays Printmaking, Florence, MA 2016

Participant, Kala Art Institute, Berkeley, California 2014

Participant, A Fleur de Pierre, Atelier de lithographie, Paris, France, November 2010.

Artist-In-Residence, Union College, Schenectady, New York, September 1997 –
November 2007.

Juror, Undergraduate Show, Gallery at Picotte Hall, The College of Saint Rose,
Albany, New York *Participant*, Frogman's Print and Paper Workshop, Japanese
Woodcut, 2004

Participant, Women's Studio Workshop Residency, Rosendale, New York, July 1999.

Participant, Tamarind Summer Plate Workshop, Tamarind Institute,
Albuquerque, New Mexico, July 1997.

Adjunct Assistant Professor, Union College, Schenectady, New York,

September 1990-June, 1997.

Lecturer, University at Albany, State University of New York,
Summer Session, 1996, 1998, 1999.

Lecturer, College of St. Rose, Albany, New York,
Spring Semester 1996, 1997, 1998.
(Course in beginning lithography)

Lecturer, University at Albany, State University of New York,
January-June, 1995. (Courses in monoprint and advanced
lithography)

Lecturer, University at Albany, State University of New York,
January-June, 1992. (Courses in beginning lithography)

Graduate Teaching Assistant (instructor of record) University at Albany, 1988-1990

Printer for Allen Grindle, Artist, 1994.

Printer for Richard Callner, Professor *Emeritus*, University at Albany,
1993.

Printer for Thom O'Connor, Professor of Printmaking, University at
Albany, 1991.

Printer for Keith Sonnier, Sculptor, New York City, 1990.

Printer for Calvin Reid, Visiting Artist, University at Albany Lithography Shop, 1989.

EXHIBITIONS

8X8 II, Alameda Art and Salvage, El Paso, TX, 2023

Pause, Crowell and West Galleries, Union College, Schenectady, New York, 2021

Passage, Albany Center Gallery, Albany, NY 2017

Printers' Printer, 20/20 Gallery, New York, NY 2016

A Real Fake: Truth in the Making, Studio 227, Troy, NY 2015

Impressions: Works by Seven Printmakers, The Clement Art Gallery, Troy, New York, 2012

2012 Artists of the Mohawk Hudson Region, University Art Museum, University at
Albany, SUNY, Albany, New York

Print Show, Fulton Street Gallery, Troy, New York, 2012

Art Inspires Art: Union College Visual Arts Faculty, Union College Mandeville Gallery,
Schenectady, NY, 2012

Navigating the Currents: 100 Inkteraction Reactions, 2012, Cedar Valley College,
Lancaster, TX (Traveling exhibition through March, 2013 to Texas Tech University,
Lubbock, TX; Cedar Valley College, Lancaster, TX; The 567 Center for Renewal,
Macon, GA; McNeese State University, Lake Charles, LA; Union College,
Schenectady, NY)

Sint-Niklaas 18th International Bookplates and Small Printmaking Competition
2011, Stedelijke Museum, Sint-Niklaas, Belgium

Small Print: Big Impression, New Walk Museum and Art Gallery, Leicester, UK 2011
(Traveling exhibition through 12/2011 to 78 Derngate, Northampton; Rufford Craft Centre,
North Nottinghamshire; Gallery Top, NR Matlock, Derbyshire; Mac, Birmingham UK)

2010 Artist of the Mohawk Hudson Regional, The Hyde Collection, Glens Falls, NY 12801

Here and There: Two Degrees of Separation, Burns Art Atrium, Union College,
Schenectady, NY 2010

A Tribute to the Hudson River, Riverfront Studios, Schuylerville, New York, 2009

Drawings and Prints, Le Preau, Paris, France, 2009

Print: Lindsay McCulloch, Jennifer Leigh Cain, Sandra Wimer, Katie Casey, The Arts
Center Gallery, Saratoga Arts Council, Saratoga, New York, 2007

Infinite Images; Technologies of Printmaking And Beyond, Mandeville Gallery,
Union College, Schenectady, New York, 2007

Women in the Arts, Riverfront Studios, Schuylerville, New York, 2006

[Re]collections, Main Gallery, The Arts Center of the Capital Region, Troy, New York, 2005

3D: Diversity, Discourse, Dimension, Center For Innovative Print and Paper, Mason Gross
School of the Arts, Rutgers, The State University of New Jersey, 2004

Beyond Confines – Works by Serder Arat, Wendy Ide Williams and Sandra Wimer,
University Art Museum, University at Albany, SUNY, Albany, New York, 2003

*New Media and Photography: works by Thom O'Connor, Danny Goodwin, Sandra Wimer
and Milt Connors*, Perrella Gallery, Fulton Montgomery Community College, Johnstown,
New York, 2002

Albany to Wexford: Prints by Six Upstate New York Artists, The Print Gallery at Wexford Arts
Centre, Cornmarket, Wexford, Ireland, 2001

Sandra S. Wimer - Prints, Mandeville Gallery, Union College, Schenectady, New York, 2001

Printwork '2K, Barrett Art Center, Poughkeepsie, New York, 2000

2000 Artists of the Mohawk Hudson Region Juried Exhibition, University at Albany, SUNY, Albany, New York, 2000.

Contemporary Printmakers, Albany Center Galleries, Albany, New York, 1999.

12th Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin, 1999.

15th Annual Maine/Maritime Flatworks Exhibition, Reed Gallery, University of Maine at Presque Isle, 1998.

Faculty Show, Picotte Art Gallery, College of St. Rose, Albany, New York, 1998.

Heaven, The Albany Center Galleries, Albany, New York, 1997.

Three Views, Bunker Hill Community College, Boston, Massachusetts, 1997.

Terra Firma, Rensselaer County Council on the Arts Center, Troy, New York, 1996.

1996 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany, New York, 1996.

18th Annual Photography Regional, Albany Center Galleries, Albany, New York, 1996.

Faculty Exhibition, The Atrium, Arts Building, Union College, Schenectady, New

York, 1996. *Drawing on Common Ground*, Picotte Art Gallery, College of St. Rose,

Albany, New York, 1996. *Artists In the Kitchen*, University Art Museum, University at

Albany, SUNY, 1996.

Artists In the Kitchen, Krasdale Gallery, White Plains, New York, 1996.

Prints by Sandy Wimer and Patti Lipman, Dwight Marvin LRC Gallery, Hudson Valley Community College, Troy, New York, 1997.

Tenth Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin- Parkside, Kenosha, Wisconsin, 1996.

Blue (an invitational exhibition), Russell Sage College Gallery, Troy, New York, 1995.

1995 Maine Maritime Flatworks Exhibition, Reed Gallery, University of Maine At Presque Isle, Presque Isle, Maine, 1995.

Selected Works by Alumni Artists from The University Art Collection, University Art Museum, University at Albany, State University of New York, June 1994.

3rd Print Biennale Belgrade '94, Cvijeta Zuzoric Art Pavilion, Belgrade, Yugoslavia, 1994.

Newform '94: Printmaking Media from Traditional to Computer Generated Images, Dougherty Art Center, Austin, Texas, and 1994.

Contemporary Prints, Hera Gallery, Wakefield, Rhode Island, 1994.

The 169th Annual National Academy of Design Exhibition, National Academy of Design, New York, New York, 1994.

Transfiguration, University Art Museum, University at Albany, State University of New York, 1994.

Sandy Wimer: Prints, The Atrium, Arts Building, Union College, Schenectady, New York, 1994.

The Atmosphere: Art, Native Wisdom and Science, University Art Museum, University at Albany, 1993.

Essential Art, 2nd Annual Regional Art Show, Cooperstown Art Association, Cooperstown, New York, 1993.

Lithographic Prints by Sandy Wimer, The Atrium, Arts Building, Union College, 1993.

The 167th Annual National Academy of Design Exhibition, National Academy of Design, New York, 1992.

Gardens: Real and Imagined (Albany venue), University Art Gallery, University at Albany, 1992.

Artists of Central New York 54th Annual Exhibition, Munson-Williams-Proctor Institute, Utica, New York, 1991.

Sandra Wimer: Recent Prints, The Atrium, Arts Building, Union College, Schenectady, New York, 1991.

Master of Fine Arts Thesis Exhibition, University Art Gallery, University at Albany, State University of New York, Albany, New York, 1990.

Artists of the Mohawk-Hudson Region Juried Exhibition, Albany Institute of History and Art, Albany, New York, 1990.

PUBLIC COLLECTIONS

Center For Innovative Print and Paper, Mason Gross School of the Arts, Rutgers Archives of The Southern Graphics Council

The University of Mississippi, Oxford

Albany County Airport Authority, NY

Amity Foundation, MA

Albany Print Club, NY

University at Albany, State University of New York

Bullard, McLeod & Associates, Inc., NY

Union College Permanent Collection, NY

CURATORIAL EXPERIENCE

Mokuhanga: Impressions Past and Present, Crowell and West Galleries, Union College, Schenectady, NY, 2017

Navigating the Currents: 100 Inkteraction Reactions, 2012, Cedar Valley College, Lancaster, TX (Traveling exhibition through March, 2013 to Texas Tech University, Lubbock, TX; Cedar Valley College, Lancaster, TX; The 567 Center for Renewal, Macon, GA; McNeese State University, Lake Charles, LA; Union College, Schenectady, NY)

Here and There: Two Degrees of Separation, Burns Arts Atrium, Union College, Schenectady, New York 2010

James McGarrell: Orbiana Oliveto: a suite of monotype drawings; plus a selection of small paintings, Arts Atrium, Union College, Schenectady, New York 2009

Stephen Pentak: Recent Paintings, Arts Atrium, Union College, Schenectady, New York
2006

Marks in Time: Prints and Bookworks by Adam Richman, Arts Atrium, Union College,
Schenectady, New York, 2006

Moku Hanga at Union: An Exhibition of Contemporary Japanese Woodcuts including
Suezan Aikins, Takuji Hamanaka, Daniel Heyman, Mike Lyon, Bill Paden, Yasu Shibata,
Keiji Shinohara, April Vollmer, Arts Atrium, Union College, Schenectady, New York,
2005

Humberto Valdez: Recent Woodcut Prints, Arts Atrium, Union College, 2004

Dan Mehlman: Prints and Collages, Arts Atrium, Union College, 2003

Dynamic Range: The Prints of Fred Becker, 1930's - 1990's, Arts Atrium, Union College,
2002

*Digging Deeper, An Exhibition of Woodcuts and Linocuts by Rosanne Retz and Carol
Sanchez*, Arts Atrium, Union College, 2001.

Fields and Streams, An Exhibition of Prints and Pastels by Peter Jogo, Arts Atrium,
Union College, 1999.

Under Pressure, An Exhibition of Area Printmakers, Arts Atrium, Union College, 1999

Selections from the Burns Collection, Strauss Lounge, Campus Center, Union College,
Schenectady, New York, 199

GRANTS AND AWARDS

Faculty Development Grant, June, 2017, Union College

Faculty Development Grant, March 2013, Union College

Honorable Mention, *Sint-Niklaas 18th International Bookplates and Small Printmaking 2011*,
Stedelijke Museum, Sint-Niklaas, Belgium

Prize Winner, *Small Print: Big Impression*, New Walk Museum and Art Gallery, Leicester,
UK 2011

2011 Freeman Foundation Grant, June, 2003, Union College

Faculty Development Grant, March 2003, Union College Faculty Development Grant,

October 2002, Union College Faculty Travel Grant, April 2002, Union College

Purchase Prize, *2000 Artists of the Mohawk-Hudson Region Juried Exhibition*, University Art Museum, University at Albany, State University of New York, 2000.

Faculty Development Grant, July 2000, Union College. Faculty Development Grant, July 1999, Union College. Faculty Development Grant, July 1997, Union College.

Special Opportunity Stipend Grant, New York Foundation for the Arts and the Rensselaer County Council For the Arts, October 1996.

Roger Samuelson Memorial Award, *167th Annual National Academy of Design Exhibition*, 1992

Special Opportunity Stipend Grant, New York Foundation for the Arts and the Rensselaer County Council for the Arts, November, 1991.

Purchase Prize, *Artists of the Mohawk-Hudson Region Juried Exhibition*, University Art Gallery, University at Albany, State University of New York, 1990.

Graduate Teaching Assistantship, University at Albany, State University of New York, 1988-1990.

Elizabeth Burns Memorial Scholarship, University of Oklahoma, Norman, Oklahoma, 1987.

Scholar/Leadership Enrichment Program participant, University of Oklahoma, 1986.

Academic Scholarship, Pittsburg State University, Pittsburg, Kansas.

BIBLIOGRAPHY

Judd, Erin DeMuth, *Atmospheric Art*, Union College, A Magazine for Alumni and Friends, Spring 2012. 30.

Desmet, Anne, *Sky Writing*, *Printmaking Today*, Vol. 20, No. 2, Summer, 2011, 99-101 Kingland Road, London E2 BAG, UK

David Brickman, *Out of the Past*, Metroland, Albany, New York 2005

Timothy Cahill, *Artistic Anxiety*, Times Union, Albany, New

York 2003 David Brickman, *Digital World*, Metroland, 2002

William Jaeger, *The Sky's No Limit*, Times Union, Albany, New York 2001

William Jaeger, *Windows on the Millennium*, Times Union, Albany, New

York 2000 William Jaeger, *Upstairs, Downstairs*, Times Union, Albany,

New York 1999

Timothy Cahill, *'Heaven' Exhibit Never Really Leaves the Ground*, Times Union, Albany, New York 1997

William Jaeger, *Big Pleasure Comes In Small Packages*, Times Union, Albany, New

York 1996 William Jaeger, *Photography Refreshes With Its Sincerity*, Times Union,

Albany, New York 1996 William Jaeger, *'Terra Incognita' Attractive at RCCA*, Times

Union, Albany, New York 1996

Peg Churchill Wright, *Two Noteworthy Landscape Exhibits To End In Coming Week*, The Daily

Gazette, Schenectady, New York 1996

William Jaeger, *Regional Exhibit Needs No Apologies*, Times Union, Albany, New

York 1996 William Jaeger, *'Blue' Typifies Exhibits at Sage Gallery*, Times Union,

Albany, New York 1995

Peg Churchill Wright, *'Blue' Exhibit at Sage Gallery evokes Color's Many Meanings*, The Daily Gazette, Schenectady, New York 1995

'Contemporary Prints' Now Featured at Hera, Narragansett Times, Wakefield, Rhode

Island 1994 Mark Smith, *Newform '94*, Juror's Statement, Newform Ninety-four,

Austin, Texas 1994

Rich Kreiner, *College Try*, Metroland, Albany, New York, 1993

Bruce Robertson, Interview, *Fifty-one Percent*, WAMC Radio, Albany, New York, February 1993 (in conjunction with exhibit *Lithographic Prints by Sandy Wimer* at Union College)

Peg Churchill Wright, *Union College Displays Lithographs by Wimer, Chinese Paper Cuts*, The Daily Gazette, Schenectady, New York 1993

Greta Petry, *The Day Job*, Albany Community Connection, Albany,

New York 1992 Martin Moynihan, *Garden Variety*, Sunday Times

Union, Albany, NY 1992

J.M.S., *167th Annual Exhibition*, The Academy Bulletin, Vol. 10, No. 2, New York 1992 Jonas Kover, *M-W-P's Blue-Chip 54th Annual*, Observer Dispatch, Utica, New York 1991

Sydney L.Waller, *Looking at the 54th Annual*, Utica, New York 1991

Louise V. Krasniewicz, *Exhibit Captures Our Art Scene*, Sunday Times Union, Albany, New York 1990

Ken Johnson, *Contemporary Art and the Dark Side: A Perspective On This Year's Regional*,

Exhibition By Artists of the Mohawk-Hudson Region, Albany, New York 1990

CONFERENCES

Southern Graphics Council Conference, *Bridges*, 2014, San Francisco, California, Open Portfolio Presentation

Southern Graphics Council Conference, 2010, Philadelphia, Pennsylvania Open Portfolio Presentation

Alumni Artists Talk, 2003, University at Albany, Albany, New York Artists' Panel

Southern Graphics Council Conference, *Making Histories: Revolution & Representation* 2003, Boston, Massachusetts, Open Portfolio Presentation

Southern Graphics Council Conference, *Navigating Currents*, 2002, New Orleans, Louisiana Portfolio Exchange and Open portfolio presentation

VISITING ARTIST LECTURES

Visiting Lecturer, University Art Museum, University at Albany, 2003

Visiting Lecturer, Troy Art Guild, Waterford Museum, 1995.

Visiting Lecturer, Vermont Community College, November, 1991.

MEMBERSHIP

Southern Graphics Council