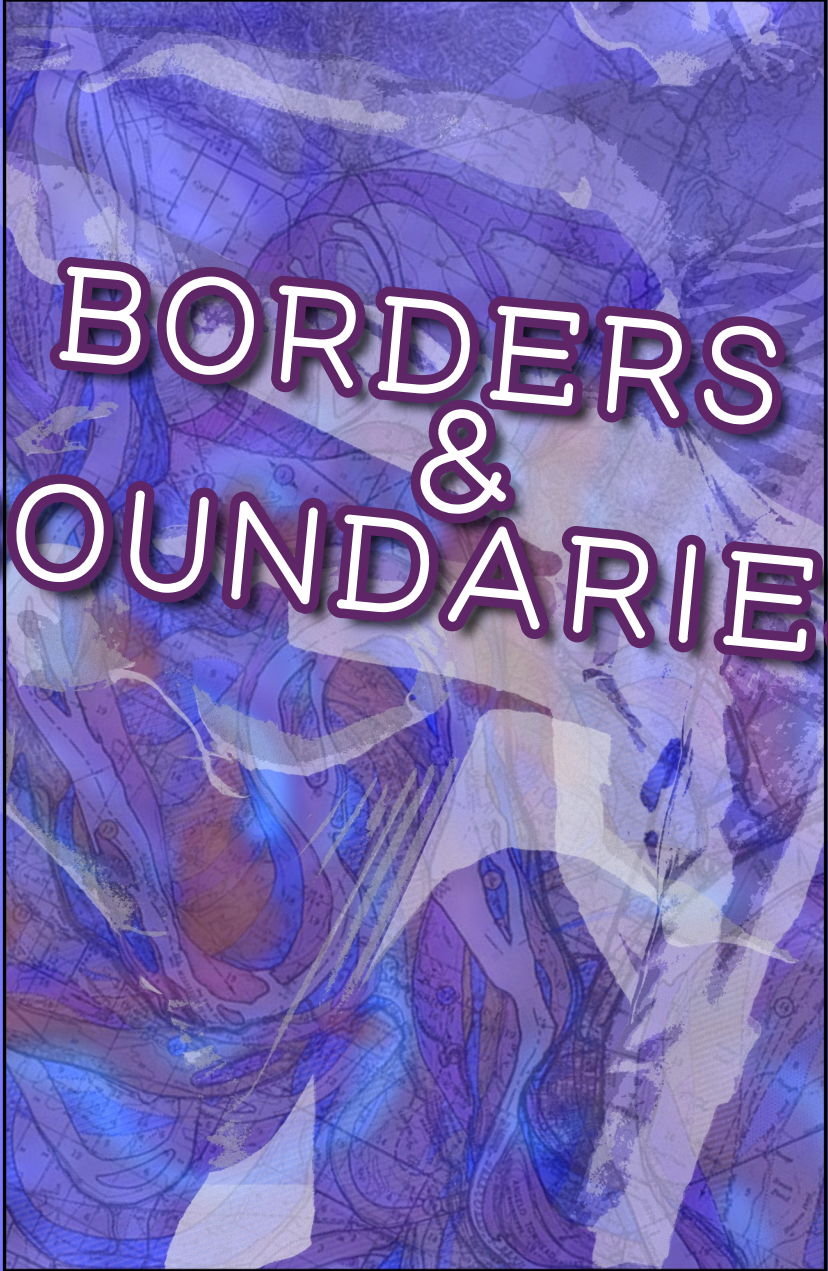


UNION THEATER & DANCE PRESENTS:  
WINTER DANCE 2024



**BORDERS  
&  
BOUNDARIES**



**STROBE WARNING:**

**During the final piece of this concert, there will be a brief moment of strobe-like effects.**

Photography, videography, and audio recording are not permitted during this production.

# Winter Dance Concert 2024

## ***BORDERS AND BOUNDARIES***

***Artistic Director***

Megan Flynn

***Lighting Designer***

Drew Bodd

***Costume Designer & Production Manager***

Brittney Belz

***Production Stage Manager***

Mackenzie Trowbridge

***Assistant Lighting Designer***

Ollie Taylor '24

***Associate Stage Manager***

Claire Knecht '26

***Faculty Choreographers***

Hettie Barnhill

Laurie Zabele Cawley

Megan Flynn

***Student Choreographers***

Rachel Bryan '24

Maia Carty '24

Eva Crowley '24

Sarah Dames '24

Adriana Lawton '24

Grace Newcombe '25

# DIRECTOR'S NOTE

Thank you for joining us for this year's Winter Dance Concert, *Borders & Boundaries* - an evening of original dances choreographed by faculty and students.

When we selected the concert theme last spring, I never could have imagined how relevant and timely of an organizing theme it would be for our community. The 10 unique pieces on the program represent hundreds of hours of choreographic research, and a diverse range of entry points, from the natural world, to the socio-political, to the deeply personal.

Over the past year, some questions that arose included: How do we respond to natural borders versus man-made ones? What defines the edges and limits of a personal boundary in relationships? What are the ways we maneuver around obstacles, alone or with the help of others? The choreographers drew inspiration from star-gazing, childhood memories, feminine expression, power struggles in STEM, Corporate America, and the glass ceilings we place on ourselves. When we create barricades that protect - who is on the inside and who is on the out?

Dance, as a performing art and an academic discipline, creates new knowledge through the body. We problem-solve with others, develop our skills in collaboration, and cultivate empathy for the human condition. As dancers and choreographers, we explore how our bodies engage with new spaces, and ideas. We develop a keen ability to sense and feel the impact of each other's choices, and physically respond to deepen connection, or initiate change. Dance is such a powerful medium to generate and innovate; to address conflict and engage in meaningful dialogue about difference; and create a more beautiful world.

This year's Winter Dance Concert features an ensemble of 33 student performers, including the six student choreographers co-enrolled in the *ADA 350: Group Choreography* course. I am so excited to share their work with you tonight!

I am also honored to share the program with two of my faculty colleagues and professional choreographers, Laurie Zabele Cawley and Hettie Barnhill. Their pieces are deeply moving, and demonstrate the immense value of working in a department alongside such generous faculty-artist-scholars, modeling how to collaborate, create, design and produce performance with our students. A very special thank you to Brittney, Drew, Mackenzie and Andrew for their work in mentoring our production and design students as they discover new avenues within the study of Theatre & Dance.

I hope the concert inspires *you* to explore the perimeter of possibility, too!

Megan Flynn, Artistic Director

*Gustave L. Davis '59 and Susan S. Davis Director of Dance/Artist-in-Residence*

# LIST OF WORKS

*Hidden Gems*.....Sarah Dames

*Invitation (2012)*.....Laurie Zabele Cawley

*Stories of Far Away Places*.....Rachel Bryan

*Snippets of Nostalgia*.....Adriana Lawton

*4!*.....Grace Newcombe

*Handle with Care*.....Hettie Barnhill  
*Additional movement creation by the cast*

*Lush Echoes*.....Maia Carty

*Running To Keep Up With Legs Much Longer Than Mine  
(For The Record)*.....Eva Crowley

*Signatories*.....Megan Flynn  
*in collaboration with the dancers*

*Unseen, Unheard, Unspoken*.....Laurie Zabele Cawley  
*in collaboration with the dancers*

# CONCERT PROGRAM

## ***Hidden Gems***

Choreography by Sarah Dames

Music: *Motion*. and *Resonant* by Peter Sandberg

Performers: Maia Carty, Ava DuBoff, Lydia Singer, Sage Stinson, Anna Zusi

Stage Manager: Lexi Knowles

## ***Invitation (2012)***

Choreography by Laurie Zabele Cawley

Music: *Rooftop* by Thom Hanreich, *La Prima Vez* by Traditional Sephardic,

The New World Renaissance Band, *Fugata* by Astor Piazzola,

Kathryn Stott, Yo-Yo Ma

Performers: Eva Crowley, Sarah DeRosa, Ava DuBoff, Livi Gwinnett,

Grace Newcombe, Alexandra Nicolaus, Lydia Singer,

Sage Stinson, Sarah Dames (understudy)

Stage Manager: Claire Knecht

## ***Stories of Far Away Places***

Choreography by Rachel Bryan

Original Music by Aspen Morris '25

Original Poem written by Rachel Bryan, performed by Ashley Bryan

Performers: Melanie De La Cruz, Sarah DeRosa, Livi Gwinnett,

Morgan Napier, Abby Wilder

Stage Manager: Mackenzie Trowbridge

*Simple moments are powerful. My most vivid memories growing up are of sitting on a screened porch on summer nights next to my dad, gazing out into the dark, watching the stars or listening to thunder. We'd take mental snapshots, vowing to ingrain these simple but precious moments into our minds forever. "Stories of Far Away Places" explores the magnetic, comforting, mind-resetting powers of nature. Where do our minds go when the world is perfectly still?*

## **Snippets of Nostalgia**

Choreography by Adriana Lawton

Music: *Kindred* by Kevin Bean

Performers: Raquel Dueñas, Emily Tobar, Natalie Woodruff

Stage Manager: Mackenzie Trowbridge

*A bittersweet story of growth and maturing in different directions.*

## **4!**

Choreography by Grace Newcombe

Music: *Peacekeepers* by Dream Cave, *Iron 2021* by Woodkid

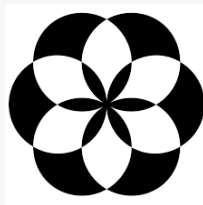
Performers: Eva Crowley, Ava DuBoff, Abby Wilder, Sarah Dames

*\*Special thanks to performer Maggie Buckley, for her participation in the creation of this piece.*

Stage Manager: Maggie Kelley

*What happens when women in the STEM field fight for a voice that has been continuously ignored? They support each other, but sometimes the oppressive voices are too loud. Few are heard. It's up to us to decide if 4, 3, 2, or 1 voice breaks through.*

*(\*\*Note: 4! = Four Factorial = 4•3•2•1)*





## ***Handle with Care***

Choreography by Hettie Barnhill

Additional movement creation by the cast

Text, Music Arrangement, Composition & Video Production:

Hettie Barnhill

Vocals: Vyrindai Mae Gertler

Additional Music: Ian Post, Jane & The Boy

Additional Video Production: Robert Gertler

Performers: Zoe Amram, Jolita Brettler, Rachel Bryan, Melanie De La Cruz,

Mahek Desai, Ava DuBoff, Anthony Montás, Grace Newcombe,

Alicia Rose, Brian Rusk, Vaishali Srinivasan, Jennifer Vil

Stage Manager: Claire Knecht

Projections Manager: Mackenzie Trowbridge

*"Handle with Care" by Hettie Barnhill is a choreographic work inspired by a quote from Alice Walker: "The most common way people give up their power is by thinking they don't have any." This particular quote resonated with me, both as a choreographer and on a personal level, as it echoes the lessons imparted to me by my mother and grandmother. As a Black, queer woman, the concept of power and its manifestation in my life has been a subject of continual reflection and inquiry. This piece serves as both a movement-based dialogue and an exploration of power dynamics, posing the question: Is power inherently negative, or does it simply require careful management and consideration?*

*Thank you to my family, my cast and to the Union College Theater and Dance Department.*

## ***Lush Echoes***

Choreography by Maia Carty

Music: *Turning Page* by Sleeping at Last

Performers: Sarah Dames, Alexandra Nicolaus, Lydia Singer, Sage Stinson,

Anna Zusi

Stage Manager: Mackenzie Trowbridge

## ***Running To Keep Up With Legs Much Longer Than Mine (For The Record)***

Choreography by Eva Crowley

Music: *Upside Down* by Jack Johnson, *Where Is The Love?* by The Black Eyed Peas, *I Still Believe* by Hayden Panettiere, *Brick by Boring Brick* by Paramore, *Mama I'm A Big Girl Now* from *Hairspray*, *The Waltz of The Flowers* by Tchaikovsky, *Fake Out* by Fall Out Boy

Melodic arrangement written by Eva Crowley; performed by Travis Crowley (Clarinet), Eva Crowley (Flute), and Jeffrey Crowley (Trombone); piano performed by Travis Crowley

Performers: Rachel Bryan, Maia Carty, Sarah Dames, Raquel Dueñas, Grace Newcombe, Alexandra Nicolaus, Lizzy Paykuss, Vaishali Srinivasan, Abby Wilder

Stage Manager: Thomas Raimo

*"Man, they were the golden times, They were the best of my life...And I wish that we could do it again, You guys are the best thing that ever happened to me" -Guys by The 1975. A piece about the joy and magic of childhood. For my best friends in the whole world: my brothers Brian, Travis, and Jeffrey. Special thanks to Melanie De La Cruz.*

## ***Signatories***

Choreography by Megan Flynn, in collaboration with the dancers

Music: *Promenade* by Saint Malo, *Weight of a Nation* by Danny Mulhern, *Light to Come* (excerpt) by Kim Moore

Performers: Maia Carty, Eva Crowley, Melanie De La Cruz, Sarah DeRosa, Sofia Gray, Livi Gwinnett, Adriana Lawton, Grace Newcombe, Brian Rusk, Emily Tobar

Stage Manager: Spencer Newman

## ***Unseen, Unheard, Unspoken***

Choreography by Laurie Zabele Cawley, in collaboration with the dancers

Music: *Fear of Floating* by Daniel Thorne

Performers: Ashlesha Bhagat, Jolita Brettler, Cassie DeGeorge, Melanie De La Cruz, Adriana Lawton, Anthony Montás, Lizzy Paykuss, Anabel Sollinger, Vaishali Srinivasan, Emily Tobar, Jennifer Vil

Stage Manager: Mackenzie Trowbridge

Specialty Lighting Supervisors: Ollie Taylor & Mackenzie Trowbridge

***Please note that there will be a brief moment of strobe-like effects during this piece.***

# FACULTY PRODUCTION TEAM

**Hettie Barnhill** (*choreographer*) is an Educator, Filmmaker, Director, Choreographer, and founder of 'Create A Space NOW,' a platform leveraging art against bias, racism, and systemic oppression. Her film, "A Love Letter to Brian, Lesley, and Michelle," has earned national and international festival accolades and was honored by the California Senate for its community impact. Her Broadway credits include "Spider-Man Turn Off The Dark," "FELA!" and "Leap Of Faith". Hettie's directorial and choreographic works have been nominated for the New York Innovative Theater Award and Drama Desk Award and include the music video, "Roll The Credits." and live projects "Conversations Embodied Nina Simone and James Baldwin," "Wokeness In The Body & Freedom Dance Floors" and Skin|Disordered" Black Theater Troupe Upstate New York's "Skeleton Crew" NY. "This Is Me" for the Kennedy Center American College Theater Festival, and "Now Look!" at La Mama Umbria International in Spoleto, Italy. Hettie graduated from Columbia College Chicago and received her MFA from Goddard College. Hettie has been honored by the NAACP's "Top 21 Leaders 40 & Under" in Arts & Culture and The Shirley Chisholm "Women Of Excellence," and teach in the Theater and Dance here at Union College. Visit [HettieBarnhill.com](http://HettieBarnhill.com) for more.

**Brittney Belz** (*costume designer & production manager*) Brittney's work has been seen in theaters across the country from Alaska to Vermont. Local design credits include The Hobbit and The Last Wide Open with Adirondack Theater Festival; 6 seasons with Saratoga Shakespeare Company, including last season's Twelfth Night; the world premiere of Lady Randy with WAM Theatre; and several productions, including Things I Know to be True and Mr. Fullerton which won the Berkshire award for costume design with Great Barrington Public Theatre. She is also active with local museums giving educational talks and constructing recreations of historic clothing items for display and performance. Prior to designing regionally, she spent 6 seasons building costumes for the Glimmerglass (Opera) Festival in Cooperstown, NY. She is the Faculty Costume Designer at Union College where she focuses on both historic clothing research and theatrical design. She holds an MFA in Costume Design & Technology from the University of Virginia.

**Andrew Robert Bodd [Drew]** (*lighting designer*) is the Technical Director here at Union College's Department of Theatre & Dance. From 2014-2019, he had been the Technical Director, in Morristown New Jersey, at Delbarton School's Department of Performing Arts. Prior to Delbarton, he has served appointments at Ithaca College's Department of Theatre Arts in spring of 2014, and Production Manager, Technical Director, and Stage Properties Manager at SUNY at Albany's Theatre Department during the 2011-2012 academic year. Andrew earned his Master's of Fine Arts degree, in Technical Direction, from North Carolina School of the Arts in 2011 and his Bachelor's Degree from Ithaca College in 2002. He has worked over the past 20 years at BESTEK Lighting & Staging, in NYC, performing such duties as, Carpentry Department Head, Electric's Shop Foreman, Scenic Painter, Rigger, and On-Site Crew Chief. Also, Andrew has worked for such Theaters as Ithaca's Hangar Theatre, as the Technical Director, from the 2012-2017 seasons, as Props Master at the Hangar Theatre, in 2018, as the Assistant Technical Director, at Utah Shakespearean Festival, as the Assistant Technical Director of The Adam's Theatre, and at North Carolina Shakespeare Festival, as a Carpenter, Rigger and Welder for the 2009 and 2010 seasons.

# FACULTY PRODUCTION TEAM

**Laurie Zabele Cawley** (*choreographer*) currently serves as the Lecturer and Assistant Director of Dance at Union College, with over 35 years of experience in performance, choreography, and dance education. She has performed with esteemed dance companies such as Whitley Setrakian and Dancers-People Dancing, Eisenhower Dance Ensemble, Harbinger Dance Company, Ann Arbor Dance Works, and 2 Duet Theater. Additionally, she has collaborated extensively with independent artists and taught nationally and internationally in academia, conservatories, residencies, and workshops. Laurie's choreographic works across her career embody her distinctive artistic vision and innovative approach to movement. In 2013, she founded the multigenerational Loose Change Dance Collective with a mission to challenge conventional perceptions of dancers. The collective has performed in notable venues across cities such as NYC, Rochester, Brooklyn, Geneva, and throughout the capital region. As Artistic Director she has devised full-length productions, including "Interplay," "Tides of Magnets," and "She Said", alongside festival and commission work. Laurie's dedication to fostering collaboration extends globally, with a particular focus on empowering women artists, and productions like "Women, Work, Force" have brought together dancers from Detroit, Seville, and NYC.

**Megan Flynn** (*artistic director, choreographer*) is the *Gustave L. Davis '59 and Susan S. Davis* Director of Dance/Artist-in-Residence at Union College. She earned her MFA in Dance from the University of California-Irvine; Professional Diploma in Dance Studies from Trinity Laban Conservatoire of Music & Dance in London; and BFA in Dance, *summa cum laude*, from Tulane University. Her choreography has been presented across the US and abroad, including: FringeArts at the Reading Terminal Market, Philadelphia Fringe Festival, Koresh Artist Showcase, Come Together Dance Festival, and Muhlenberg College (PA); Delaware Art Museum (DE); Cincinnati Fringe Festival (OH); Built on Stilts (MA); 30-30-30 at Dixon Place, Earl Mosely's Institute of the Arts, and Choreography on the Edge (NY); The Dragon's Egg (CT); UC Irvine's xMPL Theater, and Claire Trevor Theater (CA); ATLAS/ImPulsTanz: Vienna International Dance Festival (Austria); Bonnie Bird Theatre (England); Edinburgh Fringe Festival with the Union Dance Program (Scotland); and site-specific locations in southern Spain. As a dancer, she performed with David Parker & The Bang Group, Eliza Miller Dance, and Kathy Westwater (NYC); Jimena Bermejo, and Nicole Pierce/EgoArt, Inc. (Boston). She continues to create and perform as the artistic director of the Megan Flynn Dance Company (Philadelphia), and as a member of The NADINE Project, a choreographic collective based in New England, under the direction of Janet Soares and Libby Nye. [flynndance.org](http://flynndance.org)

**Mackenzie Trowbridge** (*production stage manager & sound coordinator*) is a freelance stage manager, production manager, and dog walking extraordinaire! She typically resides in Queens in New York City, but spends her winter seasons here at Union as an adjunct professor, teaching Stage Management. She also serves as the Company Manager for The Golden Gays Drag Troupe and works as a virtual assistant with YPI Summer Camp, where she teaches musical theater each August to kids ages 10 -18. Mackenzie has been the resident Production Stage Manager for Adelphi University's Department of Dance since the fall of 2015, a position which has given her the opportunity to call pieces by many choreographers, including Martha Graham, Lar Lubovitch, Aszure Barton, Takehiro Ueyama, Mark Morris, Earl Mosley, Larry Keigwin, Murray Louis, Doug Varone and more. She recently joined The Ailey School as a staff stage manager where she works with all levels of Ailey School students, from the Junior Division to collegiate-aged Certificate Program Graduates. Broadway credits include work as a props assistant on *Dangerous Liaisons* and *The Babylon Line* (2016), and *The King and I* (2018). Regional theatrical credits include work with La Mama, The Hangar Theater Company, NY Stage and Film, ArcStages, The Argyle Theatre, Ma-Yi Theater Company and many more. BFA Graduate of Adelphi University's Dept. of Theatre (2016). Proud Member of Actor's Equity Association.

# PERFORMERS & STUDENT CHOREOGRAPHERS\*

**Zoe Amram** ('26)

*Forest Hills, NY*

Major: Psychology

Minor: Political Science

**Ashlesha Bhagat** ('26)

*Kolkata, India*

Majors: Computer Science  
& Studio Arts

Minor: Seward

**Jolita Brettler** ('25)

*East Harlem, NY*

Major: Theater

Minors: Visual Arts & Dance

**Rachel Bryan** ('24)\*

*Hudson, MA*

Major: Geoscience

Minor: Spanish

**Maggie Buckley** ('27)

*Plymouth, MA*

Major: Biomedical Engineering

Minor: Dance

**Maia Carty** ('24)\*

*Providence, RI*

Major: Environmental Science

Minor: Mechanical Engineering  
& Dance

**Eva Crowley** ('24)\*

*Croton-on-Hudson, NY*

Major: Physics

Minors: Astrophysics & Dance

**Sarah Dames** ('24)\*

*Westchester, NY*

Majors: Mathematics & Sociology

Minors: Data Analytics & Dance

**Melanie De La Cruz** ('26)

*Tampa, FL*

Majors: Political Science & Theater

Minor: Dance

**Cassie DeGeorge** ('26)

*Middletown, NJ*

Major: English

Minor: History

**Sarah DeRosa** ('25)

*Barrington, RI*

Major: Neuroscience

Minor: Dance

**Mahek Desai** ('24)

*Parsippany, NJ*

Majors: Biology & Sociology

**Avia Duboff** ('26)

*Saratoga Springs, NY*

Major: Environmental Science

Minors: Dance, Classics

**Raquel Dueñas** ('25)

*Ojai, CA*

Major: Chemistry

Minor: Spanish

**Sofia Gray** ('27)

*Schenectady, NY*

Major: Economics

Minor: Dance

**Livi Gwinnett** ('25)

*Greensboro, NC*

Majors: Math & Computer Engineering

Minor: Cryptography

**Anthony Montás** ('26)

*Boston, MA*

Major: Psychology

Minors: Theater & Gender Sexuality  
and Women's Studies

# PERFORMERS & STUDENT CHOREOGRAPHERS\*

**Morgan Napier** ('25)

*Syracuse, NY*

Major: Biomedical Engineering

**Grace Newcombe** ('25)\*

*Cortlandt Manor, NY*

Major: Mathematics

Minor: Dance

**Alexandra Nicolaus** ('24)

*Ballston Spa, NY*

Major: Biomedical Engineering

Minors: Electrical Engineering  
& Mathematics

**Adriana Lawton** ('24)\*

*Niskayuna, NY*

Major: Psychology

Minors: Spanish & Dance

**Lizzy Paykuss** ('26)

*Arlington, MA*

Major: Psychology

Minor: Computer Science

**Alicia Rose** ('27)

*Boston, MA*

Major: Political Science

Minor: Philosophy

**Brian Rusk** ('25)

*Sykesville, MD*

Major: Theater

**Lydia Singer** ('24)

*Sharon, MA*

Majors: Anthropology, French,  
& Francophone Studies

**Anabel Sollinger** ('25)

*Weston, CT*

Major: Political Science

Minor: Dance

**Vaishali Srinivasan** ('25)

*Frisco, TX*

Major: Biology & Philosophy

Minor: Dance

**Sage Stinson** ('25)

*Palatine Bridge, NY*

Major: Psychology

Minor: Dance & Anthropology

**Emily Tobar** ('27)

*Houston, TX*

Major: Political Science, Spanish,  
& Hispanic Studies

Minor: Dance

**Jennifer Vil** ('26)

*Dover, DE*

Majors: Pre-Med and Spanish

**Abby Wilder** ('25)

*Ithaca, NY*

Majors: Math & Sociology

Minor: Data Analytics

**Natalie Woodruff** ('27)

*Key West, FL*

Major: Psychology

**Anna Zusi** ('26)

*Northampton, MA*

Major: Neuroscience

## STAGE MANAGEMENT & CREW

**Victoria Avon** ('24)  
*Cortlandt Manor, NY*  
Majors: Biology & Psychology  
Minor: Theater

**Robert "Eli" Coleman** ('24)  
*East Greenwich, RI*  
Major: Theater

**Claire Knecht** ('26)  
*Wilmington, NC*  
Major: Psychology  
Minor: Gender, Sexuality and  
Women's Studies

**Alexandra Knowles** ('27)  
*Pawling, NY*  
Major: Mechanical Engineering  
Minor: Theater

**Maggie Kelley** ('24)  
*Wenham, MA*  
Majors: Theater and English  
Minor: Computer Science

**Spencer Newman** ('25)  
*Santa Monica, CA*  
Major: Theater

**Thomas Raimo** ('24)  
*Ballston Spa, NY*  
Majors: Neuroscience & Theater

**Sasha Stark** ('25)  
*West Chester, PA*  
Major: Biochemistry  
Minor: Theater

**Ollie Taylor** ('24)  
*Chapel Hill, NC*  
Majors: Classics & Computer Science  
Minor: Theater

**Armaan Uppal** ('26)  
*Ellicott City, MD*  
Majors: Chemistry and Classics

# PRODUCTION COLLABORATORS

Costume Shop Supervisor.....	Brittney Belz
Technical Director.....	Drew Bodd
Scene Shop Supervisor.....	Robin MacDuffie
Projections Consultant.....	Andrew Mannion
Sound Coordinators.....	Armaan Uppal & Mackenzie Trowbridge
Costume Shop Assistant & First Hand.....	Sarah Goethe-Jones
Performance Photography & Videography.....	Ryota Matsue
Dressers.....	Sasha Stark & Victoria Avon
Assistant Lighting Designer & Programmer.....	Ollie Taylor
Light Board Operator.....	Lexi Knowles
Sound Operator.....	Robert "Eli" Coleman
Deck Stage Managers.....	Spencer Newman, Maggie Kelley, Thomas Raimo
Student Calling Stage Managers.....	Maggie Kelley, Lexi Knowles, Spencer Newman, Thomas Raimo
Graphic Designer.....	Andrew Mannion
Box Office Team.....	Brendan Cullen & Aldo Leal
House Manager.....	Naomi Goldsmith
Light Hang & Focus Team .....	<i>ATH-117: Lighting Design</i> Andrew Barton, Eugene D'Amico, Wyatt Gehman, Vic Lucontoni, Phuong Nguyen, Brian Rusk, Samiratou Sanga, Asher Zive
Work Study (Dance).....	Eva Crowley, Mel De La Cruz, Grace Newcombe
Work Study (Scene Shop).....	Jerome Anderson, Victoria Avon, Zach Dickinson, Lexi Knowles, Eli Valore-Caplan
Work Study (Costume Shop).....	Dana Aument, Elaine Du, Evelyn Mallory, Emmett Suh, Christian Thompson, Ysobel Thompson, Jennifer Vil



# DEPARTMENT OF THEATER & DANCE

## FACULTY & STAFF

Omonike Akinyemi - Adjunct Instructor, Dance

Hettie Vyrine Barnhill - Adjunct Instructor, Theater & Dance

Brittney Belz - Interim Department Chair, Costume Designer,  
Production Manager

Cheryl Black - Visiting Assistant Professor, Theatre

Drew Bodd - Technical Director & Lighting Designer

Laurie Zabele Cawley - Assistant Director of Dance, Lecturer

Megan Flynn - *Gustave L. Davis '59 and Susan S. Davis Director of Dance,*  
*Artist-in-Residence*

Brenna Geffers - Adjunct Instructor, Theater

Christine Geren - Adjunct Instructor, Dance

Charlie Jones - Office Assistant

Jorge Luna - Adjunct Instructor, Theater

Robin MacDuffie - Scene Shop Technician

Andrew Mannion - Senior Lecturer, Scene Designer

Freddy Ramirez - Adjunct Instructor, Dance

Victoria Rotondi - Arts Department Coordinator

Mackenzie Trowbridge - Adjunct Instructor, Stage Management

Dan Venning - Associate Professor, Theatre

Patricia Culbert - Professor Emerita, Theater & Dance faculty 1997-2019

William A. Finlay - Professor Emeritus, Chair of Theater & Dance 1994-2019

Miryam Moutillet - Professor Emerita, *Gustave L. Davis '59 and Susan S. Davis Director of Dance,* Senior Artist-in-Residence Dance 1996-99, 2001-22

Charles Steckler - Professor Emeritus, *The Dwane W. Crichton Professor of Theater,* Stage Designer

## SPECIAL THANKS

Charlie Jones  
Ryota Matsue  
Dr. Gus & Sue Davis  
Mr. and Mrs. David L. Henle  
Dr. Frank A. Pepe- *in memoriam*  
Stephanie C. Davis Dance Residency  
Gail & Carl George Annual Fund

We acknowledge that we live, work, and study at Union College on the traditional homelands that were originally peopled by the Iroquois Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, Haudenosaunee (The People of the Longhouse), and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning 'The Place Beyond the Pines.' As a College, we honor the land itself with gratitude and acknowledge the people who have stewarded the land throughout the ages.

**UNION**  
COLLEGE  
FOUNDED 1795

# **Union Theater & Dance: Coming Soon!**

**Spring 2024**

***Steinmetz Dance Festival***  
May 10th

***Intimate Afternoon with Dancers: WDC Viewing Party***  
May 17th

***Dance Experience Showcase***  
May 24th

***You on the Moors Now***  
by Jaclyn Backhaus, directed by Jasmine Roth  
May 29th-June 2nd



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/UCDoTD

Union College Theater & Dance Department

[www.union.edu/theater-dance](http://www.union.edu/theater-dance)

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